

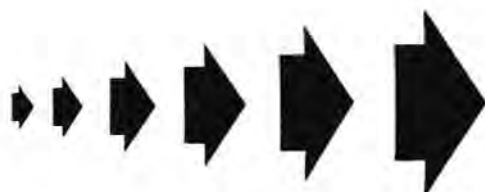
^{the}
NEW ENGLAND

SQUARE DANCE

CALLER

MAGAZINE

***PROUDLY
PRESENTS***



Our New Look

WE HOPE THAT ALL OF YOU ARE AS EXCITED AS WE ARE ABOUT THE NEW TITLE OF OUR MAGAZINE.

WE HAVE BEEN CONSIDERING THIS MAJOR CHANGE FOR SOME TIME NOW, BUT WE DID NOT WANT TO PUT IT INTO EFFECT UNTIL WE WERE COMPLETELY COMFORTABLE AND SATISFIED WITH THE NEW NAME FOR THE MAGAZINE, AS WELL AS, THE TIMING FOR THE CHANGE.

THERE WERE SEVERAL FACTORS INVOLVED IN THE DECISION TO MAKE THIS CHANGE, ALL OF WHICH I ELABORATE ON IN THIS MONTH'S EDITORIAL. PLEASE READ IT.

--RAY & CAROLE

90¢ COPY

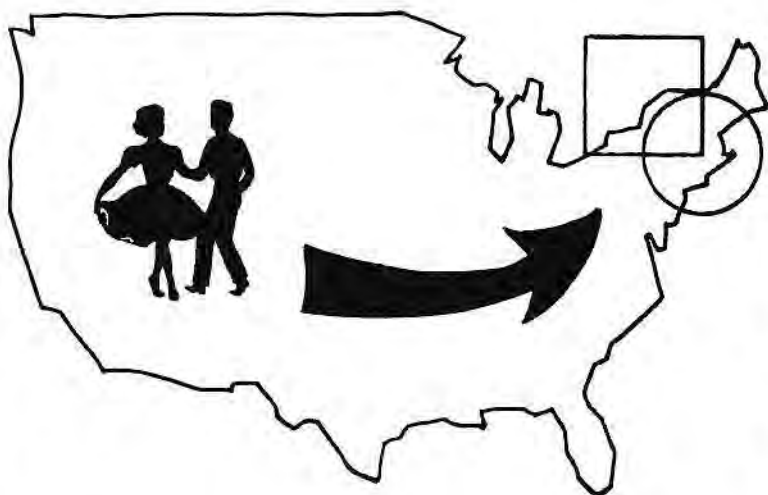


the **NORTHEAST**

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

A NEW LOOK...



FOR THE SAME BOOK!

- watch us grow -



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The **NEW ENGLAND SQUARE DANCE CALLER MAGAZINE**

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Copy Deadline:

August Issue-June 25th - September Issue-July 25th

"Our only excuse for existence is to be of service."

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***** LOCATIONS & DATES OF UPCOMING CONVENTIONS *****

NEW ENGLAND

April 24,25,1987 - Portland, ME
April 22,23,1988 - Portland, ME
April 28,29,1989 - Danvers, MA
April 27,28,1990 - Danvers, MA

CALLERLAB

March 28,29,30, 1988 - Reno, NV
March 20,21,22, 1989 - Nashville, TN
April 9,10,11, 1990 - Orlando, FL
March 25,26,27, 1991 - Las Vegas, NV
April 13,14,15,1992 - E.Probably, Virg. Beach

ESSARDF

October 9,10,11,1987 - Rochester, NY

NATIONAL

June 25,26,27,1987 - Houston, TX
June 23,24,25,1988 - Anaheim, CA
June 22,23,24,1989 - Oklahoma City, OK
June 28,29,30,1990 - Memphis TN

ROUNDALAB

June 21,22,23,1987 - Houston, TX
June 19,20,21,1988 - Anaheim, CA
June 18,19,20,1989 - Oklahoma City, OK
June 24,25,26,1990 - Memphis, TN
June 23,24,25,1991 - To be determined

LEGACY

May 14,15,16,17,1987 - Nashville, TN

Editor's Notebook



NOT JUST FOR THE SAKE OF CHANGE

It has been brought to our attention so many times, and in so many ways over the last few years, that the title **"New England Square Dance Caller,"** does not properly describe this magazine. Its nickname, **"The Caller,"** is even more of an injustice to the magazine and its intended function.

We're not really sure why the word "Caller" was part of the title considering that the magazine always catered to Square Dancers more so than Callers. There are several magazines, usually called note services, that cater to Callers consisting mostly of new experimental figures and choreography. This magazine, by comparison, has offered very little of that sort of thing except for the Record Review and updates on the quarterly selections.

Carole and I have cringed many times, while manning our booth during a festival or convention when a dancer, while walking past our booth, would look at our sign and say, "This magazine doesn't interest me, its for Callers." We wonder how many others, over the years, have been deprived of the benefits of being a subscriber because of this same misconception. So much for the reason we decided to omit the word "Caller" from our new title.

Replacing the words "New England with "Northeast" is in line with our plan to make our magazine available and useful to our neighbors to our west in New York State. Many New York residents, who live near the borders, do much of their Square Dancing in Vermont, Massachusetts or Connecticut and vice versa, of course. For that reason, it seems logical to us that clubs in New York State would want to advertise their dances in a

magazine read by their potential customers across the border.

Our long-term dream, envisions the entire State of New York being as much a part of this magazine as all the New England States have been for so many years. This will begin to happen as more and more New York clubs, callers, cuers and shops advertise in this magazine as we work hard to build our subscriber base in that state which, of course, is part of our plan.

We hope that all New York Square Dancers will look at our new name, **"The Northeast Square Dancer Magazine,"** as an invitation to become a part of our family.

To summarize this entire name change, we have very positive feelings about broadening our marketing and circulation base, redefining the true function of the magazine by putting emphasis on "Dancer" while we work harder every day to keep this magazine interesting and useful to all our subscribers and advertisers.

On a different note, we are extremely pleased to welcome Red Bates as our newest contributing editor. Red has been one of the most popular callers in the northeast for many years and is currently on the Callerlab Board of Governors. Its great to have him on our staff.

We also welcome Glenn Ickler, as a contributing editor with a tongue-in-cheek fun-type column "Ask Dr. Allemander," which we feel you will all enjoy.

Ray Aubut
Editor

The Northeast Square Dancer
June 1987

A CLARIFICATION:

WE ARE CHANGING THE NAME OF THE MAGAZINE ONLY. THE NAME OF OUR CORPORATION IS STILL NEW ENGLAND CALLER, INC.

SPECIAL EVENTS of the Month

June 1987

Saturday 6th	Lone Star Squares, 20th Anniversary, E.Hartford, CT
Sunday 7th	Necca Annual Meeting
Sunday 14th	Foundation Directors Meeting
Sunday 14th	Necorta Annual Meeting
Sunday 21st	Co-op Meeting
Thursday 25	(
Friday 26	(National Square Dance Convention, Houston, Texas
Saturday 27	(

NEW ENGLAND CALLER ADVERTISING RATES:

PER INCH \$20.00

(One Inch Minimum)

1/3 PAGE \$50.00

1/2 PAGE \$70.00

FULL PAGE \$130.00

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ..\$12.00 each

Rates based upon \$20 per inch up to 1/3 Page, \$16 per additional inch.

JUNE

SUN. MON. TUES. WED. THURS. FRI. SAT.

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
Flag Day						
21	22	23	24	25	26	27
Father's Day				August Issue Deadline		
28	29	30		JOIN THE BIGGEST AND MOST FUN CLUB IN THE WORLD! Century Club Books \$2.00 Plus 50¢ postage P.O. Box 57 Westfield, Mass. 01086		
				JOIN TODAY!		

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ever!*

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blouses provide quick changes
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TEL: 617-649-3404

Vice Chairman NECCA

Vice Chairman Co-op



June

Tuesdays - 2,9,16,23 - Request Workshop 8-9pm / Relaxed Dancing 9pm
Horse Pond Fish & Game, Horse Pond Rd., Nashua, NH
Exit 6, Rt. 130 off Rt. 3

Friday 5 - Acton Square Wheelers, Acton, MA Mainstream

Friday 12 - Riverside Squares, Danvers, MA Mainstream

1987 Weekends: Call or Write for Info.

Sept. 18-19-20, Old Orchard Beach weekend with Silva's

Sept. 25-26-27, Jellystone Camp & Dance, Ashland, NH with Aubut's & Casey's



JUMPTOWN TWIRLERS

Orange Town Hall, Orange, MA 01364

Box 293, Orange, MA



25th Anniversary

CALLER: JIM MAYO

CUER: JUNE OGERT

SUNDAY, JUNE 7TH, 1987

DANCE 2 TO 5 PM

DINNER 5 TO 7 PM

BRAISED BEEF DINNER

AFTER DINNER PARTY 7PM TO ???

DANCE / DINNER / PARTY - \$10.00 PER PERSON

DANCE ONLY \$7.00 PER COUPLE

Dinner to be held at the Universalist Church next door to Town Hall

AFTER PARTY INCLUDES MANY AREA CALLERS PAST & PRESENT

Advance Tickets: Don Bachelder, 58 Hill Circle, Athol, MA 01331 (617) 249-3076

June 19, 1987 "Ice Cream Sundae Dance" Make your own Sundaes! 8-11pm

ROGER CARIGNAN, caller

JEANETTE CARIGNAN, cuer

at the Orange Town Hall, Orange, MA



Tel. (617) 947-9602

JIM SCHELL

Square Dance Caller

Now booking 1987 and On ...

MULLEIN HILL DRIVE

LAKEVILLE, MA 02346

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801
Club Contacts: Joe & Maryann Smith 933-3854

A-1 TWIRLERAMA

WEDNESDAY
JUNE 3rd

JIM PULASKI ☐ BILL CHADWICK ⊗

WEDNESDAY
JUNE 17th

EARL JOHNSTON ☐ BILL CHADWICK ⊗

WEDNESDAY
JUNE 24th

DON BECK ☐ BILL CHADWICK ⊗

* Split the Pot ** A-2 STAR TIP ** AIR-CONDITIONED HALL *

YANKEE TWIRLERS - 25TH ANNIVERSARY SPECIAL DANCE & DINNER
SUNDAY - NOVEMBER 8TH, 1987

JERRY HAAG CALLING

BILL CHADWICK CUEING

Danversport Yacht Club \$27.50 Per Person
AFTERNOON DANCE - DINNER - EVENING DANCE

Dances 8 to 11 at ST. ANTHONY'S HALL - 1020 Rear MAIN ST.

Hall Directions: Take route 128 to exit 35 - Route 38 North. Follow Rte. 38 North one mile, just past the Mary Altevessa School. Turn left up hill to parking lot at 1020 Rear, Main St., Woburn, MA



TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841

All Dances & Workshops are held at Northeast Reg. V.S., Hemlock Rd., off Farm St., Wakefield, MA 246-0810



Northeast Regional Squares
Box 41, Wakefield, MA 01880
Club Info: Dan Pepe 233-4134
Banner Info: Hank & Gail Saulnier 233-0903

SATURDAY, JUNE 13, 1987 - RELAXED MAINSTREAM DANCE-New Grads Welcome!

BILL MCGEE ☐

CAROL MCGEE ⊗

Mainstream Plus Workshop-Thursdays June 4th - John Hendron ☐ Barbara Strong ⊗

PROGRESSIVE PLUS WORKSHOP (P.H.D.) - BOB SILVA

Especially tailored to new grads and others who wish to brush up in preparation for the coming fall dance season

Air - Conditioned West Side Social Club, Harrington Court, Wakefield, MA
Route 28 to North Ave. to Albion St. to Cedar St. to Harrington Ct.
WEDNESDAYS May 27, June 3, 10, 17 and 24, July 8, 15, 22, and 29
8 to 10:30 pm

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923

Tel: 617-774-4652



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\$5.00 per
Couple

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June 6th, 1987 8 to 11 PM Mainstream Level

DICK HAIR ☐

DOT POULIN ☉

At Our Lady of The Rosary Church, Church St., Spencer, MA off Rte.315
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall Excellent Sound



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Mainstream & Rounds (2 + 2)

BOB SILVA ☐

CAROL McGEE ☉

NEW GRADS WELCOME

(Plus Level Star Tips will be called)

All 1986/87 Dances at Masconomet Reg. H.S., Topsfield/Boxford, MA
Endicott Road off Rt. 1-95

2 + 2 Workshop - Mainstream Plus and Rounds

Monday - June 1 - JIM MAYO / LORRAINE COURTOIS

Pres: Barbara Chadwick, 598-9494

Banner: Bill & Mildred Churchard, 774-7256



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Bristol Plymouth Regional, Rt. 140, Taunton, MA

JUNE 27th, 1987 8 to 11 PM

Caller: CHARLIE TRAPP

Cuer: BILL BRUNELLE

Jokers Wild

Raffle

REGULAR HOURS:

TUES - SAT
10:00 to 5:00

WEDNESDAY
10:00 to 8:00

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SUTTON COUNTRY SQUARES

SATURDAY, JUNE 13, 1987 8-11 PM M+ 2+2

RON REARDON



DOT POULIN



Refreshments

Allen Homestead, South St., Shrewsbury
Banner Info: Bob & Fran Plante 865-2377

Door Prizes

SUMMER PLUS LEVEL WORKSHOPS

BAY PATH BARN, Boylston, MA - Presents Two Different Plus Level Workshops
From JUNE Through Summer with TOM RINKER calling

WEDNESDAYS - For New Graduates a PLUS LEVEL Workshop to help them bridge
The gap between beginners Class and Club Level Dancing.

FRIDAYS - For Dancers who have been exposed to the standard positions of the more
popular Plus Level figures and would like to learn and dance all position
Plus for more Spice & Variety. (See Bay Path Ad this issue)

Workshops start at 8:00. For more info and directions call 869-3140



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393

COSMOPOLITANS

Saturday, June 6th, 1987

M

"MIXING WITH DIXON"

M

MIL DIXON



NORMA SILVA



Dolbeare School, Wakefield, MA

Info: Pat & Doug Hoyt 944-2970

Keep the FUN in
Square Dancing
with "U" in the
Middle!

MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES

7:30 to 10:00 pm

June 14th-"Til We Meet Again"

ARCHIE HOWELL



Caller/Cuer

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

BARNSTOMPERS

NORTON, MA . . . By Ruth

Hatchfield . . . The Barnstompers are looking forward to an exciting Spring - Our dances are popular (see Ad). We hope to have many visitors, Pat & Dick Blasow spent an evening dancing with us. They have been away from dancing for a while & it is nice to see them back. They enjoy camping. We met them at Papoose Pond some

some years ago. We enjoyed seeing Mary & Vern Tatum back again "Boy", they go way back. Congratulations to Bob & Dawn Sanford on the birth of a son.

How enjoyable it is to see our hall full of happy dancers. That is what we have to offer and good dancing, plenty of food & friendly people - and, of course, Archie Howell calling.

FAIRS 'N SQUARES

FRAMINGHAM, MA. . . By Glenn

& Jo Ickler. . . June is busting out all over, and so are we after all the good food and fine dancing at our 25th Anniversary Dinner & Dance. We enjoyed seeing all of you that day (and evening!), and hope we'll see many of you at the "next 25th" - our Golden Anniversary.

We had a fun and busy May, with a Knothead Trip (you have to be a knothead to travel a 200-mile round trip on a bus!) to Drummerston, VT, our annual meeting, and of course,

the Anniversary Dance.

Our new History of the Club has finally been finished - several people spent a good bit of time since last fall writing a short history of Square & Round dancing, traditions of the club, and Square Dance manners & customs. It began as a booklet for new class members, but became something that may have some interest for even the oldest "old-time" members. We're happy to show it to you when you come to visit, just ask!

See you round a square!

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanellie

. . . To all the faithful, health and happy dancing.

Sonnet on a bonnet. The Easter Bonnet Parade brought out the weird, the wacky, and the wonderful in miscellaneous display of odd-ball headgear. Among this bevy of bizarre bonnets, one unique headpiece emerged, adorned with real Easter eggs. It might be said that the wearer of this daffy derby would never go hungry. (There I go again, talking thru my hat).

Our new grads, having been nurtured and cherished by their fond God-parents, George & Carol Robinson, will not be left to languish in Limbo. In the relaxing coolth and comfort of our air-conditioned hall they can continue their dancing in the PhD session throughout the summer. These PhD. Sessions will also provide an extension of our Wednesday workshops which

will be discontinued for the summer.

Long live the King (and Queen). If you haven't already done so, see page 83 in the May issue of the **Caller**. There is an interesting story, together with pictures, giving well-deserved plaudits to our former President and First Lady, Frank & Louise Persico, on the occasion of their selection as King & Queen of the Semca Ball. The story, by Semca's Jean Stahl, who served as M.C. at the Ball, gives a brief biographical sketch of Frank & Louise, citing many of their accomplishments. Very interesting reading.

Food for thought. Last call for our June banquet. Get your reservations in with Dick & Louise. There will be a social hour from 6 to 7 with dinner promptly served at 7. Bill & Kitty, together with, Don & Hope will lead our happy feet in dancing from 8 to 11.

CAHN'S AXIOM "When all else fails, try reading the instructions."

A CALLERLAB MAINSTREAM PLUS CLUB



FAIRS n SQUARES



June Dances

SATURDAY 13

8 p.m. - 11 p.m.

CLINT McLEAN □ DICK TRUDEAU 8

SATURDAY 20

8 p.m. - 11 p.m.

GLENN ZENO □ VERNON PORTER 8

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Phone: 617-653-0254
Program Chairpersons:
George & Marie Anderson
Phone: 617-655-6356

Dances at CUSHING
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Between Winter St.
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Follow the signs

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WITH THE

CENTER SQUARES OF BOSTON



MAINSTREAM DANCE with CHARLIE DEIHL, caller



On Lighted Tennis Courts at the
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910 Boylston St. (Rt. 9) Chestnut Hill (1 mile east of Chestnut Hill Mall)

Saturday, June 13, 1987 \$3.00 per person 7:30 to 10:00 PM

Bob or Jeanne Rodd, Pres: 963-6139

SCRAMBLED 8'S

AIR CONDITIONED

American Legion Hall, Fairview Rd., Norwood, MA

Jct. Chapel & Washington Sts., 8-10:30 PM

All Club Dances Open Workshop 8-9 PM

June 3 - BANQUET - DANCE

King Philip Ballroom, Lake Pearl Wrentham

Social Hour 6-7, Dinner 7pm Sharp

Dance 8-11 PM - Reservations Required

June 17 - STRAWBERRY JAMBOREE

BILL BEAN □
DON & HOPE
SARGENT 8

NO WORKSHOPS
in JUNE
Look For
PHD WORKSHOP
Starting July 6th
AIR CONDITIONED

Pres: Dick /Louise Arvidson 528-1815
Box 56, Norfolk, MA 02065



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June Hours:
10-5:30 Mon-Tue-Fri
10-8 pm Thursday
10-4 pm Saturday



Slips N Clutches

Club Dance

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Methuen, MA 01844

SAT., JUNE 6th 8:00 PM East Middle School, Pleasant View St., Methuen, MA

YIKES CAMERON ☐ **RALPH COLLIPI** ☉

Pres: Jo Kendall 685-8926 Banner: Lyle & Madeline Nichols 685-9016

SUMMER SCHEDULE!

JUNE -- JULY -- AUGUST

JOHN HENDRON

AIR - CONDITIONED

CALLING

AIR - CONDITIONED

BRAND NEW A2 TEACH - Wakefield High School, Farm St., Wakefield, MA

June 3 Wednesday	July 1 Wednesday	August 5 Wednesday
10 Wednesday	15 Wednesday	12 Wednesday
17 Wednesday	22 Wednesday	
24 Wednesday	29 Wednesday	Time 8 to 10 PM

REGULAR A2 DANCES at German Hall Ballroom, Carter Ave., Pawtucket, RI
(1 mile off Rt. 95, Mass exit 2-A, Newport Ave., Pawtucket, RI) 8 to 10 PM

June 1 Monday	July 13 Monday	August 3 Monday
8 Monday	20 Monday	10 Monday
15 Monday	27 Monday	17 Monday
22 Monday		24 Monday
29 Monday		31 Monday

AIR - CONDITIONED
HARDWOOD FLOOR

REGULAR ADVANCED LEVEL DANCES - V.F.W. Hall - Woodland St., Holliston, MA

June 12 Friday A2	August 1 Saturday A2
June 26 Friday A2	August 7 Friday A2
July 18 Saturday A2	August 15 Saturday A2
July 24 Friday A2	August 22 Saturday A2
	August 28 Friday A2

AIR-CONDITIONED --- HARDWOOD FLOOR

8:00 to 10:30 PM

For info: Call JOHN HENDRON 872-5904 or CONNIE BAKER 944-3306

Two NEW SUMMER PROGRAMS with JIM PURCELL Teaching & Calling

THE LEARNING WORKSHOP ESPECIALLY DESIGNED FOR NEW GRADS...

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or TUNING UP")

EVERY TUESDAY- STARTING MAY 26th
UNTIL AUGUST 25th

This is a PROGRESSIVE WORKSHOP with emphasis on..
Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures
8:00-8:30 - $\frac{1}{2}$ hour walk-thru on all figures taught the previous 3 Weeks.
MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 15th year of teaching this Workshop.
Our goal is to help the new dancer solidify the basics while instilling confidence -
guiding them on proper square dance "know how", etiquette, attire and
beneficial "tips"

NOTE: JUNE 2nd at Village Club, Morton St., Needham,MA

PLUS WITH JUST A LITTLE MORE... DANCES

SQUARES and ROUNDS - 2 + 2 Program Starting WEDNESDAYS

JUNE 3rd and Every Wednesday all Summer

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP
OF WORKSHOP, THIS IS THE DANCE FOR YOU!

ROUNDS WITH JO YAKIMOWSKI

Except - June 3rd & 24th - BILL BRUNELLE, Guest Cuer

Both At AIR - CONDITIONED TEMPLE BETH SHALOM - NEEDHAM, MA

(exit 19B-formerly 56 W, off Rte. 128 - Turn LEFT at 2nd Traffic Light and Left
again into Parking Lot, Across from the Pancake House)

8:00 to 10:30 Pm 3 Computer Tips S/D Attire

For More Info: (617) 963-0713

The HAYLOFT STEPPERS

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Mainstream Plus 2 + 2
Saturday Evenings 8 to 11 PM

Members of WACA EDSARDA
2 Square Banner Club

Publicity: Neil & Gail Noble
(413) 477-6413 or (617) 476-3979
Mail: Box 806, Sturbridge, MA 01566

Summer Dances
Country Setting - Easy Parking
Air-Conditioned
Top N.E. Callers and Cuers

June 6 JIM MAYO ☐
BIRGIT MAGUIRE ○○
20 DICK ARRUDA ☐
JACKIE FARRAR ○○

ROUND DANCE GRADUATION

13 HOWARD & JAN ○○
7:30 to 11:00 PM

Guest Cuers -- Demonstrations
All Levels -- Everyone Welcome

Refreshments -- Best Barn in N.E.

Cut and Save

Cut and Save

Cut and Save

1987-1988 Hayloft Steppers Dance Schedule

AIR-CONDITIONED

1987 Summer Dances

AIR-CONDITIONED

July 4 BUCKY DONAHER
11 LEO Morgan DUMAS
18 RON REARDON
25 AL BROZEK
Aug. 1 RAY MULLINS
8 DON SWIFT
15 BOB LINDEN
22 CHARLIE McLEOD
29 TED PERKINS

BIRGIT MAGUIRE
HOWARD & JAN
JUNE OGERT
HOWARD & JAN
BIRGIT MAGUIRE
HOWARD & JAN
JUNE OGERT
CAROLE LANDRY
HOWARD & JAN

1987 FALL DANCES

Sept.	5	JIM PULASKI	BIRGIT MAGUIRE
	19	ROGER DUFAULT	JUNE OGERT
Oct.	3	LOU TADDIA	BIRGIT MAGUIRE
	17	BRUCE McCUE	CAROLE LANDRY
	31	DICK CANIFF	KATHY REARDON
Nov.	7	RUFUS ALDRIDGE	BIRGIT MAGUIRE
	21	HERM PARKER	CAROLE LANDRY
Dec.	5	RUSS PETERSON	BIRGIT MAGUIRE
	19	DICK ARRUDA	KATHY REARDON
NEW YEARS	31	The RHYTHM ROVERS	KATHY REARDON

1988 Winter/ Spring Dances

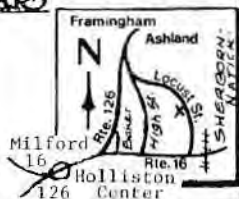
Jan.	2	RON REARDON	BIRGIT MAGUIRE
	16	DEL BARONE	CAROLE LANDRY
	30	BOB LINDEN	LINN CASE
Feb.	6	ART LAVIGNE	BIRGIT MAGUIRE
	20	LEO Morgan DUMAS	LINN CASE
Mar.	5	BUCKY DONAHER	BIRGIT MAGUIRE
	19	CLINT McLEAN	CAROLE LANDRY
Apr.	2	EARL JOHNSTON	BIRGIT MAGUIRE
	16	ROGER DUFAULT	CAROLE LANDRY
	30	DON SWIFT	KATHY REARDON
May	7	AL BROZEK	BIRGIT MAGUIRE
	21	RUFUS ALDRIDGE	CAROLE LANDRY
June	4	CHARLIE McLEOD	BIRGIT MAGUIRE
	18	LOU TADDIA	CAROLE LANDRY

We Thank You for considering our hall to dance in - The "Original Hayloft" & the
Cut & Save Hayloft Steppers! Cut & Save

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Telephone: (617) 429-4468
Hours: Tues. thru Sat. 10-4
Wed. evening 6:30-9
Anytime by Appointment

CLOSING
JUNE 13TH, 1987



Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011



NORWOOD SQUARES

All Summer Dances At... American Legion Post 70 Hall
Fairview Rd., Norwood, MA

THURSDAYS, JUNE 4, 11, 18, 25 8 to 10pm
\$3 per person

Pres: 325-8447
Travel: 384-3687

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Club Caller/ Teacher



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LOU TADDIA

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CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE

Class:

MIL DIXON

JO YAKIMOWSKI

Season Closes - June 3rd
with Ice Cream Smorgasbord!

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

THANK YOU!

FOR A

GREAT SEASON!

See you in September!

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

GREAT PLAIN SQUARES

NEEDHAM, MA. . .By Ruth & Bill Tracy. . .Our super class of 22 new Do-Si-Doers became "Recent Grads" April 8. We think they are infected with the Square Dance bug! It was a fun evening starting with the gourmet casseroles on through the graduation ceremonies and the cake. Thanks to the Andersons, Class Coordinators, the Dakins, Class Treasurers and Mil Dixon, teacher extraordinaire.

Our "Over-the-Rainbow" dance Saturday, April 11, was lots of fun with beautiful decorations, courtesy of Roche Bros., a local market. Jim Pulaski and Bernadette Doyon were at their best. We thank the Single Squares and the Fairtown Squares for dancing with us. Also the Mystery

Riders from the Cape Cod Ocean Waves and hope they enjoyed themselves. The Red Porters, Chairpersons; the AI Sweets, Refreshments; and the decorating and food volunteers are to be thanks for their splendid efforts.

We appreciate the hospitality of the Cosmopolitans (Raided April 4) and the Norwood Squares (Retrieved April 16).

We are looking forward to our July 4 get-together on our float in the Needham Exchange Club's Parade followed by our annual picnic.

Tis time to say "So Long" until next September. We wish to thank you all for making our year one of fun and success.

Don't get rusty - keep dancing!

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

VAGABONDS SDC

GR. SPRINGFIELD, MA. . .By Russ & Roberta Moorhouse. . .What a graduation! The occasion was solemnized by a candlelight ceremony showing the four corners of the Square. The graduates received their diplomas and badges and then the fun began.

They say, to become a Square Dancer is great to become a caller the person must be somewhat "crazy" so, they carried Lou away in a wagon in a straight jacket! A first, maybe? And to top it off the present given to Lou was packed away in ice. Let's hope the

enthusiasm shown by the graduates will be contagious.

Thanks to guests from Swingles, Swinging Sweethearts, Rainbow Strollers, Hi-Lighters, Chic Mates, Lone Stars, Golden Squares and Baystaters for attending our graduation extravaganza.

Lou & Gene sure put the Squares and Rounders through their paces.

The refreshments were superb. Thanks for the whole affair chaired by Faith Falls & Gerry Gula.

Remember friendliness is dancing with the Vagabonds.

Starting May 1

Wed., Thu., Fri., 1-5 PM

Saturday 10-5 PM

Closed: Sun., Mon., Tue.

Closed Month of JULY

"Send \$1.00 for Catalog,
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TEL: (617) 532-3371



JUNE
6
6
27

Cosmopolitans, Wakefield, MA
Fairtown Squares, Topsfield, MA
Monadnock Squares, Keene, NH

Norma
Bob
Both

SEPT. 18-19-20
NOV. 13-14-15

Old Orchard Beach w/ Eddie & Helen Mayall
East Hill Farm w/ Clint McLean



ROUND DANCE with Jo Yakimowski



Available For Club Functions

For Information on Classes & Round Dance Parties call 617-326-3312

or write: 19 Michael Rd., Dedham, MA 02026

Roundlab Member

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



June Dance Dates - Caller PAUL SCHOFIELD - Rounds by GUEST Cuers

Club Level Dancing Every Friday - From 8 to 10:30 PM

Featuring Mainstream Plus and Easy & Intermediate Rounds

Friday 6/5 Paul / Veronica McClure

Friday 6/19 No Dance

Friday 6/12 Paul / Frank Campbell

Friday 6/26 Paul/Frank Officer Install.

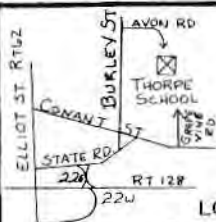
Saturday 6/20 - Mexican Fiesta - PAUL SCHOFIELD calls Mainstream Plus
HOWARD SWANSON cues Easy & Intermediate Rounds
8 to 11 PM Door Prize - Split the Pot - Refreshments

Club Info: Brenda 843-4783

Jan & Dave 339-5110

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Pres: Len & Shirley Leal 281-3180
Banner Info: Rusty & Marie Magliozzi
774-1921



Dances and Workshops at Thorpe School, Avon Rd., Danvers
LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

TUESDAY, JUNE 9th, 1987

Workshop 8 to 10:30 PM

GORDON ANDERSEN ☐ LOU TOTH ☉

FRIDAY, JUNE 12th, 1987 M+ Dance 8 to 10:30 PM

EDDIE MAYALL ☐ CAROL MCGEE ☉

Congratulations to all new Square Dancers

Remember to attend dances this summer and PHD Dances

We will see you in a Square !

RIVERSIDE SQUARES

DANVERS, MA . . . By Ed Sullivan
. . . Phyllis and I would like to thank
all who made the '86-'87 season a
successful one. Len & Shirley Leal
CONGRATULATIONS for outstanding
leadership. Our election nite buffet,
ably handled by Marion & Pete Fillos
and Doris & Ernie Santapaula and
their crew was another gastronomical
success.

The officers elected for '87-'88
are President Ed & Phyllis Sullivan;

Vice-President Roland & Jeanne
Vincelette; Secretary Ray & Adel
Floyd; Treasurer Irvine & Barbara
Hunter; Banner Chairman Jack Northrop
& Dottie Toilolo.

The Riversiders went on a Mystery
ride to Squares in Motion, Westford
on their First Anniversary Dance.
We had a great time! This is a new
club with enthusiasm and youth.

See you in a Square this summer.
Have a good one.

FAREWELL

JUNE 6, 1987

Union Evangelical Church

Extra Prize For Our

Our Own

DICK CHACE
JEANETTE DION

OUR LAST DANCE -- COME JOIN US

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INFO

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BANNERS
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JUNE 12TH M FRIDAY 8-11 PM

JOE CASEY □

VERONICA ○



BRIDGE SCHOOL Middleby Rd. Lexington, MA
Rte. 128 to 2A E, Lft. onto Lincoln to 1st Rt.
PO Box 612 LEXINGTON, MA 02173



Saturday, June 20th, 1987 8-11 PM M+

"9th ANNIVERSARY DANCE"

RON REARDON & DICK CANNIFF CALLING
KATHY REARDON CUEING

Info call Travel Chairmen: JOAN & DICK CORBIN 943-5204
INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA



SINGLE 8's

SATURDAY, JUNE 13TH, 1987

8 PM - Mainstream - 2 * Tips

JIM PULASKI CALLING

POLLY FLOYD CUEING

Consentino School, Washington St., Haverhill, MA

SUMMER PHD - M+ MONDAYS 7 to 10 PM

BILL McGEE □ CAROL McGEE ○

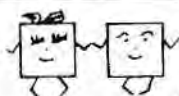
Intermediate Rounds 7-7:30pm Beginning Rounds 7:30-8:15pm
At AMVETS, Post 147, 576 Primrose St., Haverhill, MA

Banners: Judi 975-4076

Info: Mary 603-382-1551

Singles - Couples - Teens

Beginners Classes Start September 10th, 1987



VILLAGE SQUARES

PLUS WORKSHOP starts Wed. June 3rd, 1987 7:30 to 10 PM
NEW GRADUATES WELCOME -- PHD BADGES

CALLER: AL HENDRICKSON

Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA

Jeanette Medeiros CUER

HAVE A NICE SUMMER - SEE YOU IN THE FALL!

Still have a few dates available for the 87-88 Season

Please call for Rates & Dates 617-222-2589



5th ANNUAL SUMMER SERIES

A-1 LEVEL WORKSHOP & DANCE

8:00 to 10:30 Every MONDAY starting JUNE 8th

AIR - CONDITIONED HALL

Danversport Yacht Club, Rt. 62, Danvers, MA



JOE PORTELANCE Calling
JOAN MATAYABAS Cueing



OUR GOAL IS TO GIVE ADVANCE DANCERS A PLACE TO RELAX,
ENJOY AND RETAIN THE SHARPNESS ACQUIRED DURING THE PAST YEAR
AND TO INTRODUCE THOSE PLUS LEVEL DANCERS INTERESTED IN A LITTLE
MORE CHALLENGE TO THE "FUN" ADVANCE LEVEL CAN BE.

Call JOE PORTELANCE (617) 922-0221

Visiting a newly rich friend in the country, Wolcott Gibbs refused to be impressed by tennis courts, swimming pools, stables, and other forms of luxury. Finally, returning to the house, the owner pointed to a magnificent elm growing just outside the library window and boasted: "That tree stood for 50 years on top of the hill. I had it moved down here so on pleasant mornings I can do my work in its shade." Said Gibbs: "That just goes to show what God could do if he had money."



P.O.Box 62
N.Andover

TURKEY TOWN TROTTERS

8 PM

Present

"ANNUAL STRAWBERRY FESTIVAL"

PHIL KANDRUT ☐

Dale City, VA

JOHN MORAN ☉

Pelham, NH

\$6.00-Couple

SATURDAY, JUNE 20th, 1987

Franklin School
Andover St., No. Andover

Banner Info: Jennie 617-682-2403

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)

TEL: (617) 632-5070

Summer Hours: Tues-Wed-Thurs- 1:00 to 5:00 PM & 7:00 to 9:00 PM

Closed June 26th - July 14th - Vacation

FEATURING COMPLETE LINE OF SQUARE DANCE ATTIRE FOR BOTH PAW & TAW!

SQUARES-IN-MOTION



A-1oha DANCE

with



Our Club SHAWN

Caller

CUDDY



JO

YAKIMOWSKI

An Advanced Level One Dance (2+2)

Saturday, June 6th, 1987 - 8:PM-11:PM

at the

Roudenbush Community Center Gymnasium

Main Street, Westford, MA

Club Contact: George LaFortune (617)957-1295

DOOR PRIZES

REFRESHMENTS

SPLIT THE POT

We're Closer Than You Think!

DIRECTIONS:

From 495, take exit 32. At the end of the exit head west. Take second right onto Lincoln Street. You will merge onto Main Street. The Roudenbush Community Center will be on the right, after the police station. Phone: 692-5511



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



SUMMER ROUNDS

TUESDAYS - STARTING JUNE 2ND

At The FIRST PARISH CHURCH, TYNGSBORO, MA

(One town NW of Lowell-facing the Bridge)

Intersection of Rt. 113 and 3A

with PAULA HUSE AND LEE FREMAULT

7-8:30 Easy Rounds-For new Grads & Dancers wishing to brush up on basics

8:30-10 E-Intermediate Plus Rounds-For Dancers w/ 2 or more years of Experience

Couple and Singles Welcome!

Info: Paula 617-352-2078

**LOFTY****SQUARES****BILL BEAN**
CALLER**KRAMER'S**
HAYLOFT**BILL BRUNELLE**
CUERPresident
Kathie & Charlie
Ramsey
837-1623June Dances
Tuesdays 9th & 23rd

A-1 Workshops-Tues. 2, 16, 30

P.H.D. Workshops-THUR. 4, 11, 18, 25

Banner Info:
Neil & Sharon
Osborne
383-1815**LOFTY SQUARES**

WEYMOUTH, MA. . . By Steve & Mary Cooper. . . We were raided by the Norwood Squares on March 24. Enjoyed having them, as always, and plan to return the visit later in the spring.

The Chinese Auction in April was fun and better still, profitable.

Our Class graduated on April 23. Charlie & Kathy Ramsey with their

helpers outdid themselves, a terrific job of decorating and planning the program. Snack time turned out to be a real smorgasbord of delicious dishes. We have a great class this year and are so glad to welcome them into the Club and to see them at the regular dances.

All best wishes and congratulations to V.Pres. - Fred & Nadine Kelly on the birth of their baby daughter.

**NORM POISSON**

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848

**HAPPY HOMESTEADERS**

SHREWSBURY, MA. . . By Tom Bair. . . The Happy Homesteaders held their graduation dance on the 14th of April. We had a good turnout with a lot of fun dancing for all. It was good to see the class dancing so well and blending in with the club dancers. It's a nice feeling to know that your club has worked to provide the opportunity for people to become a part of the Square dance community and be able to participate in this fun activity.

This is an important time for clubs to work with the class to bring them into club activities. We will not be having weekly workshops during the summer and if we don't get the class involved in club activities during the summer, it may be difficult to rekindle their interest come the fall. So please encourage the class members you know to dance during the summer and don't feel that it has to be just our dances. Invite them along when you are going out to other clubs or other summer events.

THE HAPPY HOMESTEADERSFriday, June 26th
8:00 to 11:00 PM**RON**
REARDON
callerOPEN DANCE 2+2
Mainstream Plus and Quarterlies**JUNE**
OGERT
cuer**ALLEN HOMESTEAD** · South St., Shrewsbury, Ma. · Door Prizes & RefreshmentsW.A.C.A. &
Banner Club
Club Info: 842-3531
or 842-3802WORKSHOPS WILL RESUME IN SEPTEMBER!
\$6.00 per cple

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SNIP TOP ADJUSTABLE WAIST AND LENGTH...

ONE SIZE FITS ALL



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\$28.00

All Colors

No Shipping Charges
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Mon. - Thurs. 9AM - 5PM

Fri. 9AM - 9PM

Sat. 9AM - 5PM



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Basic Peasant Blouse
in 13 Check Gingham
Colors and 15 Solid
Colors. P-S-M-L-XL



#59

\$19.95

6 Gore Skirt with Elastic
Waistband. Lace Trim at
Ruffle. 15 Solid and 13
Check Gingham colors.
Sizes: S/19 or 21

M/21,22,23

L/22,23 ; XL/23



Alpine Squares

P.O. Box 182

Chelmsford, MA 01824



FRIDAY, JUNE 5TH, 1987 - INSTALLATION OF OFFICERS

RAY AUBUT ☐

JOHN MORAN ○

All At PARKER SCHOOL, 75 Graniteville Rd., N. Chelmsford, MA Emer. # 251-4071

Banner Info: Jerry/Rosalie Mauser 256-5764 / Pres: Bob/Carol Tessier 251-7284

LANCERS

P.O. Box 175, Salem, MA 01970

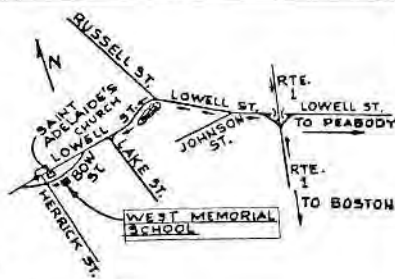
"ROSE FESTIVAL DANCE"

Sat., June 13, 8 - 11 PM Mainstream

West Memorial School, Bow St., W. Peabody

YIKES CAMERON ☐

SHIRLEY ANDERSEN ○



FRI., JUNE 5th M+ WORKSHOP at Bentley School, Salem 8 PM

JOHNNY WEDGE ☐ LORRAINE COURTOIS ○

For Bentley School, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza

Rotary in Salem. Go around rotary, take right at Eaton's Drug Store

(New Derby St.) Go 1.0 Miles to Recreation Dept, opposite power station.

Take left to Bentley School

* OUR BEST WISHES TO PAT CHANNELL ON HER RETIREMENT*

President: Chet / Eleanor Small 595-8682

Banner: Don / Nancy Estabrooks 531-5672

HICKORY HILLS SQUARES

HUDSON, MASS

HAWAIIAN LUAU

24th ANNIVERSARY DANCE

Fri. June 12th 7:30 - 10:30

Carmella Farley School

Cottage Street "MAINSTREAM"

East of Rt. 495 off Rt. 62

BANNER CHAIRMEN: JIM & MARY MACKIE 481-7892

BOB MCGOWAN
JACKIE FARRAR



HICKORY HILLS SQUARE DANCE CLUB HUDSON, MA.

.By Fravia. .We had a great time at our International Night in April with the super delicious refreshments from various countries. Some members and guests dressed in their heritage costumes to make this a most colorful evening. This Viking managed to bop a couple of gals with his horns. Boy! you never know what's coming next.

The banner retrieval to Fourmost Squares in Bellingham was successful. Many thanks to our special friends. What does your corner do when they stand on one foot?

Our fellow officers this year were exceptional and deserve a "Yellow Rock" for all their efforts in making this such a fun club. The following members are our officers for the coming

season: Bob McGowan, President; Frank & Sylvia Benjaminsen, Vice-Presidents; Doris LaBrie, Secretary; John & Claire Cortez, Treasurers; Jim & Mary Mackie, Banner Chairmen; Gordon & Vivian Watterud, Publicity; Richard Cherry & Barbara Murphy, Class Advisors; Val & Ollie Kentel, Hospitality; Dan & Vi MacKenzie, Supplies; Paul & Janet Morin, Soda; and Stan & Barbara Bielecki, Chairmen of our 25th Anniversary Committee.

We are looking for dancers who Bob taught in years past to join us in celebrating our 24th Anniversary on June 12. A luau is planned so get out those wild Hawaiian shirts and mu-mus and join us for a mainstream dance. See our ad for more details. Hey I'll Hickory are you coming too?



Square Dance To

**"Big" John
Courtois**

Caller - Teacher

BOOKING FOR 87-88-89

For Rates & Dates: (617) 592-6826

Round Dance To

**"Lorraine"
Courtois**

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904



DANCING SHADOWS

SO. HADLEY, MA. .By Ethel Trehey. .When anyone mentions graduation, thoughts automatically turn to June. But April was a grand night to remember for Dancing Shadows. We congratulate all the new graduates, and thank Jim & Kathy Lawrence for chairing this event. After a terrific "pot luck" supper (thanks to Kevin Leary for the hospitality), things actually started popping when the class proceeded

to blind-fold caller Buddy Dow, and tar and feather him. Toward the end of the evening, the class presented him with a gift, and crowned him King - robe, crown, scepter and a presentation bouquet.

Mixed emotions were in evidence as the comradery of Sunday nights are over, and new dancing experiences loom ahead.

'Til next time-keep dancin'. Hope to see you in our Square!

YOUNG AT HEART SDC

LUDLOW, MA. .By Russ & Roberta Moorhouse. .June is the month of our graduation. The class is quite anxious to get their diplomas and club badges.

We will continue to dance throughout the summer at the Chestnut Street Senior Center. Our hall is air-conditioned.

Jerry Benoit club caller & teacher

will continue to put the Seniors through their paces. They love him and Square Dancing.

Helen Benoit plays the part of "George". Some of our other ladies play men's parts. They all get along famously. As one lady senior said, quote, "Thank the Lord for some of the women dancing as men or else we would seldom dance."



Lady Jean's

square dance apparel

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Route 44
Rehoboth, Ma
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Summer Hours:
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11 to 5 pm
Friday 11 to 9 pm
Closed Sun-Mon-Tue

GREAT BUYS ALL THE TIME!

--At Lady Jean's We Feature Fine Western Wear !

NORTHSHORE 4

SHINDIGGERS

RIVERSIDE SQ.

FAIRTOWN SQ.

SALEM LANCERS



DANCING AT TEMPLE BETH SHALOM, 489 Lowell, Street, Peabody, MA
8:00 to 10:30 PM

WED., JUNE 10TH	☐ JIM PULASKI	⊙ BARBARA STRONG
NEW GRAD DANCE - NEW GRADS $\frac{1}{2}$ PRICE!		
WED., JUNE 17TH	☐ JACK O'LEARY	⊙ CAROL McGEE
WED., JUNE 24TH	☐ BILL McGEE	⊙ CAROL McGEE
SAT., JUNE 27TH	☐ JOHN HENDRON	⊙ LOU TOTH
"OPEN DANCE"		

A-1 DANCE - 2nd Friday of Each Month 8 PM

JULY 10th - JOHN HENDRON ☐ JACKIE FARRAR ⊙

A-1 WORKSHOPS All Other FRIDAYS Except August - 8PM
AT

HAYLOFT STEPPERS BARN

STURBRIDGE, MASS

AIR-CONDITIONED AND FLOATING FLOOR

with **Don Swift** calling

For More Info 203-684-7697

Barn Located on Podunk Road, (Off Rte.49)

"Your friend Rogers is a good fellow," someone said to Mark Twain
of H.H. Rogers of Standard Oil fame. "It's a pity his money is tainted."
"It's twice tainted," drawled Mark. "Tain't yours and 'tain't mine."



ART "Oh Yeah" LAVIGNE



NOTE NEW ADDRESS:

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CHIC MATES #1 Club in West MA - Mass. S/D Ctr., Chicopee

SAT. JUNE 6	Norm Allard / Linn	JUNE 20	Ed Blain / Walt	P
SAT. JULY 25	Ed / Walt	AUG. 22	Dan Guin/Walt	L
SAT. SEPT. 19	Ed / Walt	OCT. 3	Dave Muller/Linn	U
SAT. OCT. 17	Ed / Walt	OCT. 31	Russ Peterson/Walt	S
SAT. NOV. 7	Ed / Linn	NOV. 21	Del Barone / Walt	
SAT. DEC. 5	Jerry Benoit/Linn	DEC. 19	Ed/Walt	W/S-Sundays with ED

Ed Blain Club Caller- W.Benoit, L. Case Club Cuer

CHIC MATES SQUARE DANCE CLUB

CHICOPEE, MA. . .By Russ &

Roberta Moorhouse. . .The 25th Anniversary celebration of the Chic Mates SDC attracted the largest group of dancers, callers, cuers to a single dance in the area, once again providing that the Chic Mates rate the number one club in Western Mass. The walls of the MA Center were literally bulging with the crowd.

Thanks to guests from Lone Stars, Hi-Lighters (banner), Dancing Shadows (banner), Allemande 8's (banner), Round House 8's Mississippi, Hampden, Happy Squares, Swingles (banner), Green Mountain, Sets In Orbit, Vagabonds, Whip City, Farmington Valley, Longmeadow, Touch of Class, Cue-A-Couple, Chicopee, Diamond A and Waltz Whirlers. Special souvenir banners were given out.

Thanks to callers Ed Blain, Gene King, "Harmony Express" John Martin & Dan Guin, Jerry Benoit, Norm Allard and Buddy Dow. And to cuers, Walt Benoit,

Linn Case, Joan Daviau, Carole Landry and Frank Welch.

Pink & Silver outfits worn by committee members were matching hall decorations by Lori. Hot foot dance (25 minute marathon), school-room skit, 25th Anniversary discs, free photos thanks to Connie Geurtin. 50 door prizes were the order of the day, Katy Fournier (1 year old) wearing pink and silver was the "star of the day".

Over 100 attended the dinner which was fantastic, catered by Pats of Holyoke. Many more attended just the dance sessions.

Thanks to committee chaired by Jack Higgins, the Guins, Landrys, Balducs, Laycocks, Bouchards, Guertins, Cronins, Guilmanes, Surrettes, Fourniers, Justice and the Moorhouses.

Special thanks to Jack for providing refreshments at all the meetings especially those crab meat sandwiches.

Come join the #1 club in Western MA, we promise a good dancing time.



TOWN TRAVELERS

SQUARE DANCE CLUB, Inc.
P.O.Box 468, Lowell, MA 01850

Pres: Nap & Faye 957-0015

Banner Info: Jim & Jeannette 454-3950



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Sat 10-5

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DANCES AND WORKSHOPS SCHEDULE

MONDAYS - JUNE 1 **A2 DANCE** WITH BILL LAUZON RDS. 8PM

JUNE 8-15-22-29 **A2 WORKSHOPS** 8PM

TUESDAYS - JUNE 2*-9-16-23-30 **NEW GRADS** & BRUSH-UPS
8 PM (June 2* at Village Club, 83 Morton St., Needham, MA)

WEDNESDAYS - JUNE 3-10-17-24 **PLUS DANCES**
with JO YAKIMOWSKI, Rds. Except: June 3 & 24w/Bill Brunelle, Rds. 8PM

THURSDAYS - JUNE 4-11-18-25 **DIAMOND JIMS** Dancing C1-7:30pm
C1 CLASS Teaching C1-8:30-10:30pm

ALL ABOVE AT AIR-CONDITIONED - TEMPLE BETH SHALOM,
Highland Ave., Needham, MA Exit 19B, formerly 56W, off Rte. 128, Take Left at 2nd
traffic light - Across from Pancake House. NOTE: Tues. June 2nd at Village Club,
Needham, MA. Same as above-but go thru 3 Traffic Lights - Turn left at the Gulf
Station - onto Morton St.

JOHNSON'S BARN

A1 LEVEL 8:30 PM



SAT., JUNE 20TH - MARK CASTRACANE CALLING



Anawan Street, Rt. 118, North Rehoboth, MA Tel: 617-252-4788

MERRY JESTERS

Mainstream Plus
8 - 11 PM

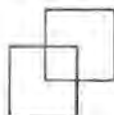
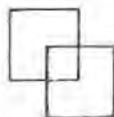
Saturday, June 6, 1987 "YEAR - END DANCE"

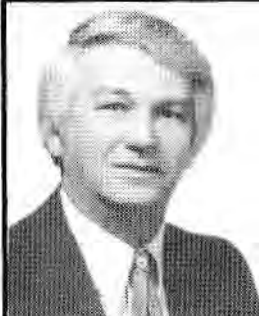
DICK ARRUDA, CALLER MARIETTA BULLOCK, CUER
at Johnson's Barn, Rte. 118, No. Rehoboth, MA Info: 617-339-2997



Jack Bright

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NORTON, MA 02766
Telephone
617-285-5380





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Sept. 18,19,20,1987 Camp & Dance W/E at Wawaloam
Campground,w.Kingston,RI w/ Leo & Edie Mathieu,Rds.
Dec.4,5,6,1987 East Hill Farm, Troy,NH, Mainstream Plus
w/ A-1 Star tips w/Ralph Trout NJ & Harold & Lorraine
Roy on Rds.

Nov.1, 1987 10 Day Carribean Cruise aboard the Nordic
Prince - Write for details

Jan. 22,23,24,1988 Ramada Inn, Mystic, CT w/ Gordon Siddall & Fred & Rose Gertner
Rates & Dates: 38 Heritage Rd.,Sutton,MA 01527 617-865-5209

TWO HEARTS AS ONE Rt.2 to Rt.140 N.,at 2nd Stop light turn
left,at blinking light turn right onto
Catherine St.,Gardner High School,Gardner MA P.O.Box 531 8 to 11 PM \$6/Cple

"23rd ANNIVERSARY DANCE"

JUNE 13th, 1987

JACK O'LEARY ON SQUARES

VERN BOUDREAU ON ROUNDS

Banner Club

INFO: The LeBlanc's 632-5070

Mystery Rides Welcome

SQUARE WHEELERS SDC

ACTON, MA. . By Dave & Thelma
Westlake. . A small but enthusiastic
class graduated May 12, with all the
traditional fun and games, with caller
Eddie Mayall acting as MC and chief
instigator. A reminder that there will
be no Tuesday night plus workshops
in June. See next September's **Caller**
for workshop dates and times starting
next fall. Vern Boudreau was voted
the new club cuer at our annual meeting.
Vern has been associated with our
club for many years, having taught

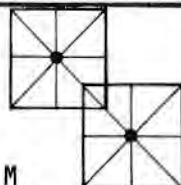
many of our round dance couples.
Good luck, also, to the new officers.
We are sure that the club members
will be eager, as ever, to assist and
support your endeavors through the
coming year. Yours truly are looking
forward to a month's vacation in Ye
Olde Englande this coming June. We've
gotten some delightful letters from
three Square Dance clubs inviting
us to dance with them. Square Dancing
certainly is a wonderful way to get
to meet people!

SQUARE WHEELERS INC.

P.O.BOX 695, ACTON,MA 01720

PRESIDENT: El & Doris Pillsbury 263-7181

BANNER INFO: Earl & Peg Russell 448-5822



FRIDAY
JUNE 5th
8 to 10:45

EDDIE MAYALL ☐

BARBARA MESS ☉ M

At Acton-Boxboro Junior H.S., off rt. 111-west of Rt.27

FRIDAY
JUNE 12th
8 to 10:45

JOE PORTELANCE ☐

BILL CHADWICK ☉ M

At Acton-Boxboro Junior H.S., off Rt.111-west of Rt.27

SAVE THE DATE

NOVEMBER 8TH, 1987

25TH ANNIVERSARY CELEBRATION





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8 to 11 PM

JOHN HENDRON - Calling
Birgit Maguire - Cueing

Fashions by "The Country Square"

\$5.00 per person - Buffet Included - Door Prizes

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Sons of Italy Hall - Rte 123 - Rockland

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SATURDAY, JUNE 6TH, 1987

DAVE HASS 
LOU TOT 

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

Special June Workshop - an Intro to

PLUS DANCING - Thursdays June 4, 11, 18, 25
with JOHNNY WEDGE calling

Last M+ W/S June 3rd - w/ JOE PORTELANCE

Club Contacts: 658-6211, 658-4031, 657-4309

Banner: Paul & Peggy Surrrette 657-7703

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- June 5 Rainbow Strollers, M, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield, CT
Swingles, M, Dennis/Kathy Reardon, Stanley Park, Westfield > 7:15-10:15 PM
- 6 Chic-Mates, M+, Norm Allard/Benoit, MA S & R/D Ctr., Willimansett > French Nt
- 12 Allemande Eights, M, Dan Guin/R. Carignan, Stanley Park, Westfield, > 7:30-10:30
Jeannette Carignan All Singing Calls
Happy Square, M, Dave Muller/C. Landry, Easthampton Cong. Ch., Rt. 140 & 10
Wilbraham Wheel-C, M, Norm Allard/Roys, Mile Tree Sr. Cit. Ctr., Main St., Wilb.
- 13 Dancing Shadows, 2, Russ Peterson/Daviaus, St. Pat's Soc. Ctr., South Hadley
Hamden Prom., 2, Red Bates/Meyer, Greenleaf Comm. Ctr., Parker St., Spfld.
Vagabonds, S, Lou Taddia/Benoit, Mass. S & R/D Ctr., Willimansett
- 19 Swingles, M, Jerry Benoit/Benoit, Stanley Park, Westfield > 7:15-10:15 PM
- 20 Chi-Mates, M+, Ed Blain/Linn Case, MA S & R/D Ctr., Willimansett > S-BERRY
- 26 Happy Squares, M, Jerry Benoit/C. Landry, Easthampton Cong. Ch., Easthampton
Hi-Lighters, M, Buddy Dow/Linn Case, Stanley Park, Westfield > 7:30-10:30
- 27 Dancing Shadows, 2, Buddy Dow/Daviaus, St. Pat's Soc. Ctr., South Hadley

HI-LIGHTERS SDC

AGAWAM, MA . . . By Renee Oliveri
. . . Our dances have been lots of fun lately with many people visiting our club from various other ones.

We held a Tag & Bake Sale this spring. Many of our dedicated members baked and thanks to the helping hands of many along with donated items from others it was a success. A good money maker!

We are looking forward to seeing many people dancing at Stanley Park in Westfield, MA. The dances to be held there will have Linn Case as a round dance cuer and Lou Taddia, Bob Turnbull and Norm Allard as callers. How about a

Cooperative Dance with Whip City Whirlers by Jack Bright, caller or a cooperative Dance with the Swingles called by Bob Turnbull and Jerry Benoit? The Co-op Dance with the Whip City Whirlers and the Swingles will be held during August. See Listing for dates, we are sure you will have lots of fun & great exercise dancing with all these wonderful people.

Early in June we will have our annual family picnic and '87-'88 election of officers for the 1987-88 season. See listing.

On behalf of all the Hi-Lighters, I wish to extend to everyone wishes for a very happy spring!

ALLEMANDE EIGHTS

CHICOPEE, MA. . . By Russ Moorhouse. . . What a celebration! Our 1987 graduation! Inspired by the fine calling of Dan Guin, the dancers had a great time.

Thanks to visitors from Dancing Shadows (banner), Chic Mates, Swingles (banner), Hi-Lighters, Baystaters, Wheel C, Barnyard Bunch (banner), Pyramid Dancers, Farmington Valley and Cue-A-Couple.

Did you ever get initiated in a "slide thru" dance? Graduates were wrapped in plastic baggies and wore shower caps and vaseline covered plastic gloves, hence the "slide thru". Thoroughly enjoyed.

Welcome aboard the new officers:
President Tammy Jackson,
Vice-President Dale Seymour, Secretary

Ginger Wilhemi, Treasurer Mike Melbourne, Co-ordinator Tom Houle, Hospitality Kris Smola, Banners & Specialties Leslie LeBlanc and Class Chairman Brenda Atchison.

In attendance at the graduation were John (Angela) Martin, caller, and Carole (Joe) Landry, cuer. Refreshments were great, thanks to club members.

Winners of special raffle were Barb Appleby, Jen Atchinson and Joe Landry, Winners of 12-speed bike - Anna Grigg, \$50 Certificate at Yankee Pedlar Inn - Mary Andrea, Carpet Cleaning - McLean, Basket of Cheer - Butch Smith, Lottery Tickets - Diane McKinnon, Wallets - Rita Krause and Safety Kit - D.H. Jones. Thanks all for participating especially the donors of prizes.

VILLAGE SQUARES
WORCESTER, MA. . .By David Annunziata . . . As a new Square Dance Club of 2 years, the Village Squares had their first annual Banquet & Graduation. This was held at the Yankee Drummer Inn, Auburn, MA. The setting was beautiful and the service was excellent. The meal was Prime Rib, Baked Stuffed Shrimp or Chicken Cordon Bleu. After a fantastic meal, it was dancing to our class and club caller Al Hendrickson. Through the diligent efforts of Al and his wife Joan, the Village Squares are becoming a very

progressive club. A surprise of the evening was when one of our new dancers took over the mike for a singing call. Al had tutored Walt Beasley secretly, even his wife Rita was not aware of his talent. It was unanimous that Walt did a great job. We plan to continue this annual program as a method of giving back to the club members for faithful backing. Many thanks to Jeff & Diane Cramer for our beautiful Club Banner. They made this and presented it to the club. Hoping to see you in a Square.

CAPE COD ~ ~ ~



Everett Mackin (617)888-5811

45 Crowell Rd., Sandwich, Mass. 02563

June - Sun. 7 Ocean Waves-Fund Raiser For New Hall,
 S. Yarmouth, MA

Sun. 14,28 Ocean Waves, A1 Review. So. Yarmouth, MA
 Fri. 26 Nautical Twirlers, Falmouth, MA - Plus

CAPE COD OCEAN WAVES

Sq. & Rd. Dancing every THURSDAY, 8-10 PM

JUNE

Thursday 4
 Thursday 11
 Thursday 18
 Thursday 25

JOHN HENDRON
 JIM PULASKI
 DICK ARRUDA
 NORM MEUNIER

Yarmouth Senior Citizen Center
 58 Long Pond Dr., S. Yarmouth, MA

Mainstream Plus 1 & 2

Vince & Joan Gregoire Cuers

Intermediate Rounds

Between Squares 8-10 PM

INFO: 398-0416 / 394-0504

CAPE COD CHOWDER CLUB

2 + 2 Info: Pres, Will Sampson
 617-428-5492

Dances 7:30-10:30 -- W/S 8:00 to 10:00 PM

Senior Cit. Ctr., 1045 Rt. 134, E. Dennis, MA -- *Comm. Hall, School St., W. Dennis, MA **

SAT. JUNE 6 ROGER DUFAULT

LEO MATHIEU

FRI. JUNE 12 DICK ARRUDA

A-1 & A-2 Workshop

SAT. JUNE 20 ** LEO Morgan DUMAS **

HOWARD SWANSON **

FRI. JUNE 26 DICK ARRUDA

ANNA MacDOUGALL

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CONNECTICUT

Inter-Club Squares



JUNE 1987

- THU 4 Ledyard Sqs, Juliet Long Sch, Rte 12, Gales Ferry, Earl Johnston/Headens
 FRI 5 Pequot Ramblers, Uncasville Sch, Uncasville, Bruce McCue/Dolly
 Temple Swthrts, Gr. Acres, Upper State St, N. Haven, C. Brodar/D. Scanlon, Ice Cream Night
 SUN 7 Cheshire Cats, Highland Sch, Rte 10, Cheshire, T. Rinker/Kendalls
 THU 11 Ledyard Sqs, Juliet Long Sch, Rte 12, Gales Ferry, Rusty McLean/Headens
 FRI 12 Mad Hatters, Hayestown Ave Sch, near Exits 5 & 6 184, Danbury, D. Horvath/D. Scanlon
 Windham Whirlers, Sweeney Sch, Willimantic, Del Barone/Kathy Reardon
 Valley Sqs, Mohegan Sch, Huntington, Bob Linden
 Surfside "8", Tower St. Sch, Westerly, RI, Jerry LeBlanc - Stepehn Xeller/Dolly Cochran
 THU 18 Ledyard Sqs, Juliet Long Sch, Rte 12, Gales Ferry, Earl Johnston/Headens
 FRI 19 Pequot Ramblers, Uncasville Sch, Uncasville, Jim Harris/Dolly, New Grad Level
 Temple Swthrts, Park & Rec Bldg, Linsley St, N. Haven, E. Rutty/D. Scanlon, Scholarship Dance
 SUN 21 Cheshire Cats, Cheshire H.S., Rte 10, Cheshire, G. Siddall/Scanlon, Anniversary Dance
 THU 25 Ledyard Sqs, Juliet Long Sch, 12 Gales Ferry, Tom Rinker/Headens
 FRI 26 Surfside "8", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran

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 HAVE A "TRAIN NITE" with
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WEST HAVEN SDC

WEST HAVEN, CT. . . By Phyllis Baker. . . April of '87 marked our 30th year as a club and the April 8 Anniversary Dance was called by our own Ed Novak, club caller, for more than 20 years!!! A flowing 3-tiered fountain and food all night provided the dancers with more dancing than usual, both Square and Rounds, and in all, about 100 dancers and friends participated. President Phyllis Baker welcomed everyone to dance, which included the Honorable Mayor "Sal" Guerra who was present for a presentation, and stayed for nearly an hour, a really rare event for him, he said. Hall decorations turned the Thompson School Gym into a veritable wonderland of Square Dance Memories. Many cameras were present to record the proceedings for posterity. At least 10 of the Past Presidents and their partners were also present. Two other

callers share the limelight for a tip - "Railroad Bill" Barr and Gene Fullerton - before the evening ended.

On April 22, our Calico Ball, postponed from an earlier date, featured "Railroad Bill" Barr for the dance, which was appropriately scheduled as a New Graduate level dance, and welcomed back a few old-timers as well. President Phyllis Baker presented the graduates with their momentos and welcomed them into our club. A Teacup Auction was featured at the break, and most everyone went home with at least something different than they came with!

Two video cameras recorded the dancing so that later generations will be able to see exactly how it was done in 1987, our thirtieth anniversary year. Our next dance will honor Ed Novak for many years of service to our club and to Square Dancing in general.

*If you can't break 85 you have no business on the golf course.
 If you can break 85 you probably have no business.*

Michael's Calling!

JUNE 1987

- Fri. 1 German Hall, Pawtucket, RI A-1
Fri. 12 Tenafly Squares, NJ by the River - Plus
Sat. 13 Stratford Squares, Stratford, CT - A-1
Fri. 19 (PLUS WEEKEND AT:
Sat. 20 (LAKE SHORE FARM, Northwood, NH
Sun. 21 (With MARIETTA BULLOCK, RI (Rds)
Sun. 21 Afternoon Dance, Lake Shore Farm, Northwood, NH
Mon. 29 Dalton American Legion - Dalton, MA Plus



WEEKENDS AT LAKE SHORE FARM, NORTHWOOD, NH ...

JUNE 19, 20, 21, 1987 - SPACE STILL AVAILABLE - DO IT NOW!

**STAFF: MICHAEL JOHNSTONE (CONN) SQUARES
MARIETTA BULLOCK (R.I.) ROUNDS**

Includes: Accommodations, six meals, all dancing, after parties, snacks, square dance and round dance workshops, beautiful wood floor. You have to experience Eloise Ring's home cooking, and the relaxed atmosphere of Lake Shore and the comfortable and beautiful New Hampshire countryside in June.

Prices From: \$170.00 per couple depending on accommodations.

call Marietta or Michael to reserve your weekend before space runs out.

**OCTOBER 23, 24, 25, 1987 - HALLOWEEN PLUS LEVEL SQUARE DANCE
AND MURDER MYSTERY WEEKEND !!**

AT LAKE SHORE FARM, NORTHWOOD, NH

**STAFF: MICHAEL & JENNY JOHNSTONE (CT-SQS.)
STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT
VERONICA McCLURE & STEPHEN (MA-RDS)**

Our Halloween Weekend is different. Here is a weekend in the fall in beautiful New Hampshire, here is a weekend that has the kind of square dancing and round dancing that you will enjoy, here is a weekend that gives you great home-cooked food, great accommodations, and a fun-filled staff. There will be A-1 star tips in addition to the Plus level dances and workshops, there will be a Halloween party to dress up and be part of, AND there will be a Murder Mystery for you to solve. (One of our guests will meet with an unfortunate demise in one of the rooms in the INN at Lake Shore). This is your chance to become Sherlock Holmes or Miss Marple and solve the mystery! This is our second year with a completely new mystery-Still have room-Reserve Early to get a private bath. **Total cost \$189.00 per couple (Double Occupancy)**

I enclose a \$50 deposit (refundable up to 4 weeks prior) for the '87 Halloween W/E

Name: _____
Address: _____
City: _____ Zip: _____ Phone: _____
Comments: _____

Mail to: Jenny Johnstone: 430 North St., Milford, CT 06460 203-878-3962

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203) 878-3962



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RATES & DATES

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Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT. . . By Grace Munson. . . The time is passing so quickly now that the time to close all regular dances will soon be upon us.

May was a very active month with three dances. Our Anniversary Dance was a big success with a very good turnout of members and guests.

The Apple Blossom Dance and May Flower Dance were also well

attended with a great many guests from around the area coming, it seems that everyone want to get in their dancing before the summer is upon us. After the Ice Cream Night and Scholarship dance this month we can rest a while for the summer. There will probably be a few places to go anyway and I'm sure a great many will find the dances. So for the summer, please have a good time and join us this fall.

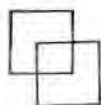


ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel: (203) 342-0686

Aug. 29 - Sept. 4, 1987 - SQUARE DANCE FIESTA at Papoose Pond
w/DAVE HASS and FRED & ROSE GERTNER on Rounds



TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385

Tel: 203-443-1466

June 1987

Sun. May 31 - CASDAC Benefit with Clint McLean & Dick Yellen, Hamden High,
Hamden, CT MS+ 2 to 5 PM

Thur. 4 Seaside Swingers, Community Center, Branford

Fri. 5 Sound Steppers, Hawaiian Nite, Old Saybrook, CT

Sat. 6 Jolly Squares, Senior Center, Rt. 85, Waterford, near Crystal Mail

Sat. 13 Ct. Singletons, Milford, CT

Thurs. 18 Seaside Swingers, Community Center, Branford

Sat. 20 Jolly Squares, Senior Center, Waterford

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Aug. 29 - Sept. 4, 1987 - SQUARE DANCE FIESTA at Papoose Pond with ED RUTTY
and FRED & ROSE GERTNER on Rounds

MAD HATTER SDC

DANBURY, CT. - By Marilou & Doug Parkhurst. . . The Mad Hatters wind up the 1986-87 season with one dance this month. Our thanks to all the callers and cuers who helped make the past year a successful one, especially Dave Muller and Club Caller Michael & Jenny Johnstone.

The club wishes "Best of Luck"

to caller Gordon Siddall as he prepares to leave for his new home in Florida! Gordon has been a guest caller for the Mad Hatters for many years.

Many of our recent graduates attended a series of workshop lessons which the Mad Hatters offered during the spring. The club also sponsored a New Graduate Level dance in April.

See you in September!

*Woman to husband as she arrives in auto with smashed front;
"And the policeman was so nice about it. He asked if I'd like for the city
to remove all the telephone poles."*

RHODE ISLAND

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

JUNE 1987

Sat. 6 Crazy Eights SDC, Town Hall, Bridgeton, ME

Mon. 8-Sat. 13 Caller's School, Delaware

Sat. 20 F & G SDC, Gray, ME

JULY 1987

Fri. 3-Sun. 5 W/E, St. Joe's College, Rutland, VT with

Roger Whynot

Sat. 18 7:30pm, Mattapoisett Wharf, Mattapoisett, MA

Fri. 31 Allen Homestead, Shrewsbury, MA



TRIPS:

Bermuda - November 1-7, 1987 - Send For Brochure

Hawaii - April 27 - May 9, 1988 - Aloha State Convention - Send For Brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records - \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

★★ June ★★ For more information, call 401-467-5837 or 401-647-5337

- 6 Sea Shell Steppers - Acushnet MA Elementary School - Jim Schell/A MacDougall
- Valley Squares - Shepard of Valley Ch, Rt 12, Scituate - S Falk/S Laurie
- Whirlaways - E Greenwich Baptist Church - Bob Morrill/Marge Headen
- 13 Jolly Stompers - Acushnet MA Elem School - Paul Letourneau/A MacDougall

A-1 DANCES EVERY FRIDAY NIGHT - Sponsored by Fun Time Squares

German Hall Ballroom, Carter Ave, Pawtucket, R.I. 8 to 10:30 pm

(1 mile from Rte. 95, Mass. exit 2-A(Newport Ave., Pawtucket)



JUNE Friday 5 EVERETT MACKIN, Ma
Friday 12 LEO Morgan DUMAS, Ma
Friday 19 RUSTY McLEAN, Ct
Friday 26 Cancelled

BILL & MAY LAUZON
Rounds at 7:30pm



AL ROBERTS

CALLER and TEACHER

Rates & Dates

66 Rock Avenue, Pascoag, Rhode Island 02859

401-568-7679

NEW
ADDRESS

NEW
ADDRESS

It's better to tighten your belt than lose your pants.



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

June 1987

Wed. 3-10-17-24, Fun Time Squares, Plus Workshop, transition

From class to club program every Wednesday at 8:00pm

German Hall Ballroom, Carter Ave., Pawtucket, RI

Sat. 6 Cape Cod Chowder Club, E. Dennis, MA

Fri., Sat., Sun., 12, 13, 14, Weekend at East Hill Farm, Troy, NH w/Ray & Carole Aubot and John & Ronnie Moran

Sat. 20 Romeo's & Juliets, No. Dartmouth, MA



RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



NEW HAMPSHIRE

DON FRECHETTE



Square Dance - Caller & Teacher

P.O. Box 1042

E. Hampstead, NH 03826

Rates & Dates

603-382-1125



Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921

Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm

Mainstream / Mainstream Plus on Request \$5.00 per couple

JUNE 7

STEVE DAVIS

RAY PETTEE

JUNE 21

MICHAEL JOHNSTONE

POLLY FLOYD

APPLE SQUARES

Present A

PLUS WORKSHOP - NON PROGRESSIVE

Tuesdays 7:30 Sharp to 9:30 PM June 2nd to August 25th

JERRY MAURICE Calling (2 New Plus Calls each Night)

AIR CONDITIONED HALL - LIONS HALL, Rte. 128, Londonderry, NH

432-9857 or 434-7488 For Info

Attendance Each Week is Not Required

Conscience can be defined as "solitary refinement."



C
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JAY & SANDRA SILVA

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

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DON GRAVES

SQUARE DANCE CALLER

Now Booking 87-88-89

P.O. BOX 8, CONCORD, NH 03301
603-783-4320

WORKSHOPS: EVERY THURSDAY June 4, 11, 18, 25

Plus - 7 to 8:30 PM

A-1 - 8:30 to 10 PM

KNIGHTS OF COLUMBUS HALL

Corner of Bradley and Penacook St., Concord, NH

DON GRAVES CALLING AT BOW SA DO SQUARES

DANCE - PLUS and A1 Alternating tips - JUNE 3rd & 17th

7:30-10:30pm at AIR-CONDITIONED Bow Elementary School, Bow Center Rd., Bow, NH

A P O L O G Y

We wish to extend our apologies for any inconvenience to anyone who arrived at our workshops on Thursdays in April thru May 7 to find them cancelled. Don has had open heart surgery and is now recuperating at home. His workshops have resumed as of Thursday May 14th.

Sincerely,
Don & Janet Graves

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

JUNE 13TH, 1987

ICE CREAM DANCE



⊠ DICK ARRUDA ⊙ BERNIE DOYON-PORTER

8-11 PM
\$6.00 Per Couple

P.O.Box 192
Manchester, NH 03103

Door Prizes
Pot Of Gold

For Info: Bob & Nan Veilleux 603-485-9134



Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246

Mainstream - M-Plus on Request

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, June 13th, 1987

JACK BRIGHT ⊠ EVY CARTER ⊙

Door Prizes Pot Of Gold Refreshments 8 to 11 PM

Pres: Carl & Sigrid Erickson 603-279-5749 Banner: Bea & Hy Steiman 603-267-6582

HAPPY HARRY'S GIFT OUTLET



AND...



SQUARE DANCE SHOP

Now Open

***** BUY AT OUTLET PRICES *****

Open

MON - WED - SAT

10 TO 5

THURS - FRI

10 TO 8

SUNDAY

12 TO 5

Owners - Happy Harry and Corinne Trott

191 WAKEFIELD STREET, LILAC PLAZA NORTH, ROCHESTER, NH 03867

Phone: 603-335-1133



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Saturday, June 13th, 1987 8-11 PM

Come and indulge at our annual ...

"STRAWBERRY SHORTCAKE" dance



with **SHAWN CUDDY** calling

Banner Chairmen: The Peelers (617) 386-2228
The Dunns (603) 878-2392

Litchfield Swingers ASSOCIATION

SUMMER SQUARE DANCES

at St. James United Methodist Church

Daniel Webster Highway North, Merrimack, NH

SATURDAYS - JULY 11 & 25 and AUGUST 8 & 22

Mainstream 8 to 11 PM \$5.00 per couple

RALPH PEACOCK 

Info: Bill/Dolly Hummel: 603-424-3613 or Denne/Stephanie Coruth: 603-483-2944

Phil Gamache

Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



MT. WASHINGTON VALLEY STOMPERS

July 4th, 1987 "Firecracker Dance"

Squares: JACK BRIGHT Rounds: SALLY LENNOX

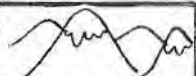
Monday Classes: Rounds 6:30-7:30 / Squares 7:30-10 Art T-Bow/Doris T-Bow

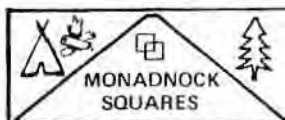
All Dancing at St. Charles Church Hall, Main St., Conway, NH

Info: William Kirk 447-3057

Come Try to get our Mascot!

"Welcome Back Dance" Sept. 5th, 1987 Watch for Ad!





Pres: Dick & Maggie Vatter
PO Box 1273, Keene, NH
03431 Tel: (603) 352-8440

MONADNOCK SQUARES

KEENE HIGH SCHOOL, ARCH ST., KEENE, N.H.
Take West St. Exit West off Rt. 12 & follow signs (8-11pm)

June 13 - Charlie McLeod ☐ June Ogert ☐

June 27 - Bob Silva ☐ Norma Silva ☐

(place of dance uncertain, to be announced)

MONADNOCK SQUARES

KEENE, NH. . . By John & Kathi Conwell. . . John Provini of Connecticut, certainly called an excellent dance for us on March 28, which was very well attended. The theme of the dance being "Birthday Cakes", we had monthly offerings from twelve of our best cooks, each choosing a motif, one more delicious than the next! Not only did we taste of our own birthday month, but did a little table hopping as well!

April 11's "Hat Dance" was well attended with Kathi & John Conwell winning first prizes for an original "Salad Hat" and John's Easter bike helmet. Ask how many people couldn't

keep their minds on their dancing watching the bunny bobbing on John's hat! Ethel Nowak and Lou Bergeron won prizes for the "dressiest" straw bowlers, trimmed beautifully with matching fabric. Charlie McLeod, calling, even donned a Top Hat which seems to be a part of him now!

More than three sets have travelled twice to Jaffrey's Sunshine Twirlers on Banner Raids. The folks in Jaffrey are so hospitable, and do feed us well!

Wednesday, April 22, was Graduation for our new Square and Round Dance Classes. Thanks to the big crowd of friends from surrounding clubs who attended. Congratulations - Grads!

See you in Portland!



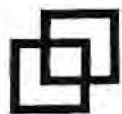
JERRY MAURICE

Professional Square Dance Caller

19 GORDON DRIVE, RFD 5

LONDONDERRY, NH 03053

Tel: (603) 432-9857



WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . By Mae & Johnny Loether. . . Monday, April 13, was graduation night for the Class of '87. The Wranglers welcomed in nine new graduates. The program included games and refreshments. The high-light of the evening was the Graduation Ceremony. The Graduation Ball, held the following Friday, was very well attended. The

Class teacher, Steve Davis did the calling. Gene Ploof cued the Rounds. The Club will continue its workshop sessions to the middle of June with Steve teaching Mainstream Plus calls. Monday, April 20, John Rico and Alice Phillips accepted a Service Award from the Governor Wentworth School District given to the Club in recognition of the assistance given to the District in its Square Dance instruction program.



WOLFEBORO WRANGLERS
N.H. BANNER CLUB N.H.

Town Hall, So. Main St., Wolfboro, NH
All Dances 8 to 10:30 PM

Round Dances Cued by GENE PLOOF

Fri. June 5 - YIKES CAMERON - Mainstream

Fri. June 19 - PHIL ADAMS - Mainstream Plus

Workshops - Mondays 7-9:30 Steve Davis

Info: Dot Conery 603-569-1298

Banner: Marilyn Nelson 603-569-1231

An atheist is a man who has no invisible means of support.



Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-97)

June 6th, 1987 "Ice Cream Dance"

AL ROBERTS

BERNIE PORTER

Ed Jones, President (603) 542-6242



"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

SAT 6 SHAKER VALLEY WATERBORO, MAINE
10TH ANNIVERSARY MASSABESIC JR HIGH
FRI 12 SINGLE SQUARES WOBURN, MASS.
FRI 19 SEACOAST MITCHELL'S BARN BERWICK, MAINE
FRI 26 SEACOAST STATE PARK HAMPTON BEACH, N.H.
SAT 27 PINEHIRST OLD ORCHARD BEACH, MAINE



HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

Banner Raid Info: Joe/Connie Pepin 603-623-8781

All Dances at St. Paul's Church, Smyth Rd. & Bruce Rd.,
Manchester, NH

Come Join the Fun of Our "Ice Cream Dance" - Our Final Dance of the Year - MQS
on JUNE 6, 1987 with CHARLIE McLEOD EVY CARTER



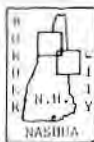
SUMMER WORKSHOP AND DANCE

Every WEDNESDAY - Starting JUNE 24th - 7:30 to 10 PM

CALLER: "HAPPY" HARRY TROTT

CUERS: EVY & JOE CARTER

at the MAPLEWOOD SCHOOL, MAPLE STREET, SOMERSWORTH, NH



BORDER CITY SQUARES

P.O.Box 6082
Nashua, NH 03063

BAZAAR & PLUS LEVEL DANCE!

SATURDAY, JUNE 6, 1987 8 to 11 PM

MIKE TERSOFF VERNON PORTER

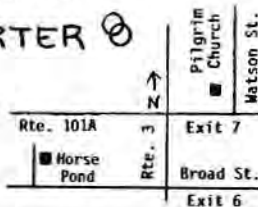
Pilgrim Church - Watson St., Nashua, NH

Banner Chairpersons: Matt & Linda Reiner (603) 465-2184

BRING 4 SQUARES - TAKE HOME OUR CORVETTE

Please Come...Join the Fun...Bring Home a Treasure

Door Prizes Pot Of Gold Refreshments



His wife was even-tempered - always mad!

WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 627-1763.

or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"

Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairpeople: Dave & Marge Colt 603-926-2981

603-926-3708

For Info Call Pres: Bob & Dottie Light 603-772-2778

All Dances - SOFT SOLED SHOES - Please!

June 19th, 1987 8 PM - BARN DANCE at DAN MITCHELL's, Berwick, Maine
JOE CASEY, calling

June 26th, 1987 8-11 PM, New Dancer's Dance, Hampton Beach State Park,
Hampton Beach, NH JOE CASEY, Sqs EVY CARTER, Rds.

Workshops - 8 to 10:30 PM at Woodman park School, Dover, NH

June 5, 1987 ART T-BOW

June 12, 1987 DARRELL SPRAGUE

GRAND SQUARES of SANDWICH, N.H.

SATURDAY, JUNE 20th, 1987 MAINSTREAM DANCE

at the Meredith Elementary School, (Behind High School)

Featuring two Caller: RALPH PEACOCK and "Happy" HARRY TROTT
with GENE PLOOF on Rounds
New Graduates Welcome!

Information: Sara Richardson 476-8476

Banner Raids: JoAnn Wiggin 253-7781



The UPHAMS S/D HALL

Horace & Betty
603-642-3134

98 MAIN STREET, RTE. 111, KINGSTON, NH 03848

HORACE UPHAM -- CALLER/CUER

JUNE:

FRIDAY 19 & 26 - Workshop - Mainstream - Mainstream Plus

SATURDAY 27 - Dance - 7:30 to 8:00 Early Rounds
with HAROLD WILES

Summer Camp for Rent call Betty 603-642-3134



Info: 464-3376

SATURDAY, JUNE 6th, 1987

"ICE CREAM NIGHT" - All Singing Calls

BOB LESLIE - "Club" Caller

JEANETTE CARIGNAN - Cuer

Conant School Caf., Stratton Rd., Jaffrey, NH

Info: 603-532-7229

Pot Of Gold - Banner Club - Mainstream + Q.S.

Sun-tanned businessman to envious colleague:

"It ought to be a wonderful tan. I figure it cost me \$173.78 per square inch."

SQUARE DANCIN'

at
HAMPTON BEACH
STATE PARK



8 to 11 PM - All Dances M+ Except June 26

1987 Schedule

Date	Caller	Cuer
June 26	JOE CASEY	EVY CARTER
July 3	TOM VITITOW	JOHN MORAN
July 10	PHIL ADAMS	POLLY FLOYD
July 17	JOHN HENDRON	JOHN MORAN
July 24	RALPH PEACOCK	LOU TOTH
July 31	DON BECK	RAY PETTEE
Aug. 7	PHIL KANDRUT	LOU TOTH
Aug. 14	DAVE HASS	POLLY FLOYD
Aug. 21	EARL JOHNSTON	JOHN MORAN
Aug. 28	RED BATES	RAY PETTEE
Sept. 4	JACK O'LEARY	POLLY FLOYD

SEACOAST REGION SQUARE DANCE ASSOCIATION

SUMMER SERIES
with Eddie Mayall

June 2, 9, 16 & 23, 1987

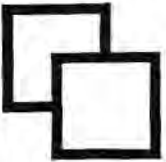
8:00 to 9:00 PM - Workshop
9:00 PM to ??? - Relaxed Dancing

Horse Pond Fish & Game
Horse Pond Road
Nashua, New Hampshire

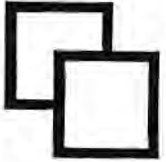
Rte. 3, Exit 6 (Rte. 130W)
Past Mall on left - 1st right after lights

Air Conditioned Hall, Wood Floor

Square Dance Attire Requested



\$6.00/couple



For further info, call 617-649-3404



CONCORD COACH CLUB'S

Banner Chairmen:
Carol & Frank
603-225-5624

JUNE 6TH, 1987 "GRINDER WINDUP" MAINSTREAM

JACK O'LEARY CLUB RAY PETTEE CLUB

@ Concord Community Center, Green St., Concord, NH
Mail Address: Box 232, Concord, NH 03301



CONCORD COACH CLUB'S

CONCORD, NH

OPEN SUMMER WORKSHOP

1 Hour - Mainstream and Quarterly Lessons -- 2 Hours - Regular Mainstream Dancing
Alternate Mondays - Starting JUNE 1st - 7 to 10 PM

RALPH PEACOCK CLUB

Immaculate Heart of Mary Church
180 Loudon Rd., Concord, NH



FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency

(603)

642-3134

** STRAWBERRY FESTIVAL **

* HORACE UPHAM - Caller & Cues *

Sat., June 20, 1987 8:00 - 11:00 PM (Mainstream/Quarterly)

Come! Enjoy the dancing. (Reservations requested)

Banner Chairmen: Will & Lorretta Stuart (617) 388-9002

President: Dick & Sharon Tellier (617) 372-3276

Club level workshops: every Thursday (8-10:00 PM)



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, NH
Mail address: P.O.Box 5004, Manchester, NH 03108

FRIDAY, JUNE 5th, 1987

Mainstream and Quarterly Selections

JIM MAYO CLUB

BERNIE DOYON PORTER CLUB

REFRESHMENTS

Banner Info: Betty Lou Bolster 622-0856

DOOR PRIZES

POT OF GOLD

Look For Our Summer Dances Ad!



"BACK IN THE SWING"

Happy Harry Trott

Booking '87, '88, '89 -- For Rates & Dates:

CORMIERS MOBILE HOME PARK

OLD DOVER ROAD, ROCHESTER, NH 03867

Call: (603) 332-7229



MAINE

KIP MOULTON CALLING A SUMMER PLUS WORKSHOP (PHD)

WEDNESDAYS Starting JUNE 3rd, 1987 7:30 to 9:30 PM

At The K of P Hall, located directly across from the
Scarborough Municipal Offices on Route #1

For More Information call Kip at 15 Ross Road, Scarborough, ME 04074
(207) 883-2511



DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, Maine 03904

Workshops M+ -- June 2, 9, 1987 7:30 PM

Kittery Grange Hall, Kittery, ME

with WES FRANKLIN & RAY PETTEE

KITTERY

COOL SUMMER DANCING - STARTS - TUESDAYS AT 8 PM

Marshwood High School - Rt. 236, Eliot, ME

June 16 PHIL ADAMS

23 JOHNNY WEDGE

30 RED BATES

Cueing done by

RAY PETTEE

Mainstream -- with Progressive PLUS Workshops

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

June 6 John Hendron M+ CCRC - King Middle School - Portland, ME
Rounds - Gil Fernald

13 Skip Brown &
Michael Alan Harte M Square Dancers Association of Portland
Memorial Jr. H.S. - So. Portland
Rounds - Bruce Ward

20 Dick Leger M F & G Squares - Gray-New Gloucester H.S., Gray
Rounds - Gloria Daniels

All club dances start at 7:30 pm w/ a Half hour of rounds. Squares & rounds 8-11 pm.
Same for the Association dance on the 13th- For Info Kay Martin 207-781-2572

GLENN & CAROLYN ZENO

EVERY MONDAY C-1; TUESDAY C-2; WEDNESDAY A-2; THURSDAY A-1
Chestnut Street Church, Portland, Maine

June 12, 13, 14, A-1 Camp & Dance Weekend, Jim Pulaski, Glenn, Barbara Strong
Sea-Vu Campground, Sleepytown Motel, Wells, ME

Sept. 11, 12, 13 - Camp N Dance Weekend - Will Larsen, Glenn, Jo Yakimowski at
Sea-Vu Campground, Sleepytown Motel, Wells, ME

Sept. 25, 26, 27 - A Deluxe Plus Weekend - Red Bates, Glenn, Ray Pettee
Old Orchard Beach, ME

Dancing Space Limited on Most Weekends - Don't Miss Out

Nov. 6, 7, 8 - A-1 Weekend - Red Bates, Glenn, Curt & Tammy Worlock, Ramada Inn
Mystic, Conn.

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938

Square Dance Caller & Teacher



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

COME SQUARE UP WITH THE

ACADIAN BELLS *and* BUOYS

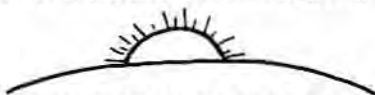
at their TWENTIETH

JULY FOURTH DANCE

AT THE EMERSON SCHOOL - BAR HARBOR, MAINE

Dancing Starts at 12:01 A.M. (Come to the dance on Friday Night)

PANCAKE BREAKFAST SERVED at 1:45 A.M. Dance til 3:00 A.M. - then



DANCE 'TIL SUNRISE ON CADILLAC MOUNTAIN

PHIL JUNKINS CALLER

ORAN ATKINSON CUER

VERMONT

TWIN STATE SQUARES

Elementary School 8-11 PM M/M+
P.O.Box 1128, White River Jct., VT 05001



JUNE 6: ANNUAL BANQUET DONA & VERA PRUDHOMME

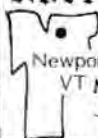
OPEN DANCE

Soft Soled Shoes, Please

Info: Pete & Marilyn Mason, Pres. (603) 448-2565

North Country Swingers

Soft Soled Shoes!



Presidents: Kenneth/Ruby Jenness Box 18 Morgan, VT 05853

WORKSHOPS - Mon. 6:30 to 9:30 Hillside School, Newport, VT

DANCES: 2nd Saturday 8:00 to 11:00 pm North Country Union High

VT May 30- Al Monty M/M+ w/Rds

School, Newport, VT

June 13 - Kevin Van Vliet

JULY 10-11 - DANCE in the CLOUDS at

Jay Peak, VT with Al Monty - Bucky Tenney - Jim & Shelley Lee

A fat man and his wife were returning to their seats in the theater after the intermission. "Did I tread on your toes as I went out?" he asked the man at the end of the row.

"You did," replied the other grimly, expecting an apology.

The fat man turned to his wife, "All right, Mary," he said, "this is our row."

NEW YORK STATE

NEW

Petti-Pac



A STITCH IN TIME SEWING
MACHINE CO., 226-06A Kingsbury Ave.,
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\$25.00 add \$2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.
Use for traveling or storage.
Lightweight Nylon. Sturdy. Secure
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***** ATTENTION *****

***** NEW YORK SQUARE DANCERS *****

INTRODUCE DANCERS IN YOUR AREA TO THE NORTHEAST SQUARE
DANCER MAGAZINE BY OFFERING A SUBSCRIPTION AS A DOOR PRIZE AT
EACH OF YOUR CLUB DANCES. READ BELOW FOR DETAILS.

*** Affordable Door Prizes ***

The Northeast Square Dancer is offering 12-month subscriptions for two dollars each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$2 door prizes (\$9 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to. See Editor's Notebook - September '86 Issue for more details.

The Northeast Square Dancer

P.O. Box 8069

Lowell, MA 01853

*We reserve the right to discontinue this offer without notice.

REST

THE CAT'S A PET WHO SLEEPS AWAY
A GOODLY PORTION OF THE DAY
SO HE CAN PROWL AROUND AND FIGHT
WHEN WE WOULD LIKE TO SLEEP AT NIGHT.

RICHARD WHEELER

One of the girls in the senior class had received an engagement ring the night before but to her chagrin no one at high school noticed it. Finally in the afternoon, when her friends were sitting around talking, she stood up suddenly. "My, it's hot in here," she announced, "I think I'll take off my ring."

RESORTS · TRIPS · WEEKENDS

"Red" and Shirley Bates

- July 17,18,19 - **CAMP and DANCE WEEKEND**, Red Bates, Pat O'Donnell, Rounds Deer Run Campgrounds, Schaghticoke, NY
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That is what Al Brundage is - extraordinary.

My husband and I have only had the pleasure of knowing Al for twenty years. He has enriched our lives and the lives of so many dancers.

As I looked around the dance floor this week-end, I saw people smiling at each other, having fun and dancing to the beat of the music. In our hectic world today, we sometimes forget the importance of having fun.

Both Al and Earl Johnston have not only taught dancers but have instructed so many callers throughout the nation and have remained truly humble human beings.

Al and his stunning wife, Bea, have been shining examples for their dancers to follow. When they enter a room their poise and stature seems to be transmitted to the dancers. We want to stand tall and take pride in being Square Dancers and doing what we do well.

Al has been a pioneer in all phases of Square Dancing. His week-ends have set the highest standards for others to follow. The friendships formed at these week-ends will be with us for years to come. Square Dancing knows no limitations and people of all ages and from all walks of life share something beautiful and rewarding. We have been fortunate to have had the opportunity to join Al and Bea on some of their united Square Dance trips. They have spread more goodwill throughout the world than most of our diplomats and dignitaries.

Two experiences are so ingrained in my mind that I will never forget them. Al, with only a tambourine in hand, calling to a group of Maasai natives in the heart of Africa, broke through language barriers to promote human understanding. As Al sang "It's a Small Small World" to a group of dancers in Mainland China, tears came to my eyes and I was so proud to be an American, a Square Dancer, and a friend of Al Brundage.

These few words are a feeble attempt to show the impact that Al has had upon Square Dancing. At whatever level Al is calling, no dancer is too unimportant to be noticed and encouraged by Al. He seems to bring out the best in all of us. The world is a better place because of Al.

I know Al will continue to be a guiding light and inspiration to dancers around the world. His contributions - countless, his talents reach the sky. Best of all AL BRUNDAGE IS A NICE GUY!

— Anonymous

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Needle Notes[®]

FOR SQUARE DANCERS

July Rose Smith

FASHION AND STYLE AT THE 29TH NEW ENGLAND S/D CONVENTION IN PORTLAND, MAINE

Portland, Maine; A friendly and hospitable city. An uncluttered city, where if you should get lost, you can very quickly find your way again. The maps to help us find the halls were also simplified so that we got to our destinations with a minimum of frustration. One immense help to us was the indication of one way streets and the direction of travel. That saved us from immeasurable stress.

Another small but innovative idea was that of attaching the registration ribbon to our own name badges, rather than to temporary ones, thus, we were able to display our own club badges. It must have also saved the registration committee a lot of extra fussy work.

At the Fashion Show on Saturday morning, there was another nice touch. . . round tables to sit at, set with white linen, where the audience could enjoy coffee and blueberry or corn muffins with butter before show time. The show opened with the music of the TLC group which originated at Scarborough High School, who sang and danced and played with verse, style and professionalism beyond compare. They were superb! Then the lights dimmed for our showing of just about fifty outfits, three fourths of which were homemade. . . Now, right here I have to explain to you that it will be impossible for me to draw all these fine designs for you, so I will show you some that might be representative.

The first to be shown was the Convention Committee outfit, done in white and aqua (colors of the sea) and modeled by the Chairmen, themselves. See Sketch #1. An extra touch were the matching aqua "sissy britches," which were a part of each outfit. All the committee heads were dressed in these outfits which made a beautiful display in the main hall during the Celebrity Hour.

The third outfit shown was also supplied by a square dance shop. A handsome outfit in black and white with a touch of red in her corsage and his tie - see sketch #2. This outfit is a favorite of mine, not only because of its design, but because it is the club costume of the Downeast Westerners, which was the club where I first discovered this wonderful contemporary Square Dancing. I was a member in the middle '50s.

The other two outfits shown in this group were also special costumes, one an attractive red and white jumper dress (store-bought) was club costume for the Sasome Club, and the other was the Massachusetts State Costume; navy blue skirt and trousers, white shirts and gold vest with the state silhouette on the back in white with a red mark indicating the location of your club.

The next group of outfits to come on were all commercially made clothes, and as home-mades are my thing, I won't discuss any in detail, but I must say with enthusiasm that these dresses were as well designed and constructed as any you will ever see on the dance floor. Anyone wearing one of these can certainly feel very well dressed!

In the "I did it my way" section, there were four fine outfits; one scoop neck, puff sleeve, snug midriff classic design made from the famous "Swiss Miss" embroidered fabric made in Wisconsin (the Pearsons must have gone to the National in Milwaukee). A "Kentucky Ruffles" pattern inspired a striking red, white and black gored dress shown in sketch #3, and an Authentic pattern #323 might have been the basis for a cool-looking white dress in a small red heart print, with red trim. A popular style this

CONTINUED>

Needle Notes *(Continued)*

year is the skirt made with three floating tears (of which there were five in this show) and the black and grey one in this segment was a very well designed one. See sketch #4.

The "Imagination" section a white and brown checked top and solid brown skirt decorated with very large white hearts embroidered to depict six different Square Dance calls, was a very individual design, as was a simple solid blue dress decorated with grossgrain ribbon rainbows and white unicorns. A spring dress made from a green and white frog print was enhanced with white ruffling and her partner's vest was appliqued with the frog design. One dress in a bright red on tangerine print featured an antique deep V neck piece of ecru lace, which was found among the seamstress's grandmother's things. Turquoise has become a popular color this year, and the one in this color was a breath of spring with its white trim, ruffled hem and fluffy white over-skirt.

The young people were represented by some fine home-made clothes. There was a pretty light pink and blue pinafore dress, featuring stripes and flowers; there was a turquoise flowed print dress featuring a fitted midriff and a skirt of three floating tiers; a mint green, yellow and white dress set off by ruffles and lace, a reversible print blue denim skirt open in the front to show a white eyelet petticoat, two little girls in identical dresses with lace yokes and sleeves, one purple dress one green, both girls wearing cowboy hats (the dresses made from a combination of Butterick and Simplicity patterns), and a little boy and girl couple, he in black with a peach vest and tie and she in a peach dotted swiss dress accented with a black choker and black shoes.

Next, we have the Dine and Dance category. First, an interesting four piece red and white ensemble that is interchangeable for shopping, travelling, visiting and then dancing, then a classic black and white outfit that can be dressy or not, depending on the style of blouse - matching black vests for each of them, and her black petticoat can be moderate or full, depending on the type of dance. Next, a long ankle-length blue Victorian style dress suitable for a wedding reception could be used later at a Square Dance with the addition of a full petticoat. The Vice Chairmen of this Convention displayed very striking outfits in black, red and white. The red peplum vest can be removed for an informal gathering or during a very warm dance. This peplum vest was taken from the March '87 **Needle Notes** article - See sketch #5. Another beautiful Swiss Miss dress done in simple fashion which this spectacular embroidered fabric requires and because of its style can be used for special dances or regular club nights. A dress with a lace yoke, white bodice, long sleeves and flounce at the hemline and the basic skirt done in a glamorous, glistening fabric of white flowers on aqua. This aqua fabric was repeated at the neckline. An Authentic pattern was used for the bodice - probably #312. An orchid colored dress with a very distinctive border design on its full gathered skirt and on its three quarter length sleeves. The border was designed in just the color purple. Very effective. To complete this group of dresses was a lovely floral print with feather stitching highlighting the design. The final outfit in this group was a western dungaree and boots outfit for a camping couple for socializing. They featured quilted vests that coordinated with their outfits and each other. These were made by their daughter.

Our last group of dresses are for celebrating very special occasions and holidays. We start with ruffles, eight ruffles of alternating green fabric and white lace to form the skirt of this party dress. The green bodice was embellished with a white bib of lacey ruffles and the split short sleeves were trimmed with ruffles. A green bow placed low on the bodice punctuated the accentuated neckline. See sketch #6. Another St. Patrick's Day dress was done in green and white checked gingham and featured a white V yoke and over-skirt. This one would be nice for any club event in March. I suspect it was made from Authentic pattern #309. A beautiful aqua Swiss Miss embroidered fabric made into a full-skirted, scooped neck, little sleeve party dress. An extra touch of added embroidery curved across the bodice. An all purpose festive dress was the one with a plaid sashed bodice and a solid aqua-blue three floating tiered skirt. A pale yellow dress with an over-skirt and delicate white trim was a whisper of summer to come. This over-skirt design may have come from Authentic pattern #309 and the semi-puffed elbow length sleeves may have come from a street-wear pattern. A purple and light print dress drew attention with its sharply contrasting

CONTINUED >

Needle Notes (Continued)



1.



2.



3.



4.



5.



6.



7.

skirt panels and low bib front. This lady must have used a C & C Original pattern #113, for she followed it closely but for the puffed sleeves, which she replaced with long ones, which makes the dress a little more dressy. A very dressy ecru lace off-the-shoulder dress, accented by a turquoise petticoat would be lovely at a S/D wedding or other festive occasion, while a white lace, three floating tiered dress with three quarter length full sleeves and satin ribbon at the waist would make a fine S/D bridal gown. Turning to travel, we saw a light green print blouse with a navy blue skirt decorated with large appliques of Hawaiian design in the same fabric as the blouse. A breath of spring was brought to us by a sheer yellow flowered print, showing us a professionally pressed accordion pleated skirt, large petal sleeves, yellow lace trim and green accessories. This couple will be Vice Chairmen of the 1989-90 Convention. A very shimmery, metallic aqua very simply designed, circle skirt, simple bodiced dress with very large puffed sleeves would be very striking at a gala New Year's Eve party. A great

Needle Notes (Continued)

Christmas dress of red with sparkling white accents in the upper bodice, sleeves, little apron and white ribbon trim would also serve at other times when a red dress would be appropriate. Again for a gala New Year's Eve, a sparkling multi-colored metallic dress featuring a fishtail waistline (pointing up at the waist in front and back and dropping low over each hip), and shown off to advantage by a hot pink petticoat. A smashing beautiful sheer cerise dress with five tiers of ruffles on the skirt and a sweet little bodice with puffed sleeves and elastic shoulders (see Authentic #320), and trimmed with narrow white ribbon. A blue moire long-sleeved dress with an eight gored skirt, was simple and uncluttered, but dressy. A stand-up back collar and let-lo-mutton sleeves give styling and a white ribbon sash and white petticoat give accent. The dress was made from a bridesmaid pattern. Another gala outfit was a shimmering silver version of the Kentucky Ruffles pattern #635. Black bows accented the black-toned lame and her partner sported a black top hat to match his black trousers with silver side stripes and his shimmering silver shirt. The last couple to appear are the Chairmen of the 1989-90 Convention. Nicely put together in blue and white with her back-down-to-earth version of the Kentucky Ruffles #635, see sketch #7, she and her partner represented the majority of us dancers who dance regularly at our various clubs.

Please note that all these models in their beautiful dresses were accompanied by partners who were just as festively dressed in coordinated outfits, some matching, some blending. I did not intend to ignore them, but purposely had to omit discussing them due to space.

The show ended with all the models together on the stage celebrating the new year.

This show gave us variety, originality and fun. Hats off to the hard-working committee who put this together! Let me introduce them: Chairmen, Wayne & Betsy Ross; Co-Chairmen, Bob & Gerri Pomerleau; Director, Ruth Sargent; Commentator, Joyce Parker; Entertainment, John & Marion Nelson; Gifts, Dick & Dot Dubovy; Tickets, Dot & Ed Locke; Refreshments, Ken & Agnes Prescott; Table Decorations, Ralph & Grace Pesce; Ushers, Bob & Betty Olson; Music, Wayne & Pat Lockwood; Organist, Richard Towle; Lighting, John Manning; Homemade Muffins, Marion Neilson & Jean Clark; Makeup, Madeline Heirst; Decorations, Bob & Gerri Pomerleau and Tom & Glenna DePeter; Consultants, Carol & Ruth McGary, Jon & DeeDee Files and Bob & Ester Murrow.

Next month I hope to discuss the patterns I saw at the Convention which really impressed me a lot. There are good things happening, I also want to say something on the sewing room. So, until then. . .

ENJOY!

****If you are requesting answers,
please send a self-addressed & stamped
envelope. JIFF**

Judy Foley
P.O. Box 344

Wenham, MA 01984

The Northeast Square Dancer, June 1987

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***** OPINIONS . . . *****

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Chip's TIP



Square dances. They've been around for a long time, and to paraphrase: "A square by any other name would dance just as well". And they've been called by many a name over the centuries which has given rise to some interesting interpretations of history.

Not long ago Fran brought home a book about square dancing from the library. It was mostly how to call the way we did thirty or forty years ago. As with most such books there was a history of square dancing in the beginning along with an actual American dancing master's ad from the late 1700s.

The ad included the usual minuets, country dances and cotillions, etc. There was no mention of quadrilles or squares. In the nineteenth century we have references to the lancers, quadrilles and cotillions so we know the squares have arrived.

One often-repeated story is that after the Revolution and because of our French allies the square dance became popular in the United States. This sounds fine but there's something wrong with the theory.

First of all, dancing in squares (or at least four couples in a circle) goes back a long way. There are several dances in the Playford series published in the second half of the seventeenth century.

In the eighteenth century the French popularized the square dance form and two eighteenth century facsimile copies I have are dated 1762 and 1768. Both before the American Revolution. These square dances (quadrilles) crossed the channel and became popular in England.

The American colonies were basically English in thought, word and deed and there are several advertisements in the *Boston Gazette* for 1774 that one of the Turners (dancing masters) "continues to teach cotillions..." at a particular address.

This indicates they've been danced in Boston for a time. Which is not surprising since they were very popular in England. *Randall & Abell* - "Successors to the late Mr. Walsh in Catherine Street Strand" (London) published *Sixteen Cotillions or French Dances* in 1768.

The French incidentally, called their squares "Contredanses" in both of their books I mentioned. Sort of sounds like country dance to my ear, yes?

What confuses the issue is that the term *cotillon* means a square dance in the eighteenth century, and something entirely different in the next century. Today the term refers to a ball, a whole evening of dance.

Almost all the late eighteenth century American dance publications contain cotillions. Usually placed at the end, after the country dances.

One that is being revived this year is the *Convention Cotillon*, ("May be done to the tune York Fusilears") It is generally assumed to have been written to commemorate the constitutional convention of 1787 even though the dance wasn't published until 1794 by John Griffith at Northampton, Massachusetts. The NTI (*National Tune Index*) lists the tune as first published in 1782.

An excellent interpretation of the *Convention Cotillon* is given by Jim Morrison in his 1976 book, *Twenty Four Early American Country Dances*. He gives the original form, his impression of a way to do the figures and the musical score.

As far as I know the book is still available. The *Country Dance and Song Society of America* (CDSS) would be the place to go for a copy.

I'm writing this through the NEFFA weekend. Family (birthday), business and dance made it impossible for me to get away. This is two years now I've missed it and in '88 I'm going to be there, for sure!

"GREENING OF COPLEY SQUARE"

Fund-raising Dinner

March 19, 1987



Western-style Square Dancing and Copley Square were linked together as part of a fund-raising dinner for the "Greening of Copley Square" at a dinner dance in the Grand Ballroom of the Copley Square Hotel on March 19, organized under the able direction of Tri-State caller, Charlie Diehl.

The COPLEY SQUARE DANCERS provided entertainment for the \$200 a plate gala social event attended by over 600 business and social leaders in Boston.

Pictured here is Charlie calling for the dancers who include left to right:

Phil Horwitz & Mary Ellen Craig (both hidden by the microphone), Bob & Jeanne Rodd (Center Squares of Boston), Bob & Louise Bendix (Skirts 'N Flirts, Wilmington), and Ron & Goldie Clifford (Square Riggers of Wellesley). Also included in the "club" formed especially for the occasion but not in the picture were Frank & Louise Persico (Happy Squares, Stoughton), Bruce & Grace Miller and Dick & Dot Clippenger (Square Riggers, Wellesley), Charlie & Irene Schwab (Great Plain Squares, Needham).

The entertainment started with a raffle conducted by Jack Williams, Channel 4. COPLEY SQUARE DANCERS were introduced by Jess Cain, popular morning disc jockey on WHDH. The demonstration Square Dance Tip was followed by an impromptu rendition of one of the numbers, "You Wore a Tulip," in which he stressed the need for funds to support the renovation of the square which will start this summer.



(continued)

The folks at NEFFA have produced an excellent 30-minute video tape about the festival. It's full of the sights and sounds of the exciting event.

It'll be past tense when you read this but in a few days Fran and I are flying to Rochester, NY where I'm calling traditional material at the Dance-O-Rama festival. Fran will be playing with the musicians and we'll see old friends and make some new ones.

Two weeks after that (mid-May) we're flying to Ontario where I'm staffing at a folk dance camp.

Mid June will find us both on Star Island of the New Hampshire coast for another calling date. We're going to go a day early and vacation a little bit.

Next month we'll be driving to Saint John, New Brunswick to take part in *Loyalist Days*. This is our third trip and we both have made more eighteenth century clothing to wear during our stay. In fact I'm sewing almost every day now to finish up before the end of the month. I swore I wouldn't repeat last year's feat of sewing while in the Crown Forces camp to finish a blue coat!

Chip Hendrickson
The Northeast Square Dancer, June 1987

In Memoriam

JIM FORD

Ellenton, Florida

Died: April 1, 1987

Jim Ford died April 1, 1987, in the Manatee Memorial Hospital in Bradenton, Florida. Jim was born in Granitville, VT. Jim & Anita were married in June 1945. They lived in the Barre area until 1979, when they decided to move to Florida.

Jim worked a full-time job with an Industrial Petroleum Industry. He was a Square Dance Caller in New England and on Florida's West Coast. He was a member of NECCA, the Suncoast Callers Assn., and the Florida Callers Assn. He was one of the first 100 callers to be invited to join Callerlab in St. Louis in 1973. He started the Lakeside Steppers Square Dance Club in Burlington, VT in 1960. Also started the Littleton Square Dance Club in 1965. Jim devoted many years in promoting Square Dancing in Vermont and New Hampshire. He truly believed in the great fellowship of Square Dancing. He was indeed fortunate to have had so many Square Dance friends. Jim was loved for his patience, his great sense of humor and his deep concern for the Square Dancer.

Survivors include his wife, Anita; two daughters, Alison Paradise of Bradenton and Stephanie Trahey of Raymond, NH. A Memorial Service was held in Bradenton, Florida on April 4. A Memorial Service will be held later in Barre, Vermont.

If you wish to send a contribution in his memory, Anita suggests either the American Cancer Society or to the Square Dance Foundation of New England. Anita's address is 7303 Westwood Drive, Ellenton, Florida 33532.

ROBERT F. COBB

Shindigger - Since 1962

Registration Chairman Danvers Convention 1977-1978

Robert F. Cobb, 63, of Asbury Street, Hamilton, husband of Constance M. (Brigham) Cobb, died Saturday after a brief illness. (April 25, 1987)

Mr. Cobb was born in Brookline and had been a resident of Hamilton for more than three decades. He was an Army Air Force veteran of World War II and was active with Hamilton's Troop 35 of the Boy Scouts of America.

He was also a member of the Essex Lodge of A.F. and A.M. in Salem. For 30 years Mr. Cobb served as an auxiliary policeman in Hamilton. He retired in 1986 as a chief engineer of the Ruggles-Klingemann Manufacturing Co. in Salem.

He was also Registration Chairman of the Danvers Convention in 1977 and 1978; a long-time member of the Shindiggers S/D Club in Wenham, Massachusetts and will be sadly missed by his Square Dance friends.

He is survived by his wife; two sons, Gary R. of Waxhaw, N.C. and Randall F. Cobb of Hyde Park; and two sisters, Hazel C. Luce of Bridgewater and Evelyn C. Brenner of Hanover.

MEMORIAL GIFTS

FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

Send donations to: **Memorial Gifts Chairman, Mrs. Angus Kerr, 109 Lynn Shore Drive, Lynn, MA 01902.**

LET'S DO SOMETHING ABOUT IT

Subject: How About A Square Dance Day?

In my last article, I casually mentioned a Square Dance Day. Since then I have been thinking about it and I believe it would be important. We have Father's Day, Mother's Day, Grandparent's Day and many others including a Ground Hog Day. A Square Dance Day is long overdue. It would be an ideal time to accomplish so many things for which we never seem to have the time. I have a few ideas.

1. How about a home coming day? Invite all the past members to return to a night of dancing within their scope.
2. A day to honor those club members for outstanding work.
3. A day to present awards to long-term, conscientious workers.
4. A day to raise money for the New England Square Dance Foundation.
5. A day to honor long-term club callers. They are people too.
6. A day to present an amateur show. A lot of dancers would like to try calling.
7. Pot Luck Suppers always bring people together.

The day could be programmed for all-day Saturday or Sunday. There are so many possibilities. My hopes are that someone will pick up this idea and EDSARDA or the CO-OP Committee will designate a permanent day to be so celebrated. Let's all start talking about it.

Happy dancing.

Bob Marsh
The Northeast Square Dancer, June 1987



ANNOUNCING

SQUARE AND ROUND

FREE

CLASS DIRECTORY !!

ATTENTION - CLASS CHAIRMEN!!!

In the September Issue of *The Northeast Square Dancer*, we will publish a list of classes starting in the Fall. This column is offered free of charge as a service to all our friends who enjoy our favorite pastime - **Square & Round Dancing**. If you can get your relatives, friends or the man on the street to the first Fun Nite - the activity will sell itself!!

Please fill in the Directory blank carefully and return to **THE NORTHEAST SQUARE DANCER**, Box 8069, Lowell, MA 01853 ***DEADLINE - JULY 25TH**

Club name, town and state _____

Name of Hall _____

Day of week classes will meet _____ Info No. _____

Day, date, and time of Fun Nite or first class nite _____

Caller/Teacher's Name _____

We realize that this Directory will be received by subscribers only, but we ask that our friends pass the information on when they are approached by someone needing class information.

CAROLE'S CORNER



NEW ORLEANS

CITY OF ENCHANTMENT

During this past month we travelled to New Orleans, LA. While in N'awlins, we attended Callerlab which was both work for us and also a very interesting and rewarding experience. While in N'awlins, we had a lot of Cajun food. I found it delicious, as I like hot and spicy food, so I was in heaven. Some of the food was real hot and spicy, some had a Sassy warm blend of seasonings. We dined in a few big and fancy restaurants like Brennans and the Olde N'awlins Cookery to a very small, small well-hidden eatery called Evelyn's Place on Chartres Street. We must have liked the food at this small restaurant because we had lunch there three times in the week we were there. I would like to share with you a few recipes we found delicious on our trip.

Red Beans and Brown Rice

2 cups dried Red Beans
2 qts. cold water
2 medium size onions
2 bay leaves
1 green bell pepper
3 garlic cloves
1 ham bone - vegetarians may use 3T of vegetable oil season with creole Cajun seasoning. (I have seen some in markets. (or send me a postcard - I will send you an address where you can get this seasoning.)



Soak red beans for two hours. Place water in large skillet, let it come to a boil, add ham bone or (vegetable oil), add washed beans and cook at a low temperature for about two hours, or until done. Add additional water if necessary. Saute onions, bell pepper, garlic and bay leaves. Season to taste with Cajun spice and stir into beans. Simmer for about 20 minutes.

Serve over brown rice - Serves 8

Chicken Gumbo

1-3 pound chicken - cut for frying
2 cups canned tomatoes
2 med. onions (chopped)
5 green onions (fine)

4 Tablespoons flour
3 T cooking oil
1 gallon water
2 T Cajun seasoning
(add only after removed from heat.)

Sprinkle chicken well with Cajun spice. Fry slowly until brown. When chicken is brown, remove from pan - add flour and brown, then add onions, tomatoes

Down by the Riverside



and a pint of water. Cook until it simmers around the edges, then add green onions and chicken. Add remaining water, a cup at a time until one gallon of water has been used. Cook for one hour. Remove from heat. Add Cajun seasonings while stirring.

Serve hot with Brown Rice in soup-like fashion. Serves 6-8

More favorite dishes were Shrimp Creole, Blackened Red Fish, Crab & Shrimp Gumbo and who could forget the Bergnets (French doughnuts from the Cafe' Du Monde in the French Quarter. I have the address where you can send for the Bergnet Mix and the address where you can send for a list of Cajun Spices. I have been using Tony Chacker's Creole Seasoning on vegetables and meat instead of salt & pepper and I am hooked. What a different flavor it gives your food. I hope you give one of these recipes a try and enjoy the Cajun flavor as much as I did. I also must mention the Praline's and the Hurricanes for which New Orleans is famous.

Say What You Like -

- The man who forgets his grudges usually enjoys life.

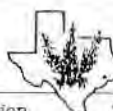
Till Next Month,

Carole Aubut
The Northeast Square Dancer
June 1987

NEWS

From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE



Houston, Texas
June 25, 26, 27, 1987

P.O. Box 891169
Houston, Texas 77289-1169

SO WHAT'S THE 36TH NATIONAL CONVENTION GOT FOR ME?

The 36th National Convention offers YOU 46 hours of dancing for three days and nights in 21 dancing rooms. This includes 13 square dance halls, 3 round dance halls, 2 contra halls, 2 clogging halls, a youth hall, and the 8TH WONDER OF THE WORLD — The Astro-dome for our outstanding parade of states which will result in being the largest square dance tip under one roof. There will be square dancing for everyone at every level as we'll have 3 challenge halls, 2 advance halls, a fun room for slow and easy squares, a live music hall featuring the *Ghost Rider Band*, plus clinics and workshops each afternoon. Each of the 3 round dance halls will have a different level of round dancing. Introduction to rounds, contra, clogging, and advance level of squares will be conducted each day. Don't miss this once-in-a-lifetime chance to be a part of "The World's Greatest Square Dance Event" to be held in Houston, Texas!!

Clydetta Osteen

DISPLAY YOUR BANNER AT THE 36th NATIONAL S/D CONVENTION

The 36th National Square Dance Convention in Houston wants you to display your Club or Association Banner. When you bring your Banner it will be proudly displayed with others around the center of AstroHall, which is known as Bluebonnet Park. Your Banner will help add color to an interesting display of Banners from all over the world.



Mark Your Calendar...

**June 25, 26, 27
1987**

**36th National Square
Dance Convention**

Houston, Texas

EMERGENCY NUMBERS

CONVENTION HOTLINE

(713) 791-5000

JUNE 24 - 27, 1987 ONLY



Paramedic	222-3434
Police	222-3131
Fire	227-2323

Deliver your Banner to the Check-In table in the AstroHall and it will be hung for you.

REMEMBER — bring your Banner to Houston for the 36th National Square Dance Convention, June 25, 26, 27, 1987.

Lee & Lettie Reed,
General Chairman

COMMENT

Jim Mayo



I am encouraged. I have just returned from the CALLERLAB Convention and I sense a change of attitude taking place. Until quite recently, I have found that callers generally believed that dancers required complex, intricate dance routines to avoid being bored. Some callers were better at it than others, but most wanted to improve their ability to call "challenging" patterns.

This year for the first time, I talked with many callers who accepted the idea that dancers, want most of all, to accomplish successfully the dance routines that we call. Most dancers would prefer not to do the same dance patterns over and over but I think few dancers give much thought to whether the routine is difficult or not. I also believe that if dancers were given a choice between more difficult dancing or smoother dancing, they would choose the smoother by a wide margin. I'm happy to say I am finding many callers who share my view and that's a change. I would encourage dancers who share my views on this subject to make sure they communicate their views to callers. The best way, of course, is to attend the dances called by the callers who let the dancers win and keep the dancing smooth; and to avoid dances where the floor is broken down and scrambling much of the time.

Another way to help get the message across is to tell the callers how much you appreciate it when they make the dancing smooth. Too often the only dancers we hear from are those urging us to "let the hammer down" until only their Square survives.

Jim Mayo

The Northeast Square Dancer, June 1987

SQUARE DANCE COUPLE HONORED

Over one hundred dancers recently attended a Wednesday night dance to recognize Bill & Ruth Tracy for their many years of service not only to the Great Plain Square Dance Club, but the community at large. They have served in many offices of the club; past presidents, banner chairmen, class coordinators and directors. Currently they are directors of Semca. Bill has been the club historian and photographer for many years. This is a natural outgrowth of Bill's talent for handling club publicity. Ruth is currently handling refreshments for club nights. The Tracy's are the only active charter members of the Great Plain Squares with 13 years of dedicated service.



Ed and Marion Rooney escorted the Tracy's to the podium for the presentation by club Presidents Bill Beattie & Leslie Clark of a Paul Revere Bowl and plaque with the following inscription:

*"In recognition of our fellow dancers, neighbors and friends,
for many years of dedication, concern and thoughtfulness.*

THANK YOU BOTH

*For many years past, the present and years to come.
Every Club should be so blessed.*

BILL & RUTH
CHARTER MEMBERS
GREAT PLAIN SQUARES



SUBMITTED BY: IRENE & CHARLIE SCHWAB

RECIPIENTS OF SMALL WORLD AWARD
CALLERLAB CONVENTION
APRIL 1987

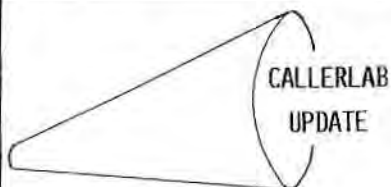


*See Page 93 for more details. **



THE ONLY NEW ENGLAND
CALLER TO RECEIVE THE
SMALL WORLD AWARD WAS
JOHNNY WEDGE OF
BILLERICA, MA.

PICTURED ARE JOHNNY
AND HIS WIFE BARBARA,
SHORTLY AFTER RECEIVING
HIS AWARD.



By :

**RED
BATES**
SQUARE
DANCE
CALLER

Scout and Relocate was dropped from the Mainstream Quarterly List.

Spin Chain and Exchange the Gears was dropped from the Plus Quarterly List and added to the Plus List.

R.C.W. was dropped from the Plus Quarterly List.

Turn and Left Thru was dropped from the Plus List.

Six-Week Community Dance Program was approved on a one-year trial basis.

Delineation of the Mainstream Bold Faced/Italics Program was approved on a one-year trial basis with a teaching time of not less than 60 hours.

25-week Learn to Dance Program combining Mainstream and Plus was approved for an additional 10-months trial basis, to be re-evaluated at the Reno Convention in 1988.

A new definition of Scootback was approved to include use from a Quarter Tag position as follows:

"From Quarter Tag, dancers step ahead, join forearms (right if center wave was right handed or left if center wave was left handed), turn half (180 degrees) and step straight forward. Those returning to the center step to a wave (using the same hand as the original wave); the others finish as a couple facing out. Ending formation is a 3/4 Tag."

CURRENT CALLERLAB QUARTERLIES:

Mainstream: SCOOTBACK 1½
CONNECT FOUR

Plus: COMPRESS TO A COLUMN

Advanced: CHANGE LANES
MINI-BUSY

COVER UP
OPEN UP THE COLUMN
CHECKOVER

A new Dancer's Bill of Rights was approved for a one-year trial:

A new Square Dancer has the right:

- To a class experience that is both educationally and socially enjoyable.
- To patient and dignified treatment by the class instructor and sponsors.
- To gain experience dancing to other callers and, if possible, with dancers from other classes prior to graduation.
- To receive advice and assistance in acquiring appropriate clothing for Square Dancing.
- To instruction and practice with approved definitions, timing and styling for each listed call.
- To information about the history and heritage of our present Square Dance program.

A WORD REGARDING CALLERLAB LEVELS:

There are presently six levels of dancing which incorporate most of our Square Dance population today, they are: Mainstream (68 figures) - Plus (28 figures) - Advanced One (38 figures) - Advanced Two (41 figures) - Challenge One (82 figures) - Challenge Two (79 figures) - In addition, there are Challenge Three and Challenge Four levels for those who wish to go on further. These last two levels represent a relatively small number of dancers when compared to the total Square Dance population.

These levels were established so that dancers from one part of the country (world) could visit another area and dance comfortably in the clubs there. In this way dancers



can come from anywhere in the world and dance at events like our National Convention at the level they wish. Before the levels were established by Callerlab, there were several

attempts to do this in various sections of the country but they were not the same, causing problems for visiting dancers. There has been a lot of criticism of the level system but it was the result of a natural process of evolution of the Square Dance movement. Callerlab should be commended for taking the "Bull by the Horns" and doing what had to be done to standardize what was being called and also regulating the flow of new figures.

In order for this system to work, the responsibility falls directly on both callers and clubs working together to see that the levels are adhered to.

Each club should decide the level at which it wishes to dance and then stick to the proper list of calls for that level. When they hire a caller, the club should advise the caller as to what the level is and then see that he/she stays with it. Thus, any dancer attending that club will know what to expect when they Square up on the floor and not be embarrassed by calls they do not know. It is also the responsibility of the dancer to know the calls at the level.

The Caller has the responsibility of staying with the list of calls at the level the club has hired him/her to call. Any calls he/she wishes to use that are not on the list, must be workshopped - that includes quarterlies, unless the club indicates that they are dancing all quarterlies. The Club Caller will know which quarterlies are known by his own club and use them accordingly.

When a caller is hired to call a guest job at a particular club which, for example, is a Plus Level club, he/she should be expected to call the entire list at the level unless the club tells him/her otherwise. If there are circumstances such as, a new class coming in for their first dance with the club, the responsibility falls on the club to let the caller know this fact ahead of time in order that he/she may prepare properly for the dance.

A little cooperation between clubs and callers can make the difference between a successful dance and a disaster. The success of the levels system depends on it.

HAVE FUN!

Red Bates

The Northeast Square Dancer, June 1987

A honeymoon is a thrill of a wife time.



COMING NORTH ?!



CHANGE OF ADDRESS FOR SNOWBIRDS

YOUR NAME			
Winter Address	Street: _____		
	City: _____	State: _____	Zip: _____
Summer Address	Street: _____		
	City: _____	State: _____	Zip: _____
Sign Here		Coming North On: Month Day Year	

Please type or print - Mail to: The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853

AS I SEE IT



Los Angeles, California

Bob Osgood, who started these columns early in 1986, after having edited SQUARE DANCING (Sets in Order) Magazine for 37 years, is presently Chairman of the Board of Callerlab — The International

Association of Square Dance Callers. Trying to retire for the past two years, he finds himself more deeply involved in Square Dancing than ever. His columns in this publication express his personal observations of this activity.

WHAT we dance is important.

HOW we dance is important, too.

But — WHY we dance is most important to all.

At one point in time we had a project of asking Square Dancers, what brought them into this activity. Many of those we asked had by that time become avid enthusiasts and had to stop and think before answering. Here are a pair of typical responses.

"We had recently moved into our neighborhood and we didn't know anyone. A local Square Dance class changed all of that and we suddenly found ourselves surrounded by friends."

"We found ourselves trapped in front of the television set night after night. We'd get home from work, grab something to eat, and settle in for a night of viewing. We had almost forgotten how to talk to each other. We were simply watching as others entertained us. When we heard that a Square Dance class was starting in our area, we both thought, here was our chance to break away, to become involved. And that's what we did."

The late President Kennedy once referred to us as a "Nation of Spectators." We watch as others perform. Just look at the sports section of the daily newspaper and see how many events are geared for us to watch as others do the recreating.

* * *

Each one of us had our own reasons for coming into this activity. For me, Square Dancing helped to solve a major problem. I was attending a small college in California whose student body was gathered from all parts of North America. Coming into this institution of learning was a traumatic experience for many of the students. Attempts were made at the start of each school year to provide social functions that would bring the people together, but almost no one attended. Folks were shy and easily embarrassed.

I remember watching this drama my first year at the college and wishing there was something I could do to help these people get together. A taste of simple, traditional American dancing that I had picked up at a conference provided the answer and the following fall, when classes started again, we had an opportunity to try it out. In what today would be a very simple one-night-stand, we brought virtually the entire student body up onto the floor in circles, squares, and lines, holding hands, laughing, yes, and actually talking to each other. At that point we saw Square Dancing as a means to an end. It was a way for people to forget their concerns of the outside world and to enjoy movement to music in an atmosphere of neighborliness.

We say this same thing happen in 1946, when, following WW-II, many thousands returning from the war settled into new communities where at first all were strangers to each other. Here again, the friendliness of Square Dancing saved the day and drew neighbors together.

Lloyd Shaw, the person directly responsible for the resurgence of interest in American Square Dancing, would impress upon the caller-students in his summer classes in Colorado Springs their role in bringing people of all interests together through the friendly atmosphere of this activity. I remember hearing him say to us back in 1947, "We (the callers) are in the PEOPLE business. We are in the serious business

CONTINUED >

of having fun. Let's never overlook the fundamental purpose of why we are here. As callers we are in that enviable position of being the person in the middle. It is our privilege, as callers, to bring together the dance, on the one hand, and the dancer on the other, and watch as the fun and joy comes to the surface."

In talking to people about their reasons for entering Square Dancing, not one entered the activity with the idea of becoming a club president or even a caller or teacher. These ideas came later, once their initial purpose of dancing and being with people had been satisfied. However, for the great majority, surrounding one's self with friends still remains a number one priority.

There sometimes exists in Square Dancing today a SOPHISTICATION that confuses us. We forget that Square Dancing is a folk dance — a dance of the people. It belongs to men and women, young and old, and any attempts to make it EXCLUSIVE instead of INCLUSIVE tend to divide us into a number of camps that say to others, "We are better than you."

* * *

Here's something else to think about. We received a letter recently from a couple who were lamenting the demise of their Square Dance Club. It had been active for sixteen years and now, it had folded because the members could not talk anyone into taking over the job as club president. "It's not difficult to understand," the couple wrote. "All of us in the club had served in the leadership role, not once, but a number of times. The same couple had been refreshment chairmen for the last three years and were tired of it. Finally it got down to the place where so many of the old standbys simply refused the responsibility and we just decided to call it quits. We miss our club, but most of us didn't have the time nor the inclination to take on the responsibilities of handling the club business. What would you have done?"

It's next to impossible to pass along advice to dancers in another area where the club chemistry may be entirely different from what we experience where we dance. However, when dancers are looking for answers to their problems, it's possible to tell how other groups have solved theirs. We know, for example, at least one instance where dancers were finding that the fun was going out of their dancing due to the work of administrating the club. They turned the reigns of the club over to their caller and changed from a dancer-run to a caller-run club and while we're not suggesting this as a solution for everyone, it has worked for some.

One group worked out a rather unique solution. The Rip 'n' Snort Club, when it reached its sixth birthday, had almost run through its list of members who were willing to take on the major tasks of running the group. Coming up on its docket of extra-curricular activities, was a cruise to Hawaii. As a part of the two-year planning program, the club membership was divided into four geographic units and each unit given a responsibility. One group was put in charge of planning some money-raising events that would lessen the costs of the trip, while the other two committees were given similar responsibilities. The fact that each individual had a share in the planning helped make the project an overwhelming success. Some of the members even said that if the cruise were to have been cancelled a week before the departure date, it would still have been a success because of the fun that had gone into the planning.

Once the trip was over, the four groups decided to stay together. A steering committee made up of the chairman of each of the four committees helped with long-range planning while each of the committees took the responsibility, on a rotating basis, of hosting the two club dances each month. With this system, each committee has the responsibility only three times in a year. The central committee lines up the callers. The committees handle refreshments, decorations and send out announcements. From time to time the make up of the committees change so that all members get well acquainted with each other. The burden of work is equally shared and after more than 35 years, Rip 'n' Snort is still going strong.

This is only one way a club might share responsibilities and avoid the trap of overworking any of its members. The main premise to remember is that we come into this activity to enjoy the dancing (of course), but also to enjoy each other and, because of Square Dancing, we share a common bond of interest. This is truly what



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Happy Dancing -- Bob & Becky Osgood
The American Square Dance Society

AS I SEE IT

(continued)

what the activity is all about and, as we've said, many times before, the theme of the Square Dancers overseas certainly fits: "Friendship is square dancing's greatest reward."

Bob Osgood
The Northeast Square Dancer, June 1987

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The Editor

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Line/Solo DANCE CORNER

By Dr. Grant Longley

In April I reported that the Line Dance Teachers Academy, a newly formed organization which splintered off from the previous American National Line Dance Teachers Association in December of 1986, has been doing well in their new home-base at the Masonic Hall in Saugus, Massachusetts. They do not have the usual format of officers, but instead are governed by a Board of six Directors and they are: Joe Czarnecki, Eddy Prigian, Maurice Basinet, John Dwyer, Alma Arribea, and Emily Schneider.

You will be interested to learn of a new Line Dance organization which is closely allied to the above Academy, namely, the New England Line Dance Teachers Association with the following officers: President, Corine

Prigian; Vice-President, Dolly Nesbitt; and Secretary Ruth Dwyer. They meet jointly with the Dance Academy on the second Sunday of each month in the same Masonic Hall.

We still have NO news of a Line/Solo Dance organization in Rhode Island. They are keeping it a secret, if indeed, there is such a group that I have heard whispered about.

I predict — some sweet day all of these groups will "get together". The sooner the day arrives, the sooner Line/Solo Dancing will burgeon.

Dr. Grant Longley
1236 Grenadine Way
Bay Indies, Venice, FL 33595
The Northeast Square Dancer
June 1987

LINE DANCE

RED SOX RAMBLE

ORIGIN: Bob Howell, Instructor in Euclid, Ohio
MUSIC: Glenn 15018, "Red Sox Ramble", Al Russ Orchestra
(Everybody Loves a Lover)
POSITION: Solo, all facing Head of Hall
INTRO: Wait four measures

*** DANCE ***

MEASURES

- | | |
|----------------------------------|---|
| 1m <u>WALK FWD THREE</u> | - Forward step Left Foot, Right Foot, LF, touch RF to R side; |
| 2m <u>BACK UP THREE</u> | - Back up RF, LF, RF, and touch LF to L side; |
| 3m <u>WALK FWD THREE</u> | - Repeat Measure ONE; |
| 4m <u>BACK UP THREE</u> | - Repeat Measure TWO; |
| 5m <u>ROLL LEFT THREE</u> | - Left roll complete turn with LF, RF, LF, touch RF beside LF; |
| 6m <u>BALANCE RIGHT AND LEFT</u> | - Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF; |
| 7m <u>ROLL RIGHT THREE</u> | - Reverse Measure 5; |
| 8m <u>BALANCE LEFT AND RIGHT</u> | - Reverse Measure 6. |

Dr. Grant Longley
The Northeast Square Dancer, June 1987

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Musings On Dance

By Veronica Ann McClure

CHARLIE'S STORY

About ten years ago, perhaps a little more, Charlie Baldwin told me some stories of things that had happened to him in the course of his Square Dancing career. At the time, I was much less aware of "oral history" than I am now, and so I did not write down what he told me. Consequently, I have lost track of some of the facts. Here's a story — perhaps Charlie also told it to someone reading this with a better memory than mine. If that's the case, please let me know the missing pieces.

The standardization of Square Dance calls is a major factor in the history of modern western Square Dancing. It goes along with the spread of this form of dance to all states of the Union and the occasional clash of regional differences in dancing. Prime examples of calls with very different interpretations from one part of the country to another were do-ci-do, balance, and swing. Today do-ci-do is standardized in theory but variously interpreted in practice, swing is dying out with only a vestigial walk-around remaining, and balance is in fact just about gone, surviving mostly (and sadly in this writer's view) as patter ignored by the dancer.

Now Charlie's story: Once upon a time, Charlie went visiting somewhere out of New England and in the course of his visit was invited to a Square Dance. As he and his hosts arrived at the dance and introductions were made with the folks in charge, one of the women there asked him "which side he danced on." Charlie replied that he danced to the right. She made him a label that said "Caution, I dance to the right" to wear as name tags are worn. That way folks would know immediately that his new person expected to move in the opposite direction. Presumably, being forewarned, they would not collide.

If Charlie told you this story, do you remember where he went on this trip? Who were his hosts? Who put on the dance? Which figure does this story apply to? (I think it is "balance" as in "balance and swing," but I am not sure.)

If you have any information about this story or stories similar to it, I would very much appreciate hearing from you. Please let me know who you are (name, mailing address and telephone number), what your story is, who told it to you, where and when was it told to you, and the circumstances which prompted it to be told to you. If you have had lapses of memory, as I have, tell me what you do remember and distinguish between guesses or filler and "facts."

I'll report in this column the outcome of our "story."

Happy dancing,

Veronica Ann McClure

22 Wagner Road

Medford, MA 02155

The Northeast Square Dancer, June 1987

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CLOGGING NOTES



By
Sharon Hamson

THE SHAMROCK SHUFFLE AND N.E. SQUARE DANCE CONVENTION -- TWO BIG EVENTS FOR CLOGGERS

We thought it was a festival that might never get off the ground. With six inches of rain, the road to the hall was under water and closed. But the clouds had a silver lining, and two days before our Shamrock Shuffle clogging festival, the rains stopped and the water began to recede. The sun finally broke through and we had a glorious weekend in April.

Under my direction, and hosted by our club the Yankee Doodle Cloggers, our fourth annual festival has become an event we look forward to every spring. We had one of our largest crowds with an estimate of 125-150 cloggers on the floor, plus many spectators. Every state in New England was represented, plus Canada. Our featured instructor for the day was Kevin Sellew of Mobile, Alabama, a nationally known clogging leader and also publisher of CLOGCOMPOLITAN, an international clogging newspaper.

When we first started this festival, the dancers in attendance were almost 100% adult and this year approximately 25% were children - a welcome change. Their enthusiasm and energy is contagious and because we look forward all year to the festival, it is a super-charged occasion.

Commencing at 10 a.m. in the morning, and with a short lunch break provided by my club, we didn't stop until the supper break and began dancing again at 6:30 until 10 p.m. that night. We all had rubber legs by that time, but happy, happy faces. The entire program was interspersed with exhibitions by the various clubs in attendance. The daytime program was devoted to learning new dances and then the evening was "party time" as we did old dances, reviewed the ones we had learned during the day, did a clogging "musical chairs" and just had a foot-stomping good time.

We are now looking forward to another big event - just two weeks after the festival when we will all journey to Portland, Maine for the New England Square Dance Convention. The Maine Convention Committee has been gracious and enthusiastic and welcomed the cloggers of New England by providing 11 hours of programming. Several people who attended the clogging festival for the first time were so impressed that they changed their minds and are now going to register in Portland to be a part of this all-encompassing folk dance event.

Sharon Hamson
The Northeast Square Dancer, June 1987

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Square Beat



By Dick and Judy Severance

The Square Dance Foundation of New England was founded in 1973. A dream of its founders, the late Charlie and Bertha Baldwin, became a reality 10 years later with the purchase of property in So. Weymouth, MA. This property, formerly known as Kramer's Hayloft has been operating as a Square Dance Center since 1959. When fully developed, this property will be a living heritage dance center for all New England to share and will also be open to the general public. Through its development and utilization the Foundation is creating a greater visibility of our dance activity. The property consists of a two apartment house, a barn with two dance halls, a meeting hall currently under renovation, other buildings that will house administrative offices and an archives library/museum center. The Foundation is developing a special collection of materials related to Western, Eastern, traditional style Square Dance, Round Dance, Folk Dance, Clogging and Contra Dance. As a resource center it is intended to encourage the study of dance history. The growing collection of current historical material includes books, magazines, records, tapes, club history, caller and cuer biographies, dance clothing, and related items of history. The Foundation is establishing a regional museum, collecting and maintaining a library of current and historical materials on dance and will be maintaining a study and research center. All of this is intended to create a greater public awareness and visibility of our social dance history.

The Square Dance Foundation of

New England is a non-profit organization with a membership body of individuals, clubs and organizations interested in the preservation of our Square Dance History. To this end, the Foundation, has and will continue to promote Square Dancing as the wholesome activity that it is. The Foundation is dedicated to the promotion, preservation and perpetuation of New England's dance. The Foundation consists of totally volunteer people who are working in the development and distribution of educational materials, assisting clubs in beginner class promotion, and improving the avenues of communication on dance information.

We care about our dance heritage of the past and want to see it continue on as a living legacy for the dancer of today. We look forward to a future of increased participation in the activity. Membership in the Foundation provides active support to help the activity grow and prosper, create a pride in our dance heritage and expands the horizons of new friends. Membership is open to all those interested in the value of preserving this country's heritage, be they dancer or non-dancer. The Foundation also welcomes consideration and participation of funding from charitable grants, foundations, companies, educational institutions and private individuals. For more information about this Square Dance organization, contact Dick & Judy Severance, 105 Oak Hill Ave., Manchester, NH 03104.

Dick & Judy Severance
The Northeast Square Dancer
June 1987



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To: All Members of the Square Dance Community, related Cultural Dance forms, Relatives and Friends.

As of January 1, 1987, United Square Dancers of America has assumed the responsibility of sponsoring the new 'National' Folk Dance Campaign. The new Chairmen are Frank & Nan Habersberger of Florida and the Vice-Chairmen are Howard & Lorraine Backus of Arkansas.

We are all deeply indebted to the California based Committee which was Chaired by Mac & Mary McClure with Vice-Chairmen George & Ann Holser. They and their Committee did a tremendous job and we all owe them our heartfelt gratitude for their hard work and considerable time invested in keeping the National Campaign alive over many years. They achieved victory (temporary) for 1982 & 1983 and that was a happy occasion for all of us. They have turned over very extensive and complete records, plus the balance of their Treasury to the new Committee, which is being put to good use.

WRITE A LETTER TO CONGRESS

The new Campaign has started and we need everybody's involvement. Please ask your Congressman to be a Cosponsor of **H.R. 2067**, the Bill to designate the Square Dance as the 'American Folk Dance' of the United States. Advise your Congressman that the Square Dance is truly the American Folk Dance which is Called, Cued or Prompted to the Dancers and includes Squares, Rounds, Clogging, Contra, Line and Heritage Dances.

Generally, Members of Congress will respond only to residents of their Congressional Districts. They do want to learn how their Constituents feel about Public policy issues. They will usually respond well to carefully written and concerned letters. Keep your letter reasonably brief and limit your subject matter to the single issue. State the topic clearly in the first paragraph so that your letter can be assigned to the appropriate Legislative Aide.

Make sure you refer to the **title** of the Bill and the **number** assigned. Explain why you are seeking their cosponsorship and make the letter your own and not a "form letter". Give a good reason and be positive in your approach.

Mention your **particular activity, Club name and number of Dancers**. Relate your involvement and that of your Club Members in local Community activities and County Festivals if any. Be courteous, do not threaten or beg a Member of Congress. Always appeal to the Law maker on the merits of your issue.

Let's get more than the required 218 Cosponsors before September 17, 1987, the 200th Anniversary of our Constitution. When your Congressman agrees to Cosponsor, please notify the National Folk Dance Committee at the above address.

Address information as follows:

Honorable (full name)
U.S. House of Representatives
Washington, D.C. 20515

Dear Mr. (Mrs) _____

Honorable (full name)
U.S. Senate
Washington, D.C. 20510

Dear Senator _____

Please help share the cost of this Campaign by making copies of this information sheet and the listing of the Congressmen and distribute to all Dancers in your area. If you have any questions please phone the Chairman or Vice-Chairman, Howard & Lorraine Backus, (501) 534-2264 or write to the above address.

CHALLENGE RAMBLINGS

The Challenge Committee (chaired by Ed Foote) met several times during the recent Callerlab convention. Remember that Callerlab recognizes only C1 and C2. It is not that they don't know about C3 or C4, it is just that there is little interest among the Challenge callers who attend Callerlab to do anything officially about C3 and C4.

We cleaned up the way in which certain calls were listed on the C1 and C2 lists. For example, the C1 list has "Axle Concept: Pass the Axle/(Anything) the Axle". Some people feel that Axle is not a concept and should not be listed as one. This will be changed. Items like this led to lots of discussion about what is a concept, formation, naming convention, etc. Hopefully, when the lists are next updated, you will notice that these minor errors are all fixed.

The C1 definitions were approved last year for a one year trial. John Sybalsky reported on the correspondence he had received and we resolved all of those issues. We then voted to approve the C1 definitions. This means that there are "official" Callerlab definitions of all movements from Mainstream thru C1. You can obtain a copy of any of these by writing to Callerlab, Box 679, Pocono Pines, PA 18350.

The committee has been working on C2 definitions since 1983 and we are getting closer to an acceptable version. This year we managed to review the first third of the calls and agree on definitions. With some work during the year, I hope that we can approve a set of C2 definitions for a one year trial at the next convention.

Ed Foote will be preparing a ballot for potential changes to both lists. I believe that the C1 ballot will be mailed out sometime this summer. The last C1 list is dated 11/85 and it is revised every two years.

From a dancing standpoint, the biggest decision made concerns the ending position of certain calls when used with the Concentric concept. When Concentric was first introduced, there was a problem of knowing where the dancers who finish on the outside should stand. Do they end in lines or columns or is it call dependent? After a while, the "line to lines and columns to columns" rule was adopted to cover the cases in which the call started in a box-of-4 (i.e. 2x2 formation) and ended in a box-of-4. Examples include right and left thru, chase right, square thru any number of hands, and catch. Calls that end in a wave or a column have never been a problem since there is only one possible ending position when done concentrically. Examples include tag the line, pass the ocean, and switch the wave.

Calls that start in a wave or column and end in a box-of-4 have never had a rule that says where the outsiders end. It seems to have been decided on a call by call basis and sometimes on a caller by caller basis. At Callerlab, the challenge committee created a rule. This rule covers the ending positions of calls that start in a 1x4 shape and end in a 2x2 shape like recycle, linear cycle, ah so, explode the wave, reverse explode, step and fold, crossfire, tag the line, single polly wally, and single counter shake. The rule says that the long axis of the set will end perpendicular to the way it started.

Concentric recycle from a tidal wave will end in a double pass thru formation (as it always has). Ah so will end in columns. Explode the wave will end in lines back-to-back. Crossfire will end two-faced lines. Reverse explode will end in lines back-to-back.

The only two calls whose ending positions are changed by this rule of which I am aware are linear cycle and reverse explode. I hope that everyone understands this new rule and agrees with it.

Clark Baker

426 Marsh Street, Belmont, MA 02178-1109
The Northeast Square Dancer, June 1987

SEND ALL DONATIONS TO: 800# FUND
NEW ENGLAND CALLER, INC.
P.O. BOX 8069
LOWELL, MA 01853

Please refer to Page #80

National Folk Festival tuning up for Lowell

*By Tom Squitieri
Sun. Washington Bureau*

WASHINGTON - Right now, the sounds of the 49th National Folk Festival, that of New Orleans funeral bands and sweetly singing fiddles, are snippets on cassette tapes, tucked neatly into boxes of 10.

Those sounds will soon be heard live in Lowell, scoring another national coup in the city's history. For the first time, the National Folk Festival - one of the oldest and most prominent multi-extravaganzas of music, culture and heritage in the U.S. - will come to New England and call Lowell its home from July 24-26.

"We try hard to put on a good show," said Joe Wilson, executive director of the National Council for the Traditional Arts (NCTA), which organizes the National Folk Festival.

"Most of the Lowell officials have never heard the music. We think it will be a happy surprise," he added.

Wilson and his staff have been meeting with Lowell officials since last fall, but the final push to decide on 25 or so bands and related dance troupes, crafts and side activities begins in earnest now.

"You don't get finalized until the last 15 minutes (before the festival opens)," Wilson said.

Four cities made bids to the NCTA for the 1987 festival, and "Lowell made the most sense" for several reasons, Wilson said.

The ethnic makeup of Lowell offers an immediate rich and local balance to the festival, ranging from French and Greek of the past to Hispanic and Cambodian of the present, he said.

"I lived as far up the holler in Tennessee as one could come from, (but) I've always regretted the Appalachian influence on folk music," Wilson said. "There is a lot more folk music. That kind of city (Lowell) allows you to lay out a banquet table of food and dance. I like that kind of opportunity."

Wilson said the idea of putting the folk festival in the middle of the city for the first time - instead of working in "splendid isolation" of a national park - is a challenge. He wants to blend the daily life of the city with the folk heritage that will be on the stages and streets.

Lowell also was selected because of the role the National Park Service has played in the National Folk Festival.

Since 1971, the festival has been held at a national park. Wilson was enticed by the opportunity to stage the event at the only urban national park in the country.

The fact that Lowell will be the smallest city every to be the closest host city also weighed in its favor.

"Nothing like it has ever been there," Wilson said. "This will be on a bigger scale than any (festival in Lowell). "We believe all of the ethnic groups have good things. The toughest thing is to pick out from the (various local groups)."

Three stages will be constructed for the various bands. The main stage will be at Cross and Adams Streets by the city swimming pool. Others will be on the Market Street plaza near the national park visitor center and at the JFK Civic Center. In addition, Shattuck Street will be closed for a crafts display.

Wilson is most excited about how all those bands and vocalists heard on the cassette tapes will soon be in Lowell. About 25 bands will perform in the city over the three-day weekend.

They include:

- Willie Beaudoin, a third-generation Lowell native born in Little Canada. Now living in Vermont, Beaudoin and his band, La Beaudoin Famille, have never played in Lowell.

National Folk Festival tuning up for Lowell (continued)

- Ernest "Doc" Paulin and his New Orleans jazz funeral band.
- The Polka Cuzzins of Lowell
- Stephen Wade, the nationally renowned "Banjo Dancer" whose Washington, D.C.-based show is the fourth-longest running Off-Broadway production in the U.S.
- Silver Macintosh, a Virgin Island scratch band.
- Los Campesino de Michocan.
- Los Pleneros de la Vente Uno, a Puerto Rican band.
- Buddy McMaster, a Cape Breton band.
- Joe Cormier of Waltham, considered one of the top fiddlers.
- The Chosen Sisters, a gospel ensemble from South Carolina.
- The fiddlers of Simon St. Pierre.
- Periklis Halkias, mountain Green music. Wilson is also deciding on a band to perform island Greek music.
- James Keane and the Ellis Island Irish.
- Los Pregoneros del Puerto (Musicians that Stand in the Doorway), a three-piece Hispanic band from Los Angeles playing harp and jarocho music from Veracruz.
- Jerry O'Sullivan and his unique bagpipe.
- Carmine Ferraro of New York, who performs the tarentella and other music from the Calabria region of Italy.
- And Wayne Touns and his Cajun band from Lafayette, LA.

Bands from Quebec and elsewhere may also be invited to the festival, as well as other groups that play in the northern Massachusetts region, Wilson said.

"Many of the bands just play within their communities and are not know by outsiders," he said.

Nick Hawes, a musician and independent music history scholar, has been scouting local Lowell area musicians for the NCTA to join with those from across the nation. Hawes had lived in Massachusetts for a spell and speaks French, Wilson said.

While the bands are performing, a variety of artists will demonstrate stone-cutting, weaving, quilting and other crafts, Wilson said. They probably will include Ray Parsons of Gloucester, one of the few working blacksmiths in the country, he said.

Also set for the festival is the Khmer Classical Dance Troupe, which preserves the 1,200-year-old dance and cultural tradition of Cambodia through refugees that have fled war-torn Cambodia and Southeast Asia.

Wilson also said he expects a Portuguese dance group at the festival.

"I'm more inclined to get the crowd to dance," Wilson said. "These are dance bands. The idea of people sitting down to watch a Cajun dance band play is alien in Cajun country."

Wilson said many people "think folk music is just Joan Baes," but folk and heritage is "much more than that."

The festival will come to Lowell during a year-long study of the city by the Library of Congress. That study will document the area's ethnic culture, community life and its transformation from the depressed mill town to a model of an economically successful midsize city.

"We won't be there (in Lowell) all that long," Wilson said. "If it works, we'll be back."

— Reprinted from *THE SUNDAY SUN*, Lowell, MA
April 26, 1987

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The retirement party was well attended and many kind words were said about the retiree. One remark was "We hate to lose your 35 years of experience", whereupon a friend leaned over and whispered "He really has one year's experience, 35 times."

Sometimes that's the case with those we refer to as experienced dancers. They got older but they don't improve, some even get worse. I'm not talking about the level they're dancing that's a matter of personal choice. What does concern me is how roughly some veterans dance. Hand crushers, thumb stranglers, arm yankers, butt bumpers, pump promenaders, etc.

Since none of this is part of any Square Dance lesson plan, where does it come from? Obviously from our "experienced" dancers. Come on dancers, skip the athletics, stop scaring the new dancers away and just dance as smoothly as you were taught.

And spare me the hogwash about that's how you have fun; to some of us it's a pain in the fellock. Again new and potential dancers are watching and forming opinions. Oh, they'll be polite and say it looks like fun but you won't get them into lessons.

Enough about veterans, what about the recruits? How do you get people to take lessons and learn to Square

Dance? That was the subject of a two-hour seminar at the National Square Dance Convention and they didn't have any pat answers for that question.

From the Florida Federation of Square Dancers comes this message --

"One of the most neglected areas of Square Dancing today is that of styling. This is most unfortunate because not only does the omission of proper styling take away from the beauty of the dance, but also it leaves out courtesy and often shows disregard for the comfort, and indeed, the safety of the dancer.

Styling is not only involved with pretty skirtwork by the ladies and fancy flourishes and twirls; it is a whole way of dancing that puts consideration for others in your Square at the top of your priorities."

Well, I think you get the idea; people want to look good and they don't want to do something that doesn't have style. We've done everything from free lessons to giving away dishes to get people to dance and we've not been very successful. So let's dress up the product and make it so attractive again that everyone will want to be part of it.

Jim Sibert
Iowa Square and Round Dance News
September 1985

The Joys Of Being An Editor

Getting out this paper is no picnic:

- If we print jokes, people say we are silly.
- If we don't they say we are too serious.
- If we clip items from other papers, we are too lazy to write.
- If we don't they are stuck on our own stuff.
- If we omit news that we're never told about, we should have picked it up from local newspapers.
- If we print news about anyone who reports it to us more than once we are showing favoritism.
- If we don't print contributions, we don't appreciate true genius.
- If we do print them the paper is filled with junk.
- If we make a change in the other fellow's write-up, we are too critical.
- If we don't, we are asleep.

Now, like it or not some guy will say we swiped this from some other paper . . . we did!

Reprinted from Canadian Dancer News Magazine, Jan. 1984



Buffet dinner: A Party where guests outnumber the chairs.

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Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

Dear Dancers:

"No more classrooms, no more books - no more teachers dirty looks!!!" How many of us remember chanting that little ditty as school ended for the summer? How about this one - *"Thank your partner, guess that's all - not dancing this summer, see you next fall!!!"*.

It may not be that way in your particular area but I understand a lot of clubs do close down for the summer, particularly during the hotter months of July and August. If you are a new dancer, and your club is one that stops dancing during the summer, and you wish to continue dancing, ask your club officers for a list of clubs in your area and call them and find out whether or not they dance during the summer. Ask your caller what he or she does during the summer. You may be able to convince your caller to call for you periodically throughout the summer. Tell him or her you'll make a 50/50 deal - 50% of the dancing time will be geared to what you have just learned in the past few months and the other 50% can be devoted to some "new tricks" your caller may want to use but just isn't quite sure of how it will flow or will the dancers like it or does it even work!!

I know I'm advocating dancing all Summer and you may ask, why? You may say, "what's the big deal, a couple of months off and start again in September!" Well, the key word there is **"START"**. Attending classes regularly, graduating, stopping for the summer, and then **STARTING** again in the fall is a little like several appointments with a dentist, and fillings, and resolving to brush after every meal and floss twice daily (**Classes**); that final cleaning where your teeth sparkle (**Graduation**); and bit by bit your brushing after every meal and flossing twice daily gradually slips to a once a day brushing and you can't find the dental floss (**Summer**); and then comes the fall, you need to see the dentist *again* and discover you don't really remember a whole lot of what you knew when you graduated!!

If you can find a place to dance this Summer by all means do it and enjoy it.

Smooth dancing,

*Skip Brown
The Northeast Square Dancer, June 1987*

READERS' FORUM



Dear Editor:

I just finished reading the April issue of the **Caller** magazine and enjoyed the various articles and comments from the clubs. If I were to select one theme that all of these folks were trying to emphasize, it would be a tie between the fun and friendship that is derived from Square Dancing, both of which are the backbone of Square Dancing. However, it seemed to me that all of the articles were so serious, sight was almost lost of the fun and friendship aspect. Clubs and their officers certainly must be serious when it comes to business matters, but the dancing should be fun. I thought it might be interesting to introduce some light-hearted reading to the **Caller** magazine.

I have taken the liberty to copy some articles from our monthly newsletter for you to read. As you can see they are Square Dance related but in a light-hearted way. I have spoken to Glenn Ickler, who is our publicity person and the one who has written these pieces about doing something like this for your magazine - he is agreeable if you folks are - but that is up to you folks to decide. I might add that Glenn is the editorial page editor of the **Middlesex News** and has been in journalism for some time.

Please keep up the good work trying to keep the New England Square Dance community informed. Enclosed also is a check for the 800# Fund. See you in Maine.

Sincerely,
Ed Uffring
Fairs N' Squares

Editor's Note:

Ask Dr. Allemander by Glenn Ickler will become a monthly feature - Welcome aboard, Glenn.

Dear Editor:

Recently our ad did not make it in time to make your deadline in advertising.

Needless to say, our dance was a complete flop. I just want to say to all clubs, it certainly pays to advertise -

don't get in the hole like we did for forgetting to meet the deadline.

Sincerely,
Jo Kendall

Dear Editor:

We received our **Caller** magazine when it is sent to us with all our other monthly goodies by UPS from our friend Hazel Mansfield is Mass.

We thought your February issue with the letter to the Governor was excellent. We mentioned this to several callers at the Sunshine Festival, too, and they agreed that it made a lot of good sense. I hope that clubs, all over, will get excited about it and write to their school committees and local newspapers about it. Always enjoy our **Caller**.

Ernie & Dora Ardolino

Dear Editor: Letter sent to Gov. DiPrete: Dear Governor DiPrete:

I am writing this letter on behalf of the MacColl Twirlers Square Dance Club. The MacColl Twirlers have been together for 25 years. We will be having our 25th Anniversary dance March 21.

As we are one of several Square Dance Clubs in Rhode Island, we are enlisting your support to help us to continue to grow.

Square Dancing is a good, clean, wholesome activity. It is open to everyone regardless of nationality, race or religion. We welcome people of all ages and walks of life to join us. Square Dancing offers good exercise, and an opportunity to make friends while dancing to enjoyable music.

As you have stated, "Education improves the quality of life." We think that learning to Square Dance also improved the quality of life. First, Alcohol and Drugs are not a part of Square Dancing. Second, Square Dancing is affordable. We, therefore, ask you to urge all our Cities and Towns to lend their support to this activity in any helpful way they can, such as the use of Schools and Public Buildings at affordable costs.

We are always trying to interest people to join us, especially the younger set.

We would appreciate any ideas, thoughts, or suggestions to help us keep Square Dancing alive and kicking here in Rhode Island.

Sincerely,
Harold Reeves, Secretary



Ask Dr. Allemander

—By Glenn Ickler

Dear Dr. Allemander: While conducting a rehearsal of the B.S.O. recently, I began wondering if Beethoven, Schubert or any of the other old masters were ever into Square Dancing. Were their great symphonies and concerti ever used for dancing? I also wondered often if Chopin's Grand Valse was any relation to Grand Square. Thank you for any information you can give me about all this. S. OZAWA, BOSTON.

Dear S.: Whoever told you about Chopin gave you false information, but several of history's most famous composers have been, as you put it, "into Square Dancing." For example, few people know that J.S. Bach's middle initial stands for "Scoot" and that his Square Dance friends called him Scoot Bach.

The German composer Wagner, who wrote the well-known "Die Meistersinger," also composed a lesser-known companion piece entitled "Der Meistersinger," Lohengrin gave us a march that invariably ends with a Yellow Rock.

Few people realize that Tchaikovsky's famous ballet "Swan Lake" originally was a Square Dance. It opened with the call, "Do a pas de deux and turn petit Seux." And surely you realize that "Beethoven's Fifth" was the bottle of distilled spirits Ludwig took to the after-party.

(Dr. A.L. "Lefty" Allemander, PhD., gives counselling advice to the dancelorn every month. If you're having trouble staying Square, write to him in care of the editor.)

Ask Dr. Allemander will be a new addition to this magazine. We are very happy to have Glenn Ickler providing this tongue in cheek feature.

Welcome Glenn.

The Staff

It seems that modern statesmen can't tell a lie, either. The correct name for it is "official denial."

CALLERLAB

BOX 679. POCONO PINES, PA. 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT BACK 1 & ½ CONNECT FOUR

PLUS PROGRAM:

COMPRESS TO A COLUMN

ADVANCED PROGRAM:

CHANGE LANES

MINI BUSY

OPEN UP THE COLUMN

CHECKOVER

COVER UP

THE LANGUAGE OF SQUARE DANCE PROGRAMMING

There seems to be a great deal of variety, and some confusion, regarding the designation of dance programs throughout the square dance world. At conventions, festivals, and club dances; and in various publicity releases and publications, one sees program designations such as MS+, MS Plus, MSQS, Soft Plus, etc. What do these terms mean? Does MS+ indicate that the dancers should know some of the Plus Program? If so, which part? Or does it mean that, in addition to Mainstream Program dancing, there will be some sort of added attraction? The MS Plus designation is similarly vague and confusing.

Terms such as Soft Plus really tell us nothing, since the "soft" part, like beauty, is in the eye of the beholder (or, probably, the caller for the evening). When one sees the MSQS designation, he probably assumes that the dancer will be expected to know something about Quarterly Selections. However, does that mean all Quarterly Selections, only the current Quarterly Selection, or something else? Even more important is the fact that the Quarterly Selection Program was never intended to be a regular dance program. The latest publication of the CALLERLAB Basic and Mainstream Programs makes that clear with this statement: "There is no program called Mainstream Quarterly Selections Program. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as MS not MSQS".

Proper program designations help dancers to find that dance where they can be most comfortable and can have the greatest enjoyment. They also tell callers the program they are expected to call. We need to be more specific and careful in designating dance programs, and club officers and dancers need to be more insistent that callers adhere to the advertised program. Use of vague and incorrect programming language leads to confusion and frustration. Use of the proper terms aids both dancers and callers.

The correct program designations are shown below. Dancers should be able to dance, in accordance with their definitions, the number of basics or movements shown. All lists are current as of February 2, 1987.

- | | |
|-------------------------|---|
| Basic Program (B) | - Numbers 1 through 49 on the CALLERLAB Program approved 4/18/84. |
| Mainstream Program (MS) | - Numbers 1 through 68 on the CALLERLAB Program approved 4/18/84. |
| Plus (+) | - The Mainstream Program and the 27 calls on the CALLERLAB Plus Program approved 4/18/84. |

CALLERLAB (continued)

- | | |
|-------------------------|--|
| Advanced One (A1) | - The Mainstream and Plus Programs and the 38 calls on the CALLERLAB A - 1 Program approved 9/85. |
| Advanced Two (A2) | - The Mainstream and Plus Programs plus the 78 calls on the CALLERLAB A - 2 Program approved 9/85. |
| Basic Challenge (C1) | - The Mainstream, Plus, Advanced and the 64 calls on the CALLERLAB C - 1 Program approved 11/85. |
| Extended Challenge (C2) | - The Mainstream, Plus, Advanced, C1 and the 76 Calls on the CALLERLAB C - 2 Program approved 12/85. |

CALLERLAB BOARD OF GOVERNORS

CALLERLAB CONVENTION

Held in New Orleans April 1987, Bob Osgood, Beverly Hills, CA, as elected Chairman of the Board.

BOARD OF GOVERNORS and EXECUTIVE COMMITTEE

The new Executive Committee consists of Bob Osgood, Chairman, Darryl McMillan, Vice-Chairman, Daryl Clendenin, Mike Seastrom and Elmer Sheffield, Jr. Norm Cross serves in a non-voting capacity as advisor. John Kaltenthaler continues as Executive Secretary and Herb Egender continues as Assistant Executive Secretary. Newly elected Board members were sworn in at the opening ceremony and these included Norm Cross, Betsy Gotta, Jim Hayes, Ernie Kinney, John Marshall, Mike Trombly, Ralph Trout and Francis Zeller. Other Board members include the Executive Committee and Red Bates, Don Beck, Bill Davis, Don Hanhurst, Malton Luttrell, Martin Mallard, Jim Mayo, Jack Murtha, Stew Shacklette, Gary Shoemaker, and Gene Trimmer.

CONVENTION UPDATE

During the opening ceremony, a vote was taken approving the change in the By-Laws dealing with the formation of the CALLERLAB FOUNDATION for the Preservation and Promotion of Square Dancing. The Foundation will operate as a division of CALLERLAB with a separate administrative officer.

*The Monday evening banquet featured a Dixieland Band. Twenty-five year certificates were presented to the following callers: Bob Barnes, Fred Bouvier, Flo Cadwell, Mona Cannell, Walt Cole, Jerry Duplantier, Darrell Figg, Howard Gilmore, Getsy Gotta, Lem Gravelle, Jim Hayes, Ken Kernen, Wendell Law, Don Littlefield, Jim Marcum, Carrie Masters, Joe Prystupa, John Richards, Harry Schopp, Vernon Seddon, Harvey Smith, Johnny Wedge, Marvin White and Norm Wilcox. - See page #70.

SMALL WORLD AWARDS were presented to Hans and Marielle Gietl from West Germany, Al Stevens from West Germany and Tomas Hedberg and his partner, Pia Klemming, from Sweden. With the addition of Tomas Hedberg, we now have members in the USA, Canada, Mexico and 10 overseas countries. These include: England, The Netherlands, West Germany, Sweden, Austria, Spain, Saudi Arabia, Australia, New Zealand, and Japan.

During the Tuesday evening banquet, the CHAIRMAN'S AWARD was presented to KEN KERNEN for his outstanding efforts with the Community Dance Program. Ken had previously done an outstanding job on the Mainstream Definitions back in the mid 70s with more than 3 years and 13 drafts to complete the herculean efforts.

CONTINUED >

ROUND DANCE

TENDER HEARTED

DANCED BY: David Ferrante, Emsdale, Ont. Canada POA 1J0
RECORD: TNT 256
FOOTWORK: Opposite, Directions for Man except as noted
SEQUENCE: INTRO, A, B, A, B, TAG
PRODUCED BY: Mike Trombly RFD #2 RT 7, St. Albans, Vermont 05478
ARRANGED & RECORDED BY: Scott Ludwig Sound Studio, 7576 Claremont Drive, Canton, MI 45178

INTRO

MEAS.

- 1-4** WAIT; WAIT; APART,-, POINT,-; TOG,-, TCH,-; CP WALL
 1-4 In OP feg WALL wait; wait; step apart from ptnr L,- pt R,-; tog R,-; tch L,-; CP WALL
- 5-8** FULL BOX ; ; SLOW TWIST, -2,-; WALK,-, PICKUP,-; CPLD
 5-6 CP WALL sd L, close R, fwd L,-; sd R, close L, bk R,-;
 7-8 sd L,-, XRIB,-; fwd L,-, fwd R,-; to CP LOD (W sd R,-, XLIF,-; fwd R,-, fwd L,-; turning to face ptnr and RLOD;)

PART A

- 1-4** PROGRESSIVE BOX ; ; 2 FWD TWO STEPS ; ;
 1-2 sd L, close R, fwd L,-; sd R, close L, fwd R,-;
 3-4 fwd L, cl R, fwd L,-; fwd R, cl L, fwd L,-;
- 5-8** 2 PROGRESSIVE SCISSORS; ; (wall) 2 TURNING TWO STEPS ; ; CP LOD
 5-6 sd L, close R, XLIF,-; (BJO) sd R, close L, XRIF,-; to CP WALL
 (W sd R, close L, XRIB,-; (BJO) sd L, close R, XLIB,-; CP WALL)
 7-8 CP/WALL 2 rt fc trng 2 steps to CP LOD L,R,L,-;R,L,R,-;
- 9-16** REPEAT MEASURES 1-8 ENDING BFLY / WALL

PART B

- 1-4** (SLOW) RK SD,-,REC,-; SCIS THRU; (SLOW) RK SD,-, REC,-; SCIS THRU;FACE
 1-2 rd lod L,-, rec R,-; sd L, close R, XLIF,-; FACE
 3-4 rk rld R,-,rec L,-; sd R, close L, XRIF,-;FACE
- 5-6** $\frac{1}{2}$ BOX; SCIS THRU; (BFLY)
 5-6 sd L, close R, fwd L,-; sd R, close L; XRIF,-; (BFLY)
- 7-8** VINE 4; WALK AND PICKUP; CP LOD
 7-7 sd L, XRIB, sd L, XRIF;
 8-8 Same as measure 8 of Intro

**** SECOND TIME THROUGH — PART B — MEASURE 8 ENDS WALK,-,2,-; BFLY/WALL**

TAG

- 1-2** VINE 4; APT,-,PT,-;
 1-1 same as measure 7 part B
 2-2 step apart L,-,pt R,-;

Tom Riding
 The Northeast Square Dancer, June 1987

CALLERLAB (Continued)

A GOLD CARD was presented to BOB ANTWERP. Bob was one of the charter members of CALLERLAB and helped form the organization and conduct its first convention in 1974. The Gold Card provides lifetime membership to Bob Van Antwerp and he is only the fourth member to be so honored. Other honorees include Lee Helsel, Bob Osgood, and Arnie Kronenberger.

Please refer to "Callerlab Update" by Red Bates in this issue for more information about the Convention. *See page 71.



Dear Round Dance Leader;

Here are the NECORTA SCREENING SELECTIONS for Spring plus the dances to be taught at the CONVENTION in Portland, April 24-25. The selection list is short as we hope you will use some of the Convention dances. There is no Workshop figure for the Spring season. Looking forward to seeing you in Portland.

Roundly yours, Tom Riding, Screening Chairman.

NECORTA SCREENING SELECTIONS - SPRING - March 29, 1987

EASY (PHASE II)

- | | | |
|--|-----------------------|----------------|
| 2 I NICKELDIAN (Lawson) (2 Step) | BELCO # B 354 (B 275) | Mar 78 R/D Mag |
| WHOOP DE DO (Winter) (Polka) | CHAPARRAL C 609 | Apr 86 R/D Mag |
| 1. CHICAGO'S MY TOWN (Stairwalt) * (2 Step) (Note:- this record may be difficult to get locally) | MELBOURNE II M 330-A | Oct 86 R/D Mag |

EASY/INTERMEDIATE (PHASE III)

- | | | |
|---|-----------------------|------------------|
| 1. AROUND THE WORLD (Archibald) (Waltz) | ROPER JH 405 A | Feb 87 Cue Sheet |
| 2. DIE LORELIE (Benderwall) (Waltz) | HIHAT EN 009 (HH 993) | June 86 R/D Mag |

INTERMEDIATE (PHASE IV)

THE WORLD OF LOVE (Cutter) (Waltz) BLUE STAR 2324 Cue sheet being rewrite

HI-INTERMEDIATE (PHASE V)

LOOK MA (Meyer) (Foxtrot) ELECTRA GOLD E 45055 (new Seekers) Not yet published

ADVANCED (PHASE VI) See Convention dances below

OLDIE (CLASSIC)

TAKE ONE STEP (Lehnert) MGM 14563 (Eddie Gorme) Oct 73 R/D Mag
Old record out of print Rereleased on TNT 158 (Take One Step '80) Sept 80, R/D Mag

DANCES TO BE TAUGHT AT CONVENTION IN PORTLAND April 25, 1987

EASY

* All Cue Sheets will be available at Portland

RUBY RED DRESS (Gregoire) (2 Step) CAPITOL 3768 (Leave me alone-Flip of DANCE)
PLAYGROUND IN MY MIND (McDougall/Cohen) (2 Step) EPIC 15-2340 (Clint Holmes)

INTERMEDIATE

UNTIL IT'S TIME (Lawson) (Waltz) GOLD STANDARD 447-0685 (Elvis Presley)
ALWAYS NEAR YOU (Roy) (2 Step/Foxtrot) GREEN 17100

ADVANCED

FEELINGS (D'Aloiso) (Bolero/Rhumba) HOCTOR M 7711 A

A second ADVANCED DANCE WILL BE TAUGHT but we have no information on it.

NEW ENGLAND COUNCIL OF ROUND DANCE TEACHERS ASSOCIATION, INC.

Eastern
District
Square
And
Round
Dance
Association



NEWSLETTER

ELECTED OFFICERS FOR 1987-1988

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Vice President: Bill & Maggie Pommenville

Secretary: Lennie & Connie Houle

Treasurer: Harold & Filena McKenney

Clerk: George & Karen Kay

CONTINUED >

ASSOCIATION NEWS

12th SQ & R/D FESTIVAL

Fairfield, CT

Advance Notice! It's been confirmed the 12th Annual Western Mass. Fall Festival will be held Sunday, November 22, 1987, 2-9:30 p.m., at the Springfield Civic Center. We have been assured of this date and location by MOCHA and the Convention Bureau. We had to move the date up before Thanksgiving because of prior commitments.

Watch for ads, flyers, calendars for further details.

See you all in November.

Russ & Roberta Moorhouse
Springfield, MA 01119

NARRAGANSETT CALLERS' ASSOCIATION

Cranston, RI

Hi,

The Callers' meeting was held on the 5th of April. Pearl Perlander was accepted to the association as an associate member. All members welcomed her gladly.

At a previous meeting, Ben Walker's name was drawn for Caller's School. Unfortunately for him, he is not able to attend. Norm Phaneuf's name was the second one drawn and Austin Watson is the alternate. Both Norm and Austin are planning to take advantage of the opportunity.

Austin Watson suggested that at every meeting, associate callers should be allowed to call a tip. Al Roberts and a number of other callers fully agreed. They felt that it is time the Callers' Association help the beginner callers. All callers are invited to attend next month's meeting to initiate this new program and carry it on at all future meetings.

The Narragansett Callers' Association Spring Swing dance was held on March 22 and was tremendous success.

GOOD NEWS! PUT THIS ON YOUR CALENDAR! MARCH 28, 1988!

This is the New date for the Spring Swing. It will be the 35th Anniversary of the Narragansett Callers' Association. Plans are for it to be a dinner/dance, co-chaired by the incomparable team of Dick Ledger and Bill Caldarone. More news about this Great event is forthcoming. Watch for it in future issues of this magazine.

Have a happy summer.

Frank & Harriet Varin
Exeter, RI 02822

#

Complimentary Magazines

COMPLIMENTARY COPIES OF THE NORTHEAST SQUARE DANCER MAGAZINE ARE AVAILABLE FOR NEW GRADUATES.

Graduation time for many Square Dancers is fast approaching. The Northeast Square Dancer Magazine will be happy to send complimentary copies to be presented to your graduates on their graduation day. We must know 30 days in advance the number to send to you. Requests coming with less notice, cannot be guaranteed.

Please see form below.

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TOWN _____

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"This Little Light Of Mine"

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 Called by: Mark Turner
 425 Brookhill
 Paducah, KY 42001
 (502) 554-4009

(OPENER - CLOSER)

FOUR LADIES PROMENADE YOU GO WALKING AROUND THAT RING
 GET BACK AND SWING YOUR MAN, EVERYBODY SWING
 YOU JOIN HANDS AND CIRCLE TO THE LEFT GO MOVING AROUND
 DO AN ALLEMANDE LEFT THAT CORNER GIRL
 THEN WEAVE ON AROUND THAT RING
 WELL THIS LITTLE LIGHT OF MINE I'M GONNA LET IT SHINE
 HALLELUYAH, I'M GONNA LET IT SHINE



FIGURE (TWICE FOR HEADS - TWICE FOR SIDES)

HEAD (SIDE) COUPLES SQUARE THRU IN THE MIDDLE GET 4 AND GO
 WHEN YOU MEET YOUR CORNER DOSADO AROUND YOU KNOW
 SWING THRU AND THEN, ALL BOYS RUN TO THE RIGHT
 YOU TAG THE LINE ALL THE WAY THRU FACE IT RIGHT AND THEN
 YOU WHEEL AND DEAL, PULL EM ON AROUND
 YOU BOX THE GNAT, PULL BY AND LEFT ALLEMANDE
 YOU PROMENADE IN TIME
 THIS LITTLE LIGHT OF MINE, I'M GONNA LET IT SHINE
 HALLELUYAH, I'M GONNA LET IT SHINE



MIDDLE BREAK (SIDES FACE GRAND SQUARE)

I'VE GOT A HOME IN GLORY LAND THAT OUTSHINES THE SUN
 I'VE GOT A HOME IN GLORY LAND THAT OUTSHINES THE SUN
 I'VE GOT A HOME IN GLORY LAND THAT OUTSHINES THE SUN
 DO AN ALLEMANDE LEFT WITH YOUR CORNER GIRL THEN WEAVE ON AROUND
 IN TIME
 THIS LITTLE LIGHT OF MINE I'M GONNA LET IT SHINE
 SWING YOUR GIRL AROUND AND PROMENADE IN TIME
 THIS LITTLE LIGHT OF MINE, I'M GONNA LET IT SHINE
 HALLELUYAH, I'M GONNA LET IT SHINE

TAG

LET MY LITTLE LIGHT SHINE

Jack O'Leary
 The Northeast Square Dancer, June 1987

A GUIDELINE FOR NEW GRADUATES

Be aware of your dancing level!

Most of the new dancers graduate as Mainstream dancers and should have received a list of all the calls included in this level. There are eight Quarterly Selection moves that, in many cases, are taught at the end of lessons. Look for dances that are advertised as MS or QS, and do not be afraid to ask the Caller to explain at a dance if you are having trouble. Callers started out as new dancers, too!

**Cues & Tips
 Minnesota**

RECORD REVIEW

Rating Code: *****-Excellent; *****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

- BLUE RIBBON 241** **CHANTILLY LACE** - W/C by Gary Dane. Key of E flat. Heads Promenade $\frac{1}{2}$. Touch $\frac{1}{4}$, Walk & Dodge. Swing Thru, Boys Run Right. Bend the Line. R & L Thru. Slide Thru, Square Thru $\frac{3}{4}$. Swing Corner & Promenade. Key changes to E at break. A novelty number right out of the 1950's and the "Big Bopper". **Rating ****
- HAT 5091** **CAMELIA** - W/C by Ernie Kinney. Key of A. Heads Promenade $\frac{1}{2}$. Square Thru 4. R & L Thru. Veer Left & Ferris Wheel. Square Thru $\frac{3}{4}$, Corner Swing & Promenade. Wonderful Spanish rhythm. Easy to call - and the dancers liked it. **Rating ******
- RANCH HOUSE 903** **THIS LITTLE LIGHT OF MINE** - W/C by Mark Turner Key of G. Entire call for this dance may be found in our DANCE OF THE MONTH column. **Rating ******
- QUADRILLE 850** **ANY OLD TIME** - W/C by Lee Main. Key of G. Heads Square Thru 4. Do-Sa-Do. Spin Chain Thru. Girls Circulate Twice. Turn Thru. Allemande Left, Walk by one, Swing the next & Promenade. Great, lively music and nice figure. This one is a good bet for most callers. Good dancer reaction. **Rating ******
- JOPAT 1201** **WHEN YOU'RE SMILING** - W/C by Don Jochum. Key of F. Heads Square Thru 4. Do-Sa-Do. Swing Thru. Boys Run Right. $\frac{1}{2}$ Tag, Trade & Roll. R & L Thru. Slide Thru, Roll to face, Box Gnat Swing & Promenade. Fine music - good steel guitar. Don does a nice job on flip. **Rating *****
- CHINOOK 078** **TUFF ENUFF** - W/C by Dan Nordbye. Key of E. (Key changes to F# on break; to G on closer.) Heads Square Thru 4. R & L Thru. Swing Thru. Boys Run Right. $\frac{1}{2}$ Tag, Scoot Back. Boys Run. Square Thru $\frac{3}{4}$. Corner Swing & Promenade. An unusual sound, in my opinion. Not much melody - mostly rhythm. Success with this one will depend on presentation and the right group. **Rating ****
- CIMARRON 401** **RENO** - W/C by Johnny Kozol. Key of C. Heads Promenade $\frac{1}{2}$. R & L Thru. Flutter Wheel. Sweep $\frac{1}{4}$. Pass Thru. R & L Thru. Swing Thru, Swing Thru again. Boys Run & Promenade. Good rendition of this tune. Chorus accompaniment on instrumental side - but should not bother callers. One of Johnny's best efforts. **Rating ******
- BUCKSKIN 0210** **GIRLS NIGHT OUT** - W/C by Al Saunders. Key of G. Four Ladies Chain. Heads Promenade $\frac{1}{2}$. Square Thru 4. R & L Thru. Slide Thru, Square Thru $\frac{3}{4}$. Corner Swing & Promenade. Lively music, effective use of drum rhythm and steel guitar. A good bet. **Rating *****
- RED BOOT STAR 1299** **LAST THING I NEEDED TONIGHT** - W/C by Drew Searce. Key of E flat. Heads Promenade $\frac{1}{2}$. Lead Right, Do-Sa-Do. Swing Thru, Boys Run Right. Bend the Line. R & L Thru. Slide Thru, Square Thru $\frac{3}{4}$. Corner Swing & Promenade. Good Red Boot arrangement. Drew does nice job on called side. **Rating *****
- PRAIRIE 1090** **TODAY I STARTED LOVIN' YOU AGAIN** - W/C by Renny Mann. Key of E. Heads Square Thru 4. Swing Thru, Boys Run Right. $\frac{1}{2}$ Tag, Scoot

CONTINUED >

AN ALL TOO COMMON CLUB TODAY!

Hi! I'm your club. Remember back five to ten years ago when all my members danced for fun! Remember when at the annual dinner my president talked about the number of dancers the club was losing due to sickness, age, etc. . . He then went on to plead the case for my members to make every effort to recruit a large class! Remember how after the dinner we had ten to twelve Squares of our club at the dance! Remember how many of my members laughed and said someone else will get the new people, I need to improve my plus dancing! Remember how these same dancers the next season felt they didn't need to go to lessons anymore. Did they forget they were new dancers once and they had angels to help them? Remember when these same dancers or newer dancers thought it would help me if my level was raised! Even though I had done fine for twenty years without their help! Remember when politics got into my club to the point where people walked out of Squares! Remember when one of my members couldn't keep up with the elite, did they help or embarrass him on her? Remember when some of my members started taking workshops on our dance night because level was more important than me, your club. Remember when my officers decided it was more important for members to go to the combined lessons with another club than to my dances. Remember how my caller agreed with that past president every year after that about the need for a new class! Remember how his pleas fell on deaf ears too? Again to the cry of "If we raise the level we'll attract more dancers!" Remember the first year lessons were cancelled and how little impact it had on my members "We won't miss a class this year, we'll have a workshop instead!" Remember how hard my caller worked to get a class the next year only to find most of my members had better things to do than being angels! Remember how some of my members felt that a new caller and cuer would do the trick!

When if my caller was given the new people he would be able to make me prosper. Because without the new life blood of new dancers no one can stop the downward slide of an old club; with all longtime members! Remember new dancers breed enthusiasm and enthusiasm breeds bigger classes!

Square Dancing used to revolve around FUN, FELLOWSHIP, and FRIENDLINESS; now it seems to be stalled on LEVEL and INTENSITY. What happened to FUN!

If parts of this letter look familiar, I your club, suggest you get together as members and worry about a new class for next season instead of level! Enough so that I, your club, can endure; Because without a new class I'm going fast! Level will always be there but without new blood I your club WON'T!

— YOUR DYING CLUB!

P.S. If you got nothing out of my letter the first time. PLEASE read it again, I'm goin' fast now!

Submitted by: Bruce McCue

The trouble with burning the candle at both ends is that you
always get caught in the middle.

RECORD REVIEW (continued)

Back, Boys Run. Slide Thru. Star Thru Square Thru 3/4. Corner Swing & Promenade. Good effort on this classic tune. I found the female vocal harmony on the instrumental to be more pronounced than on other versions. **Rating *****

Jack O'Leary

The Northeast Square Dancer, June 1987

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

* Always check ad to assure accuracy of information *

(Ads that are listings will not be duplicated in Dance Listing)

* * * Please see end of Dance Listing for explanation of Program Designation Code

MON 1	German Hall	Pawtucket, RI	Hendron	A2
	Temple Beth	Needham, MA	Purcell/Lauzon	A2
WED 3	Scrambled 8's	Wrentham, MA	Bean/Sargents	
	Yankee Twirlers	Woburn, MA	Pulaski/Chadwick	A1
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Temple Beth	Needham, MA	Purcell/Brunelle	M+
THU 4	Cap Cod Ocean Waves	S. Yarmouth, MA	Hendron/Gregoire	M+1 & 2
	Seaside Swingers	Branford, CT	Perkins	
	Bay Path Sqs.	Boylston, MA		A2
FRI 5	Fun Time Sqs.	Pawtucket, RI	Mackin/Lauzon	A1
	Spares N Sqs.	Canton, MA	Schofield/McClure	M+
	Acton Sq. Wheelers	Acton, MA	Mayall/Mess	M
	Wolfeboro Wranglers	Wolfeboro, NH	Cameron/Ploof	M
	Sound Steppers	Old Saybrook, CT	Perkins	
	Litchfield Swingers	Litchfield, NH	Mayo/Porter	MQS
	Alpine Sqs.	Chelmsford, MA	Aubut/Moran	M
SAT 6	Cosmopolitans	Wakefield, MA	Dixon/Silva	M
	Skirts N Flirts	Wilmington, MA	Hass/Toth	M+
	Merry Jesters	Rehoboth, MA	Arruda/Bullock	M+
	Heel & Toe SDC	Manchester, NH	McLeod/Carter	MQS
	Fairtown Sqs.	Topsfield, MA	B.Silva/C.McGee	M
	Hayloft Steppers	Sturbridge, MA	Mayo/Maguire	M+
	Chic Mates	Chicopee, MA	Allard/Case	M+
	Cape Cod Chowder Club	E. Dennis, MA	Dufault/Mathieu	
	Twin State Sqs.	White River Jct, VT	D.Prudhomme/V.Prudhomme	M/M+
	Concord Coach Sqs.	Concord, NH	O'Leary/Petee	M
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	M+QS
	Valley Stompers	Hopedale, MA	Chace/Dion	M+
	Border City Sqs.	Nashua, NH	Tersoff/Porter	M+
	Spencer Grand Sqs.	Spencer, MA	Hair/Poulin	M
	Slips N Clutches	Methuen, MA	Cameron/Collipi	
	Jolly Sqs.	Waterford, CT	Perkins	
	Squares In Motion	Westford, MA	Cuddy/Yakimowski	A1
	Shaker Valley	Waterboro, ME	Casey	
	Circle 8's	Claremont, NH	Roberts/Porter	
SUN 7	Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
	Lake Shore Farm	Northwood, NH	Davis/Petee	M/M+
	Barnstompers	Norton, MA	Howell/Howell	M+
	Jumptown Twirlers	Orange, MA	Mayo/Ogert	
MON 8	German Hall	Pawtucket, RI	Hendron	A2
TUE 9	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 10	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 11	Cape Cod Ocean Waves	S. Yarmouth, MA	Pulaski/Gregoire	M+1 & 2
FRI 12	Hayloft Steppers Barn	Sturbridge, MA	Swift	A1
	Fun Time Sqs.	Pawtucket, RI	Dumas/Lauzon	A1
	Spares N Sqs.	Canton, MA	Schofield/Campbell	M+
	Riverside Sqs.	Danvers, MA	Mayall/McGee	M+
	Hickory Hills Sqs.	Hudson, MA	McGowan/Farrar	M
	Single Sqs.	Lexington, MA	Casey/Veronica	M
	Square Wheelers	Acton, MA	Portelance/Chadwick	M
	VFW	Holliston, MA	Hendron	A2
SAT 13	North Country Swingers	Newport, VT	VanVliet	
	Queen City Promenaders	Manchester, NH	Arruda/Doyon-Porter	
	Single 8's	Haverhill, MA	Pulaski/Floyd	M/M+

SAT 13 (continued)

	Lakeside Swingers	Lakeport, NH	Bright/Carter	M/M+
	Sutton Country Sqs.	Shrewsbury, MA	Reardon/Poulin	M+
	Fairs N Sqs.	Framingham, MA	McLean/Trudeau	M+
	Monadnock Sqs.	Keene, NH	McLeod/Ogert	
	Wolf Rockers	Mason, NH	Cuddy	
	Two Hearts As One	Gardner, MA	O'Leary/Boudreau	
	Lancers	Salem, MA	Cameron/Andersen	M
	Northeast Regional	Wakefield, MA	B.McGee/C.McGee	M
	Center Sqs. of Boston	Boston, MA	Deihl	M
	CT Singletons	Milford, CT	Perkins	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 14	Barnstompers	Norton, MA	Howell/Howell	M+
MON 15	German Hall	Pawtucket, RI	Hendron	A2
WED 17	Scrambled 8's	Norwood, MA	Bean/Sargent	
	Yankee Twirlers	Woburn, MA	Johnston/Chadwick	A1
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 18	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Gregoire	M+1&2
	Seaside Swingers	Branford, CT	Perkins	
FRI 19	Fun Time Sqs.	Pawtucket, RI	McLean/Lauzon	A1
	Wolfeboro Wranglers	Wolfeboro, NH	Adams/Ploof	M+
	Seacoast Reg. SDA	Berwick, ME	Casey	
SAT 20	Grand Sqs.	Merideth, NH	Peacock & Trott/Ploof	M
	M & M Sqs.	Webster, MA	Reardon & Caniff/Reardon	M+
	Firesiders	Kingston, NH	Upham/Upham	MQS
	Fairs N Sqs.	Framingham, MA	Zeno/Porter	M+
	Spares N Sqs.	Canton, MA	Schofield/Swanson	M+
	Hayloft Steppers	Sturbridge, MA	Arruda/Farrar	M+
	Chic Mates	Chicopee, MA	Blain/Benoit	M+
	Cape Cod Chowder Club	W. Dennis, MA	Dumas/Swanson	
	Turkey Town Trotters	N. Andover, MA	P.Kandrut/Moran	
	Jolly Sqs.	Waterford, CT	Perkins	
	Pinehirst Tent & Trailer	Old Orchard Beach, ME	Harte/Lennox	
	Johnson's Barn	N.Rehoboth, MA	Castracane	A1
	Romeo's & Juliet's	No. Dartmouth, MA	Dufault	
	Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
SUN 21	Lake Shore Farm	Northwood, NH	Johnstone/Ploof	M/M+
	Barnstompers	Norton, MA	Howell/Howell	M+
MON 22	German Hall	Pawtucket, RI	Hendron	A2
TUE 23	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 24	Yankee Twirlers	Woburn, MA	Beck/Chadwick	A1
	Maplewood Sch.	Somersworth, NH	Trott/Carter	
	Temple Beth	Needham, MA	Purcell/Brunelle	M+
THU 25	Cape Cod Ocean Waves	S. Yarmouth, MA	Meunier/Gregoire	M+1&2
FRI 26	Spares N Sqs.	Canton, MA	Schofield/Campbell	M+
	Happy Homesteaders	Shrewsbury, MA	Reardon/Ogert	M+QS
	Seacoast Reg. SDA	Hampton Beach, NH	Casey/Carter	M
	VFW	Holliston, MA	Hendron	A2
SAT 27	Monadnock Sqs.	Keene, NH	B.Silva/N.Silva	
	Silver City Twirlers	Taunton, MA	Trapp/Brunelle	
	Pinehirst Tent & Trailer	Old Orchard Beach, ME	Casey/Lennox	
	Bay Path Barn	Boylston, MA	Monty/Hartmann	A2
SUN 28	Barnstompers	Norton, MA	Howell/Howell	M+
MON 29	German Hall	Pawtucket, RI	Hendron	A2

SQUARE DANCE WORKSHOPS

SUNDAYS

7,14,21,26 Chic Mates Chicopee, MA Blain

MONDAYS

8,15,22,29 Danversport Yacht Club Danvers, MA Portelance/Matayabas A1

1,8,15,22,29 North Country Swingers Newport, VT

CONTINUED >

SQUARE DANCE WORKSHOPS (continued)

MONDAYS (continued)

1,8,15,22,29	Single 8's	Haverhill, MA	B.McGee/C.McGee	PhD.
1,8,15,22,29	Chestnut St. Ch.	Portland, ME	Zeno	C1
1	Fairtown sqs.	Topsfield, MA	Mayo/Courtois	M+
1,8,15,22,29	Wolfeboro Wranglers	Wolfeboro, NH	S. Davis	
1,15,29	Concord Coach	Concord, NH	Peacock	MQS
8,15,22,29	Temple Beth	Needham, MA	Purcell	A2
1,8,15,22,29	Bay Path Barn	Boylston, MA		A2

TUESDAYS

2,9,16,23,30	Town Travellers	Lowell, MA	Frechette	M/M+
2,9	Down East Western	SDC Kittery, ME	Franklin/Pettee	M/M+
16	Down East Western	SDC Eliot, ME	Adams/Pettee	M/M+
23	Down East Western	SDC Eliot, ME	Wedge/Pettee	M/M+
30	Down East Western	SDC Eliot, ME	Bates/Pettee	M/M+
9	Riverside Sqs.	Danvers, MA	Andersen/Toth	
2,9,16,23	Horse Pond Fish & Game	Nashua, NH	Mayall	Request
2,9,16,23,30	Chestnut St. Ch.	Portland, ME	Zeno	C2
2,16,23	Lofty Sqs.	S.Weymouth, MA	Bean/Brunelle	A1
2	Village Club	Needham, MA	Purcell	M+
9,16,23,30	Temple Beth	Needham, MA	Purcell	M+
2,9,16,23,30	Bay Path Barn	Boylston, MA		C1
2,9,16,23,30	Apple Sqs.	Londonderry, NH	Maurice	M+

WEDNESDAYS

3,10,17,24,31	Village Sqs.	Worcester, MA	Hendrickson	PhD.
3	Skirts N Flirts	Wilmington, MA	Portelance	M+
3,10,17,24,31	Chestnut St. Ch.	Portland, ME	Zeno	A2
3,10,17,24	Northeast Reg. Sqs.	Wakefield, MA	Silva	PhD.
3,10,17,24	Wakefield High	Wakefield, MA	Hendron	A2
3,10,17,24	K of P Hall	Scarborough, ME	Moulton	PhD.
3,10,17,24	Fun Time Sqs.	Pawtucket, RI	Dufault	
3,10,17,24	Bay Path Barn	Boylston, MA	Rinker	M+

THURSDAYS

4,11,18,25	Skirts N Flirts	Wilmington, MA	Wedge	M+
4,11,18,25	Firesiders	Kingston, NH	Uphams	
4,11,18,25	Norwood Sqs.	Norwood, MA	Aldridge	M+
4,11,18,25	Chestnut St. Ch.	Portland, ME	Zeno	A1
4	Northeast Reg. Sqs.	Wakefield, MA	Hendron/Strong	M+
4,11,18,25	Lofty Sqs.	S.Weymouth, MA	Bean/Brunelle	PhD.
4,11,18,25	Diamond Jim's	Randolph, MA	Purcell	C1

FRIDAYS

5,19,26	Hayloft Steppers Barn	Sturbridge, MA	Swift	A1
12,26	Cape Cod Chowder Club	Dennis, MA	Arruda	A1 & A2
5	Lancers	Salem, MA	Wedge/Courtois	M+
5,12	Seacoast Reg.	Dover, NH	T-Bow/Sprague	
5,12	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
26	Bay Path Barn	Boylston, MA	Monty/Hartmann	M+

ROUND DANCE WORKSHOPS

MONDAYS

1,8,15,22,29	Bay Path Barn	Boylston, MA	Hartmann
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2,16,23,30	Bay Path Barn	Boylston, MA	Hartmann

SATURDAYS

13	Hayloft Steppers	Sturbridge, MA	Howard & Jan
13	Pinehirst Tent & Trailer	Old Orchard Beach, ME	Lennox

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

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Because of several complaints received in recent months as to late delivery of the **Caller** Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE MAY ISSUE WAS MAILED ON APRIL 21, 1987.

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*Barfly to neighbor at bar:
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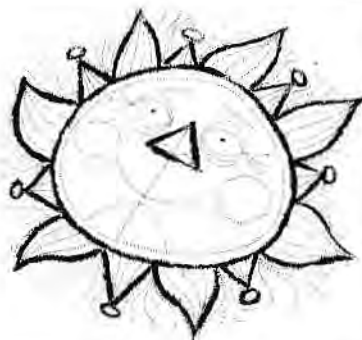
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SQUARE DANCER MAGAZINE

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NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

YANKEE CLIPPER AWARD



1987 Recipients — Ellie & Ernie Chase



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the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

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"Our only excuse for existence is to be of service."

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*****LOCATIONS & DATES OF UPCOMING CONVENTIONS*****

NEW ENGLAND

April 22,23,1988 - Portland, ME

April 28,29,1989 - Danvers, MA

April 27,28,1990 - Danvers, MA

NATIONAL

June 23,24,25,1988 - Anaheim, CA

June 22,23,24,1989 - Oklahoma City, OK

June 28,29,30,1990 - Memphis, TN

CALLERLAB

March 28,29,30,1988 - Reno, NV

March 20,21,22,1989 - Nashville, TN

April 9,10,11,1990 - Orlando, FL

March 25,26,27,1991 - Las Vegas, NV

April 13,14,15,1992 - To be determined

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA

June 18,19,20,1989 - Oklahoma City, OK

June 24,25,26,1990 - Memphis, TN

June 23,24,25,1991 - To be determined

ESSARDF

October 9,10,11,1987 - Rochester, NY

LEGACY

May 18,19,20,21,1989 - To be determined

Editor's Notebook



IMPLEMENTING THE 800#

Let me start by extending a big "THANK YOU" to all the 800# supporters to date. "Thank You" for being determined to make it happen and "Thank You" for voting for the idea with your dollars.

The fact that you have responded to my request for donations (please keep them coming), creates a responsibility for me that I don't take lightly.

At this point, we have 92 supporters representing a good cross-section of dancers, callers, cuers, clubs, etc. We're hoping for a lot more, considering that we have thousands of Square Dancers in New England to draw from. By comparison, I'm sure the total will be small percentage-wise to the total number of dancers but keep in mind that, in any effort or organization, five-percent of the people do ninety-five percent of the work. We feel confident that, in the end, you will feel proud of yourself if you become one of the originators of this project now.

Because you believe in the 800# idea and you have placed your money in my care and custody, I have started to formulate some basic thoughts about how this effort should be administrated. I plan to chair all meetings of the Steering Committee charged with the implementation of

an 800#. As chairman of the Co-Op Committee, I would also represent that group. I plan to invite the heads of Edsarda, Necca, Necorta and the New England Foundation to become my committee with the understanding that if they, personally, are not really excited about this whole idea, they will appoint someone else from their association who is. I don't want this committee to get bogged down discussing whether or not there will be an 800#. We know you want one! You told us with your hard earned money! Instead, I look forward to meetings consisting of a room full of people with ideas about how best we can put this project into place, maintain it, promote it, and make it work to bring more new dancers into our activity each year.

Although, at times, it seems that Carole and I spend most of our lives at meetings, this is an effort that I'm anxious to sink my teeth into because I am so convinced that we need a way to promote Square Dancing to the outside world and this is one idea we haven't tried yet. Please help if you haven't already. We need to reach the \$2000 mark before we can comfortably make plans.

Ray Aubut
Editor

The Northeast Square Dancer, July 1987

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WED. JULY 22	☐ JIM PULASKI	☉ LOU TOTH
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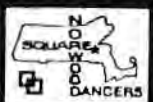
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Name: _____

Street: _____

City: _____ State: _____ Zip: _____

A-1 DANCE -- SAT., JULY 11TH

AT SOUTH ATTLEBORO LEGION HALL, RTE.123 AIR CONDITIONED 8PM

WITH

DICK ARRUDA

CALLING

Information 617-222-7426

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- July 3 Swingles, M, Suptei Rogers/Benoit, Stanley Park, Westfield > 7:15-10:15 PM
10 Rainbow Strollers & Vagabonds, M, Lou Taddia/Gene King, Stanley Park, Westfield > 7:30 to 10:30 PM
17 Swingles, M, Jerry Benoit/Benoit, Stanley Park, Westfield > 7:15-10:15 PM
18 Baystaters, M+, Dave Muller/C. Landry, Stanley Park, Westfield > 7:30-10:30
24 Hi-Lighters, M, Bob Turnbull & Norm Allard/Linn Case Stanley Park, Westfield > 7:30-10:30 PM ALL SINGING CALLS
25 Chic-Mates, M+, Ed Blain/ Linn Case, MA S/R/D Ctr., Willimansett > Summer Spl
31 Swingles, M, Jerry Benoit/Benoit, Stanley Park, Westfield > 7:15-10:15 PM
ALL SINGING CALLS

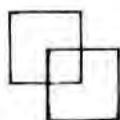
CHIC MATES SDC

CHICOPEE, MA. . . By Russ & Roberta Moorhouse. . . Thanks to visitors at our recent dances, from Hi-Lighters, Wheel C, Swingles, Vagabonds, (banner), Gulf Side Square Florida, South Windsor, Monadnock Squares New Hampshire, Sets In Orbit, Holyoke and Leverett Rovers Orange, Mass. Ed Blain did a fine job calling. Linn Case did well on rounds.

Newly elected officers are President

Stacy & Bobbi Guin, Vice President Oscar & Dot Guilmain, Secretary Shirley & Joe Berenkrantz, Treasurer Nancy Higgins, Hospitality Bob & Bev Laycock, Special Activities Frank & Loretta Surrlette and Program Chairman Jim & Lorraine Justice. Thanks for a well done job by the old board.

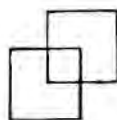
Did you catch our ad in June issue of the **Northeast Square Dancer Magazine**? A complete listing of our dances through December.



Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766

Telephone
617-285-5380



VAGABONDS SDC

GREATER SPRINGFIELD, MA

. . . By Russ & Roberta Moorhouse
. . . Thanks to visitors at recent dances from the Swingles, South Windsor, Dancing Shadows, Chic Mates and Sets in Orbit.

Clubs visiting us with most couples (8 or more) will be given our Traveling Vaga-Buggy. If tie, club traveling the furthest will be awarded our trophy. We promise to retrieve Vaga-Buggy ASAP.

New officers for 1987-1988 are Presidents Jim & Peg Roberts, Program Chairman Don & Lorraine Hundley,

Treasurer Fred & Vivian Belle, Secretary Tom & Diane Dingman, Hospitality Conrad & Yvette Ouellette, Publicity Russ & Roberta Moorhouse. Class Committee Phil & Ollie Hickey, Roy & Elaine Scott, Trish & Armand Joly, Faith Falls and Gerry Gula. Thanks to last year's board for a job well done.

Congrats to Len Houle for winning "Bus Driver of the Year" for Pioneer Valley Transit Authority. He and Connie were re-elected as secretary of EDSARDA.

For a friendly night of dancing come join the Vagabonds.

REGULAR HOURS:

TUES - SAT
10:00 to 5:00
WEDNESDAY
10:00 to 8:00

CLOSED SUNDAY and
MONDAY Thru September

GARY & SANDEE HANKA



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SQUARE DANCE SHOP

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SUMMER SPECIAL - 10 % OFF ALL IN STOCK MERCHANDISE!

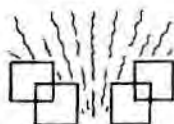
MY SQUARE LADY HAS ALMOST DOUBLED OUR STORE SIZE, AND ALL SUMMER LONG WE WILL BE CELEBRATING OUR **GRAND RE-OPENING** WITH WEEKLY PRIZE DRAWINGS AND A SPECIAL GRAND PRIZE OF A COLOR TV! JUST COME IN TO SEE THE NEW STORE AND REGISTER FOR THE WEEKLY PRIZE AND YOU WILL AUTOMATICALLY BE ELIGIBLE FOR THE GRAND PRIZE TO BE DRAWN ON AUGUST 31st.

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011



RED HOT SQUARES

P.O. BOX 305
BURLINGTON, MA, 01803
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SUMMER FUN DANCES - OPEN TO ALL!

Mainstream Plus --- Dance 8 to 11 PM

AUGUST 14th -- FRIDAY

JOHN HENDRON □ BILL CHADWICK ⊗

AUGUST 28th -- FRIDAY

JIM PULASKI □ BILL CHADWICK ⊗

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Presidents - John Quinlan 617-862-4241

Banner Co-Chairmen - Harold & Doris Brady 617-275-6337

STAN KANDRUT

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Tele: (617) 682-3280





ROUND DANCE

with *Jo Yakimowski*



Available For Club Functions

For Information on Classes & Round Dance Parties call 617-326-3312

or write: 19 Michael Rd., Dedham, MA 02026

Roundalab Member

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923

Tel: 617-774-4652



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My Wife **SHIRLEY** Cues Easy and Intermediate Rounds

38th YEAR of SQUARE DANCING on the Mattapoissett WHARF

MATTAPOISETT
MASS.



Dancing 7:30 to 10:30 PM

Congregational Church Hall - One Block Away - In Case of Rain!

Split The Pot

Mostly Mainstream

JULY 4th - "Special Opening - Four Callers

PAUL LETOURNEAU - TOM DALEY - RUBE ALEXANDER - ARCHIE HOWELL

JULY 11th JACK BRIGHT ☐

TOM DALEY ☐

AUG. 8th

PAUL LETOURNEAU ☐

JEANETTE MEDEIROS ☐

JULY 18th

DICK LEGER ☐

TOM DALEY ☐

AUG. 15th

BUCKY DONAHER ☐

BIRGIT MAGUIRE ☐

JULY 25th

RUBE ALEXANDER ☐

ANNA MAC DOUGALL ☐

AUG. 22nd

JIM SCHELL ☐

VINCE & JOAN GREGOIRE ☐

AUG. 1st

TOM DALEY ☐

AUG. 29th

ARCHIE HOWELL ☐

MARGE HEADEN ☐

SEPT. 5th

TOOTS TOUSIGNANT ☐

HENRY BARRY ☐

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MATTAPOISETT INN

ROMEO'S

FOOD -- BEVERAGE -- ACCOMMODATIONS

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PEPPERELL, MASS



PLUS WORKSHOP -- NON-PROGRESSIVE

MONDAY NIGHTS - JUNE 1 -- AUGUST 3

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7 to 9 PM \$3.00 Per Person

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TEL: (617) 632-5070

Summer Hours: Tues-Wed-Thurs- 1:00 to 5:00 PM & 7:00 to 9:00 PM

Closed June 26th - July 14th - Vacation

FEATURING COMPLETE LINE OF SQUARE DANCE ATTIRE FOR BOTH PAW & TAW!



The Minutemen Squares

Pres: Jim & Joan Fiebrink

274-6136

Raid: Gene & Doris Saltsgaver

897-8450

MINUTEMEN SQUARES PROGRESSIVE WORKSHOPS

June 23	Bill McGee
June 30	Jim Pulaski
July 7	Jim Pulaski
July 14	Jim Pulaski
July 21	Jim Pulaski
July 28	TBA
August 4	Jim Pulaski
August 11	Jim Pulaski
August 18	Jim Pulaski
August 25	Bill McGee

8:00 to 10:00 pm

St. Paul Lutheran Church Parish Hall
Arlington, MA

SUMMER SOUNDS

July 11	Jim Pulaski	Vernon Porter
July 18	Johnny Wedge	Bill Chadwick
August 1	Norm Poisson	Bill Chadwick
August 22	Bill McGee	Carol McGee

8:00 to 11:00 pm

Mainstream +

St. Anthony's Hall
Rear 1020 Main St.
(Rte 38)
Woburn, MA

!!!AIR-CONDITIONED!!!

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

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TEL: (617) 532-3371





ART "Oh Yeah" LAVIGNE



NOTE NEW ADDRESS:

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01469 (617) 597-2856

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Dancing With A Difference

EARN THE OH YEAH BADGE!!



Square Dance To

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Courtois**

Caller - Teacher

BOOKING FOR 87-88-89

For Rates & Dates: (617) 592-6826



Round Dance To

**"Lorraine"
Courtois**

Cuer - Teacher

66 Bay State Road
Lynn, MA 01904



LOFTY



KRAMER'S
HAYLOFT

SQUARES



BILL BEAN
CALLER

BILL BRUNELLE
CUER

President
Mary & Steve
Cooper
773-2701

July Dances
Tuesdays July 14 & 28

A-1 Workshops Tues. 7 & 21

PHD Workshops Thurs. 2,9,16,23 & 30



LOFTY SQUARES

WEYMOUTH, MA. . . By Steve & Mary Cooper. . . After being snowed out on our first attempt, we had a good turnout of Loftys when we raided the Norwood Squares on April 25 to retrieve our banner.

Our Final Banquet was held at Pond Plain Hall in So. Weymouth on May 3. Much credit to the Ramseys, Belchers and many helpers for the work and planning to make it such an enjoyable evening. The Youth Group from the First Cong. of Braintree

did a great job catering a roast beef meal.

The following new officers for the coming year were introduced, Pres. Steve & Mary Cooper; V. Pres., Marc Bellefontaine, Mary Beth Martin and Carol Dahlstrom; Treas., Debbie & Tom Smith; Sec., Harold & Lucy Bonaparte.

May 12 was Salad Bar Nite with a great variety of ingredients for delicious, nourishing salads, and on May 26, our Ice Cream Sundae Nite.

Please see our ad for our summer schedule.



Don & Hope
SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

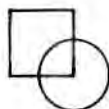
CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

PETTICOAT JUNCTION IS MOVING ...



A NEW SHOP WILL OPEN IN SEPTEMBER TO SERVE YOUR DANCEWEAR NEEDS.

RALPH & CAROL COHEN LOOK FORWARD TO WELCOMING YOU IN A NEW LOCATION-- WATCH FOR DETAILS AND DIRECTIONS IN THE AUGUST ISSUE OF THE NORTHEAST SQUARE DANCER MAGAZINE.

Many Thanks to Corey and Clare for all their encouragement and advice!



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



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Summer A-2 W/S with JIM PULASKI
7:30-10pm - July 1,8,15,29/Aug.5,19,26

July 4th	BUCKY DONAHER ☐
	BIRGIT MAGUIRE ☐
11th	LEO MORGAN DUMAS ☐
	HOWARD & JAN ☐
18th	RON REARDON ☐
	JUNE OGERT ☐
25th	AL BROZEK ☐
	HOWARD & JAN ☐

COOL	The Hayloft is	COOL
COOL	AIR-CONDITIONED	COOL

Reminder CHECK LAST MONTHS CALLER FOR OUR COMPLETE 87-88 DATES


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NOW BOOKING 1987 and On...



BILL BEAN ☐

**DON & HOPE
SARGENT** ☉

SCRAMBLED 8'S

American Legion Hall, Fairview Rd., Norwood, MA
(Jct. Chapel & Wash.Sts.) 8-10:30pm w/s 8-9pm
All Club Dances Open AIR CONDITIONED

**FRIDAY NITE
SPECIAL!** ☉

July 24th
8-11 PM
M+ with
BILL-
DON & HOPE



JULY 1st - BANG UP TIME!

Club
Dances
M+

JULY 15th - SUNDAES ON WEDNESDAY!
(Ice Cream Nite!)

"P.H.D." Workshop 8-10pm

NEW GRADS -- REFRESHER COURSE

Every Monday-June 22 thru Aug. 31, 11 weeks of
Cool, Cool, Dancing - Amer.Legion Hall(see above)

Pres:Dick/Louise Arvidson,Box 56,Norfolk,MA 02056 528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA . . . By Mattanellie
. . .To all the Faithful, health and
happy dancing.

When people of good will work
together, something wonderful is bound
to happen. And so it is with our
presidents and their very capable staff.
This group, who have worked together
in close harmony for two years, have
all agreed to serve the club in the
same capacities for another year.

With a pledge of continued support,
we welcome our newly-elected officers:
Dick & Louise Arvidson, Co-Presidents;
Jim & Kathy Black, Vice-Presidents;
Bill & Allison Shaw, Secretaries and
Joe & Jeanette Denisi, Treasurers.
John Mandigo will continue as host
to the Wednesday workshops for a

third year and you will continue to
hear from the Mattanellie team. We
are greatly indebted to these good
people who have been so generous
in giving their time and efforts for
the good of the club.

At the board meeting in May, an
innovative idea was introduced. In
July & August, a special once-a-month
dance on Friday nights. See our ad
for dates.

At the second dance in July, we
will have our ever-popular Ice Cream
Sundae Dance. It is always a pleasure
to enjoy this frosty treat in our cozy
air-conditioned hall.

We extend our sincerest best wishes
to Don Bortz and Tom Simpson for
a speedy recovery to good health and
a return to dancing.

"Neither a borrower nor a lender be for loan oft loses both itself and friend."

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

SUMMER ADVANCED & CHALLENGE SCHEDULE

A-2 WORKSHOPS ... WEDNESDAY Evenings JULY 1,8,15,29...Aug. 5,19,26
at Hayloft Barn, Podunk Rd., Sturbridge, MA 7:30-10 PM

C-1 DANCES (with C-2 * tips) ... FRIDAY Evenings July 10,17,24,31 ... Aug. 7,14
at St. Michaels-on-the-Heights Episcopal Church, 340 Burncoat St.
(corner of Fairhaven Rd...Exit 20 off I-290) Worcester, MA 8 - 10:30 PM

A man who talks like a big wheel may be only a spokesman.

FREE SQUARE DANCE NIGHT

AT THE CORNER OF SCHOOL and HANCOCK STREETS
IN FRONT OF HEAVENLY ROUNDS SQUARE DANCE STORE

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PRESENTS

A NIGHT OF SQUARE DANCING

CALLING:

BUCKY DONAHER

THURSDAY JULY 16TH

Rain Date... July 17th

CUEING

BIRGIT MAGUIRE

QUINCY SQUARE DAYS SPECIALS

AND SIDE WALK SALES

PRIZES FOR CLUB

WITH MOST SQUARES

REFRESHMENTS...ACROSS THE STREET At Christ Church

Dancing From 7:30 till?...

RESERVE THIS NIGHT FOR FREE DANCING AND LOTS OF FUN

ALL CALLERS & CUERS WELCOME!

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87-88-89

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Vice Chairman Necca

Vice Chairman Coop



July

Tuesdays - 14,21,28 - Request W/S 8-9pm / Relaxed Dancing 9pm Horse Pond Fish & Game, Horse Pond Rd., Nashua, NH Exit 6, Rt. 130 off Rt. 3

July 25th - Country Corner Squares, Lyndonville, VT MS+

1987 Weekends: Call or Write for Info:

Sept. 18-20 Old Orchard Beach W/E with Silva's

Sept. 25-27 Jellystone Camp & Dance W/E, Ashland, NH w/ Aubut's & Casey's



... THE RED BARONS

WILL FLY AGAIN!

SUMMER SCHEDULE at St. Anthony's Hall, Woburn, MA

JULY 20th & 27th - AUGUST 10th & 24th 8 to 10:30 PM

NOTE: Starting in September the RED BARONS will be dancing on every
2nd & 4th MONDAY - 8 to 10:30 PM C-1 Level

THE HAPPY HOMESTEADERS

Friday, July 31st
8:00 to 11:00 PM

DICK
LEGER
caller

OPEN DANCE 2+2
Mainstream Plus and Quarterlies

JUNE
OGERT
cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club

WORKSHOPS WILL RESUME IN SEPTEMBER !

Club Info: 886-4360

\$6.00 per cple

HAPPY HOMESTEADERS

SHREWSBURY, MA. . .

By Tom Bair. . . It was one year ago that I took over the duties of secretary of this club and in a few weeks I will be passing them on to my successor. I was in my third year of dancing and I wanted to contribute something to an activity that had given me so much enjoyment. Well, as secretary of the club, I have enjoyed the participation in running the club and meeting many new people,

and I thank all who have helped over the past year. One of the surprise duties of being secretary was writing these letters to the Caller (now the **Northeast Square Dancer Magazine**.) There were times that I struggled to find an appropriate topic or to find the right way to express an idea. I hope you have enjoyed the results. So long and welcome to our new secretary Ginny Lemoreaux.



Tel. (617) 947-9602

JIM SCHELL

Square Dance Caller

Now booking 1987 and On ...

MULLEIN HILL DRIVE

LAKEVILLE, MA 02346

FAIRS N SQUARES

FRAMINGHAM, MA. . .

By Glenn & Jo Ickler. . . "Those lazy, hazy, crazy days of summer" — well, maybe they will be a little less full of organized Square Dancing, and other organized activity — but we've never found that summer was all that lazy a time. It's hard to believe the year is to this point — we've had such a good time dancing with so many of you this past

year, when we've visited your club or you've come to ours. We plan to keep dancing throughout the summer, where-ever there's a place to kick up our heels!

So let's all go off and "trade the wave" on the beach, go "see-saw" at the park, and ride the "ferris wheel" at the carnival — and we'll see you in August at our dances (see our ad). Have a great summer, everyone!

A-1 DANCES

JULY 10	JOHN HENDRON ☐	JACKIE FARRAR ○
AUG. 7	DON SWIFT ☐	JACKIE FARRAR ○
SEPT.	EARL JOHNSTON ☐	CAROLE LANDRY ○
OCT.	DEL BARONE ☐	

AT

HAYLOFT STEPPERS BARN, STURBRIDGE, MA

AIR - CONDITIONED and FLOATING FLOOR

Barn located on Podunk Rd. (off Rt. 49)

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS, JULY 6,13,20,27

8 PM **A2 WORKSHOPS**

(7:45 to 8 PM - A-2 Dancing)

TUESDAYS, JULY 7,14,21,28

8 PM **NEW GRADS/BRUSH UPS**

Started May 27th, 1987

WEDNESDAYS, JULY 1,8,15,22,29

8 PM **PLUS DANCES**

with JO YAKIMOWSKI, Rounds

THURSDAYS, JULY 2,9,16,23,30

7:30 PM Dancing C-1 **DIAMOND JIMS**

8:30-10:30 PM **C1 CLASS**

All at **AIR-CONDITIONED** Temple Beth Shalom, Highland Ave., Needham, MA
Exit 19B - Formerly 56W off Rt. 128, Left at 2nd Traffic Light - Across from
Pancake House.



**Lady
Jean's**
square dance apparel

183 Winthrop Street

Route 44

Rehoboth, Ma

(617) 252-3103

SUMMER SALE -

10% to 50% OFF!

Summer Hours:

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Closed Sun-Mon-Tue

- \$2 deducted for every purchase over \$25 -

--At Lady Jean's We Feature Fine Western Wear !



JOHNNY WEDGE



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25 PINETREE ROAD, BILLERICA, MA 01821

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P.O.Box 323, Waltham, MA 02254

JULY 17TH, 1987

PAUL KING □

LOU TOTH ⊙

AUGUST 21ST, 1987

JOHN HENDRON □

BILL CHADWICK ⊙

At Moose Hall, Spruce Street, Waltham, MA -- **AIR-CONDITIONED**

8 to 10:30 PM

Mainstream Plus

Banner Raids: Tom & Pauline Klett 617-275-0785

Info: Pres, Dave Olney 617-899-4105 or 893-5054

Répetez

Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

For All Your Dance & Western Apparel -
and Your Ballet, Tap and Jazz Classes !



Hours:
Mon 10-5
Tue, Wed 10-5:30
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.

Jeanette Medeiros CUER

HAVE A NICE SUMMER - SEE YOU IN THE FALL!
Still have a few dates available for the 87-88 Season
Please call for Rates & Dates 617-222-2589



TOWN TRAVELERS

SQUARE DANCE CLUB, Inc.
P.O.Box 468, Lowell, MA 01850
Pres: Nap & Faye 957-0015
Banner Info: Jim & Jeannette 454-3950



SUMMER WORKSHOP - EVERY TUESDAY
Mainstream and Plus 7 to 9:30 PM
AIR-CONDITIONED --- HARDWOOD FLOOR

DON FRECHETTE calling
at the Dom Polski Hall - Corner of Coburn & Lakeview Ave.

Reputation is the other fellow's idea of your character.

1987 New England S/D Convention, Portland, ME
Fashion Show - Grand Finale!



CAPE COD



Everett Mackin

Square Dance Caller

45 Crowell Road, Sandwich, MA 02563
617) 888-5811

NAU-SETS OF CAPE COD

Orleans Elementary School, Eldredge Pkwy
Mainstream Plus 8 to 10 PM Info: 255-5079

JULY 7TH DAVE PERRAULT

AUGUST 4TH JACK O'LEARY

JULY 21ST DICK ARRUDA

AUGUST 18TH RUFUS ALDRIDGE

CAPE COD CHOWDER CLUB

2+2 Pres: Sampsons, 428-5492
Dances: 7:30-10:30-W/S 8-10pm

Comm. Hall, School St., W. Dennis *--Sen. Cir. Ctr., Rte. 134, E. Dennis, MA

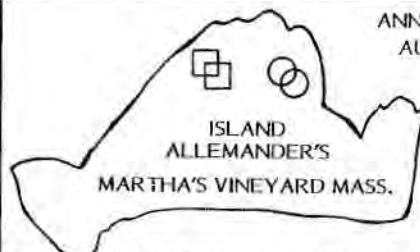
Saturdays - Mainstream Plus

July 1987

4 JIM PURCELL**	LEO MATHIEU**
11 TOM RINKER **	LEO MATHIEU **
18 LEO "M" DUMAS	LEO MATHIEU
25 JIM PULASKI	LEO MATHIEU

Tuesdays - A-1 Workshop

7 JOHN HENDRON
14 JOHN HENDRON
21 JOHN HENDRON
28 JOHN HENDRON



ISLAND
ALLEMANDER'S

MARTHA'S VINEYARD MASS.

ANNUAL SQUARE & ROUND DANCE FESTIVAL

AUGUST 2nd, 1987 Tisbury Elementary School

Vineyard Haven, Martha's Vineyard

1:00 to 4:30 PM GUEST CALLERS

Club Caller: NANCY LEE FENNESSEY

\$6.00 Per Couple

Refreshments* Split Pot* Door Prizes*

For More Information Call:

Robin @ 617-627-8448 or Ruth @ 693-6962

Dance - 2nd & 4th Wednesdays - Grace Episcopal Ch., Vineyard Haven, Martha's Vineyard

CAPE COD OCEAN WAVES

Sq. & Rd. Dancing every THURSDAY, 8-10 PM

July - Thursday 2	JOHN HENDRON
Thursday 9	JIM PULASKI
Thursday 16	LEO Morgan DUMAS
Thursday 23	JOHNNY WEDGE
Thursday 30	DICK ARRUDA

Yarmouth Senior Citizen Center
58 Long Pond Dr., S. Yarmouth, MA

Mainstream Plus 1 & 2

Vince & Joan Gregoire Cuers

Intermediate Rounds

Between Squares 8-10 PM

INFO: 398-0416 / 394-0504

My wife and I were enjoying a picture show in Redondo Beach, CA, when suddenly an earthquake struck. For an instant we felt as if the theater were being carried on the back of a charging elephant. The majority of the audience started from their seats.

In the center of the theater, a woman stood up. "Don't get excited!" she cried shrilly. "Keep your seats, everyone!" Almost to a person the audience sat down. Then the lady calmly walked out.



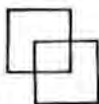
CONNECTICUT

Inter-Club Squares



JULY

- THU 9 Ledyard Sqs., VFW Hall, Central Ave., Norwich, Ted Perkins/Dolly Cochran
 FRI 10 Rainbow Strollers & Vagabonds, Stanley Pk, Westfield, MA, Lou Taddia/King, 7:30, M
 Surfside "8", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 THU 23 Ledyard Sqs, VFW Hall, Central Ave, Norwich, Charlie Underwood/Dolly Cochran
 FRI 24 Surfside "8", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran



TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385
 Tel: 203-443-1466

July 1987

- Thurs. 9 Ledyard Squares, Norwich, CT
 Sat. 11 Middletown Square Dance Club, Middlesex College, Middletown
 Thurs. 16 Chicopee Square Dance Club, MA
 Sat. 25 Jolly Squares, Rec. Center, Rt. 85, Waterford AIR CONDITIONED
 Sat. Aug. 1 Jolly Squares, Rec Center, Rt. 85, Waterford AIR CONDITIONED

Write for a flyer on HAWAII, Oahu, Kauai, Hawaii **New Lower Price**
 September 28 thru October 13, 1987

RAINBOW STROLLERS

ENFIELD, CT. . . By Russ & Roberta Moorhouse. . . Thanks to guests from Vagabonds, Happy Squares (banner), and Windsor for attending our graduation. We ended up with only 4 couples graduating. Now they can dance anywhere in the world.

What a surprise for Lou! A star was pinned on his chest and everyone threw "fake" golf balls at the star. At first he

ducked but there were so many that Lou was shook up and actually stopped calling.

Lou regained his composure and did a fine job of calling thereafter. Again, our gals provided great refreshments.

Have a nice summer and remember to come over the Rainbow to visit the Strollers in September.

PHIL MORAN

Member of Conn. Square Dance
 Callers & Teachers Association

Square Dance Caller & Teacher
 Disc Jockey

50's 60's & 70's Sock Hops or Record Hops

Tel. (203) 736-9834



57 Brookdale Road
 Seymour, Ct 06483



**Bill
 Barr**

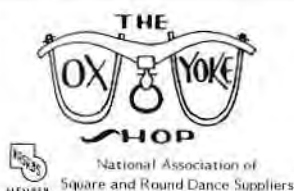
(203) 934-2653 Days
 932-3987 Evenings

- Sat. June 27 - Dinner at 304 Center St.
 Sun. July 12 - Big E Train Show, W.Spfld.MA
 Wed. Aug. 5-12-19 - Contra Short Course
 Sat. Aug. 8 - Camp Ground Dance

Call Now for your dances in '88-'89-'90, and

HAVE A "TRAIN NITE" with
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1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10 - 202
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GRANBY LINE
Phone: 203-658-9417



HOURS:
MON thru SAT
11:00 to 5:00
Other Times
by Appointment

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IN PEACH - LAVENDAR - AQUA - YELLOW & BLUE

AND

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SHIRTS W/ EMBROIDERY

WITH LAVENDAR - PINK - BLUE OR BLACK EMBROIDERY

\$20.98 THRU SIZE 17 / \$22.98 LARGER SIZES

Add \$1.50 for Shipping charges - Please give Second choice of colors.

SPECIAL - We have Old Issues of Burleson's Supplements - 3 for \$1.00 plus postage



Sarah Neihaus & partner Scott

Joyce Parker - Commentator

1987 New England S/D Convention, Portland, ME - Fashion Show

721-7029

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Thurs. 9-9 Sun. 1-5

Open Regular Hours

All Summer with

a few exceptions

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Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182

Poquetanuck

Norwich, Ct. 06360



Telephone: (203) 887-0232



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel: (203) 342-0686

Aug.29 - Sept.4,1987 - SQUARE DANCE FIESTA at Papoose Pond
w/DAVE HASS and FRED & ROSE GERTNER on Rounds

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1987-88-89

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Aug.29 - Sept.4, 1987 - SQUARE DANCE FIESTA at Papoose Pond with ED RUTTY
and FRED & ROSE GERTNER on Rounds

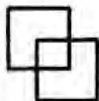
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One advantage of traveling the straight and narrow path is that
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DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
Tel: (401) 253-3242

JULY 1987

Fri. 3-Sun. 5 W/E, St. Joe's College, Rutland, VT with
Roger Whynot

Sat. 18 7:30pm, Mattapoisett Wharf, Mattapoisett, MA

Fri. 31 Allen Homestead, Shrewsbury, MA

AUGUST 1987

Thu. 13 Mason Church, Mason, NH

Fri. 14-Sun. 16 W/E with Joe Casey, St. Joe's College,
Rutland, Vermont



TRIPS:

Bermuda - November 1-7, 1987 - Send For Brochure

Hawaii - April 27 - May 9, 1988 - Aloha State Convention - Send For Brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

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Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

July 1987

Wed. 1, 8, 15, 22, 29, Fun Time Squares, Plus Workshop, transition
From class to club program every Wednesday at 8:00pm
German Hall Ballroom, Carter Ave., Pawtucket, RI

Plus Dances beginning July 10, 17, 24, 31 - at the German Hall Ballroom, Carter Ave.,
Pawtucket, RI

All Workshops and Dances fully AIR CONDITIONED



A young English officer put up at a famous Park Avenue hotel, neglecting to ask the room rate first. On his departure, he was given his bill. He gazed at it a moment, then asked the cashier, "Am I correct in assuming that suggestions from your patrons are welcome?"

"Certainly," he said. "Hasn't everything been satisfactory?"

"Everything has been fine," said the officer, "but I have noticed that you have a sign posted in your rooms which reads, 'Have you left anything?' Change the sign to read, 'Have you anything left?'"

NEW HAMPSHIRE

Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921
 Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm
 Mainstream / Mainstream Plus on Request \$5.00 per couple

SEPT. 27	DON FRECHETTE	BERNIE DOYON PORTER
OCT. 11	JOHN HENDRON	RAY PETTEE
OCT. 18	STEVE DAVIS	RAY PETTEE
OCT. 25	RAY PETTEE Round Dance	Party CLOSED
NOV. 8	BOB SILVA	NORMA SILVA
NOV. 15	BILL McGEE	CAROL McGEE
NOV. 29	"Yikes" CAMERON	POLLY FLOYD
DEC. 6	JAY SILVA	POLLY FLOYD
DEC. 13	ART T-BOW	DORIS T-BOW

Happy Holidays !!! Spring Dances start in March



CONGREGATIONAL CHURCH
 MASON, N.H. Rte. 123

There will be no dance in July - but -
 Look forward to our "Fun Night" on
 Sept. 13, 1987 7:30-9:30 PM
 and Round Dance workshops starting
 Sept. 27th at 6:30-7:30 pm
 also, Plus W/S starting Oct. 6th, 7:30-9 PM
 Banner Chairmen: The Peelers (617) 386-2228
 The Buttricks (603) 878-2920



CONCORD COACH CO'S

Banner Chairmen:
 Carol & Frank
 603-225-5624

JULY 13 and 27 -- OPEN TO ALL!

1 hr. of Mainstream & Quarterly lessons -- 2 Hrs. of Reg. Mainstream dancing.

RALPH PEACOCK

@ Concord Community Center, Green St., Concord, NH
 Mail Address: Box 232, Concord, NH 03301

MT. WASHINGTON VALLEY STOMPERS

July 4th, 1987 "Firecracker Dance"

* Squares: JACK BRIGHT Rounds: SALLY LENNOX

Mondays - Beach Campground, Rt. 16, Conway, NH, 7-10 - "Happy" Harry Trott

All Dancing at St. Charles Church Hall, Main St., Conway, NH

Info: William Kirk 447-3057

Come Try to get our Mascot!

"Welcome Back Dance" Sept. 5th, 1987 Watch for Ad!



"BACK IN THE SWING"

Happy Harry Trott

Booking '87, '88, '89 -- For Rates & Dates:
 CORMIER'S MOBILE HOME PARK
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 Call: (603) 332-7229



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Open	MON - WED - SAT	10 To 5
	THURS - FRI	10 To 8
	SUNDAY	12 To 5

Owners - Happy Harry and Corinne Trott

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Phone: 603-335-1133



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HORACE UPHAM -- CALLER/CUER

Every Friday -- Workshop - M / M+
Every Saturday - Dance - Early Rounds w/ HAROLD WILES

COME DANCE IN AIR- CONDITIONED HALL

WITH **Bow-SA-DO** ^{DS} FUN CLUB !

JULY 18TH, 1987 "XMAS IN JULY" MAINSTREAM

DONA PRUDHOMME ^{DS} VERA PRUDHOMME ^{DS}

AUGUST 15TH, 1987 "SNOWBALL DANCE" MAINSTREAM

'BIG' JOHN COURTOIS ^{DS} LORRAINE COURTOIS ^{DS}

Directions: to BOW ELEMENTARY SCHOOL on Bow Center Road, From the North,
South or East: Exit to Rt. 89 off Rt. 93. From West: Take exit I-A off Rt. 89. Follow
Signs to Schools. For More Info: 603-224-6639 or 603-225-6234



APPLE SQUARES

Present A

PLUS WORKSHOP - NON PROGRESSIVE

Tuesdays 7:30 Sharp to 9:30 PM July 7th to August 25th

JERRY MAURICE Calling (2 New Plus Calls each Night)

AIR CONDITIONED HALL - LIONS HALL, Rte. 128, Londonderry, NH
432-9857 or 434-7488 For Info

Attendance Each Week is Not Required



Men are like steel - of little use when they lose their temper.



DON GRAVES

SQUARE DANCE CALLER

Now Booking 87-88-89

P.O. BOX 8, CONCORD, NH 03301
603-783-4320

DON GRAVES CALLING AT BOW SA DO SQUARES

DANCE - PLUS & A-1 Alternating Tips

WEDNESDAYS - JULY 8 & 29

7:30 to 10 PM - AIR CONDITIONED

Bow Elementary School, Bow Center Rd., Bow, NH

MONADNOCK SQUARES

KEENE, NH . . . By Lillian Spalthoff
. . . The Portland Convention proved to be as exciting as anticipated, with Monadnock Squares well represented. We also found out who the handy souls are since the Spring Point Lighthouse ceremonies. Dancing in a 30-Knot wind is quite a feat, but the glory of it all was that little round badge. Many of us extended our return home with a leisurely ride along the Rock Bound Coast. Ed Phillips did an excellent job of chauffeuring, along with Kathi & John Conwell for their navigation abilities in getting around Portland. Sorry folks, but they have all been booked for Convention '88.

Twenty-six couples from Bennington and Brattleboro, VT and Troy, NY attended our May 4 dance, with two of our favorites, Charlie McLeod calling and Jeannette Carignan cueing a very fine dance.

Our Plus and A-1 Classes started in May, each with about 5 Squares. Indeed, a good response to our summer programs.

We hosted M.V.S.D.A. Apple Blossom Festival on May 17, entertaining 15 Squares on a beautiful Sunday afternoon.

Just a reminder of upcoming dances in June, - the Red, White & Blue Dance, The Strawberry Dance (See Ad). For Banners call Ed Phillips at 588-2115 or Lillian Spalthoff at 352-5127.



Pres: Dick & Maggie Vatter
PO Box 1273, Keene, NH
03431 Tel: (603) 352-8440

MONADNOCK SQUARES

KEENE HIGH SCHOOL, ARCH ST., KEENE, N.H.
Take West St. Exit West off Rt. 12 & follow signs (8-11pm)

July 11 - Charlie McLeod ☐ June Ogert ☉

July 25 - Dona Prudhomme ☐ Vera Prudhomme ☉

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, NH 03820 "BANNER CLUB"

Banner Chairpeople: Dave & Marge Colt 603-926-2981

603-926-3708

For Info Call Pres: Bob & Dottie Light 603-772-2778

All Dances - SOFT SOLED SHOES - Please!

Dances every Friday 8 to 11 PM, M* at Hampton Beach State Park, Hampton, NH

** July 3	TOM VITITOW	JOHN MORAN
July 10	PHIL ADAMS	POLLY FLOYD
July 17	JOHN HENDRON	JOHN MORAN
July 24	RALPH PEACOCK	LOU TOTH
July 31	DON BECK	RAY PETTEE

** Please Note July 3rd Only at Sacred Heart School, Hampton Center

DON FRECHETTE

Square Dance - Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



WOLFEBORO WRANGLERS

111 JULY SPARKLER 111

Kingswood Regional High School
South Main Street, Wolfeboro, NH

Saturday, July 11 M, M+ 8-10:30 PM

JIM MAYO

RAY PETTEE

Town Hall, South Main St., Wolfeboro, NH

8-9:30 PM

Saturday July 25

Mainstream

WES FRANKLIN-Squares GENE PLOOF-Rounds

Refreshments

Door Prizes

50/50

Banner: 569-1231

Info: 569-1298

Come Join Us HAVE A BALL!!!!

WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . By Mae & Johnny Loether. . . The Annual Meeting, preceded by a potluck dinner, was held May 7. Officers for the ensuing year were elected as follows: Fred "Skip" Foley, Pres.; Marilyn/Bob Nelson, 1st Vice Pres.; Joyce/Norman Phillips, 2nd Vice Pres.; Dot/Lloyd Conery,

Treas.; and Betty Bourque, Sec. Mary & Gene Sanford were elected to the Executive Board for 4 years, Alice Phillips was unanimously voted in as a Life Member. John Rico & Dick Talpey were given Certificates of Recognition for their extended services to the Wranglers.



JERRY MAURICE

Professional Square Dance Caller
19 GORDON DRIVE, RFD 5
LONDONDERRY, NH 03053

Tel: (603) 432-9857



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JAY & SANDRA SILVA

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

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Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246
Mainstream-/Plus on Request-/Rounds

all dances: Interlakes Elementary School, Rt.25, Meredith, NH (Behind High School)
Saturday, July 18th, 1987

JERRY MAURICE GENE PLOOF

Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Pres: Carl & Sigrid (603) 279-5749

Banner Chrmn: Hy & Bea (603) 267-6582

MAINE

Square Dance Caller & Teacher



Skip Brown



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JULY 7th
14th
21st
28th

TOM ROPER, IL
PHIL ADAMS,
RED BATES
JIM PULASKI

AUGUST

4th MIKE HARTE
11th PAUL KING
18th SKIP SMITH, FL

RAY PETTEE, Cueing

Come dance with us-- We are only 60 miles from Boston & 48 miles from Portland!

Bookings Open for 87' Fall Classes

Caller/Teacher



GREGORY N. KEENE

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SANFORD, MAINE 04073

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Class • Basic • Mainstream

In Memoriam

JACK BARRY

Cape Elizabeth, Maine

Died: June 6, 1987

Jack Barry, a long time Square and Round dancer died suddenly on June 6, 1987 after suffering a massive stroke.

Jack was involved in the 1987 Maine Convention.

(This is a press time notice, more next month.)

#

The ship of matrimony will move more smoothly if the wife stays away from the sales.

VERMONT

INTERLOCKING SQUARES

Covered outdoor arena BOR Hockey Rink at Hartford High School

EASY SUMMER DANCING with BUCKEY TENNEY - ☐ Sat., July 25 -- 8 to 11 pm

Please Note Location and Directions (this dance only)
behind High School on Highland Ave. Rte. 5 between White River & Wilder
For More Info: Bob or Dee Chamberlain (802) 295-2182

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT. . By Frances Hall. . May's first event was the Lou Taddia Dance. This dance was well attended by our club members, and also visiting clubs, and enjoyed by those who attended.

The second event of the month, was a gala 25th Anniversary Dance on May 22. In spite of a change in the dance's location from our normal Academy School location to the Brattleboro Union High School Gym, a good crowd was on hand to enjoy the evening's activities. This dance featured the calling tips of Guest Caller Miles Eastman and Club Caller

Skipper LeBlanc. They did a super job keeping all the Squares in motion on the floor. Club Cues, Vera Smith, also did an admirable job during the Rounds keeping dancers flowing smoothly. Clubs represented at the dance that we were aware of included, Maple Leaf Sqs., Monadnock Sqs., Swinging Sweethearts and Trailtown Twirlers.

Reminder - If your club wishes to arrange for a banner raid, or banner retrieval, call Green Mountain Club's Banner Raid Co-Chairs, Rex & Georgia Sutton 336-7225.

Join our summer dances - we promise you a great time!



Green Mountain Squares

Two M & QS Dances This Summer-Dummerston Ctr Grange, Off Rt. 5, 2mi. on right

Friday, July 17th, 1987 8 to 11 PM

SKIPPER LeBLANC ☐ VERA SMITH ☐

Friday, August 21st, 1987 8 to 11 PM

ROGER CARIGNAN ☐ JEANETTE CARIGNAN ☐

Banner Info: Rex & Georgia Sutton 603-336-7225

North Country Swingers

Soft Soled Shoes!



Presidents: Kenneth/Ruby Jenness Box 18 Morgan, VT 05853

WORKSHOPS - Mon. 6:30 to 9:30 Hillside School, Newport, VT

DANCES: 2nd Saturday 8:00 to 11:00 pm North Country Union High School, Newport, VT

JULY 10-11 - DANCE in the CLOUDS at

Jay Peak, VT with Al Monty - Bucky Tenney - Jim & Shelley Lee

A Hollywood writer, present for a conference, patiently listened while a producer ranted into the telephone. As he slammed down the receiver, the writer remarked,

"If you're not careful, you'll get ulcers."

"I don't get them. I give them," the producer snapped back.

Child's definition: An adult is one who has stopped growing except in the middle.

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***** NEW YORK SQUARE DANCERS *****

INTRODUCE DANCERS IN YOUR AREA TO THE NORTHEAST SQUARE DANCER MAGAZINE BY OFFERING A SUBSCRIPTION AS A DOOR PRIZE AT EACH OF YOUR CLUB DANCES. SEE PAGE 78 FOR DETAILS.

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CALL? WRITE? VISIT? Ellis & Eloise Ring - Innkeepers

JIM & GERRIE PURCELL'S

Happy Travellers Weekends at Deluxe Harley Hotel, Enfield, Conn.

A-2 WEEKEND July 10, 11, 12, 1987 C-1 AFTERTIPS



Jim Purcell
Carl Hanks

(MASS)

(PENN)



Bill Chadwick (MASS)

A-1 WEEKEND Oct. 30, 31, Nov. 1, 1987 A-2 AFTERTIPS



Jim Purcell
Clint McLean

(MASS)

(CONN)



Bill & May Lauzon (RI)

A-2 WEEKEND November 13, 14, 15, 1987 C-1 AFTERTIPS



Jim Purcell
Gary Brown

(MASS)

(OHIO)



Ron & Ree Rumble (IN)

COST: \$113.00 per person - \$30.00 /Couple Deposit - Limited Dance Packages as Follows (includes Hospitality Room) All W/E-\$40/Cpl; All Sat-\$30/Cpl; Fri OR Sat Evening Dances(Space Avail.) \$7/cple. Checks payable to Happy Travellers, Balance payable when registering.(\$5 Serv.Chge-Cancel)No refund less than 30 days notice. Send to: HAPPY TRAVELLERS, 340 Highland Ave., Randolph, MA 02368 (617) 963-0713

Registration for Weekend of: _____

Name: _____

Address: _____

Phone: _____ Near (Friends) _____

Club _____ State _____

Sat.Dinner _____ Scrod _____ Boneless Chicken/Sunday: _____ Break fast OR _____ Brunch _____

9th BERMUDA SQUARE and ROUND DANCE CONVENTION at Beautiful...

SONESTA BEACH HOTEL

JANUARY 10 - 17, 1988

8 DAYS / 7 NIGHTS

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

CALLERS: JIM PURCELL, MA - CARL HANKS, PA

TOM MILLER, PA - GARY BROWN, OH - BOB SILVA, MA

CUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA - BETTY HANKS, PA

THREE HALLS - WOODEN FLOORING - AIR-CONDITIONED (PLUS - A1-A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O.Box 145, Avon, MA 02322 * (617) 963-0713

16TH
ANNUAL

FLAMING LEAVES SQUARE & ROUND DANCE FESTIVAL

September 25, 26 & 27, 1987

"Full Festival"

Before Sept. 11th — \$14.00

After Sept. 11th — \$17.00

All in U.S. Funds

Staff

Tom Trainor
Glen Maynard
Bob LaBounty (host)
Champlain Valley
Association Callers

Rounds By

Blanche & Doug Reome
Ralph & Joan Collipi



Mainstream
Mainstream Plus
Introduction to Advanced
Rounds
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OLYMPIC ARENA

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Home of the 1980 Winter Olympics

For More Information and Reservations Write:
Roy & Margaret Trudell, 28 McComb St., Saranac Lake, NY 12983
Or Call: (518) 891-2608

HALLOWEEN WEEKEND

**OCTOBER 23,24,25,1987 - HALLOWEEN PLUS LEVEL SQUARE DANCE
AND MURDER MYSTERY WEEKEND !!**

AT LAKE SHORE FARM, NORTHWOOD, NH

STAFF: MICHAEL & JENNY JOHNSTONE(CT-SQS.)

STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT

VERONICA McCLURE & STEPHEN (MA-RDS.)

Our Halloween Weekend is different. Here is a weekend in the fall in beautiful New Hampshire, here is a weekend that has the kind of square dancing and round dancing that you will enjoy, here is a weekend that gives you great home-cooked food, great accommodations, and a fun-filled staff. There will be A-1 star tips in addition to the Plus level dances and workshops, there will be a Halloween party to dress up and be part of, AND there will be a Murder Mystery for you to solve. (One of our guests will meet with an unfortunate demise in one of the rooms in the INN at Lake Shore). This is your chance to become Sherlock Holmes or Miss Marple and solve the mystery! This is our second year with a completely new mystery-Still have room-Reserve Early to get a private bath.

Total cost \$189.00 per couple (Double Occupancy)

I enclose a \$50 deposit(refundable up to 4 weeks prior) for the '87 Halloween W/E

Name: _____

Address: _____

City: _____ Zip: _____ Phone: _____

Comments: _____

Mail to: Jenny Johnstone: 430 North St., Milford, CT 06460 203-878-3962

Personally Escorted by Al & Bea Brundage

Australia-New Zealand

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AND THEIR FRIENDS.**

LEAVING SEPTH 16, 1987
Sold Out
Sold Out 25 days --

LEAVING APRIL 25, 1988
-- for 25 days --

**Write for full information and brochure to:
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One raw winter night at Boston's Logan Airport, an old lady confessed that this was her first plane trip when I introduced myself as the flight steward. It was hardly a night for a first flight; rain mixed with sleet hammered on the ship as we taxied to the end of the runway. The old lady looked very tense. Breaking a strict rule, I unfastened my seat belt and sat on the arm of her seat, taking her cold hand in mine. She squeezed my hand tight and held on.

After we were safely aloft, as I started back to my seat, she said: "Now, son, if you are afraid when we go to land, you come right back here and I'll hold your hand again."

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Needle Notes[®]

FOR SQUARE DANCING

Judy Ross Smith

MORE GOOD NEWS FROM THE PORTLAND CONVENTION

Last month there was so much to say about the fashion show that I had no space left to tell you about some of the other good things I saw. Right off I want to tell you about meeting Dolly Leblanc outside Beals Hall on Saturday where her club, the Crazy Eights of Bridgeton, Maine, were hosting. I stopped to admire her red, white and blue dress which she explained were her club's costume - see sketch. Inside at the entrance to the hall was a pair of dolls standing on a lobster pot well dressed in the costume also, and near them were red, white and blue lobster buoys to carry the color scheme through. Dolly's overskirt was made of navy blue and white scalloped panels with a navy blue waistband, which, if I remember correctly, might have tied in back like an apron and been removable, so that she would have a simple red and white dress for another look. I think Dolly said she used various patterns to make her dress. She would have used KWIK-SEW #1159, AUTHENITC #327 or C & C ORIGINALS #100 to obtain the scalloped over-skirt pattern and the bodice with front panel seams to be available from #1159 also. The petal sleeve on Dolly's dress could have come from any number of sources; I do know that SHIRLEY'S puts out a petal sleeve pattern for 50¢. Dolly's basic dress was red and white, appearing to have a solid red skirt (nice and full) and a white bodice with a red panel up the front and trim on the sleeves and neckline of red lace. Dolly's partner looked very nice in his coordinated outfit of white shirt with red yoke and trim and navy blue tie and navy trousers. The Crazy Eights must make a spectacular showing when they travel as a group! Admire this club outfit, but please don't copy it; just go from there with an idea of your own.



Another group outfit that had a lot of pizzazz was Veronica's Vagabonds. When that group did their lively demonstration in the Convention Hall those patchwork dresses sparkled with color, as did the men's shirts - each being in a different solid color. The Vagabonds, when travelling as a group, have often been seen in patchwork outfits which, of course, are appropriate to their name. Their dances this year were light-hearted and spirited, and their costumes were very much in keeping with the atmosphere they helped to create. Keep this thought in mind when you dress for dancing. If you want the dance you attend to be light-hearted and festive, dress that way!



The number and variety of Square Dance patterns at the shops this year was phenomenal. AUTHENTIC has 27 different dress patterns, still in multi-sizes (3 sizes to an envelope), and the newest one is #328 which features the three floating-tiered skirt; dresses made this way were very

CONTINUED >

Needle Notes (Continued)

much in evidence at the Convention this year. AUTHENTIC also offers patterns for men's vests, pants and shirts.

C & C ORIGINALS offers patterns for 15 different dress styles with multi-sizes per package, and one blouse pattern with 5 variations. Also there is a men's shirt pattern in multi-sizes. The dress shown (see sketch #115) has an interesting skirt with a floating tier done in scalloped gores. Looks like a nice little dress for summer.

DO-SI-DO patterns have four good dress styles in single sizes and a man's vest.

JEAN HARDY patterns now have four good dress patterns including the original #740 which includes 3 good lady's vests and sissy britches.



#115



#920

#920 is interesting for its bib front which coordinates with the man's shirt #950. This shirt pattern also includes the conventional man's western shirt style. The newer Jean Hardy patterns are priced at \$7.50, but

but are multi-sized and usually include all kinds of extras, so are most likely worth the money.

KWIK-SEW patterns are versatile; two variations of a dress and four sizes in each package and the same with ladies' vests and men's shirts. A western ladies' shirt with two different yokes is available, as is a long sleeved and cap sleeved blouse with three sizes 6-8-10 or 12-14-16 per package. See #888. There is even a pattern for pettipants and petticoat.



#888



#576

Check out SHIRLEY'S patterns which offer separate pieces such as sleeves, bodices, necklines, skirts. You pick and choose.

One of the highlights of the Convention, for me, was the opportunity to talk with FANN BURRUS (designer of the Daisy Q coats). She has begun to develop some patterns and has just two to offer at present; one, a sailor dress to be used, I think she said, at the National Convention (#570), the other, a low-keyed flattering design using "ruffles with no gathers". See #576. Both these patterns are multi-sizes, and run three sizes to a package, ranging from size 5 to 40. Now, going one step further, Fann is getting together a package (using #576) that will show you how to make many different dresses from one pattern. . . something like fifteen different dresses, as I remember. If this package interests you write to Fann at P.O. Box 9597, Knoxville, Tenn. 37920, and if you want the package, send \$14.95. If you want answers to questions, you would be wise to send a self-addressed stamped envelope. I have already sent my money, for it sounds worthwhile to me.

If you have a Square Dance Shop near you, try there first for patterns, for most

CONTINUED >

LET'S DO SOMETHING ABOUT IT

Subject: Things Could Be Better

We hear many negative remarks concerning Square Dancing, such as small classes, dropouts, too much advance, trying to teach too much too soon, but all of these can be addressed in a positive manner which I shall do in a later issue.

Square Dancing and Round Dancing is constantly improving. On the plus side, we have better P.A. equipment, better sound, better organized weekends, festivals and conventions, more local callers and cuers which are better trained and more designated and controlled levels for a greater choice. We have banner raids, a real plus.

This is not to say that we have reached Utopia. Perfection is something strived for, but never actually attained. This is true in all endeavors of life. If we are experiencing such success why do we hear so many complaints? It use to be said in the Army, that it was time to worry when complaints stopped. Constructive criticism furnished the energy that keeps the ball rolling. All of the facets of Square and Round Dancing will never reach perfection, but I am convinced that we shall keep making some mistakes and some improvements for a better over-all performance. Don't be concerned about criticizing especially if you can suggest a better way. What we should guard against is discussing our problems with non-dancers. Let's keep it in the family, for we understand.

Happy Dancing.

*Bob Marsh
The Northeast Square Dancer, July 1987*

Needle Notes *(Continued)*

shops carry some. If you are not that lucky, send for the "CORRAL" Shop's catalog for they have all these patterns. Their address is: THE CORRAL, P.O. Box 289, Tom's River, NJ 08754-0289.

Did any of you find the Pattern Room at the N.E. Convention? It was hidden away down in the lower depths of the Civic Center. I saw no signs in the main lobby about it, and there was nothing catchy to help me get there. Some year I would like it to be as easy to find and easy to get to as it was in Danvers, Mass. Please! Can something be done? I missed Fran Burrus' demonstration because of its location. Did you?

Other than this one complaint, we thought Portland gave us a wonderful Convention. We got around easily. The whole city was warm and friendly and all the committee people were more than willing to be helpful. We met old friends, we learned new things, we made new friends and had a wonderful time.

****If you are requesting answers,
please send a self-addressed & stamped
envelope. JHF**

Judy
Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, July 1987

NOTE: I am asking for Dolly Leblanc's address, for I would like to reach her. Could one of her friends tell her so if she doesn't happen to read this herself?

JHF

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Ask Dr. Allemander

—By Glenn Ickler

Dear Dr. Allemander: Cousen Toms boy writes from Noo England about all the callers working up thar and I wants to be one of them. I been champeen hog caller of the county fur 20 years like Pappy afour me and I get results.

So tell me what to do. Can I stay at your house to? I heard sumpin about cuers to but I dont hold no truck with pool halls at all. Just calling real good. Can I make big money Mister doing it for you all? Write soon.

—ELMER GLICH, RFD 2, SAG CORNER, NC 20645

Dear Elmer: Dr. Allemander hates to discourage any budding young caller, but he feels it necessary to point out something that is certain to cause a problem for you. This is the requirement that square dance calling be done in English. Assuming you speak the way you write, this little language problem is almost certain to disqualify you from attending any reputable caller school.

Dr. Allemander also must take exception to your assumption that square dance calling bears some relationship to hog calling. Come to think of it, having observed some square dancers around the refreshment table, there may be a degree of similarity at that.

But don't be discouraged. Dr. Allemander wholeheartedly invites you to visit New England and observe our style of square dancing (and round dancing, too, since you don't seem to have heard of it). Dr. Allemander regrets that you won't be able to stay at his house because the guest room sheets are at the dry cleaners, but he is sure that one of the travel chairpersons from a local square dance club will welcome you into their home. One other thing: If you have been calling hogs, please wipe your feet.

Dr. A.L. "Lefty" Allemander, PhD, gives counseling advice to the dancelorn every month. He says if there is any big money to be made in square dancing, he sure as heck hasn't seen it.)

ALPINE SQUARES

CHELMSFORD, MA. . By Max & Rina Hilgemier. . The Alpine Squares are alive, well and dancing up a storm as always. Recent events that have occurred included the recent Convention at Portland, ME, the clubs' annual meeting, followed by an open dance, and the graduation of the 1987 Square Dance class.

The Convention was attended by a large delegation from Alpine, all of whom participated in the Grand March which was held. The report which came back from enthusiastic attendees indicated all had a wonderful time Square and Round Dancing to the numerous callers and cuers.

The annual meeting featured the election of Officers for the 1987-88 dance season. Dan & Betsy Valley

are the club's new Presidents-elect.

The 1987 class graduation was a splendid affair which featured the theme of a Mississippi riverboat outing. The class of seven couples was put through its paces by Ray Aubut, Club Caller and Teacher, and came through with flying colors! Several additional tests were given to the class by Bob Rancourt, MC of the event. One test required the class to dance while blindfolded, which was very entertaining to the Alpine Squares Club member audience. The evening included a visit by a bevy of eight Can-Can "girls", who danced a Tip with the male members of the class. The final activity was graduation itself where the class was welcomed into the Club as full members. In all, it was a fun-filled and entertaining evening of dancing and activities.

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CAROLE'S CORNER



While we were at the very impressive 29th New England Square and Round Dance Convention, held in April, in Portland, ME, a very good friend of mine, Vera Smith from Charlestown, NH gave me a booklet she had published. It is called Salads, Sauces, Salad Dressings and Vegetable Dishes all from her collection of appealing diet dishes by Dieters, Inc. A few of the following recipes I have found to be both nonfattening and also delicious.

Cole Slaw

- 1/2 head cabbage
- 1 carrot
- 1 green pepper
- 2 radishes
- 2 cloves garlic
- 1/2 onion
- 1/2 cup water
- 1/2 cup vinegar
- 8 packets of sweetener (optional)



Put all ingredients in blender at once. **DO NOT OVER BLEND.** Both delicious and unlimited.

* * *

In her booklet I have found many different kinds of herbs that are mixed together and used on fish, vegetables or just in shakers for different tastes. Many were very interesting. Another good recipe is:

Baked Grated Carrots

- 3 cups grated carrots
- 1 teaspoon lemon juice
- 1/2 teaspoon salt (her salt)
- 1 teaspoon chives (chopped)



Preheat oven 350°, spray baking dish with pam. Spread carrots in dish. Sprinkle with lemon juice and salt. Top with chopped chives. - Bake for 30 minutes - Unlimited.

These booklets are just filled with good Diet Recipes, hints - seasonings, sauces, toppings, jello molds and lots of other good ideas for anyone who is watching their WAISTE lines.

If you want more information on Vera's booklets - Write to: Vera Smith, P.O. Box 565, Charlestown, NH 03603. - Thank you Vera for helping me keep off the pounds and still enjoy dinner. It is great!

Hints, Hints, Hints

Old Frisbees make wonderful saucers

to place under hanging plants so the water won't drip.

Paint won't waste or splash if you use a sponge to paint a fence. A sponge gets into all those little creases. It makes the work neater and faster. Don't forget to wear rubber or plastic gloves when you are sponging away.

While on our trip to Florida this year, we stopped to visit Dot & Harold Wiles of Derry, NH. The Wiles gave me this article from a Florida paper we all thought was real cute. Hope you like it.

A CHILD'S VIEW OF RETIREMENT

After a Christmas break, the teacher asked her small pupils how they spent their holidays. One small boy's reply went like this: "We always spend Christmas with Grandpa and Grandma. They used to live up here in a big brick house, but Grandpa got retarded and they moved to Florida.

They live in a place with a lot of retarded people. They live in tin huts. They ride big three-wheel tricycles. They go to a big building they call the wrecked hall. But if it is a wrecked hall it is fixed now.

They play games there and do exercises, but they don't do them very good. There is a swimming pool and they go to it and just stand there in the water with their hats on. I guess they don't know how to swim. My Grandma used to bake cookies and stuff, but I guess she forgot how. Nobody cooks - they all go to fast food restaurants. As you come into the park there is a doll house with a man sitting in it. He watches all day, so they can't get out without him seeing them. They wear badges with their names on them. I guess they don't know who they are.

My Grandma says Grandpa worked hard all his life and earned his retardment. I wish they would move back home, but I guess the man in the doll house won't let them out."

Meredith Tilton

Till Next Month,

Carol Aubol

The Northeast Square Dancer, July 1987

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	K-1312	Sweet Dreams	Flip/Inst. Caller: John Saunders
ON LONGHORN	LH-1043	Highway to Nowhere	Flip/Inst. Caller: Francis Zeller
NEW ON BELCO	B-359-A	Clowning Around, Foxtrot	Two-Step By: Betty & Clancy Meuller
		1. Music Only	2. Cues By: Betty Meuller
	B-359-B	Melvina Rocks,	Two-Step by: Joe & Alice Hill
		1. Music Only	2. Cues By: Alice Hill
RECENT RELEASES	B-358-A	Changing Partners	Waltz by: Richard & JoAnne Lawson
ON BELCO		1. Music Only	2. Cues by: Richard Lawson
	B-358-B	Hey Chick	Two-step by: Ted & Luella Floden
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Line/Solo DANCE CORNER

By Dr. Grant Longley

How many areas in the U.S. do the following dance titles "ring a bell"? Jason's Hustle, Jean Marie, Jerry's Waltz, Merrie Ann, Tijuana Maria? Probably only one or two for each title.

Who are these people? No doubt, very wonderful people, especially, to the person who choreographed the dance. But chances are, not too many others. So why further complicate the naming of dances by using an individual's name. Of course, this method gives anyone the option of using any music. Whereas, the only other viable

option is to utilize the title of the music for which its originator choreographed the dance.

Many line/solo dance people are now making plans to attend the special dance week in mid October at Scott's Oquaga Lake House in Deposit, NY. A group from Venice, Florida are looking at the feasibility of renting a bus to make the 1,000 mile trip.

Dr. Grant Longley
1236 Crenadine Way
Bay Indies, Venice, FL 33595
The Northeast Square Dancer
July 1987

LINE DANCE

DONEGAL JIG

ORIGIN: Daryle and Bobbie Stephens, Dance Instructors in Clovis, New Mexico
MUSIC: Belco #B-349-B, "Donegal Jig", Belco Rhythm Boys Band
POSITION: Solo, All Facing Head of Hall
INTRO: Wait Four Measures

*** DANCE ***

MEASURES:

- 1 TRIPLET LEFT & RIGHT - Step Left Foot to Left Side/quickly close Right Foot to Left Foot/step LF in place, , step RF to R Side/quickly close LF to RF/step RF in place, ;
- 2 TRIPLET LEFT & RIGHT - REPEAT Measure ONE ;
- 3 WALK KICK - Step forward LF, RF, LF, and kick RF fwd as say "Hey";
- 4 BACK UP TOUCH - Step backward RF, LF, RF, touch LF beside RF as say "Hey";
- 5 ROLL LEFT - Full roll Left walking LF, RF, LF and touch RF to LF;
- 6 ROLL RIGHT - Full roll Right walking RF, LF, RF, and touch LF to RF;
- 7 STEP POINT BACK TOUCH - Step LF fwd, point RF fwd, step backward with RF, touch LF beside RF;
- 8 STEP HOP TURN HOP - Step LF fwd, hop on LF, make $\frac{1}{4}$ turn Right as step RF fwd, hop on RF.

NOTE: In place of the hop in Measure Eight, a "chug" may be substituted.

Also, on ending, repeat Measures ONE and TWO doing three (3) triplets, then step RF fwd, kick LF fwd as shout "Hey" with gusto to end.

Dr. Grant Longley
The Northeast Square Dancer, July 1987

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853**

COMMENT

Jim Mayo



This month's comment will be a mixture of observations I have made in the past few weeks. I'm not prepared to draw any conclusions yet, but I find them all to be positive and favorable for the future of Square Dancing.

The first is the turn-around in Convention attendance. For the first time in nearly 10 years the number of people attending the Convention has increased. Surely part of the credit goes to the publicity people in Portland who did a super job of making us aware that there was a Convention and that we would have a good time if we were there. We were, and we did, and so did lots of others. As Convention problems go, those we encountered this year were minor.

My next observation is that on Saturday night in the Live music Hall, 3 of the first 4 callers had been calling during the afternoon in the A-2 Hall. I find this to be an unusual range of ability and interest on the part of callers. It's also interesting that many of the dancers in that Live Music Hall (dancing mostly the Basic Program calls), had been in the Advanced halls that afternoon.

This fact leads me to my next observation, confirmed at the camping weekend we just finished. Although the Program was mostly Mainstream, more than 90% danced the PLUS star tips and 20% were dancing the Advanced aftertips. Many people on the weekend commented to us that the sociability was what brought them to this particular weekend. They liked the dancing because it was smooth and comfortable but for them, the dancing was a means to the end of enjoying the company.

My caller friends from other areas tell me that folks who dance Advanced won't go to a Mainstream or PLUS dance. In our area, I find that is less true. Often, when I call Mainstream, and usually when I call PLUS, there are many on the floor that I know to be capable Advanced dancers. Perhaps our New England area can lead the way out of the troubles that we encountered when the dance programs were established. We may be able to show that the real joy in Square Dancing is the people and that good dancing and sociability is not determined by the call vocabulary.

Jim Mayo
The Northeast Square Dancer, July 1987

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Chip's TIP



Another month has sped by and I'm again at the keyboard of a computer trying to put together this month's column. I'm writing at home now since we became a computer family some months ago. It's the end of May and we've been to Rochester, NY to call the traditional dances at the club dance *Dance-O-Rama*.

Eric Rounds (fiddle), Molly Stouten (banjo, bass), Mark Henry (piano) and Fran (accordion) supplied the exciting music I had the pleasure and privilege of calling to during the late afternoon and all evening. I even had a chance to call in the Mainstream Hall for half an hour (records of course).

Our friends Ed and Barbara Butenhof were our hosts and drove us to and from the airport, the dance, to stores and over to the university to bring my daughter Susan back to their house for lunch and visiting. Susan and three friends (never had heard of contras) attended the dance Saturday night and caught on quickly and appeared to have a good time. Susan is a veteran country/contra/square/colonial and American Indian dancer.

Two weeks later we flew to Toronto and then were driven to Waterloo, Ontario where I staffed with Bora Ozkok at the annual *Ontario Folk Dance Camp*. Bora is a full-time dance leader who specializes in Turkish dances, music, costume and customs. He plays several traditional Turkish instruments and is an exciting and capable teacher. It was our first working together and I hope it's not our last.

One of the dances I taught was the *Duke and Duchess of York* which I published in this column in May. I've discovered that there are times when the *Four Ladies Chain* sequence can be the cause of a set falling apart because the dancers haven't really gotten oriented to the square formation since they started the dance in lines.

My solution has been to call two *Forward and Backs* at this point as this gives the stragglers and disoriented eight measures to get their bearings. I taught it this way in Ontario and after all were used to the line/square/line sequences I then called the *Four Ladies Chain* as the dance was written.

In the May column I didn't give you a specific recording to use if live music isn't available. I've used the *Cadgers in the Cannongate* (8 X 48 bars) cut on *SCOTTISH DANCE TIME, VOLUME 2*, by Stan Hamilton and His Flying Scotsmen. It's on a 33-1/3 album numbered SMT-70-29. There are three other cuts usable for contra/quadrille/country dances.

As I write this it's now one week until the tribute to Ted Sannella on his completing 40 years of calling. When I discovered we were free that night I made a couple of calls to Massachusetts and we're looking forward to attending. We hold Ted in high regard as a friend, caller and person and wish him many more years as a leader.

For those of you that don't know him you might purchase a copy of his *Balance and Swing* collection of 55 squares, contras and triplets. Music for each dance is included. You'll know more about Ted and get an education in the art of teaching and calling, too.

One last word: Best wishes to Ray and Carole on their new projects and I approve very much of the name change. The old *CALLER* was always dancer oriented and now it's official.

We also have some changes in my lifestyle going on here in Connecticut. I'm now working from home as a graphics/illustrator and dance leader. In the fall I am resuming my *Colonial Experience* music/dance/clothing/customs program for elementary school children as well as my American Indian dance/clothing/customs/game program.

CONTINUED >



Square Beat

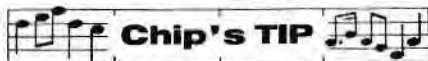


By Dick and Judy Severance

Square dancing consists of moderately strenuous physical exercise which safely improves the resiliency of your bones, joints, ligaments, muscles and tendons along with flexibility, endurance and strength. Exercise should be enjoyable. Many people enjoy safe exercise activity throughout their lives. Yet some have stopped exercising because of boredom or discomfort. This cannot happen when your exercise is through Square Dancing. There is no doubt the philosophy of "no pain, no gain" has contributed to the high injury rate among many highly motivated exercise enthusiasts. Pain is the body's way of telling you that something is not quite right. Remember, your exercise program should not be a painful one. Effective exercise should make you feel good. A sound fitness program should also be an educational experience. It can help you to learn more about yourself and your body. Experience shows that educated people will probably exercise more safely and effectively. Life is not a spectators sport as each and every one of us are very much a part of it. So jump in, be active and a part of what's going on. Participate - Get involved. The important fact to remember is that your health can be improved safely by gradually increasing moderate exercise. Any continuous activity providing moderate stress to your body structure can produce beneficial changes. Such activities are walking, bicycling, swimming and dancing, which for us means Square Dancing. You should choose an activity

you find enjoyable and convenient. Better still, avoid boring exercise that never changes. That's where Square Dancing shines. It is an exercise that can be done with others to socialize with friends and family. We now hear about aerobic programs in today's fitness marketplace called "low impact". Square Dancing has always fit into this category. That is why it has always been so well received. We hear about the benefits of exercise every day, how it can make you feel better, look better and even boost your spirits. We've also come to know that pushing our body to the limit creates a downside risk...injuries. So the term "low impact" enters the picture. Way before aerobics entered the scene, Square Dancing provided fun-filled exercise set to music, continues to do so today, and past history tells us will continue for generations to come. Beginner classes start in September of each year, which has become known as Square Dance Month. Exercising through Square Dancing is a good common sense approach to doing something nice for your body. As available exercise programs adjust to the marketplace, Square Dancing fits right in and becomes an interesting alternative to select from.

Dick & Judy Severance
The Northeast Square Dancer
July 1987



Chip's TIP

(continued)

I did both these programs for several years about 12 years ago and now that all my, and Fran's, children are grown and out in the world I am excited about working with the public again.

This home-based operation will also mean I can go back to doing my special Senior Citizen country dance program which I

also used to do extensively some years ago. And I'll be available during the day for museums, historical societies and the like as well as for week-night dances at a distance from home (won't have to get up and go to work early). I expect to be busier and working harder than ever but I'm looking forward to the challenge.

Chip Hendrickson
Northeast Square Dancer Magazine
July 1987

FASHION & STYLE AT THE 29TH NEW ENGLAND S/D CONVENTION
PORTLAND, MAINE



Janet & Rodney Waterhouse,
Chairpersons 1987-88 N.E.
Convention, Portland, ME

Charlie & Ellie Brown
Vice Chairpersons 1987-88 N.E.
Convention, Portland, ME



Ruth Sargent
Director of Fashion Show

Louise & Andy D'Amore, Chairpersons-1989
N.E. Convention, Danvers, MA

See pages 18 & 21 for more photos



Everything we try in Square Dancing starts out as an idea. But even before that there is generally a need. If we start with the need first, ideas often pour in for ways to meet the particular situation.

One such idea came to light recently when folks at a meeting were discussing ways of getting new dancers from classes into the clubs in their area. Not every one of these new dancers, it was decided, could arrange his time to fit the schedule of just one club. For some people, Tuesday was a free night; others could only dance on weekends, etc. However, all those at the meeting were unanimous in feeling that there should be some "home" provided for every new dancer.

About this time, our thinking began to germinate. Within the area were some twenty active Square Dance clubs, all interested in attracting new members. Here in the same area were many new dancers looking for a club they could call "home." Getting the word out to them about which clubs met on which nights would be a start, but it didn't seem to be enough of an invitation. Starting from this point, the following plan developed. Who knows, it might just be an answer?

Working closely with the different groups in the area, an association encourages each club to offer one free evening of dancing to each new class graduate. In this way, the new dancer would be given an opportunity to meet the club members and dance to the club's caller. He would be allowed to decide for himself whether or not to return at some later date.

With the approval of all twenty clubs in the area, the association prints a booklet containing twenty tickets, one for every participating club. Each ticket is good for one free admission to each of the participating clubs.

In order to gain revenue for the association and at least cover the cost of printing, the association may, if it wishes, sell the booklets to the new dancers for \$1.00 or \$1.50 each. (Remember, they could represent as much as \$40.00 or \$50.00 in actual admissions.)



A time limit for use of the vouchers is shown on each ticket. As a further development of the idea, clubs could, if they wish, specify a particular evening when the ticket might be valid, so the twenty tickets might represent twenty specific dance parties, none of which (if the coordinating were done correctly) would occur on the same evening.

There's no telling whether this idea would work in your area or not. It might have to be altered to fit, but it is a starting point and it would achieve the purpose of introducing your new dancers to the local clubs, callers and dancers. For one evening, each club could have a capacity crowd. You might just think it over and perhaps give it a try.

* * *

Would you like two of our multi-colored windshield decals FREE? We'll mail you a pair as long as the supply lasts if you'll send a stamped (22¢, U.S.), self-addressed envelope to me, **Bob Osgood, American Square Dance Society, 2780 Hutton Drive, Beverly Hills, CA 90 210-1216**, asking for the decals and telling me what Square Dance publication you read this in. Just one pair per letter, please.

* * *

If you're a caller then you must be accustomed to the rare and unusual titles that innovative Square Dance record producers put on their latest releases. However, if you're a dancer you miss out on much of the fun. To make certain that you're not deprived of some of this silliness, here are some hoedown titles we picked at random from our archive collection: "Don't Worry About the Mule, Load the Wagon" and "Rotten Little Song" (Blue Star); "No Callers In Heaven" (Bogan); "Daddy, Don't You Walk

CONTINUED >

BELLS OF ST. MARYS BENEFIT HANDICAPPED KIDS

Imagine the world of Square Dancing from the sidelines: you can't dance, hear the music or join in the fun. A Square Dance Club from St. Marys, Pennsylvania, has started a movement to change that. The Bells of St. Marys Club has initiated a drive to assist an emerging camp for handicapped children in Door County, Wisconsin, under the leadership of Albert and Leona Beaver.

We'd like to unite the Square Dancers all around the country behind the worthwhile project," said Mr. Beaver, "In the fifty years since Henry Ford revived Square Dancing, we have never had a cause to unite us. And we'll never find a more worthy cause."

Funds are being raised through donations and the sale of a jogging "schtick." A direct mail solicitation is being made to members of Square Dance groups around the country. The mailing includes a "toast grabber," a wooden utensil used for pulling toast out of a toaster.

The Orange Safety Schtick is a hardwood runner's and walker's schtick which provides protection from traffic as well as attackers. Both items are manufactured by the handicapped workers at Futures Rehabilitation Center in Bradford, PA.

Beneficiaries of the generosity of Square Dancers will be severely retarded and handicapped children from throughout the U.S. They will be able to attend a special music camp set up by the John Hutter-Emily Stewart Foundation near Sturgeon Bay, Wisconsin.

The purpose of the camp is to encourage the musical abilities of these children and to further research their learning skills. "And," stresses Mr. Beaver, "Square Dancing is going to be a big part of it. We'll have instructors there bringing the fun of Square Dancing to all children who never have the fun and enjoyment that you and I take for granted."

To make their dream and the kids' dream come true, the Bells of St. Marys will need help. The members would like Square Dancing friends all around the country to help in whatever way they can. If your club would like to get involved or send a donation, write to Albert H. Beaver, P.O. Box 207, Ridgway, PA 15853.

(See ad, opposite page>>)

AS I SEE IT

(continued)

So Fast" and "Someone Poured Ketchup on my Ice Cream" (Dance Ranch); "This Music Cost Me a Cadillac, 3 Kids, A Dog & My Wife" (Eagle); "Hard Dog (To Keep Under the Porch)" (ESP); "If Eggs Had Legs" (Jocko).

* * *

Do you have a short, Square Dance story to pass along? We're always on the lookout for small bits of true happenings and if we use your anecdote, we'll send you, with our compliments, a first-day cover of the first and only U.S. Commemorative Square Dance Stamp. Released in 1978, these cachets are collectors' items. Sorry, but we won't have the opportunity to acknowledge receipt of your story and none will be returned. Please be sure to include your name and address so we may know where to send your philatelic bit of Square Dance history if you are a winner. Send your items to **The American Square Dance Society, 2780 Hutton Drive, Beverly Hills, CA 90210-1216.**

#

*Bob Osgood
The Northeast Square Dancer, July 1987*

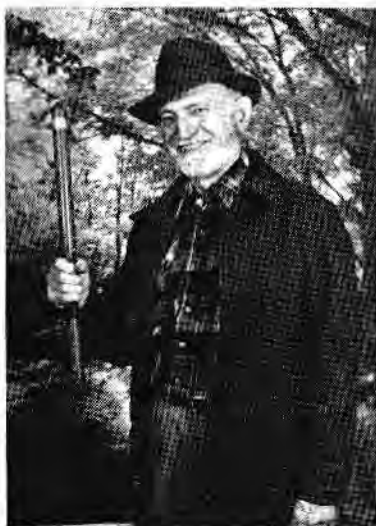
*An historical novel: Like a bustle, a fictitious tale covering up
a stern reality.*

THE ORANGE SAFETY SCHTICK

Attention: Walkers, Joggers!

BE SAFE! Carry the "Orange Safety Schtick" whenever you go out. This durable 22" long hardwood schtick is painted with a special fluorescent orange, which is highly visible to dangerous night-time traffic. It serves as an excellent protection against dogs and other would-be attackers. Ideal for the elderly while walking, and joggers and runners. Makes a great gift and supports a great cause.

Albert H. Beaver, age 72, a jogger for 60 years, now walks 20 miles a week. Member of The Bells of St. Marys.



*This quality product is manufactured by the handicapped workers at
Futures Rehabilitation Center, Inc., Bradford, PA to benefit:
The John Hutter-Emily Stewart Foundation*

*118 North Lawton Place
Sturgeon Bay, Wisconsin 54235*

**TO ORDER, SEND \$6.50 EACH PLUS \$1.00 SHIPPING & HANDLING TO:
THE SAFETY SCHTICK
PO Box 207, Ridgeway, PA 15853**

Please send \$6.50 each plus \$1.00 shipping handling each to:
THE SAFETY SCHTICK, PO Box 207, Ridgeway, PA 15853

Number of SCHTICKS ordered: _____ **THANK YOU!**

NAME _____

ADDRESS _____

Zip _____

ASSOCIATION NEWS



NARRAGANSETT CALLERS' ASSOC.

Cranston, RI

Hello Again,

The May meeting of the Narragansett Callers' Association was held on Sunday, May 3, with Ruben Alexander presiding.

We were sorry to hear of the illness and major surgery of Joan Hendrickson. Joan's husband, Al is the caller for the Village Squares of Worcester, MA. The good news is that she is well

on the road to recovery.

Al Roberts did a program on flutter wheel. Some of the callers were then asked to call a few tips with some helpful critiquing from the experienced callers. Al then reviewed some of the quarterly selections.

DON'T FORGET THE NEW DATE FOR THE SPRING SWING!

March 28, 1988!

This is the 35th Anniversary of the Narragansett Callers' Association. Bring your appetites, as it is to be a dinner/dance, co-chaired by Dick Leger and Bill Caldarone.

KEEP THIS BIG EVENT IN MIND!

Harriet & Frank Varin

###

800 Telephone Number Supporters

*All donations are gratefully accepted
- those Five Dollars or more will
be listed here each month.*

▶ DONATIONS TO DATE: **\$1330**

Fairs 'n Squares	SDCL	Great Plain Squares	SDCL	Pat & Paul Channell	CU & CA
Jean & Bill Dewberry	D	Joan & Vince Gregoire	CU	Eddie & Helen Mayall	CA
Clint McLean	CA	Hampden Provenaders SDC	SDCL	Joan & Ralph Collapi	CU
Ronnie & John Moran	CU	Dorothy & Benjamin Baldwin	D	Joan & Armand Daviau	CU
John Bongers	D	Litchfield Swingers SDC	SDCL	Anna & Mil Dixon	CA
Janice & Melvin Gooker	D	Bloomfield SDC	SDCL	Joan & Ernest Schlich	D
Betty & Al Davis	CA	Gerrie & Jim Purcell	CA	Eloise & Russ Hoekstra	D
Mary & Douglas Ross	D	LeVi Rounders	RDCL	Vagabond Square Dance Club	RDCL
Carol & Ralph Cohen	D	Paul Kimry	D	U-Turn Back Sq. Dance Shop	SDS
Alpine Squares	SDCL	Dan Sorano	CA	Town Travelers Sq. Dance Club	SDCL
WMSARDA	SD	Patricia & Donald Beann	D	Seaside Steppers SDC	SDCL
Bill Barr	CA	Vivian & Dick Arruda	CA	Square Dance Found. of N.E.	D
Tri state Caller Assoc.	CAU	Jean & Ted Sannella	CA	Kathryn Ardry	D
Geoffrey Schuller	CA	Gail & Floyd Flint	CU	Red Hot Squares SDC	SDCL
Surfside 8 SDC	SDCL	June & Walter Lawton	D	Shirley & David Smucker	D
Merrick & Elizabeth Rowstron	D	Goldie & Ronald Clifford	D	South Windsor SDC	SDCL
Russ & Roberta Moorhouse	D	Donaleen Kohn & John Bressler	D	Eleanor & Jimmy Wedge	CA
Paul & Phyllis Kreitzberg	D	Helen & Hal Petschke	CA	Winnie & Hoagy Swenhall	D
Barbara & Mike LaDeRoute	CA	Thaddeus Zabierski	D	Jean & Bill Dewberry	D
Petticoat Junction Dance Wr	SDS	Norma & Bob Silva	CU & CA	Barbara & Edward Uffring, Jr.	D
Gail & Don Beck	CA	Carole & Ray Aubut	CA	Doris Pillsbury	D
Charles Paquette	D	Don Swift	D	Shirley & George Pope	D
Helen & Angus Kerr	D	Ilona & Nicholas Corsaro	D	Eloise & Nathaniel Doten	D
Margaret & Louie Davidson	D	Norma & Sheldon Kaplow	SD & RDCL	Jayne Bratley	D
Norma & Rube Alexander	CA	Dancing Shadows	CA	Jack Bright	CA
Ellen & Ray Thullier	D	Charlie Diehl	CU & CA	Anna & Austin Lucas	D
Mildred & Arthur Pugh	D	Bill & Carol McGee	D	Susan & John Sullivan	CA
July & Dick Severance	D	Erna Stevens	D	Clare & Henry Erickson	D
Shirley & Gordon Andersen	CA & CU	Edgar & Ruth Mathews	SDCL	Joy & John Kelly	D
Cathleen & Connie Murphy	D	Swingles SDC			
Betty & Al Hess	D				
Square Riggers SDC	SDCL				

Code Designation:

D = Dancers

CA = Caller

CU = Caller

SDCL = Square Dance Club

RDCL = Round Dance Club

DO = Dancer Organization

CAO = Caller Organization

CUO = Caller Organization

SDS = Square Dance Shop

Working together, we can establish an 800 Telephone Number to promote Square Dancing. Please make donation checks payable to "800# Fund" and send to:

New England Caller, Inc.
P.O. Box 8069
Lowell, MA 01853

*** 800# Fund checks should be separate from any other payments ***

The GALLERS' CORNER

by JACK LASRY

We are pleased this month to welcome a good friend and well known national caller as our newest contributing editor. Good to have you aboard, Jack. - Roy & Carole

Last month, (in my **Notes for Callers**), we reported the newest Mainstream Q.S. selection **CONNECT FOUR**. The first exposure to the call was not impressive, the call was "herky jerky" in the part where dancers in the 3 & 4 spots in the column did the circulate into the walk & dodge. . . A lot of practice has smoothed this part out somewhat but not enough to make me real fond of the call. . . If you are exploring the call in depth, here are some choreo ideas. . .

Connect Four into a Grand Rt. & Left:

ZERO LINE. . RIGHT & LEFT THRU. . TWO LADIES CHAIN. .
ROLLAWAY $\frac{1}{2}$ SASHAY. . PASS THRU. . BEND THE LINE. .
TOUCH $\frac{1}{4}$. . . CONNECT FOUR. . . GRAND RIGHT & LEFT. . .

Connect Four to a Pass Thru to a Left Alle.

ZERO LINE. . . TWO LADIES CHAIN. . PASS THRU. . BEND THE LINE. .
TOUCH $\frac{1}{4}$. . . CONNECT FOUR. . PASS THRU. . LEFT ALLE. . .

Connect Four to a Square thru 3/4. . Left Alle.

ZERO LINE. . RIGHT & LEFT THRU. . TWO LADIES CHAIN. .
PASS THRU. . BEND THE LINE. . TOUCH $\frac{1}{4}$. . . CONNECT FOUR. .
SQUARE THRU 3/4. . . LEFT ALLE. . . .

DANCING THE MAINSTREAM PROGRAM MODULES:

Static Set to a Zero Box:

HEADS PASS THRU. . CLOVERLEAF. . ZOOM. . SQUARE THRU 3/4. . . Zero Box.

HEADS RIGHT & LEFT THRU. . HEAD LADIES CHAIN. .
HEADS TOUCH $\frac{1}{4}$. . . WALK & DODGE. . . . zero box. .

HEADS STAR THRU. . DOUBLE PASS THRU. . CLOVERLEAF. .
ZOOM. . PASS THRU. . . . zero box.

Zero lines to Zero Box.

ZERO LINE. . PASS THRU. . WHEEL & DEAL. . DOUBLE PASS THRU. . LEAD CPLE.
CLOVERLEAF.
OTHERS PARTNER TRADE. . PASS THE OCEAN. . RECYCLE. . .
ZOOM. . SQUARE THRU 3/4. . . zero box. .

ZERO LINE. . RIGHT & LEFT THRU. . PASS THE OCEAN. .
BOYS CIRCULATE zero box wave. . .

ZERO LINE. . RIGHT & LEFT THRU. . PASS THE OCEAN. .
GIRLS CIRCULATE. . . zero box wave. . .

$\frac{1}{2}$ SASHAYED RECYCLE TO A GRAND RIGHT & LEFT:

ZERO LINE. . PASS THE OCEAN. . SWING THRU. .
RECYCLE. . . GRAND RIGHT & LEFT. . .

ZERO LINE. . RIGHT & LEFT THRU. . DIXIE STYLE TO A WAVE. . .
BOYS TRADE. . LEFT SWING THRU. . BOYS TRADE. . GIRLS TRADE. .
RECYCLE. . . GRAND RIGHT & LEFT. . .

Jack Lasry

The Northeast Square Dancer, July 1987

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year. Order from: Jack Lasry, 1513 No. 46th Avenue, Hollywood, Florida 33021



Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

PEOPLE IN THE NEWS

At the annual SDFNE membership meeting held on May 9, in So. Weymouth, MA, the election of officers was held. The newly elected officers are:
President: Dave Norris (Marian); **Vice President:** Art Dugas (Marge); **Vice President:** Robert Carpenter (Martha); **Rec. Sec.:** (Open); **Treasurer:** Mel Goober (Janice); **Clerk:** Joe Hartka (Jean)

Dick Severance and Judy, President for the past three years, presented a Certificate of Appreciation for outstanding assistance and performance during their three-year term of office. Recognized for their personal effort and contribution to promote, preserve and perpetuate our dance Heritage through the SDFNE ARE:

DIRECTOR OF THE YEAR

1984/85 Ernie & Ellie Chase
1985/86 Randy & Ellie Hogan
1986/87 Joy & Jack Kelly

TRUSTEE OF THE YEAR

1984/85 Art & Marge Dugas
1985/86 Tom & Joyce Lyons
1986/87 Dave & Marian Norris

MEMBER OF THE YEAR

1986/87 George & Shirley Pope

OTHER RECOGNITION

Bruce and Mae Nye, 1st Property Mgrs.
Lake Shore Farm - Northwood, NH
New England Caller Magazine (Ray & Carole Aubut)
Regional Group of Square Dance Clubs
(Seacoast area of NH, ME, and MA)

Retiring Recording Secretary, Mil Dixon (Anna) have served in this position for twelve years and will continue on as a Director.

The Officers and Directors presented Dick and Judy Severance, outgoing President, with an engraved silver bowl in recognition of their efforts and outstanding service to the Square and Round Dance Community through the Square Dance Foundation of New England. The entire membership body in attendance rose to applaud the Severance's for a great job. Dick and Judy plan to continue to be active in the Foundation as Editor of its Newsletter and on special project assignments that is in keeping with the Foundation's goals of promotion, perpetuation and preservation of our dance Heritage.



*Legacy Officers - from left to right
Chairmen-Walt & Louise Cole and Vice Chairmen-Cathy & Stan Burdick*

CLOGGING NOTES



By
Sharon Hamson

CLOGGING AT THE CONVENTION

What a welcome change! The Clogging program was sought after and welcomed by the Maine Convention Committee. Rodney and Janet Waterhouse, Convention Chairmen, could not have been more receptive to including this other branch of the folk dance activity.

They provided a lovely, large hall, St. Patrick's Church, in an excellent location with room for spectators. There was even food and drink for sale for the thirsty and hungry dancers, which was much appreciated. We had spread the word throughout New England that there was a dress code. Cloggers who were not Square Dancers needed to be made aware of this. We were happy to see that this was adhered to.

The Granite State Cloggers of New Hampshire headed up the Clogging program this year and did a remarkable job. They reported there were 130 cloggers in attendance, with several hundred spectators during the two days. Everyone who entered the hall had his taps checked to see they were in good shape. Those that didn't pass muster were either taped with duct tape or not permitted on the floor. It was reported at the EDSARDA May meeting the floor was in fine shape.

Eleven teachers instructed for the eleven hours provided, with two of those hours devoted to clinics for the Square Dancers seeking an introduction to Clogging.

Although it wasn't published in the program, usually at the beginning of each hour an exhibition was performed to demonstrate the ensuing dance that would be taught. We hope to have that indicated in the program next year so those Square Dancers who wish to rest and watch an exhibition will know when these are scheduled.

One of the highlights of the weekend for many, was the Clogging exhibition at the Civic Center on Saturday at 5:00 P.M. Under the direction of Stephanie Coruth of the Granite State Cloggers, it was expertly executed using spotlights as each team performed. Since only five out of the eleven groups participating could exhibit, they were chosen at random — except for the two Maine teams representing the host state.

We are looking forward to participating in the 1988 Convention in Portland, and we hope that those Square Dancers who enjoyed the Clogging at the Convention will let their respective associations know this fact.

Sharon Hamson
The Northeast Square Dancer, July 1987

Would You Like To Be A Caller?

COME TO A....

CALLER INTEREST SESSION

Being sponsored by the New England Council of Callers Associations (NECCA)

Listen to the Caller Coaches and then ask them questions.

No admission charge - no obligation

Where?: Kramers Hayloft - Home of the Square Dance Foundation
455 Union Street, So. Weymouth, MA

When?: SEPTEMBER 20, 1987 10:00 AM to 12:00 Noon

To reserve your seat call: Ray Aubut 617-452-3222

"TAKE OFF WITH ESSARDF" - October 9, 10, 11, 1987

Square Dancers love to dance, but they also love to eat. While they are enjoying the dance at the Empire State Square & Round Dance Festival, they can also visit some of Rochester's finest restaurants located within walking distance of the Riverside Convention Center. Menus will be available at the Center for their perusal. In the Convention Center on Saturday, a cafeteria type lunch & dinner will be available. There will also be several places to sit and relax with beverages and snacks.

Within walking distance, through covered areas, is the MIDTOWN PLAZA which includes a "FOOD COURT" — a group of fast food establishments. Directly across the street from the Convention Center on East Main Street, are old stand-bys — Burger King and McDonalds.

Next to dancing & eating, shopping is always high on the list of things to do and Rochester has plenty of that. America's first enclosed downtown shopping mall, MIDTOWN PLAZA, is located in the heart of Rochester. Just outside the downtown business district, THE AVENUES: Alexander/East/Park, offer a collection of specialty stores. Gift and gourmet shops, cafes & restaurants, neighborhood taverns are all located in this tree-lined neighborhood.

MARKETPLACE MALL has over 150 department and specialty stores, and an outstanding line-up of restaurants. Across the street from the mall is the SOUTHTOWN PLAZA OUTLET CENTRE offering all kinds of factory outlet savings.

Over 800 people are now registered for the October dance. Registrations have been received from Pennsylvania, Ohio, Massachusetts, New Jersey, Connecticut, Vermont & Canada. Of course the bulk of dancers are from New York State.

If you drive a fully contained RV and want to park in an open-air downtown parking lot, within walking distance of the Convention Center, it's a possibility. Arrangements must be made with David Ernisse, All Right Parking, Box 40310, Rochester, New York 14604, 716-232-3411. Spaces will be available after 6 p.m. on Friday.

Get your registration in by August 31, to take advantage of the \$13.00 per person dance fee. If you are a "walk-in" at the door, the higher fee of \$14.50 per person will be charged. Registration packets are available from your local newsletter or any Executive Board Member.

ESSARDF PUBLICITY COMMITTEE

David & Dorothy Borchard
316 Hedstrom Drive
Buffalo, NY 14226
716-832-9744

Jerry & Ruth Schlosser, Sec.
61E. Royal Pkwy.
Williamsville, NY 14221
716-632-7143

DANCING SHADOWS SRDC

SO. HADLEY, MA. . . By Ethel Trehey. . . Remember the saying, "no more pencils, no more books?" And how happy we all were at school terms end! But at this time of year when clubs have ended dances for the summer months, we feel differently. We are fortunate tho', as many clubs have kept summer dancing on the horizon

for many of us, either out of doors, or air-conditioned halls — plus the many workshops that are offered for the new grads "et al".

It's been great "chatting" with you all this season, so "aloha" 'til next Fall, and have a safe and happy summer! Keep dancin'! We'll save a spot for you in our Square!

Thanks so much.



Empire State Square & Round Dance Festival

Rochester,
New York
October 9
thru 11,
1987



HOW THE 25-WEEK LEARN TO DANCE PROGRAM
CAME TO BE

By: **RED BATES**

**SQUARE
DANCE
CALLER**

Last year, while doing the research for the 25-week M/P program, my committee found that few, if any, callers are using the entire Mainstream and Plus lists as they now stand. We found that there were 34 Mainstream figures and 21 Plus figures that were used — either not at all — or very seldom at the dances for which we had tapes and compiled frequency counts. These tapes came from different parts of the country, indicating that this is not a problem only in New England.

The list of calls that were used not at all or very seldom were:

MAINSTREAM:		
Wrong way Promenade	Alamo Style Wave	Centers Out
Allemande Right	Alamo Swing Thru	Ends Fold
Wrong way Grand	Left Swing Thru	Centers Fold
Star Promenade	Cross Run	Cross Fold
Split the Ring (one couple)	Couples Trade	Dixie Style Ocean Wave
Half Sashay	Reverse Flutterwheel	Peel Off
Gents or Ladies Backtrack	Veer Right	Partner Tag
Divide	Box Circulate	Curcique
Left Square Thru	Split Circulate	Fan The Top
Cross Trail Thru	Cloverleaf	Couples Hinge
Wrong way Thar	Left Turn Thru	Partner Hinge
Left hand Wave		
PLUS:		
Linear Cycle	Grand Swing Thru	
Ping Pong Circulate	Crossfire	
Coordinate	All 8 Spin The Top	
Anything and Spread	Triple Scoot	
Spin Chain The Gears	Chase Right	
Anything and Roll	Dixie Grand	
Follow Your Neighbor	Peel The Top	
Explode The Wave	3/4 Tag The Line	
Explode and Anything	Triple Trade	
Remake The Thar	Turn and Left Thru (dropped)	
Trade The Wave		

This list of figures that, according to our research, was used infrequently (or not at all) was not thrown out but deferred for teaching after the 25 weeks of lessons were over — in workshops, Ph.D programs, etc., depending on the needs of the sponsoring club. In this way, the new dancer would have a working knowledge of those figures that are being called most often and, therefore, a greater chance of success after graduation.

We need to shorten the time in which we prepare our new dancers for entrance into our Plus clubs. This program is far from perfect, but it represents a step in the direction of getting rid of those figures that are "deadwood" in both our Mainstream and Plus programs. Give the 25-Week Learn To Dance Program a try before you scrap it. Maybe with some revisions we can come up with a realistic list to teach our new dancers. There is nothing sacred about any figure and our activity is always changing.

I would welcome all comments regarding this program, and feedback on your results, should you decide to try it, would be most welcome!

Red Bates
The Northeast Square Dancer, July 1987

ROUND DANCE

SUNDAY AFTERNOON

DANCE BY: Dick & Crystal Taylor, 6707 Fernbush St., Louisville, KY 40228
RECORD: MGR032 (HH 963)
DANCE: Two Step
LEVEL: Phase II
FOOTWORK: Opposite, directions for M except as noted
SEQUENCE: Intro, A,B,A,B,Tag

INTRO

- 1-4 WAIT; WAIT; APART,-; POINT,-; TOGETHER CP WALL,-; TOUCH,-;
 1-4 In open fcg pos wait; wait; apart from ptrn L,-; point R,-;
 tog R to CP WALL,-; touch L,-;

PART A

- 1-4 TRAVELLING BOX; ; ;
 1-4 In CP WALL side L,close R,fwd L,-; blending to RSCP RLOD
 fwd R,-; fwd L,-; blending to CP WALL side RLOD R,close L, back
 R,-; blending to SCP LOD fwd L,-; fwd R,-;
 5-8 TWO FWD TWO STEPS ; ; CP WALL VINE 4; PIVOT 1/2 CP COH; ;
 5-8 In SCP LOD fwd L,close R,fwd L,-; Fwd R,close L,fwd R,-;
 blending to CP WALL side L,XRIB; side L,XRIF; pivot RF 1/2
 L,-; R to CP COH,-;

REPEAT MEASURES 1 THRU 8 TO SCP LOD

PART B

- 1-4 TWO FWD TWO STEPS ; ; HITCH 4; WALK,-; PICKUP,-;
 1-4 In SCP LOD fwd L,close R,fwd L,-; Fwd R,close L,fwd R,-; fwd
 L,close R,bk L,close R; fwd L,-; fwd R picking W to CP LOD,-;
 5-8 PROGRESSIVE BOX ; ; SCOOT 4; WALK,-; TWO,-;
 5-8 In CP LOD side COH L,close R,fwd R,-; side WALL R,close L,fwd
 R,-; fwd L,close R,fwd L,close R; fwd L,-; fwd R,-;
 9-12 SIDE,DRAW,TOUCH,-; HALF BOX FWD; SIDE,DRAW,TOUCH,-; HALF BOX FWD;
 9-12 In CP LOD side COH L,draw R,tch R,-; side WALL R,close L,fwd
 R,-; side COH L,draw R,tch R,-; side WALL R,close L,fwd R,-;
 13-16 PROGRESSIVE SCIS BJO; ; TWO TURNING TWO STEPS CP WALL; ;
 13-16 In CP LOD side COH L,close R,XRIF (W XRIB) to SCAR diag LOD &
 WALL,-; side R,close L,XRIF (W XLIB) to BJO LOD,-; blending
 to CP WALL side L,close R,starting RF turn side & back L,-;
 continue RF turn side R,close L,fwd R to CP WALL,-;

TAG

- 1-2 TWIRL VINE,-; TWO,-; APART,-; POINT,-;
 1-2 In CP WALL side LOD L,XRIB (W twirl RF under M's raised L
 arm R,-;L,-); step apart from ptrn L,-; point R,-;

Tom Riding
 The Northeast Square Dancer, July 1987

Remember!

BULK SUBSCRIPTIONS (6 or more)
CAN BE SENT IN ANY TIME
DURING THE YEAR FOR ONLY \$7 EACH!

Mail to: The Northeast Square Dancer
 P.O. Box 8069, Lowell, MA 01853



Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

Let's take a look at "demonstrations" this month; What Are They, and Who and What Are They For. My old buddy Webster tells us that a demonstration can be many things. It can be "an outward expression", or "a public display of group feelings toward . . . a cause", or, and most importantly to us Square Dancers, "a showing to a prospective buyer of a product". Now that we know What They Are, let's see What They Are For. Using the first two definitions, we see that demonstrations are to entertain; if, however, we change "Prospective Buyer" and "Product" to read "Prospective New Class Member" and "Square Dancing" then we see that a demonstration can be used to sell Square Dancing to non dancers. And finally, Who Are They For? Us Dancers - No, No gang, they are for the good folks watching us dance whether they be residents of a nursing home, or the crowd at the local fair, or your neighborhood Cub Scout Pack.

Now that we know the Who and What's involved, let's see how that fits in with our ideas of doing a demo. How many of you have been involved in doing demo's and have asked your caller to "Do (your favorite singing call)" and "Don't forget to 'Load the Boat'!"? Those folks watching don't know what a singing call is never mind which ones are available and they don't know the moves either - what they do know is what Looks Good, what Looks Smooth, and what LOOKS LIKE FUN TO DO! Let your caller choreograph the demo - for after all, if your caller was not GOOD, would he or she be calling for YOUR Club? Your caller would probably like to use some Stars and Thars and Ladies Chains and things like that because they are smooth flowing movements and the folks watching can SEE the stars. Your caller might also like to show the folks watching how we change partners by having you walk around your corner while saying "Now that's a really good looking corner - walk around one more time - can't resist huh, well swing with corner and promenade home". After a short (2 to 3 minute) patter/hoedown your caller may want to do a singing call and use the folks watching on the chorus. Ignoring you dancers, your caller may whisper to the audience, "Now I'm going to use one call of this next record that will keep these dancers busy for a while - so WE can sing together. I know everybody can sing 'When You wore A Tulip' and all you need to know is when to sing. I'll start the music and say 'Sides Face Grand Square' and that's your cue to sing When You . . . Are you ready? Well here we go . . ." and now dancers, even though you seem to have been ignored by your caller, you have the most important part - your caller is counting on you to dance the Grand Square perfectly - ONE, TWO, THREE, TURN, ONE, TWO THREE, TURN for the full THIRTY-TWO beats of music. If you cut corners and eliminate steps you will finish the movement early and will have to stand and wait while YOUR CALLER and YOUR AUDIENCE finish their chorus. When the singing call is over and while you dancers are still squared up, your caller may want to use some of the audience in a short demonstration. Audience participation in demos is fun if done properly, and, IF PLANNED BEFORE THE DEMO. What has worked many times for me, and I'm sure for your caller as well, is to have the four ladies of the square invite four gentlemen from the audience and form a square while the four gentlemen from the square invite four ladies and form a square. It is very important to square up this way as each non-dancer will have Square Dancers on either side no matter what your caller does. Once the squares are formed, your caller will start the music and go - no standing while your caller tells the non-dancers what to do because YOU SQUARE DANCERS are right there, ready with that helping hand and in a very few seconds YOUR guests are dancing right along side of YOU. Don't forget to smile.

Smooth Dancing,

*Skip Brown
The Northeast Square Dancer, July 1987*



The International Association of Round Dance Teachers
3 Churchill Road, Cresskill, NH 70626-1698 Tel: 201-568-5857

Round Dancer's Quick Reference List of Cue Sheet Abbreviations

(Abbreviations w/upper & lower case letters are for use in DESCRIPTIVE CUE lines - All capitals are for HEAD CUE lines.)

Cue Word or Term	Abbreviation	Cue Word or Term	Abbreviation
A		(L continued)	
About	abt	Left Open Position	lop, LOP
Acknowledge	ack, ACK	Line of Dance	lod, LOD
Adjust	adj	Lock	lk, LK
Advance(d)	adv	M	M
And	&	Man	manuv, MANUV
Apart	apt, API	Maneuver	M's
Approximately	approx	Man's	meas, MEAS
Around	arnd, ARND	Measure	mod, MOD
B		Modify, Modified	
Back	bk, BK	O	
Backward	bwd, BWD	Open Facing Position	ofp, OFP
Back to Back	bk to bk, BK TO BK	Open Position	op, OP
Balance	bal, BAL	Opposite	opp
Banjo Position	bjo, BJO	P	
Basic	bbs, BAS	Partner	ptr
Beat	bt	Pickup	ptup, PKUP
Begin	beg	Pivot(ing)	piv, PIV
Behind	bch	Point	pt, PT
Blending	blendg	Prepare(ing)	prep
Butterfly Position	bfly, BFLY	Progress(ing/live)	prog, PROG
C		Q	
Center of Hall	coh, COH	Quick	q, Q (as in QOS or SOQ)
Change	chg, CHG	Quick, Quick, Slow,;	qqs, QQS
Check	ck, CK	R	
Circle	cir, CIR	Recover	rec, REC
Clockwise	cw	Reverse	rev, REV
Close	cl, CL	Reverse Line of Dance	rld, RLDD
Closed Position	cp, CP	Reverse Semi Closed Position	rscp, RSCP
Count	ct	Right Face	rf, RF
Counter Clockwise	ccw	Right Foot	R
Couple	cpl	Right Hand	rh
Cross	x, X	Rock	rk, RK
Cross in Back	xrb, XTB	Rocking	ekg, RKG
Cross in Front	xrf, XIF	S	
Cross L in Back of R	xlib, XLTB	Scissors	scis, SCIS
Cross L in Front of R	xlif, XLIF	Semi Closed Position	scp, SCP
Cross R in Back of L	xrlb, XRTB	Side	sd, SD
Cross R in Front of L	xrlf, XRIF	Sidcar Position	scar, SCAR
(NOTE: Only the stepping foot should appear in the abbreviations for crossing of feet.)		Sideward	swd, SWD
D		Skaters Position	skaters, SKATERS
Diagonal(ly)	diag	Sliding	slidg
Diag lod & coh	dc, DC	Slow	slo, SLO
Diag lod & wall	dw, DW	Slow	s, S (as in SOQ or QOS)
Diag rld & coh	drc, DRC	Slow,; Quick, Quick;	sqn, SOQ
Diag rld & wall	dww, DWW	Standard	std, STD
Directions	dir	Step in Place	stp, SIP
Double	dbl, DBL	T	
Down	dwn	Tanara Position	tamara, TAMARA
(NOTE: In diagonal facing directions, LOD is "understood," unless the "R" is added to indicate RLDD.)		Telemark	tele, TELE
E		Through	thru, THRU
Ending	endg, ENDG	Together	tog, TOG
Escort Position	escort, ESCORT	Touch	tch, TCH
F		Toward	twd, TWD
Face	fc, FC	Turn	trn, TRN
Face to Face	fc to fc, FC TO FC	Turning	trag, TRNG
Facing	fcp, FCP	Turns	trns, TRNS
Forward	fwd, FWD	Twinkle	twink, TWINK
H		V	
Half Open Position	hop, HOP	"V" Semi Closed Position	vscp, VSCP
Height	hgt	Varsouvienne Position	varsouv, VARSOUV
Hesitate, Hesitation	hes, HES	W	
I		Waive	wr, W2
Immediat	imp, IMP	Weight	wgt
Inside	insd	W	W
Interlude	int, INT	Woman's	W's
Introduction	INTRO	Wrap Position (or as instruction)	wrap, WRAP
L		(NOTE: There are no periods or slants or dashes contained in any of the above abbreviations. Periods have no place in cue sheets except when following a "NOTE" heading. Dashes designate only when a beat of music is "held," or no weight is taken by a dancer. Slashes designate when two counts (steps) are taken in one BEAT of music.)	
Left Face	lf, LF		
Left Foot	L		
Left Half Open Position	lhop, LHOP		
Left Hand	lh		

Science is resourceful. It couldn't pry open the Pullman windows, so it air-conditioned the train.

YANKEE CLIPPER AWARD



FOR
DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN
NEW ENGLAND
AWARDED TO

ELLIE AND ERNIE CHASE
BEVERLY, MASS.

Ernie and Ellie Chase have unselfishly given of themselves to their community and the Square Dance activity in a leadership role with various organizations, all for the betterment of the community and Square Dancing. Their organizational skills are outstanding and their accomplishments are many in a sharing of their time and talents with others.

They were introduced to Square Dancing by their teenage son and daughter in 1961 and became members of the Shindiggers of Wenham, Massachusetts and continue to this day as active lifetime members. As well as having held many offices in the club, they have twice served as Presidents and were instrumental in forming the Shindiggers Teen Square Dance Club. They started Round Dancing in the 60's with the Fifth Nighters. Since serving as Presidents of EDSARDA in 1967, they have continued in various capacities and currently are Clerks and members of the Administrative Procedures Committee. Since 1967, they have been EDSARDA delegates to the Co-Operation Committee and represented EDSARDA on the Yankee Clipper Award sub-committee for the first five years when the title, type of award, and criteria was developed. Were incorporators of the Square Dance Foundation of New England, served as officers and currently are Chairmen of the Board of Trustees. In 1983, they were listed in the "Who's Who" of Square Dancing and are also Associate Members of Legacy.

Not only have they been active in Square Dancing, over the years their other interests have included active church participation with Ernie serving as Moderator of the church during the time of raising funds and rebuilding after the church was destroyed by fire, Master Councilor of the local Chapter of the DeMolay and has been active in Masonic Circles. Member of the Board of Aldermen in Beverly for four years, member of the Beverly Planning Board for twenty-two years, serving as Chairman for two years, was Chairman of the Beverly School Committee for four years and was also involved in many school projects.

In addition to all this, they have raised four children (three of whom were Square Dancers). Before retiring, Ernie was Manager of Engineering Services of the American Shoe Machinery Company in Woburn and Ellie was employed as Cook at the Kinder-care Learning Center in Danvers. They both retired in 1982 to enjoy their hobbies of working on their small farm in Maine, Gardening, Photography, Walking, Woodworking, Sewing, Music and, of course, Square and Round Dancing.

Ernie and Ellie exemplify the true spirit of Square Dancing, a sharing of one's self for the betterment of many. Their list of accomplishments and involvement in the New England scene deserves recognition. They are fun-loving, dedicated, hard workers and enthusiastic in all that they do. More important, those who have come to know them, value their friendship and cherish the fact they have come our way.

The YANKEE CLIPPER AWARD is well deserved by Ernie and Ellie, for their unselfish dedication to sharing and working with and for others throughout New England.

***** OPINIONS... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST SQUARE DANCER POLICIES, YOUR VIEWS ARE ENCOURAGED, THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



LEGACY LOG

PROGRESS REPORT ON THE AMERICAN FOLK DANCE OF THE U.S.A.

AT LEGACY VII IN PHILADELPHIA, THE LEGACY TRUSTEES AND AFFILIATES WERE ENCOURAGED TO OFFER HELP AND GUIDANCE TO ALL FIFTY STATES. THAT IS TO HAVE ALL STATES OFFICIALLY DESIGNATE THE SQUARE DANCE AS THE AMERICAN FOLK DANCE. THIS IS NEEDED TO REINFORCE OUR NATIONAL BILL HR-2067, NOW BEFORE THE UNITED STATES CONGRESS.

DURING THESE PAST TWO YEARS, OTHER STATES HAVE NOW BEEN ADDED TO THE ORIGINAL FIVE STATES OF OREGON IN 1978, WASHINGTON IN 1979, TENNESSEE IN 1980, ALABAMA IN 1981 AND NEW JERSEY IN 1983. ON MAY 13, 1986 THE STATE OF FLORIDA HAD PASSED BILL HCR-740 WHICH WAS SPEARHEADED BY TRUSTEES FRANK AND NAN HABERSBERGER OF PEMBROKE PINES, THIS BEING OVER 450 MILES FROM THE STATE CAPITOL IN TALLAHASSEE. THEN ON FEBRUARY 13, 1987, CORBET AND RENA PHARES BROUGHT TO A CONCLUSION THE BILL IN WEST VIRGINIA, MAKING THE SQUARE DANCE AS THE FOLK DANCE OF THEIR STATE.

WE WOULD LIKE TO HEAR FROM MORE STATES THAT NOW HAVE BILLS BEFORE THE LEGISLATURE, AND FROM THOSE STATES THAT WOULD LIKE TO SPONSOR A BILL TO MAKE SQUARE DANCING AS THE AMERICAN FOLK DANCE OF THEIR STATE.

RESOURCE MATERIAL IS NOW ON THE TABLE FOR TRUSTEES TO BRING BACK TO THEIR STATE ORGANIZATIONS. MORE HELP WILL BE GIVEN TO THOSE STATES WISHING TO START THEIR CAMPAIGN. A GREAT WAY TO UNITE THE SQUARE DANCERS OF YOUR STATE BY WORKING TOGETHER.

SHORTLY AFTER THE PASSING OF TRUSTEE AND NATIONAL CHAIRMAN MAC MC CLURE ON MARCH 15, 1986, THE AUTHORITY AND RESPONSIBILITY FOR CONDUCTING THE AMERICAN FOLK DANCE CAMPAIGN HAS BEEN TRANSFERRED FROM THE CALIFORNIA BASED NATIONAL FOLK DANCE COMMITTEE TO THE UNITED SQUARE DANCERS OF AMERICA, WHICH COVERS THE UNITED STATES FROM COAST TO COAST. AS OF JANUARY 1, 1987, TRUSTEES NAN AND FRANK HABERSBERGER WERE APPOINTED AS THE NEW NATIONAL CHAIRMAN. WE ALL KNOW WHAT A TREMENDOUS JOB THAT TRUSTEES MAC AND MARY MC CLURE HAVE DONE OVER THE MANY YEARS BY GIVING THE SQUARE DANCERS THE LEADERSHIP TO MAKE THE SQUARE DANCE THE NATIONAL FOLK DANCE OF THE U.S.A. DURING 1982, AND 1983. NOW LET US AS THE TRUSTEES OF LEGACY TAKE THE LEAD AND GIVE OUR TOTAL SUPPORT TO OUR FELLOW TRUSTEES NAN AND FRANK HABERSBERGER.

A DECISION WAS NOW MADE TO GO FOR A BILL RATHER THAN A RESOLUTION. THE RESOLUTION REQUIRES UNANIMOUS CONSENT, WHILE A BILL CAN BE PASSED BY A MAJORITY VOTE AND MAY REQUIRE A PUBLIC HEARING.

CONGRESSMAN PANETTA OF CALIFORNIA WILL REMAIN AS THE PRINCIPAL SPONSOR OF THE NEW BILL HR-2067 TO DESIGNATE THE SQUARE DANCE AS THE PERMANENT AMERICAN FOLK DANCE OF THE UNITED STATES. AT PRESENT THERE ARE ABOUT 30 COSPONSORS, WHICH IS A GOOD START. A MINIMUM OF 218 COSPONSORS ARE NEEDED TO MOVE A BILL OUT OF COMMITTEE AND ON TO THE HOUSE FLOOR FOR A VOTE. THERE IS NO WAY TO MOVE BILL HR-2067 THROUGH CONGRESS WITHOUT THE COMBINED EFFORT OF THE ENTIRE SQUARE DANCE COMMUNITY IN ALL FIFTY STATES.

Frank & Helen Habersberger



United States
of America

— LEGACY LOG (continued) —

Congressional Record

PROCEEDINGS AND DEBATES OF THE 100th CONGRESS, FIRST SESSION

Vol. 133

WASHINGTON, THURSDAY, APRIL 9, 1987

No. 59

THE SQUARE DANCE: THE AMERICAN FOLK DANCE OF THE UNITED STATES

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from California [Mr. Panetta] is recognized for 5 minutes.

Mr. PANETTA. Mr. Speaker, I rise today to introduce a bill that would designate the square dance as the "American Folk Dance of the United States of America." In the 97th Congress, a resolution (Public Law 97-188) was adopted designating the square dance as the National Folk Dance for 1982 and 1983. Two hundred sixty-five Members of Congress supported that legislation. I am pleased to be joined today in introducing this resolution by Representatives Larry Smith, Tony Coelho, Clay Shaw, and 13 other Members.

Square dancing is defined as the American Folk dance that is called, cued, or prompted to its participants. The variations in square dancing styles include squares, rounds, contras, clogging, line and heritage dances. Square dancing is easy to learn and participate in, and an activity in which it is easy to meet and make friends with others. In addition, Americans appreciate the display of etiquette that is a major element of square dancing.

There are numerous historical and other reasons that square dancing deserves permanent recognition by Congress. This form of dancing has been a popular tradition in this country since the earliest part of our colonial history, and it has attained a lofty status as a significant part of our country's folklore. As a traditional, wholesome form of family recreation in which people of all ages can take part, square dancing is an activity that symbolizes one of this country's basic strengths: The unity of the family. It also epitomizes the egalitarian spirit that is at the heart of our democracy because it pays no attention to arbitrary social or other distinctions — people from all walks of life equally enjoy

square dancing. In addition, square dancing is an activity in which the elderly, as well as the physically and mentally handicapped, can fully participate, thereby greatly enriching their lives. Square dancing truly expresses the vibrant, egalitarian spirit of the people of this country.

This bill would give permanent recognition to the great American tradition. Today, there are almost 8,000 square dance clubs throughout the United States with over 1 million active dancers spanning two generations. All of these are nonprofit, self-supporting groups, none of which seek support from Congress or any other branch of government. In addition, 8 million other adults know how to square dance, and millions of school children regularly participate in this activity in their schools.

No other type of American folk dance has such broad appeal or represents such an amalgamation of various folk dance traditions. Seven States (Alabama, New Jersey, Oregon, Tennessee, Washington, Florida, and West Virginia) and 49 nations around the world have already designated the square dance as the American Folk dance for their own territories. The wording of the resolutions of these States and nations is identical or very similar to that of the resolution being submitted today. If almost one third of the world's nations have so recognized the square dance, does it not seem most appropriate to do so in the United States, the country where it originated and is most practiced?

The square dance continues to thrive across this Nation and deserves the permanent recognition that this legislation would provide. I thank my colleagues for their support of previous square dance resolutions, and urge you to continue and extend this support by sponsoring the bill before you today.

An empty bag cannot stand upright.

To designate the square dance as the American folk dance of the United States.

IN THE HOUSE OF REPRESENTATIVES

APRIL 9, 1987

Mr. PANETTA (for himself, Mr. SMITH of Florida, Mr. MONTGOMERY, Mr. TALLON, Mr. DANIEL, Mr. STENHOLM, Mr. SHAW, Mr. KOSTMAYER, Mr. HEFNER, Mr. JENKINS, Mr. SUNIA, Mr. BEVILL, Mr. McDADDE, Mr. SABO, Mr. COELHO, Mr. LEHMAN of Florida, Mr. DYSON, Mrs. BOXER, and Mr. NIELSON of Utah) introduced the following bill; which was referred to the Committee on Post Office and Civil Service

A BILL

SECTION 1. FINDINGS.

The Congress finds the following:

- (1) Square dancing has been a popular tradition in America since early colonial days.
- (2) Square dancing has attained a revered status as part of the folklore of this country.
- (3) Square dancing is a joyful expression of the vibrant spirit of the people of the United States.
- (4) The people of the United States value the display of etiquette among men and women which is a major element of square dancing.
- (5) Square dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely, the unity of the family.
- (6) Square dancing is an activity for young and old where senior citizens enjoy dance and fellowship and where disabled persons become skilled, happy, and "handicapable dancers."
- (7) Square dancing epitomizes democracy because it dissolves arbitrary social distinctions.
- (8) Square dancing is the American folk dance which is called, cued, or prompted to the dancers, and includes squares, rounds, contras, clogging, line, and heritage dances.
- (9) It is fitting that the square dance be added to the array of symbols of our national character and pride.

SEC. 2. DESIGNATION OF THE SQUARE DANCE AS THE AMERICAN FOLK DANCE.

The square dance is permanently designated as the American folk dance of the United States.

BARNSTOMPERS

NORTON, MA . . . By Ruth Hatchfield . . . Our club banquet will be held in June, at Theodores in Plainville. We have been there before, and it was a nice place.

Our new officers were voted in and we have a good group. Andy Jette did a terrific job as president this year and we want to thank him. Carol Leonard is our new president and that

should make for an interesting year.

Fourmost Squares visited us to get back their banner. We had visits from Spares N Squares. On another Sunday, we had many guests which made for a busy and exciting evening.

We here had a busy and eventful year and look forward to the new year in September. With all the members working together, this makes a happy club.

More Legacy on Page 63.

LEGACY'S 8TH CONVENTION NASHVILLE, TENNESSEE

AT A RECENT CONFERENCE IN NASHVILLE, TENNESSEE, "TRUSTEES" OF LEGACY INTERNATIONAL, INC., THE LEADERSHIP COMMUNICATIONS ORGANIZATION OF SQUARE DANCING HELD THEIR 8TH CONVENTION.

THIS INTERNATIONAL BODY PROVIDES FOR THE SHARING OF KNOWLEDGE AMONG THE MANY FACETS OF THE SQUARE DANCE ACTIVITY; DANCERS, CALLERS, CUERS, SUPPLIERS, PUBLISHERS, ETC. THE RECENT CONFERENCE INVOLVED 117 LEADERS IN THESE AREAS, REPRESENTING 24 STATES, INCLUDING ALASKA, AND 2 CANADIAN PROVINCES.

THESE INVITED LEADERS, "TRUSTEES", MEET BIENNIALLY TO EXCHANGE IDEAS AND STUDY WAYS OF PERPETUATING AND ENHANCING SQUARE DANCING AS A WHOLESOME RECREATION.



*Legacy VIII 1987
Nashville, Tennessee*

"Trustees" of Legacy pictured above attended the 1987 convention held in Nashville, Tennessee

RECORD REVIEW

Rating Code: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

- SQUARE DANCETIME 007** **WHEN YOU'RE SMILING** - W/C by Jack Murtha. Key of G. Heads Promenade halfway, R & L Thru, Flutterwheel, Sweep a quarter, Pass Thru, R & L Thru, Swing Thru, Swing Thru again, Boys Run & Promenade. This is a smooth dance that will have dancers singing along on the chorus. **Rating ******
- III HAT 5092** **ONCE UPON A TIME** - W/C by Bronc Wise. Key of G. Heads Promenade half, Square Thru four, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4 Swing Corner & Promenade. Good III Hat music. Has a folk song flavor. Mixed dancer reaction. **Rating *****
- KALOX 1313** **BOW LEGGED SALLY** - W/C by Harper Smith. Key of G. Heads Promenade $\frac{1}{2}$. Square Thru Four. Right & Left Thru, Veer Left, Couples Circulate. Half Tag, Trade and Roll, Right Hand, Pull By, Left Allemande and Promenade. Solid Kalox sound. Great novelty number with several singing lines which will get the crowd laughing. **Rating ******
- CIMARRON 302** **TRUCK DRIVIN MAN** - W/C by Jerry Rash. Key of D. Entire call for this dance may be found in our Dance of the Month Column. **Rating ******
- BIG MAC 079** **FIDDLIN' MAN** - W/C by Ron Mineau. Key of E. Heads Square Thru 4, Do-Sa-Do, Make a Wave, Ladies Trade, Recycle, Star Thru, R & L Thru, Square Thru 3/4, Corner Swing & Promenade. Good version of this country tune. **Rating *****
- CHINOOK 007** **JUST A GIGOLO** - W/C by The Chinook Boys. Key of E. Heads Square Thru Four. Right Hand Star, Heads Star Left to same two R & L Thru. Swing Thru, Boys Run Right Swing Corner & Promenade. Good novelty number which uses a Grand Square on break while caller sings, "I Ain't Got Nobody. . ." **Rating *****
- RHYTHM 198** **NEW ATTITUDE** - W/C by Wade Driver. Key of G-minor. Heads Promenade $\frac{1}{2}$, Square Thru Four, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3/4 Swing Corner & Promenade. Upbeat music. Great for the right group. Teen favorite. **Rating ******
- RANCH HOUSE 904** **COWBOY MAN** - W/C by Mark Turner. Key of G. Heads Square Thru 4, Do-Sa-Do. Swing Thru, Girls Fold, Peel The Top, R & L Thru, Square Thru 3/4, Corner Swing and Promenade. Very good music. Solid Country rhythm. Dancers like this one. Nice job by Mark on flip. **Rating ******
- BOGAN 1365** **LITTLE GIRL** - W/C by David Davis. Key F. Heads Promenade $\frac{1}{2}$. Lead Right Do-Sa-Do, Swing Thru, Boys Run Right, Bend The Line, R & L Thru, Slide Thru, Square Thru 3/4, Corner Swing & Promenade. Nice job on this old classic. A good relaxer. Should be in your record case. **Rating *****
- MASON DIXON Line 3** **ONLY YOU** - W/C by Pete Diven. Key of G. Heads Square Thru Four, Do-Sa-Do, Swing Thru, Boys Run Right, Ferris Wheel, Centers Pass Thru, Touch $\frac{1}{2}$, Scoot Back, Corner Swing Left Allemande, Promenade. Good listening music. Dancers had mixed reaction. **Rating ****

Jack O'Leary
The Northeast Square Dancer, July 1987

All of the above records are supplied to us by M & K Record Supply, 184 Viking Dr., Plymouth, MA 02360. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.

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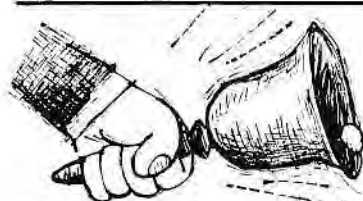
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ANNOUNCING

SQUARE AND ROUND

FREE

CLASS DIRECTORY!!

ATTENTION - CLASS CHAIRMEN!!

In the September Issue of *The Northeast Square Dancer*, we will publish a list of classes starting in the Fall. This column is offered free of charge as a service to all our friends who enjoy our favorite pastime - **Square & Round Dancing**. If you can get your relatives, friends or the man on the street to the first Fun Nite - the activity will sell itself!!

Please fill in the Directory blank carefully and return to **THE NORTHEAST SQUARE DANCER**, Box 8069, Lowell, MA 01853 ***DEADLINE - JULY 25TH**

Club name, town and state _____

Name of Hall _____

Day of week classes will meet _____ Info No. _____

Day, date, and time of Fun Nite or first class nite _____

Caller/Teacher's Name _____

We realize that this Directory will be received by subscribers only, but we ask that our friends pass the information on when they are approached by someone needing class information.



*The Dance
of the
Month*




TRUCK DRIVING MAN

Record: Cimarron Record Co. - 302

Called & Written By: Jerry Rash

Owner-Producer: Gerald McWhirter

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(405) 942-4435

INTRO, MIDDLE BREAK & ENDING:

CIRCLE LEFT: POUR ME ANOTHER CUP OF COFFEE, MAKE IT THE BEST IN THE LAND. LEFT ALEMAND DO A DO-SI-DO, MEN STAR LEFT ONE TIME AROUND, TURN TIIRU & THEN DO A LEFT ALEMANDE, SWING & PROMENADE. PUT ANOTHER QUARTER IN THE JUKE BOX, I'M A TRUCK DRIVING MAN.

FIGURE:

HEADS (SIDES) SQUARE THRU FOUR HANDS, AROUND THE CORNER DO A DO-SI-DO (MAKE A WAVE), GIRLS TRADE, RECYCLE VEER LEFT & FERRIS WHEEL, CENTERS PASS THRU TOUCH A QUARTER, SCOOT BACK & SWING YOUR CORNER PROMENADE. POUR ME ANOTHER CUP OF COFFEE, I'M A TRUCK DRIVING MAN.

NOTE: YOU CAN SUBSTITUTE: SQUARE DANCING MAN.



Jack O'Leary
The Northeast Square Dancer, July 1987

MAINSTREAM EMPHASIS CALL

Martin Mallard, Chairman of the CALLERLAB Mainstream Committee, announced that the TAG FAMILY has been selected as the Mainstream Emphasis Call for the 3rd quarter of 1987 (July, August & September).

* * *

PLUS EMPHASIS CALL

Bill Heyman, newly appointed Chairman of the CALLERLAB Plus Committee, announced that, for the 3rd quarter of 1987 (July, August, & September) the call ANYTHING & ROLL has been chosen as the Plus Emphasis Call.

* * *

Bill Higgins, Chairman of the Round Dance Committee, is pleased to announce that the Round of the Quarter for the 3rd quarter of 1987 (July, August & September) is SAM'S SONG, MGR 020.

SAM'S SONG

Dance By: George & Joyce Kammerer
Record: MGR 020 (MacGregor 5020-A & 8945)
Dance: Two Step, Phase II
Footwork: Opposite, directions for M except as noted
Sequence: INTRO, A, B, A, B (Meas. 1-15), TAG

INTRO

1-4 WAIT; WAIT; VINE 8 SCP LOD ; ;

PART A

1-4 TWO FWD TWO STEPS ; ; HITCH FWD & BACK ; ;
5-8 VINE AWAY BRUSH; DIAG VINE TOGETHER CP WALL; BOX ; ;
9-12 REVERSE BOX ; ; TWO SIDE CLOSES; SIDE,-, THRU SCP LOD,-;
13-16 HITCH 4; WALK,-,2,-; SCOOT 4; WALK,-, PICKUP,-;

PART B

1-4 TWO FWD TWO STEPS , , PROGRESSIVE SCISSORS ; ;
5-8 FWD HITCH; HITCH SCIS SCP,-; CIRCLE AWAY,-,2,-; TOG,-,2
BFLY WALL,-;
9-12 SCIS THRU LOP CHECK; REC,SIDE,THRU BFLY WALL,-; LIMP 4;
WALK,-,2,-;
13-16 TWO TURNING TWO STEPS ; ; TWIRL VINE,-,2,-; WALK,-,2 SCP LOD,-;

TAG

1-2 APART,-,POINT,-;

CALLERLAB hopes that most clubs will use these selections in their dance programs. Squares and Rounds do belong together and CALLERLAB encourages full participation in the Round Dance Program.

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

Mona Cannell, Chairman of the recently combined Contra & Traditional Dance Committees, announced the selection of THREE LADIES CHAIN as the Traditional Dance of the Quarter for the 3rd quarter of 1987 (July, August & September).

THREE LADIES CHAIN

References: HONOR YOUR PARTNER, Ed Durlacher, 1949
SQUARE DANCES OF TODAY, Richard Kraus, 1950
COWBOY DANCES, Lloyd Shaw, 1952
DANCE A WHILE, Harris, Pittman, Waller, 1968

Dance Call:

FIRST COUPLE BALANCE, FIRST COUPLE SWING
LEAD RIGHT OUT TO THE RIGHT OF THE RING
CIRCLE FOUR HANDS ONCE AROUND

Couples 1 & 2

NOW TWO LADIES CHAIN, DON'T BE SLOW

Ladies 1 & 2 chain

NOW THREE LADIES CHAIN ACROSS THE FLOOR

Gent 1 & lady 2 turn half left, chain ladies 2 & 4

Gent 1 & lady 4 turn half left, chain ladies 4 & 1

Gent 1 & lady 1 turn half left, chain ladies 1 & 2

Gent 1 & lady 2 turn half left, chain ladies 2 & 4

Gent 1 & lady 4 turn half left, chain ladies 4 & 1

Gent 2 & 4 turn the ladies chaining to them.

CHAIN THEM OVER, CHAIN THEM BACK

WHILE THE THREE GENTS STAND LIKE A ROCK IN THE SEA

CHAIN THOSE GALS 'TIL YOU'VE CHAINED ALL THREE

NOW FIRST OLD COUPLE LEAD TO THE NEXT

CIRCLE FOUR GO ONCE AROUND

Couples 1 & 3

CHAIN TWO LADIES ACROSS THE TRACK

CHAIN THOSE GALS - CHAIN'EM BACK

Ladies 1 & 3 chain

FIRST OLD COUPLE ON TO THE NEXT

CIRCLE FOUR HANDS ONCE AROUND

Couples 1 & 4

NOW TWO LADIES CHAIN, DON'T BE SLOW

NOW THREE LADIES CHAIN ACROSS THE FLOOR

Repeat action as described above for this part of the call

HOME YOU GO AND EVERYBODY SWING

Repeat call for couples 1, 3, and 4.

Note: For great variety and challenge, see the variant THREE LADIES CHAIN THE LENGTH OF THE HALL in "Cowboy Dances", pp. 349-350.

SQUARE WHEELERS

ACTON, MA. . . By Dave & Thelma Westlake. . . In June, Earl & Peg Russell led everyone on a wild mystery ride to nowhere (everywhere?), which as usual was enjoyed by all, and the installation of our new Executive Board brought the dance season to a close. Now the summer hiatus is upon us once again. But Square Wheelers somehow manage to find air-conditioned halls and keep their dancing up all during the summer, while, as always, our recent grads are encouraged to attend summer workshops.

Once again, we wish to remind everyone about our big 25th Anniversary

* * *

bash to be celebrated on Sunday, November 8. Eddie Mayall and Jim Mayo will share their calling duties, while Ralph and Joan Colipi will cue the Rounds. The dance committee is being ably chaired by Don & Shirley Spencer who have planned quality door prizes, a split-the-pot, beautiful decorations, and, of course, sumptuous refreshments. The dance will be Mainstream Plus with, possibly, one or two star tips.

Please plan to come and help us celebrate our Silver Anniversary. For further information about time and place, see our Ads.

CALLERLAB (Continued)

Mona Cannell, Chairman of the recently combined Contra & Traditional Dance Committees, announces that "TUNNEL OF LOVE" has been selected as the Contra of the Quarter for the 3rd quarter of 1987.

TUNNEL OF LOVE

By Jerry Helt, Cincinnati, Ohio

Formation: Proper contra set (men to caller's right, women to caller's left). Set should be limited to about 8 couples.

Music: Ragtime Annie, Gold Star GS 402A
It Ain't Nothing But Love, Big Mac BM 050
Any standard 64 count musical sequence.

(Intro)

Everybody Forward & Back
Everybody Pass Thru
Everybody Forward & Back
Everybody Pass Thru
Head Couple only Down the Center*
Head Woman Up the Center
& Head Man Up the Outside
Head Woman Down the Outside
& Head Man Down the Center
Partner Swing
Everybody Forward & Back

U Turn Back

U Turn Back

*All other couples form two-hand arches after head couple passes.

The whole set progression of the TUNNEL OF LOVE makes this dance a valuable additional to the repertoire as it is usable at one night stands, promotional dances or during the very beginning of the square dance student's experience. It is fully compatible with the CALLERLAB Community Dance Program.

Variety in music will provide changes in the feeling of this dance and may even suggest its ties to the country dances of the British Isles.

* * *

CALLERLAB

BOX 679, POCONO PINES, PA. 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT BACK 1 & ½ CONNECT FOUR

PLUS PROGRAM:

COMPRESS TO A COLUMN

ADVANCED PROGRAM:

CHANGE LANES

MINI BUSY

OPEN UP THE COLUMN

CHECKOVER

COVER UP

READERS' FORUM



Dear Editor:

There's a rumor making the rounds that Stu & Dot Allen have sold their Allen Homestead farm.

Not true. We still own the whole farm and rent the Square Dance barn to clubs and callers & private folks for dances, weekends and parties and, because clubs advertise their dances in the Caller, we have stopped, after 26 years of fine service.

Over those years, we have found Square Dancers and Callers the nicest people in the world!

Stu & Dot Allen
Shrewsbury, MA 01545

Dear Editor:

I just want to tell you how much we enjoyed receiving our **New England Caller** this winter while we were in Florida. It sure was nice to be away from the snow and cold for three months but we are New Englanders at heart. We passed our "**Caller**" around among the dancers in our park and then gave them to some of the New Englanders that were in the beginner class. We really enjoyed dancing in Florida, too. Don Hanhurst is the caller in the park we stay in, and Ted did a bit of calling too. Looking forward to a great season here and then back to Florida for 3 months in January.

Betty Perkins
Waterford, CT 06385

Dear Editor:

I wish to extend a personal thanks to the Maine Convention Committee for their extra effort to welcome the New England Cloggers to the 1987 Convention. My wife has been one of the spearheads in introducing Clogging to New England, and also to earlier New England Conventions, and it was a joy for us to see this sincere invitation from Maine. It was this spirit "Reach out and touch someone" that we felt at this Convention. It was also this welcoming spirit we felt at the Vermont

Convention in Burlington.

While several of us were taking a break at the Holiday Inn, we ran into Janet Waterhouse, Convention Chairman, and were able to personally thank her for the marvelous program, hall and publicity that the Clogging program was afforded at the Convention. She said we definitely would be a part of the 1988 Convention.

Our Clogging program at the Clogging hall was good, but we saw several ways to improve after evaluation and conducting a survey of the Clogging clubs. We had strong participation at the Learn to Clog Clinics and feel we will do better on this next year with more explicit information provided for the Square dancers in the program booklet.

In addition, I would like to point out that credit must be given to the Granite State Cloggers who were the prime force in organizing the Clogging program and Clogging demonstration at the Civic Center (which was excellent).

Incidentally, Cloggers were exposed to Square dancing for the first time and even had some lessons and they thought it was great. Could it be that we see some future Square Dancers? And not to be forgotten are our young dancers, who so often are portrayed as wild, on drugs, etc. Well, not these kids. Like the teen Square Dancers, they are a group that can have a great time without the need for drugs or alcohol. This is where these activities can "stand up and be counted."

THANKS AGAIN, MAINE.

Marshall K. Hamson
Yankee Doodle Cloggers
Mass. & New Hampshire

Dear Editor:

I misplaced your reminder to renew our subscription to **The Northeast Square Dancer Magazine**, so I have enclosed the order form from the May Issue.

In the May Issue, you announced the availability of Certificates redeemable for 12-month subscriptions to your magazine as door prizes for open dances. What a great idea! Jennie and I mentioned this at our last Executive Board meeting for our club (Central Valley Squares - Southington,

CONTINUED >

READERS' FORUM (CONTINUED)

CT) and got the go ahead to order Certificates to be used as door prizes for each of our 21 open dances scheduled for the 1987-88 dance season.

Therefore, please find enclosed a check in the amount of \$51.00 for the renewal of our subscription (\$9.00) and for 21 Door Prize Certificates (\$42.00).

We certainly enjoy your magazine and will make an effort to encourage club members to consider your bulk subscription plan.

Thank you for your kind consideration.

Thomas W. Lee
Farmington, CT 06032

Dear Editor:

As our Presidency comes to a close, we feel very strongly that its success has resulted from the many fine people that we became associated with through the Foundation. We have been most fortunate to have outstanding, dedicated and talented people who gave unselfishly of their time to work with it, therefore, is extremely important to us to recognize those of you who have performed above and beyond the call of duty.

The Certificate of Appreciation presentations made at our annual membership meeting on May 9 are our own selections. We are pleased to present herewith to you a Certificate of Appreciation in recognition of all that you have done for us during our three-year term as President. We commend your valuable support and contribution and extend a sincere thank you.

We are proud to be a part of such a dynamic, caring group of people that make up the Foundation and have been privileged to come to know you and work with you. We will always cherish this special period in our lives for having been blessed with friends such as you.

Our plans are to continue to be actively involved on the Board of Directors of the Foundation. We ask that you continue to give the same kind of support to the Foundation and our new President as you did to us. We extend our sincere appreciation

for your past support and ask you to continue with us in the organization's future efforts.

Our best to you always,

Dick & Judy Severance
Manchester, NH 03104

Dear Editor:

We like the new name - Should be good for everyone and hopefully increase circulation for a healthier magazine!

We appreciate your work.

Sincerely,
Christopher Kellogg
Westford, MA

Dear Editor:

I just received my copy of your June magazine. It's great, I'm sure Charlie would have been very proud of it. He was always happy with your changes in the magazine.

I want to thank you for the articles in the magazine about him. It was so nice, but I just couldn't write to you about it at the time.

It was a great loss for me and those who loved him.

Thank you.
Grace Baldwin

Dear Editor:

Ray & Carole Aubut you are doing a fine job with this magazine. It has been my Bible for promoting, teaching, and just Square Dancing for many years. We danced with Joe Prystupa in Venice, FL and only missed one dance from November 1, '86 to April 15, '87. On March 8, I was 90 years old, and we are still dancing M.S. Plus.

Merlin W. Noyes
Laconia, NH 03246

Dear Editor:

We like the name change.

Victor A. Kavan
Newington, CT 06111

#

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QUARREL

BECAUSE MY WIFE AND I ARE LOATHE
TO LET A QUARREL LAST TOO LONG,
IT'S OVER JUST AS SOON AS BOTH
OF US ADMIT THAT I WAS WRONG!

THOMAS USK

*The successful man has a wife who tells him what to do
and a secretary who does it.*

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

** Always check ad to assure accuracy of information **

(Ads that are listings will not be duplicated in Dance Listing)

**** Please see end of Dance Listing for explanation of Program Designation Code*

WED 1	Temple Beth Yankee Twirlers Scrambled 8's North Shore 4	Needham, MA Woburn, MA Norwood, MA Peabody, MA	Purcell/Yakimowski Bates/Chadwick Bean/Sargents J.Courtois/L.Courtois	M+ A1 M+
THU 2	Cape Cod Ocean Waves Bay Path Sqs.	S. Yarmouth, MA Boylston, MA	Hendron/Gregoire Rinker/Yakimowski	M+1&2 A2
FRI 3	Seacoast Reg. SDA	Hampton, NH	Vititow/Moran	M+
SAT 4	Mattapoisett Wf. Cape Cod Chowder Club Uphams Hall Mt. Washington Valley Hayloft Steppers Pinehirst Resort	Mattapoisett, MA W. Dennis, MA Kingston, NH Stompers Conway, NH Sturbridge, MA Old Orchard Beach, ME	Letourneau, Daley, Alexander & Howell Purcell/Mathieu Upham/Wiles Bright/Lennox Donaher/Maguire Dumas/Daniels	M M+ M+ M+ M+
MON 6	Mt. Washington Valley	Stompers Conway, NH	Trott	
TUE 7	Nau-Sets	Orleans, MA	Perrault	M+
WED 8	Temple Beth Yankee Twirlers North Shore 4 Bow-Sa-Do	Needham, MA Woburn, MA Peabody, MA Bow, NH	Purcell/Yakimowski Roper/Chadwick Hendron/Strong Graves	M+ A1 M+/A1
THU 9	Cape Cod Ocean Waves Ledyard Sqs.	S. Yarmouth, MA Norwich, CT	Pulaski/Gregoire Perkins	M+1&2
FRI 10	Hayloft Steppers Barn Seacoast Reg. SDA German Hall St. Michael's	Sturbridge, MA Hampton, NH Pawtucket, RI Worcester, MA	Hendron/Farrar Adams/Floyd Dufault Pulaski	A1 M+ M+ C1
SAT 11	Mattapoisett Wharf Cape Cod Chowder Club Uphams Hall North Country Swingers Hayloft Steppers Pinehirst Resort Middletown SDC Monadnock Sqs. American Leg. Hall Minutemen Sqs. Bay Path Barn Wolfeboro Wranglers	Mattapoisett, MA W. Dennis, MA Kingston, NH Newport, VT Sturbridge, MA Old Orchard Beach, ME Middletown, CT Keene, NH Attleboro, MA Woburn, MA Boylston, MA Wolfeboro, NH	Bright/Daley Rinker/Mathieu Upham/Wiles Monty & Tenney/Lee's Dumas/Howard & Jan Moulton/Lennox Perkins McLeod/Ogert Arruda Pulaski/Porter Roper/Hartmann Mayo/Pettee	M M+ M+ M+ M+ M+ M+ A1 M+ A2 M/M+
SUN 12	Big E Train Show	W. Springfield, MA	Barr	
MON 13	Mt. Wash. Valley Stompers Concord Coach Sqs.	Conway, NH Concord, NH	Trott Peacock	
TUE 14	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	M
WED 15	Temple Beth Yankee Twirlers Scrambled 8's North Shore 4	Needham, MA Woburn, MA Norwood, MA Peabody, MA	Purcell/Yakimowski Schneider/Chadwick Bean/Sargent B.McGee/C.McGee	M+ A1 M+
THU 16	Heavenly Rounds SD Store Cape Cod Ocean Waves Chicopee SDC	Quincy, MA S. Yarmouth, MA	Donaher/Maguire Dumas/Gregoire Perkins	M+1&2
FRI 17	Waltham Twirlers Seacoast Reg SDA Green Mountain Sqs. German Hall St. Michael's	Waltham, MA Hampton, NH Dummerston Ctr., VT Pawtucket, RI Worcester, MA	King/Toth Hendron/Moran LeBlanc/Smith Dufault Pulaski	M+ M+ MQS M+ C1
SAT 18	Mattapoisett Wharf Lakeside Swingers Cape Cod Chowder Club	Mattapoisett, MA Lakeport, NH E. Dennis, MA	Leger/Daley Maurice/Ploof Dumas/Mathieu	M M/M+ M+

	Uphams Hall	Kingston, NH	Upham/Wiles	
	Hayloft Steppers	Sturbridge, MA	Reardon/Ogert	M+
	Pinehirst Resort	Old Orchard Beach, ME	Kennedy/Lennox	
	Bow-Sa-Do Sqs.	Bow, NH	D.Prudhomme/V.Prudhomme	M
	Minutemen Sqs.	Woburn, MA	Wedge/Chadwick	M+
	Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
MON 20	Mt. Wash. Valley Stompers	Conway, NH	Trott	
	Red Barons	Woburn, MA		
TUE 21	Nau-Sets	Orleans, MA	Arruda	M+
WED 22	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
	Yankee Twirlers	Woburn, MA	Felleggy/Chadwick	A1
	North Shore 4	Peabody, MA	Pulaski/Toth	
THU 23	Cape Cod Ocean Waves	S. Yarmouth, MA	Wedge/Gregoire	M+1&2
FRI 24	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
	Seacoast Reg. SDA	Hampton, NH	Peacock/Toth	M+
	German Hall	Pawtucket, RI	Dufault	M+
	St. Michael's	Worcester, MA	Pulaski	C1
SAT 25	Mattapoisett Wharf	Mattapoisett, MA	Alexander/MacDougall	M
	Hairpin Turners	N.Adams, MA	Sorano	
	Cape Cod Chowder Club	E. Dennis, MA	Pulaski/Mathieu	M+
	Uphams Hall	Kingston, NH	Upham/Wiles	
	Hayloft Steppers	Sturbridge, MA	Brozeb/Howard & Jan	M+
	Pinehirst Resort	Old Orchard Beach, ME	Arruda/Lennox	
	Jolly Sqs.	Waterford, CT	Perkins	
	Monadnock Sqs.	Keene, NH	D.Prudhomme/V.Prudhomme	
	Interlocking Sqs.	White River Jct/Wilder, VT	Tenney/Tenney	
	Bay Path Barn	Boylston, MA	Callahan/Hartmann	A2
	Country Corner Sqs.	Lyndonville, VT	Mayall/	M+
	North Shore 4	Peabody, MA	B.Silva/N.Silva	
	Wolfeboro Wranglers	Wolfeboro, NH	Franklin/Ploof	M
MON 27	Mt. Wash. Valley Stompers	Conway, NH	Trott	
	Concord Coach Sqs.	Concord, NH	Peacock	M
	Red Barons	Woburn, MA		
WED 29	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
	Yankee Twirlers	Woburn, MA	Callahan/Chadwick	A1
	North Shore 4	Peabody, MA	Franklin/Courtois	
	Bow-Sa-Do	Bow, NH	Graves	M+/A1
THU 30	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Gregoire	M+1&2
FRI 31	Happy Homesteaders	Shrewsbury, MA	Leger/Ogert	M+QS
	Seacoast Reg.	Hampton, NH	Beck/Pettee	M+
	German Hall	Pawtucket, RI	Dufault	M+
	St. Michael's	Worcester, MA	Pulaski	C1

SQUARE DANCE WORKSHOPS

MONDAYS

6,13,20,27	Temple Beth	Needham, MA	Purcell	A2
6,13,20,27	Scrambled 8's	Norwood, MA	Bean/Sargent	PHD
6,13,20,27	Starlight Twirlers	Pepperell, MA		M+
6,13,20,27	Bay Path Barn	Boylston, MA		A2

TUESDAYS

7,14,21,28	Temple Beth	Needham, MA	Purcell	M+
7,14,21,28	Cape Cod Chowder Club	E. Dennis, MA	Hendron	A1
7,14,21,28	Apple Sqs.	Londonderry, NH	Maurice	M+
7	Down East Western SDC	Eliot, ME	Roper/Pettee	M+
14	Down East Western SDC	Eliot, ME	Adams/Pettee	M+
21	Down East Western SDC	Eliot, ME	Bates/Pettee	M+
28	Down East Western SDC	Eliot, ME	Pulaski/Pettee	M+
7,21	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	A1
7,14,21	Minutemen Sqs.	Arlington, MA	Pulaski	

CONTINUED >

SQUARE DANCE WORKSHOPS (continued)

TUESDAYS (continued)

28	Minutemen Sqs.	Arlington, MA	TBA	
7,14,21,28	Bay Path Barn	Boylston, MA		C1
WEDNESDAYS				
1,8,15,29	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
1,8,15,22,29	Bay Path Barn	Boylston, MA		M+
1,8,15,22,29	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
THURSDAYS				
2,9,16,23,30	Norwood Sqs.	Norwood, MA	Aldridge/Aldridge	M+
2,9,16,23,30	Diamond Jim's	Needham, MA	Purcell	C1
2,9,16,23,30	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	PHD
9,16,23,30	Bay Path Barn	Boylston, MA		A2
FRIDAYS				
3,10,17,24,31	Uphams SD Hall	Kingston, NH	Upham/Upham	M/M+
10	Bay Path Barn	Boylston, MA	Roper/Hartmann	M+
17,31	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
24	Bay Path Barn	Boylston, MA	Callahan/Hartmann	M+

ROUND DANCE WORKSHOPS

MONDAYS

6,13,20,27 Bay Path Barn Boylston, MA

TUESDAYS

7,14,21,28 Bay Path Barn Boylston, MA

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the **Caller** Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE JUNE ISSUE WAS MAILED ON MAY 21, 1987.**

Before planning your clubs **Special Event**, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with your **Y O U R Special Dance.**

- THE NORTHEAST SQUARE DANCER

* * *

See Page 67 for CLASS DIRECTORY REGISTRATION FORM

* * * We Need Your Participation * * *

CALLERS AND CUERS

Aldridge, Rufus	23	Mackin, Everett	19
Andersen, Gordon & Shirley	10	Maurice, Jerry	27
Arruda, Dick	8	Mayall, Eddie	15
Barr, Bill	20	McGee, Bill & Carol	12
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Bright, Jack	8	Moran, Phil	20
Brown, Skip	28	Perkins, Ted	20
Carlson, Jane	13	Potts, Tom	5
Courtois, Big John & Lorraine	12	Pulaski, Jim	14
Cuddy, Shawn	9	Purcell, Jim	17
Dufault, Roger	23	Rinker, Tom	41
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Gaskell, Joe	22	Sargent, Don & Hope	12
Graves, Don	26	Schell, Jim	16
Harris, Jim	22	Silva, Jay	27
Hass, Dave	22	Silva, Norma & Bob	11
Howell, Archie	15	Sorano, Dan	5
Johnston, Earl	40	Swift, Don	16
Johnstone, Michael	33	Taddia, Lou	13
Kandrut, Stan	9	Taylor, Ray	30
Keene, Gregory	28	Trott, Harry	24
Lavigne, Art	12	Wedge, Johnny	17
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BARNs, HALLs & MISC.

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Lake Shore Farm	24	Uphams SD Hall	25

SHOPS AND SERVICES

A Stitch In Time Sewing Machine Co.	30	Kalox Records	40
Armata	79	Lady Jeans SD Apparell	17
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Cape Cod Ocean Waves	19	Nau-Sets	19

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The Northeast Square Dancer

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*We reserve the right to discontinue this offer without notice.

A Georgia gentleman who is still fighting the Civil War was highly indignant when his daughter, Mary, insisted on going up North to college. There she fell in love with a boy from Boston. Her letters to her mother spoke more and more glowingly of Bill, and finally Mary wrote that he had asked her to marry him. The mother dreaded her husband's reaction to this news, but she screwed up her courage and asked, "What would you think if Mary married a dymyankee?"

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THE NORTHEAST

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

Telephone

Demonstrations

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**IT IS UP TO YOU TO RECRUIT FOR THE
CLASS OF "88"**

- Your club needs YOUR Support -

Let the outside world know our best kept secret!

See pages 3, 52, 62



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

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*****LOCATIONS & DATES OF UPCOMING CONVENTIONS*****

NEW ENGLAND

April 22,23,1988 - Portland, ME
April 28,29,1989 - Danvers, MA
April 27,28,1990 - Danvers, MA

CALLERLAB

March 28,29,30,1988 - Reno, NV
March 20,21,22,1989 - Nashville, TN
April 9,10,11,1990 - Orlando, FL
March 25,26,27,1991 - Las Vegas, NV
April 13,14,15,1992 - To be determined

ESSARDF

October 9,10,11,1987 - Rochester, NY
October 7,8,9,1987 - Buffalo, NY

NATIONAL

June 23,24,25,1988 - Anaheim, CA
June 22,23,24,1989 - Oklahoma City, OK
June 28,29,30,1990 - Memphis, TN

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA
June 18,19,20,1989 - Oklahoma City, OK
June 24,25,26,1990 - Memphis, TN
June 23,24,25,1991 - To be determined

LEGACY

May 18,19,20,21,1989 - To be determined

Editor's Notebook



RECRUITMENT IDEAS

FORMULATE YOUR SEPTEMBER RECRUITMENT PLANS NOW!!!

Here are some suggestions:

1. Form a "Recruitment Committee" and spend a full evening planning your recruiting efforts.

2. Plan a few demo's handing out flyers that give information about our activity. Of course it should also include date, time, & location of classes, as well as, telephone contact number. Remind your caller to keep it simple and pretty and to get the spectators involved as much as possible. Tell your dancers to smile.

3. Try to arrange distribution of Square Dance Information through your local "Welcome Wagon".

4. Some clubs have been successful selling tickets to their "Introduction To Square Dancing Night" rather than giving them away using the theory that some people may feel that anything free probably has no value.

5. Send short and to the point notices to area newspapers, radio & cable T.V. stations for them to use. You may be pleasantly surprised with the results you will get if you send them in early, type them double spaced and keep them short.

6. Last but not least - Try a telecommunication recruiting program in your club and make it a contest. The person getting the most couples to your fun night gets a dinner for two at a local restaurant (probably donated).

Assign 50 or 100 names from the telephone book in your city or town to each participating member and ask them to start calling people a week or two before your first fun night.

The telephone message could go something like this:

Hello - Is this Mrs/Mr. _____?

This is _____, I am

a member of the _____

Square Dance Club and I am calling

to invite you to a no charge, no

obligation "Introduction to Square

Dancing Night" being held by

our club on (date-time) at (location).

You and your partner will be our

guests for the evening and we

think you will have a great time.

(Elaborate further if possible.)

Not everyone will be willing to engage in any further conversation but that's all right, thank them anyway, (you've planted the seed) and go on to the next call. If one couple out of ten, that you call, come to class and everyone in your club is calling 50 or 100 people, you will probably have the largest class you've had in years.

Good Luck. Let our readers know how you made out.

*Ray Aubut
Editor*

The Northeast Square Dancer, August 1987

RECRUITING IS EVERYONE'S RESPONSIBILITY!

SPECIAL EVENTS of the Month

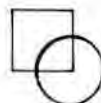
AUGUST:

Sunday 9th - Square Dance Foundation Directors Meeting



*** REMEMBER ***

NOW IS THE TIME TO LINE UP NEW MEMBERS FOR
SEPTEMBER CLASSES!



NEW ENGLAND CALLER ADVERTISING RATES:

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AUGUST

SUN. MON. TUES. WED. THURS. FRI. SAT.

Merit Badge		Century Club		of Distiction		1
Century Club Book \$2.00 plus 50¢ postage				P.O. Box 57 Westfield, Mass. 01085		
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30		31	October Issue Deadline			

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

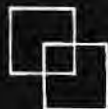
NSSARDA



P.O. BOX 75, WOBURN, MA 01801
Club Contacts: John & Mary Brennan 245-1104

A-1 TWIRLERAMA

WED. AUGUST 5TH RED BATES MA
WED. AUGUST 12TH CLIFF BRODEUR MA
WED. AUGUST 19TH SKIP SMITH FL
WED. AUGUST 26TH CLINT MCLEAN CT



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Hall Directions: Take route 128 to exit 35 - Route 38 North. Follow Rte. 38 North one mile, just past the Mary Altevasta School. Turn left up hill to parking lot at 1020 Rear, Main St., Woburn, MA



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Arthur/Ellen Fitzpatrick
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Aug. 28 8-11PM
M+ w/ BILL
DON & HOPE

M-PLUS
Aug. 5 LET THE GOOD TIMES ROLL
Aug. 19 SUMMER FUN

"PH.D" Workshop 8-10pm
New Grads Refresher Course
Mondays Aug. 3-10-17-24-31

Pres: Dick/Louise Arvidson, Box 56, Norfolk, MA 02056 528-1815



SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanelle

. . . To all the faithful, health and happy dancing.

Kudos to Betty and Frank Cusick who, for two years, have led successful raiding parties of the faithful out to the hinterlands. When Betty said, "Jump!", people would respond with "How far?" New grads, Ellen and Arthur Fitzpatrick, brimming with pep and enthusiasm, will succeed Betty and Frank as Banner Chairpersons.

Strawberry Jamboree. How many things can you do with strawberry? Our lovely Ladies, always rising to the occasion, showed us with a sumptuous display of strawberry delights, all original and no duplications. Henceforth, we shall always regard this delectable fruit with a sense of awe and wonderment.

Tom Simpson, making a cameo appearance at a recent PH.D session is up and doing. Thanks to Rita's TLC, he looks good and ready for a Square. Dot Harlow, following successful eye surgery, is singing, "I'll be seeing you."

Kudos to Carole. CAROLE'S CORNER always provides excellent recipes and interesting bits of useful information. Those of us who have visited friends in the sunshine state will find "A Child's View of Retirement" hilarious. (July issue) - This little gem evoked another thought. Do you know what name has been given to St. Petersburg? It is now called "God's Little Waiting Room."

Looking forward to September, it will be incumbent on all of us to bring in new members for our beginner class. Cummon, you guys, recruit!

Paul's Law: "YOU CAN'T FALL OFF THE FLOOR."



Don & Hope SARGENT

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

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HOWEVER, YOU MUST COME IN TO REGISTER. EACH WEEK WE GIVE MORE
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EVERYONE THAT DOES COME IN WILL BE ELIGIBLE FOR ONE OF THE
**THREE (3) GRAND PRIZES. THE THREE PRIZES ARE A COLOR T.V.
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HURRY IN AND YOU WILL STILL GET THE **10% OFF** ALL MERCHANDISE
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HAYLOFT

August Dances
Tues., Aug. 11 - Friendship
Tues., Aug. 25 - Ice Cream Nite
A-1 Workshops Tues., Aug. 4 & 18
PHD W/S-Thurs., Aug. 6, 13, 20, 27

SQUARES

BILL BRUNELLE
CUER

Banner Chairpersons
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FAIRS 'n SQUARES

FRAMINGHAM, MA.

. . .By Glenn Ickler. . . Summer is over (well, not really, but doesn't it feel that way after July 4th?) — and we're getting ready for the fall season. Workshops will be beginning in September watch for ad. We'll be polishing our skills in Mainstream Plus dancing with Leo "Morgan" Dumas. Fun night on the 19th should be lots of fun, I know we like to dance with our friends and know that some of them, at least, will stick with it and discover

the fun of Square Dancing. Our beginner classes start on the 24th.

This month we're looking forward to seeing our friends, including those we haven't yet met, at the August Relaxed Dances. Check our ad for callers and cuers, and join us in the air-conditioning at the K of C Hall in Ashland.

It's been a great year, and I'll bet an even more super one is on its way. We're looking forward to seeing you in a Square!



A CALLERLAB MAINSTREAM PLUS CLUB

FAIRS 'n SQUARES

August Dances

THURSDAY 6 8 p.m.

JIM PULASKI ☞ CLAIRE HARTMANN ☞

THURSDAY 13 8 p.m.

JOHN HENDRON ☞ CLAIRE HARTMANN ☞

THURSDAY 20 8 p.m.

PAUL KING ☞ BARBARA STRONG ☞

THURSDAY 27 8 p.m.

RUFUS ALDRIDGE ☞ BARBARA STRONG ☞

September Workshops & Classes

Tuesdays: Mainstream-plus with Leo "Morgan" Dumas, Sept. 22 & 29

Thursdays: Beginners' Class with Jim Pulaski, Sept. 24

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Type 2 & 3
Corresponding Sec.
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:
George & Betty Turner
Phone: 617-653-0254
Program Chairpersons:
Kappy & Norma Kaplow
Phone: 617-877-6862

August dances at
ASHLAND KNIGHTS
of COLUMBUS HALL,
Ashland, Mass.
Rte. 135, near
Ashland State Park

The teeth may be false, but let the tongue be true.

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS, AUG. 3*, 10, 17, 24, 31 - Full list called (Aug. 3 - Jim Pulaski*)

COME DANCE A-Z WITH US ON MONDAYS

TUESDAYS, AUG. 4*, 11, 18, 25 - **GRADS PLUS WKSHP,**

Plus List being taught. Must know figures taught up to night entering.
Please call. (Aug. 4 Guest Caller- Everett Mackin*)

WEDNESDAYS, AUG. 5*, 12, 19, 26 - **PLUS DANCES**

SQUARES & ROUNDS

Jim & Jo Yakimowski on Rounds
(Aug. 5-Everett Mackin, Guest Caller*)

THURSDAYS, AUG. 6*, 13, 20, 27 - **DIAMOND JIMS C-I CLUB**

7:30 - Dancing 8:30 - Teaching (Aug. 6-Todd Felleggy, Guest Caller*)

All at **AIR-CONDITIONED** Temple Beth Shalom, Highland Ave., Needham, MA
Exit 19B - Formerly 56W off Rt. 128, Left at 2nd Traffic Light - Across from
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8:00 to 10:30 PM

AIR - CONDITIONED COMFORT

WED. AUG. 5



JACK O'LEARY



BARBARA STRONG

WED. AUG. 12



JIM PULASKI



LOU TOTH

WED. AUG. 19



JOHN COURTOIS



LORRAINE COURTOIS

WED. AUG. 26



JOHNNY WEDGE



CAROL McGEE ***

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SAT. AUG. 29



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AUG. 7	DON SWIFT □	JACKIE FARRAR ○
SEPT. 11	EARL JOHNSTON □	CAROLE LANDRY ○
OCT. 9	DEL BARONE □	

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Round Thur., Sept. 17 7pm
A1 Fri., Sept. 11 8pm

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BIRGIT MAGUIRE ○

Aug. 8 DON SWIFT □
HOWARD & JAN ○

Aug. 15 BOB LINDEN □
JUNE OGERT ○

Aug. 22 CHARLIE McLEOD □
CAROLE LANDRY ○

Aug. 29 TED PERKINS □
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August 11 Jim Pulaski
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August 25 Bill McGee

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St. Paul Lutheran Church Parish Hall
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August 1 Norm Foisson Bill Chadwick
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Sept. 25-26-27 - Jellystone Campground, Ashland, NH with Ray & Carole Aubut
and Joe & Phyllis Casey

1988:

March 25-26-27 - Ramada Inn, Keene, NH with Bob & Norma Silva MS+

May 27-28-29-30 - Papoose Pond Campground with Jim & JoAnn Mayo and
Ralph & Joan Collipi

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JIM PULASKI  BILL CHADWICK 

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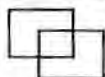
Banner Co-Chairmen - Harold & Doris Brady 617-275-6337

Shawn Cuddy

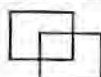
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These dances will be for anyone who has
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Jim Mayo

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July 31 YORK DAYS, York, Me 7:30 MAINSTREAM

On Tuesdays we call Workshop/Dances at the Collipi Dance Center
Haverhill, MA 324 River Street (Rte. 110) at 8:00 PM.

August 4 & 18 Advanced 1 * * August 11 & 25 Advanced 2

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Beginners Rounds 7-8 Mainstream Plus Workshop 8-10

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Intermediate Rounds 7 to 7:30 PM

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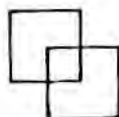
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Banners: Judi 374-6713

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Singles - Couples - Teens

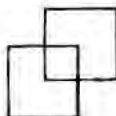
Beginners Classes Start September 10th, 1987



Jack Bright

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A SQUARE AND ROUND DANCE CLUB

President: Tom & Nancy Lear

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WITH A ROAST BEEF DINNER ON

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AT THE SECOND CONGREGATIONAL CHURCH IN NORTH BEVERLY

THE CHURCH IS LOCATED ON THE CORNER OF RTE. 97 AND CONANT ST.

PRICE IS \$6.00 PER PERSON

R.S.V.P. BY AUGUST 22, 1987

A SQUARE DANCE WORKSHOP WILL FOLLOW AT THE

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M-F 10-5:30	Any Dress or 2 Piece Outfit Reg.Price \$49.95 Now 29.95	43 Waltham St
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OCT. 30 - NOV. 1, 1987

LORRAINE
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SKIPPER INN
FAIRHAVEN, MASS.

JOHNNY
WEDGE
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Shiver me timbers
Mates. You're all
invited to a whale
of a weekend in
Fairhaven Towne.

PRICE PER CPL. \$210.00
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GOING!



PRICE INCLUDES

Fri. & Sat. lodgings
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Use of indoor heated pool
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FUN FUN FUN FUN FUN FUN



CONTACT Dick Watson, 21 Mello Parkway, Danvers, MA 01923

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Sunday, March 27, 1988 - Danversport Yacht Club
John Hendron Norma Silva

Pres: Guy/Ann Carbone 846-1599 Banner: Saul/Norma Medoff 631-0094

BILL and CAROL McGEE

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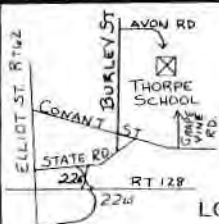
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Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup 387-1770



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LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

FRIDAY, SEPTEMBER 11, 1987 M+ Dance 8 to 10:30 pm

TED PERKINS ☐ **LOU TOTH** ☉

TUESDAY, SEPTEMBER 15, 1987 Open Workshop 8 to 10:30 pm

JIM PULASKI ☐ **LOU TOTH** ☉

TUESDAY, SEPTEMBER 22, 1987 Open Workshop 8 to 10:30 pm

JIM PULASKI ☐ **LOU TOTH** ☉

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SEPTEMBER 26, 1987 10 AM to 3 PM

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Homemade jams, pickles, cookies, hot dogs, handcrafts,
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Chairmen: Charlie & Doris Richards 922-3679

HAPPY HOMESTEADERS

SHREWSBURY, MA. . By Ginny Lamoreaux. . Our Club meeting was held on June 2 and our new officers were installed. They are: Barbara Drapeau, Pres.; Harold Haskell, Vice Pres.; Virginia Lamoreaux, Secy.; Robert Mirick, Treas. Good Luck to them in the coming year!

We are not having Workshop for the summer months, but will be holding the monthly classes. Hope our new Grads will be joining us, as this is the way to get comfortable with the calls you have learned. All of us need a little encouragement from time to time.

When you Square up with the new-comers try to recall the uncertainty you felt as a beginner and how welcome a helping hand was. Try to be patient and keep smiling.

Our May 29 dance was a big success. In spite of the very steamy and stormy weather outside, the people inside were having a wonderful time. It's nice to be a part of the fun.

Vacation time is upon us and many of you will be going away. Remember that almost anywhere you go a Square Dance club can be found. Keep on dancing!

THE HAPPY HOMESTEADERS

Friday, Aug. 28th
8:00 to 11:00 PM

JIM PURCELL
caller

OPEN DANCE 2+2
Mainstream Plus and Quarterlies

JUNE OGERT
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ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

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Club Info: 756-4460
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TUESDAYS - W/S begins Sept. 8th - Beginners Class
& Grads 7:30-10:30pm with Ron Reardon calling
\$6.00 per cple Allen Homestead

Starting May 1

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presents

an evening of dancing "under the stars" with



NORM



LORRAINE



SHAWN

MEUNIER (RI) COURTOIS (MA) CUDDY

Saturday, August 29, 1987-7:30PM-10:30PM

on the tennis courts at the

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Club Contact: George LaFortune (617) 957-1295



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(If Rain, dancing will be in the gym)

BRING YOUR OWN LAWN CHAIR AND WEAR SOFT SOLED, COMFORTABLE SHOES
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PRIZES, REFRESHMENTS, AND SPLIT THE POT



...or would you rather be a fish?!!



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Square Dance To

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Caller - Teacher
BOOKING FOR 87-88-89

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Round Dance To

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Courtois**

Cuer - Teacher
66 Bay State Road
Lynn, MA 01904



WALTHAM TWIRLERS S/D/C INC.

P.O.Box 323, Waltham, Mass 02254

LAST HURRAH DANCE

AUGUST 21st, 1987

MAINSTREAM PLUS

8 TO 10:30 PM



JOHN HENDRON 
BILL CHADWICK 

COME BID FAREWELL TO THE WALTHAM TWIRLERS

WALTHAM MOOSE HALL

17 SPRUCE ST.

(OFF MOODY NEAR GROVER CRONIN)

AMPLE PARKING ACROSS STREET

AIR

CONDITIONED



WALTHAM TWIRLERS

WALTHAM, MA . . . By Dave Olney
. . . By now many have heard that the Waltham Twirlers have decided to disband as of September 1987. The reasons are varied, but a key one is the loss of several key members of our club in recent months due to death, crippling injuries, or retirements. It seems much of our spirit went out with them.

We hope many of you will join us for our FINAL HURRAH dance on August 21st (see our ad). Most of us will quickly pick up with neighboring clubs, since we are thoroughly hooked on our great activity. Even so, it is sad to see a social group break up like this. The Twirlers wish all the best to our friends in the Square Dance community.



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876

(617) 851-3848



Coming In September ...



formerly "Petticoat Junction"

---Hours---

Tuesday	10-5, 6-9	Friday	10-5
Wednesday	10-5	Saturday	10-4
Thursday	10-5	Sunday	1-4

Closed Monday

AT HISTORIC FRANKLIN MILL
305 Union Street * Franklin, MA

JIM PULASKI calling

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WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

ROUND DANCE CLASSES

with

Jackie & Clay Farrar

WEDNESDAYS

Starting SEPTEMBER 16th

7:00 to 8:30 Beginners
8:30 to 10:00 Intermediate

at

ALLEN'S HOMESTEAD
South St.
Shrewsbury, MA

THURSDAYS

Starting SEPTEMBER 17th

7:00 to 8:30 Beginners
8:30 to 10:00 Easy Intermediate

at

CARMELLA FARLEY MIDDLE SCHOOL
Cottage St.
Hudson, MA

For More Information: 617-839-5043



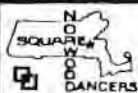
ART "Oh Yeah" LAVIGNE



NOTE NEW ADDRESS:
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CALLER - TEACHER
Dancing With A Difference

EARN THE OH YEAH BADGE!!



NORWOOD SQUARES

All Summer Dances At : American Legion Post 70 Hall
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Thursdays 8 to 10 PM AUGUST 6,13,20,27
MAINSTREAM PLUS WORKSHOP -- \$3/person
Air - Conditioned Join Us!
RUFUS ALDRIDGE Club Caller/Teacher

Pres: 326-0094
Travel: 461-0585

NORWOOD SQUARES

WALPOLE, MA . . . By Kaaren.
. Our Mainstream Plus Workshop is
doing very well. We hope to see more
of you in a Square don't forget the hall
is air-conditioned so you can stay cool.

A big Thank You to Rufus Aldridge
for all his hard work and the time
he spent with all of us.

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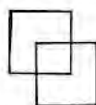
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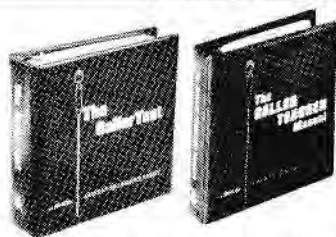
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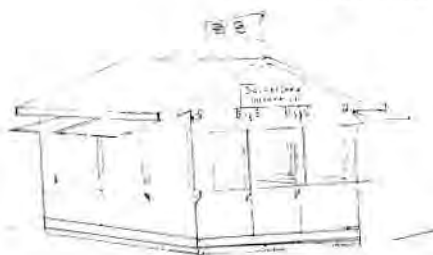
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One-time, modest donations to help defray the initial cost of the booth will be appreciated.

Line/Solo DANCE CORNER

By Dr. Grant Longley

By the time you read the August **Northeast Square Dancer Magazine**, I will have visited California. I expect to do some line dancing out there. That should prove interesting as, here to fore all the line dance material coming to my desk from the Far West has been totally different from our Eastern Line Dancing. I have not seen enough of it to be able to make a report to you. But after this trip I should be able to make a report to you.

It amuses me the way line dancing is copying round dancing unintentionally. This is what I have observed. Many of the brand new round dances coming out these days are using round dance music that was used 20 to 30 years ago. So if you were dancing that long ago, you may be in a dilemma. Which version are you going to dance, the old or the new "HOT LIPS"? the old or the new "THIRD MAN THEME", the old or new "Bye Bye Blues"?

Many of the latest line dances are written using "oldies" for which there are already three or more dances written, such as Elvira, Cab Driver, New York, N.Y., Twelfth Street Rag, Frenchy Brown, Tie a Yellow Ribbon, etc., etc. Surely, we have not run out of good dance music, have we? If that is so, then obviously it is time to stop writing more dances.

NEWS:

Jo Bridges and her Line Dancers have just returned from a wonderful week at Browns in the Catskill Mountains of New York. From what I could gather they danced Morning, Noon and Nite. For those of you who have never had the pleasure to know JO - you have missed meeting one of the most dynamic and charismatic personalities in the line dance world. Her teaching schedule runs six days a week (many times seven days) while meeting literally hundreds of dancers. The Jo Bridges's Dancers are putting on T.V. shows, demonstrations on the steps of the Mass. State House, at Senior Centers, public gatherings, Hampton Beach Pavilion - you name it - they are there. They are even booked to perform in Venice, Florida and two days later in Ft. Myers, Florida next February.

Hope to have a big report for you next month as we meet on "the line" - although I would rather say, "on the Square", BUT that would be too obvious.

Dr. Grant Longley
1236 Grenadine Way

Bay Indies, Venice, FL 34292
The Northeast Square Dancer, August 1987

LINE DANCE

RUBY BABY

ORIGIN: Mike Gilden, New Jersey Square Dance Caller
MUSIC: Columbia (or Capitol) 13-33063, Dion, "Ruby Baby"
POSITION: Solo, all facing Head of Hall
INTRO: Wait two fast measures, when singing starts, go!

*** DANCE ***

MEASURES:

- 1m TWO HEELS** - Place Right Heel out front, step back to place, place Left Heel in front, step LF back to place;
- 2m RIGHT HEEL 2** - Place R Heel in front, touch R Toe back to place, R Heel to the front again, touch R Toe beside LF;
- 3m VINE RIGHT TURN** - Step RF to R side, step LF crossed behind RF (LF XIB RF), step RF to Right side, kick LF fwd in front of RF at the same time make $\frac{1}{4}$ turn RIGHT;
- 4m BACK UP 4** - Step backwards LF, RF, LF, touch RF beside LF.

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HALF TAG THE LINE: Like Tag the Line, except the dancers stop walking forward when the original center from each side of the line meets the original end from the other side. If started from a four person line, the ending is a right hand box circulate formation; from longer lines, the ending is a right hand column formation.

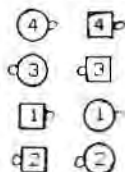
Examples:

Facing Lines of Four - Half Tag the Line

Start

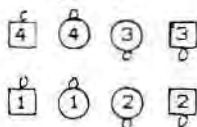


Finish (Rt. hand box)

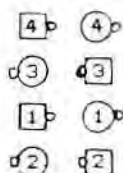


Two Faced Lines - Half Tag the Line

Start



Finish



DANCING HINTS:

1. Step slightly to left as you face down the line.
2. Always pass right shoulders.

PARTNER TAG: Starting formation: Couple. The two dancers turn to face each other and pass thru.

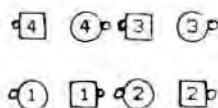
Example:

Facing Couples - Partner Tag.

Start

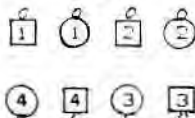


Finish (back to back)



Couples back to back - Partner Tag In.

Start



Finish (Lines facing in)



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Red Bates
The Northeast Square Dancer, August 1987



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Musings On Dance

By Veronica Ann McClure

WHAT IS YOUR FAVORITE COLOR?

Color analysis is receiving much attention these days. Many persons are aware of it as a personal touch for better dressing and cosmetic choices. However, there is another kind of color analysis going on today creating its own stir. Chemical analysis and other objective techniques are revising the opinions of historical experts about the colors of paints used inside and outside the home in the 17th, 18th, and 19th centuries. In many cases, the original colors were not the softer, muted shades many people think of when they hear "Williamsburg blue" or "Victorian rose." In fact, by *today's standards*, some of the colors used in earlier centuries are garish. This is very important, for many businesses large and small have been built upon supplying the correct colors for "colonial," "victorian," and "country" decorating.

This new evidence about colors has created some very mixed feelings for some folks who work in historical settings. For instance, there is the perhaps apocryphal story of the local historical society in a New England town famous for its beautiful colonial homes, many of which have been painted white for years and years. One of these houses was recently repainted in colors newly proven to be accurate. Some folks at the historical society are aghast. They know objectively that the house is correct — perhaps more so than some of the others, but the colors are so undesirable to them personally that they do not want to grant the historical society's approval to the house.

Several years ago, Vagabonds did a demonstration for the Wethersfield, CT Historical Society in our 18th century clothes. Our men wore colors other than black and navy blue, for when men dressed up in the 18th century, they often wore lighter or brighter colors. Afterwards, a gentlemen from the audience asked about these colors. He said he did not see how a man could wear such bright colors. This gave us an opportunity to talk with him about viewing the past through today's eyes, "coloring" it as it were with today's habits and taken-for-granted, rather than finding out the norm of the period. While he was not immediately comfortable with this idea and said that it challenged his thinking, he did acknowledge what we were saying. It was clear that a new way of thinking about things was possible, even if initially awkward. This to us was a most satisfying experience with education through the dance.

This coming October, Vagabonds will do a lecture-demo on the minuet for the Wellesley Historical Society. Many people have preconceived ideas of what a minuet should look like and are unhappy to see anything which does not meet their expectations. What makes this even more exciting is that for many people these expectations exist at a subconscious level — i.e., they have not really thought about what they think a minuet should look like, but they are puzzled or uncomfortable when their expectations are not met. Actually, it is the same situation as with the colors, and again our hope is to expand the ways that people think about things — just as I hope readers will find their thinking expanded when they read these articles.

Happy dancing and thinking,

Veronica Ann McClure
22 Wagner Road
Medford, MA 02155

The Northeast Square Dancer, August 1987

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In Memoriam (continued)

Rounders and the Sunshine Stompers of Newport, New Hampshire. Doris & Roger were also life members of the Square Dance Foundation of New England.

Doris will be greatly missed by family and friends.

WALTER HAWLEY (Caller)
Lynnfield, Massachusetts
Died: July 5, 1987

Long time member of North of Boston Caller Association and New England Council of Callers Association.

Walter Hawley, caller for over 35 years, died suddenly July 5th. We all extend sympathy to his wife Norma and the rest of his family. He will be sadly missed by his colleagues and friends.

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Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

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and Rounding. Raffle winners were Brian Paquette, Penny Stone and Perry Carlson.

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The Basic, Plus, & Indoctrination Handbooks, the Caller/ Teacher Manual and Caller/Text can be ordered from: **The New England Caller, Inc.**, P. O. Box 8069, Lowell, MA 01853, (617) 452-3222. **SAMPLER:** One of each of the three handbooks for \$2.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: **The Lloyd Shaw Foundation**, 5506 Coal Ave. S.E., Albuquerque, NM 87108, (505) 255-2661.

The Creative Handiwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: **Bob Ruff/Wagon Wheel Records**, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.

Winter '88 Asilomar Weekend and Week Long Vacation Institutes, January 29 through February 5, 1988, with Marshall Flippo, Frank Lane, Daryl Clendenin, Charlie & Bettye Procter and the Osgoods. Sponsored by The American Square Dance Society. Write for brochure: 2780 Hutton Dr., Beverly Hills, CA 90210.

Happy Dancing -- Bob & Becky Osgood
The American Square Dance Society

AS I SEE IT (continued)

Mike Seastrom, one of our exciting young callers, started his dancing and calling as a teenager. The son of Square Dancers, Mike grew up attending dances with his parents and, in his second year of junior high school, he started his own Square Dance Club of teen-age classmates.

As a member of the Reseda (California) High School football team, Mike's talents in this field soon spread to the other members of the squad and before the end of his junior season, he had a respectable number of the players as enthusiastic dancers in his club.

That might appear to be the end of the story, but it was only the beginning. It wasn't long before the coach began to notice gradual, but marked improvement in his players. The linemen showed better balance and coordination. For the backfield, the quickness and dexterity became sharper. The coach attributed the all-around improvement among the team members to their involvement in Square Dancing.

Doubtless, other coaches, both in high schools as well as in universities, have discovered that Square Dancing, as a form of fitness training, pays off handsomely. Not only do the students tighten their reflexes and develop greater instincts that prove valuable on the gridiron, the basketball court or on the baseball diamond, but they have a great time in the process. Just another instance where Square Dancing has helped in the fuller development of the individual!

#

Bob Osgood
The Northeast Square Dancer, August 1987

A five-star general was asked if he knew General MacArthur personally.
"Know him!" he replied. "I studied *dramatics* under him for four years."

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Our Halloween Weekend is different. Here is a weekend in the fall in beautiful New Hampshire, here is a weekend that has the kind of square dancing and round dancing that you will enjoy, here is a weekend that gives you great home-cooked food, great accommodations, and a fun-filled staff. There will be A-1 star tips in addition to the Plus level dances and workshops, there will be a Halloween party to dress up and be part of, AND there will be a Murder Mystery for you to solve. (One of our guests will meet with an unfortunate demise in one of the rooms in the INN at Lake Shore). This is your chance to become Sherlock Holmes or Miss Marple and solve the mystery! This is our second year with a completely new mystery. Still have room-Reserve Early to get a private bath. **Total cost \$189.00 per couple (Double Occupancy)**

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MEMBER



Ask Dr. Allemander

— By Glenn Ickler

Dear Dr. Allemander: I cannot dance for six weeks because I broke three ribs doing a Yellow Rock. I need an activity to ward off boredom. Recently I read about a word game people are playing in which they try to think of terms that describe the act of dismissal peculiar to particular trades, professions or people. For example: A musician is disconcerted; a florist — deflowered; a cardiologist — disheartened; a pastry chef — deserted. Can you think of any words that apply to Square Dancing?

— IT ONLY HURTS WHEN I LAUGH, WORCESTER

Dear Hurts: Dr. Allemander is a serious counselor of the dancelorn and does not ordinarily have time to play silly word games. However, since your injury was incurred in the line of dancing, I will help you get started. Here are some dismissal terms that apply to Square Dancing: Head couples — decapitated; Mainstream graduate — declassified; live music dance — disbanded; lost raiding party — dislocated; Couples 2 and 4 — decided; after-party drinker — delivered; caller — disfigured.

(Dr. A.L. "Lefty" Allemander, Ph.D., gives counseling advice to the dancelorn every month. He used to be a camp counselor until he was debunked.)

***** OPINIONS... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST SQUARE DANCER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

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CAROLE'S CORNER



As it is still out-door time, I would like to share some easy Summer recipes with you this month. One easy make ahead one is:

German Style Potato Salad

- 5 lbs potatoes
- 2 medium onions, minced
- 5 Tbls parsley flakes
- 3 tsp salt or a bit less
- $\frac{1}{2}$ tsp Accent
- 2 tsps seasoning salt
- $\frac{1}{2}$ cup Wesson oil
- 1 cup cider vinegar



Scrub potatoes, boil in skins. Mix the rest of ingredients in a large bowl. When potatoes are done, do not drain. Peel skins from potatoes, one at a time; cut hot potatoes into salad dressing, mixing thoroughly. Add hot potato water if the mix is too dry. Serve hot or cold.

We all like to have sweets - even in hot weather I have found two that are easy and won't take long to prepare.

Candy S'Moores (with a different twist)

- 6 slices cut from frozen pound cake
- 4 bars (3/4 ounce each) milk chocolate candy
- Miniature marshmallows

Place cake slices on an ungreased baking sheet. Place 6 or 7 squares of candy on each slice, arrange marshmallows on candy. Set oven at broil or 550°. Broil about 5 inches from heat about 1 minute or until marshmallows are golden brown. This is a quick and easy dessert to have on hand at all times and can be made in just a few minutes if company should stop by unexpectedly.

My second cool summer dessert is called:

Peppermint Brownie Rounds

Heat oven to 350°. Prepare your favorite brownie mix as directed on package except omit nuts, spread batter in greased jelly roll pan, $15\frac{1}{2} \times 10\frac{1}{2} \times 1$.

Sprinkle $\frac{1}{2}$ cup chopped walnuts or finely chopped salted nuts over batter and bake 15 to 20 minutes.

While warm, cut into 4-inch circles.



Top each circle with peppermint ice cream. If desired, drizzle chocolate fudge sauce over ice cream. Use remaining brownies as desired or cut into bars and freeze. An empty 1 lb/13 ounce can is perfect size to cut 4 inch circles. I use the left over brownies in the same way, except they are broken up and put in a dish with the ice cream - either way is delicious.

For a fix-it hint, I have to thank the N.S.D.C.A. Times of WI. I hope it works for you.

Limp Crinoline - Fix-It!

You'll stand out in the crowd with a little help from Elmer's Glue. Lil Bossing, owner of Miami's Square Dance World, says - rinsing petticoats in a solution of one cup Elmer's Glue to one quart water will do the trick. After you have rinsed the 80 to 100 yards of fabric in the glue solution, stand the petticoat in the bath tub to dry. Crinolines should never be hung on a clothes line to dry, says Lil, because that pulls the fullness out of them. Don't machine-wash petticoats either. Always wash by hand in the bath tub with a mild soap. When petticoat is dry, put in a cloth or paper bag and store on a shelf in your closet. Soft net curtain material made up like a laundry bag works the best for storing slips. Thanks again Lil, this is a fresh idea on the care of petticoats.

"How Much is a Sunset Worth?"

There are such things as a sunset or a beautiful sunrise that have no price.

Their value is what they do for you or to you.

Each one of us has only so many sunsets and sunrises.

Let us learn to enjoy them each day to the fullest.

— Borrowed from a special friend

Till next month,

Carole Aubut
The Northeast Square Dancer, August 1987

COME
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WITH
ME!



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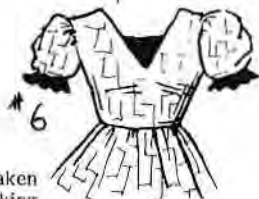
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Needle Notes (Continued)



be worked out with a light print and a dark solid color taken from the print. Another variation might be tried of making the sleeves the same color as the front panel. There are no set rules as long as it looks good on you.

#5 shows a checked gingham or little print or small plaid simple circle skirted dress with the crisp accent of white collar and cuffs. What could look nicer in the summer or at club anytime? #6 is simple also. This dress has a two-tiered skirt, the print is a non-spectacular white, gold and black but the little black accent at the neck and sleeves gives it just the lift it needs.

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****If you are requesting answers, please send a self-addressed & stamped envelope. JHF**

Judy

Judy Foley
P.O. Box 344

Wenham, MA 01984

The Northeast Square Dancer, August 1987

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Music camp planned for multi-handicapped children

By Cookie Maletta
Ridgway Record, City Editor

A former Johnsonburg resident is in the process of restoring a once-luxurious Michigan chateau to its former beauty for the benefit of severely and multi-handicapped children.

Michigan Attorney Albert Beaver Jr. is spearheading an organization known as the **John Hunter-Emily Stewart Foundation**, which recently purchased 110 acres of the former Chateau Hutter on Bay Shore Drive in Egg Harbor, Michigan.

According to Beaver, there will be an eight-week music camp in July and August. During the rest of the year the foundation will hold programs and seminars for therapists and teachers working with the handicapped. Accreditation is being sought.

The "special camp" is expected to not only encourage the musical abilities of handicapped children, but may add to future research in the learning limitations of special children, according to foundation reports.

The camp intends to formulate questions, test hypothesis, and gather research data for publication.

Beaver, a trial lawyer who was born in Johnsonburg and practiced law in Chicago until he moved to Sturgeon Bay ten years ago, is now planning to close his law office to devote full time to the foundation.

Part of the fund-raising process to restore the chateau may be taking root right in Elk County.

According to Gary Kreg, president of the **Bells of St. Marys**, the Square-dance organization is currently contemplating lending some financial support to the project.

"It's really just in the talk stages at this point," Kreg said, "every year the **Bells** offer their support of a cause, and we are considering the Michigan project this year."

"If the project gets off-the-ground, we may be able to go a step further next year by combining the efforts of the Allegheny Square Dance Foundation," he continued.

When contacted by *The Record* at his Michigan law office, Beaver said physician certification of the prospective applicants will not be a necessary requirement for acceptance into the program.

"The program will be limited to those afflicted with severe retardation to the multi-handicapped in the fields of speech disorders and motor control disabilities. Due to the laws governing construction, we will be unable to renovate the structures to accommodate the needs of the physically handicapped," Beaver said.

"We're in the process now of completing the renovation on the main building. When the renovations are completed, we hope to be able to accommodate approximately 40 students for the 8-10 week course."

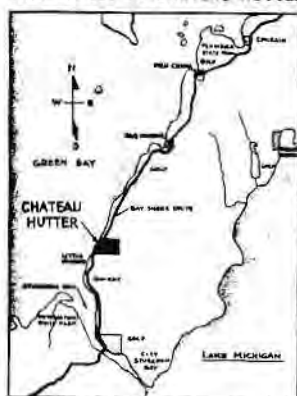
"There will be no geographical boundaries or limits on the students... applications will be accepted from all over. We will be planning to advertise the school as soon as possible, at that time we will publish an address where applications may be obtained."

"The applications have been custom designed to determine the degree of the handicap of the applicant. Those accepted will not find the camp to be anything like formal education," he continued.

Beaver said the camp is a licensed recreation and music instruction facility, which will gear itself not only to basic music therapy, arts, crafts and nature appreciation, but will also lean heavily into research.

"The real heart of the project is the research," he said, "the programs were constructed by an advisory board comprised of professionals in the field of music. The data obtained will be compiled for future study, he concluded."

HOW TO GET TO CHATEAU HUTTER



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Dances 8:00



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August 1987

Fridays - Plus Level

Saturdays-Advanced (A-2)

- 7 TOM RINKER
- 14 SKIP SMITH (FL)
- 21 RANDY DOUGHERTY (MN)
- 28 TOM RINKER

- 1 TOM RINKER
- 8 CLINT McLEAN
- 15 SKIP SMITH (FL)
- 22 RANDY DOUGHERTY (MN)
- 29 TOM RINKER

Rounds by Claire Hartmann

MON HALL #1 - Round Dance W/S

HALL #2 - A-2 W/S

TUE HALL #1 - C-1 Dance & W/S

HALL #2 - No Tues. Rounds in Aug.

WED Plus Level Workshop

THU Bay Path Squares (A-2 Level Club)

C-1 DANCE

SATURDAY, AUGUST 22 2:00 PM

Caller RANDY DOUGHERTY

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INTRODUCTION TO C-1 ON TUESDAYS STARTING SEPT. 1

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Call Mary at 869-3140 for Info on Midweek Square Dancing

Call Claire at 485-7177 for Info on Monday Round Dancing

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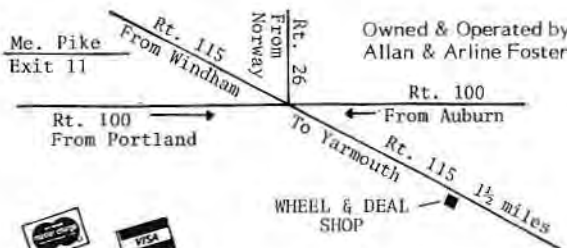
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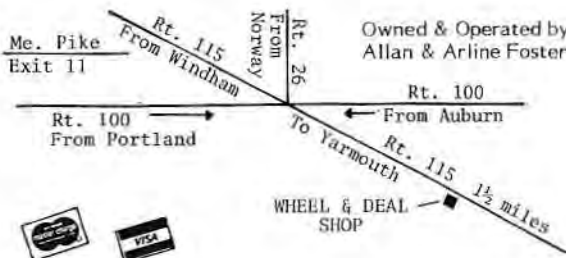


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By Appointment
Anytime





Needle Notes[®]

FOR SQUARE DANCERS

Judy Rose Smith

CONTRAST AND HOW TO USE IT

Contrast can be very useful in the design of a Square Dance dress, for it can add excitement, be flattering to the figure, bring out a color accent, and lots of fun to design. Contrast can mean putting a strong color to accent a print, a dark color to accent a light or black to accent white. Two colors that are different but of the same value do not make a contrast; such as yellow and light green side by side. At a distance they would blend and there would be no accent by contrast; the same would be true of pink and lilac or lavender and blue; I'm not saying they can't be used together, but only that they would lack the sparkle of contrast.

If you will look over the following sketches you will see some examples of the use of contrast. Take these ideas and borrow from them whatever parts are useful for you and your type of figure. In most cases you will find patterns that will give you the styling that you will need to carry out your idea. If you read NEEDLE NOTES for July you will learn ways to find these patterns, for there are lots of them out there now and the Square Dance shops are beginning to carry more and more of them.

There are certain styles of dresses that do not need contrast at any time. #1 is a very good example of this. The style is simple and unadorned, for it has a very obviously strong print which is decoration enough. The ruffling at the neck is made of the same fabric as the dress, as are the cuffs on the sleeves. The print of the fabric carries plenty of contrast without adding more.

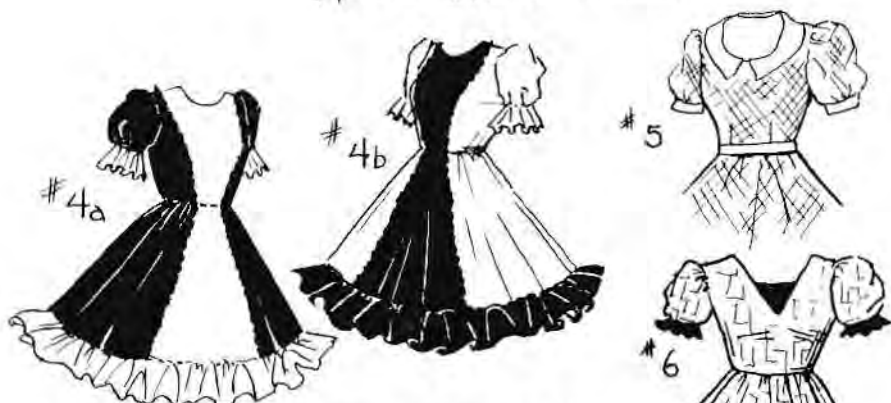


#2 shows a solid black dress with a vest and peplum of bright red (or any other bright color). This was seen at the Convention on Vivian King its designer, who is a member of the Acton Square Wheelers.



#3 shows two ways of doing a simple contrast and its reverse of Authentic pattern #309. The effect is crisp and sharp and might make a rather good club costume. I got the impression that this pattern was used as the Convention costume for Providence. #4a is the present Convention costume for Portland and is done in green and white. #4b shows the effect of reversing the color and white; it could also

Needle Notes (Continued)



be worked out with a light print and a dark solid color taken from the print. Another variation might be tried of making the sleeves the same color as the front panel. There are no set rules as long as it looks good on you.

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Judy

Judy Foley
P.O. Box 344

Wenham, MA 01984

The Northeast Square Dancer, August 1987

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A UNIQUE GRADUATION SHAKER VALLEY SQUARES ALFRED, MAINE



Have you ever wished things were done a little differently? A bit innovative, perhaps, or a new twist? Well, the members of the Shaker Valley Square Dance Club, together with their graduating class of 1986-87, were treated to just such an occasion on Sunday, May 31. The members and graduates-to-be had a covered dish dinner at the home of Marj. & Ken Curry, Presidents. All of this taking place poolside so that the hearty ones could combine a dip in the pool with excellent dishes that were uncovered.

After dinner, due to the oppressive heat of the day, it was decided to continue the evening's Square Dancing and graduation activities, poolside, rather than reassemble at the regular dancing hall. The evening of dancing was culminated by the graduation of the Class of 1986-87. It was a fun affair and, as well as graduating, the students all qualified for the "Pickle Badge". The graduation was conducted by Skip Brown, Club Caller, and diplomas, club badges and Pickle Badges were awarded by Jackie and Curt Kimball, Graduation Chairman. Thanks go to Coleen West of Lakeside Swingers for the graduation cake.

Then, in the closing moments of the evening some of the braver members, including new graduates, danced a "tip" in the pool, entitling them to a "Pool Badge".

This turned out to be a very exciting graduation for both members and class graduates, one which will long be remembered. It was a novel way to close out the 10th Anniversary dancing season for Shaker Valley. Now, the question to be answered is, "How else can we make dancing a little more interesting to all?"

Sincerely,

Shirley & George Pope
Past Presidents

ASSOCIATION NEWS



THE LLOYD SHAW FOUNDATION

Weekend at Buffalo Gap - Oct. 9-11, 1987

The Lloyd Shaw Foundation stands for the finest teaching and dancing of a varied curriculum of dance experiences: Square Dancing, Contra Dancing, Round Dancing, and Folk Dancing. If you're interested in tasting new dance forms or learning more about old, familiar ones, this is your opportunity to do both in one grand weekend! The major emphasis is on American dance experiences; however, variety and smooth dancing are the main priority in a most enjoyable blend of traditional and modern. Daytime sessions give opportunities

to experiment and learn new dances and dance forms in a friendly, relaxed atmosphere. Evening dance parties give further opportunities to socialize and use the dancing skills learned during the day. Come and join us! For more information write to: **Lloyd Shaw Foundation, Diane E. Burton, 20 NE 47th, Kansas City, Missouri 64116.**

WESTERN MA FALL FESTIVAL

We've had to change the date of Western MA Fall Festival to **Sunday, November 15, 1987**. Ribbons have been ordered and will be available soon.

Watch for ads starting in September issue of **Northeast Square Dancer Magazine**.

Russ Moorhouse
Springfield, MA 01119

#

CAROLE'S CORNER



As it is still out-door time, I would like to share some easy Summer recipes with you this month. One easy make ahead one is:

German Style Potato Salad

- 5 lbs potatoes
- 2 medium onions, minced
- 5 Tbls parsley flakes
- 3 tsp salt or a bit less
- $\frac{1}{2}$ tsp Accent
- 2 tps seasoning salt
- $\frac{1}{2}$ cup Wesson oil
- 1 cup cider vinegar



Scrub potatoes, boil in skins. Mix the rest of ingredients in a large bowl. When potatoes are done, do not drain. Peel skins from potatoes, one at a time; cut hot potatoes into salad dressing, mixing thoroughly. Add hot potato water if the mix is too dry. Serve hot or cold.

We all like to have sweets - even in hot weather I have found two that are easy and won't take long to prepare.

Candy S'Moores (with a different twist)

- 6 slices cut from frozen pound cake
- 4 bars (3/4 ounce each) milk chocolate candy
- Miniature marshmallows

Place cake slices on an ungreased baking sheet. Place 6 or 7 squares of candy on each slice, arrange marshmallows on candy. Set oven at broil or 550°. Broil about 5 inches from heat about 1 minute or until marshmallows are golden brown. This is a quick and easy dessert to have on hand at all times and can be made in just a few minutes if company should stop by unexpectedly.

My second cool summer dessert is called:

Peppermint Brownie Rounds

Heat oven to 350°. Prepare your favorite brownie mix as directed on package except omit nuts, spread batter in greased jelly roll pan, 15 $\frac{1}{2}$ x 10 $\frac{1}{2}$ x 1.

Sprinkle $\frac{1}{2}$ cup chopped walnuts or finely chopped salted nuts over batter and bake 15 to 20 minutes.

While warm, cut into 4-inch circles.



Top each circle with peppermint ice cream. If desired, drizzle chocolate fudge sauce over ice cream. Use remaining brownies as desired or cut into bars and freeze. An empty 1 lb/13 ounce can is perfect size to cut 4 inch circles. I use the left over brownies in the same way, except they are broken up and put in a dish with the ice cream - either way is delicious.

For a fix-it hint, I have to thank the N.S.D.C.A. Times of WL. I hope it works for you.

Limp Crinoline - Fix-It!

You'll stand out in the crowd with a little help from Elmer's Glue. Lil Bossing, owner of Miami's Square Dance World, says - rinsing petticoats in a solution of one cup Elmer's Glue to one quart water will do the trick. After you have rinsed the 80 to 100 yards of fabric in the glue solution, stand the petticoat in the bath tub to dry. Crinolines should never be hung on a clothes line to dry, says Lil, because that pulls the fullness out of them. Don't machine-wash petticoats either. Always wash by hand in the bath tub with a mild soap. When petticoat is dry, put in a cloth or paper bag and store on a shelf in your closet. Soft net curtain material made up like a laundry bag works the best for storing slips. Thanks again Lil, this is a fresh idea on the care of petticoats.

"How Much is a Sunset Worth?"

There are such things as a sunset or a beautiful sunrise that have no price.

Their value is what they do for you or to you.

Each one of us has only so many sunsets and sunrises.

Let us learn to enjoy them each day to the fullest.

— Borrowed from a special friend

Till next month,

Carole Aubut
The Northeast Square Dancer, August 1987

ROUND DANCE

TANZY TOO

COMPOSERS: Woody & Kay Woodard, 3218 Reisor Rd., Shreveport, LA 71118
RECORD: BELCO #B-357-B (formerly BELCO #B-264)
FOOTWORK: Opposite, Directions for Man except where noted.
SEQUENCE: Intro - A - B - A - B(1-15)ENDING
ROUNDALAB: LL + 2

INTRO

1-4 **(BFLY/WALL WAIT; WAIT; TWIRL/VINE 3, TCH; REV TWIRL/VINE 3, TCH (CP);**
 In Bfly M fcg wall - wait 2 meas; ; sd L, XRIB, sd L, tch R to L (W fwd R trng
 rt fc, fwd L trng rt fc, sd R, tch L to R); sd R, XLIB, sd R, tch L to R (W fwd L trng
 lft fc, fwd R trng lft fc, sd L, tch R to L), -[CP -];

PART A

1-4 **BOX; ; HITCH APT; ; SCIS THRU; (OP);**
 Sd L, cl, fwd L; ; sd R, cl L, bk R; ; bk L, cl R, fwd L, (W bk R, cl L, fwd R); ; sd R, cl
 L, XRIF; (OP);

5-8 **CIRC AWAY 2-STP; ; TOG 2-STP; ; TAMARA; ; FC 2-STP; (CP);**
 Fwd L trng lft fc, cl R, fwd L trng lf; ; fwd R trng lft fc to fc wall, cl L, fwd
 R; ; M raise left hnd in front of & slightly above forehead with palm out (W raise
 rt hnd placing it in M's lft hnd - place lft hnd across bk with palm out) M reach
 fwd with rt hnd taking W's lft hnd - step fwd L, cl R, fwd L trng rt fc; ; releasing
 M's lft & W's R hnds - retaining joined M's rt & W's lft hands - M steps fwd R trng
 rt fc, cl L, fwd R (W steps fwd L trng lft fc, cl R, fwd L) to CP fcng COH; ;

9-16 **REPEAT MEAS 1 THRU 8 END CP FCG WALL**

PART B

1-4 **VINE 4; PIVOT; , 2; (CP/LOD); PROG SCIS (SDCAR); PROG SCIS (BJO/CK);**
 Sd L, XRIB, sd L, XRIF maneuvering on last step to fc RLOD; bk L pivoting rt fc
 on ball of foot; , fwd R between W's feet to cp fcg LOD; ; sd L, cl R trng slightly
 rt fc, fwd L DLW; ; sd R, cl L trng slightly lft fc, fwd R DLC CHECKING FWD
 MOTION; ;

5-8 **FISHTAIL; WALK; -FC; ; BASKETBALL TURN; ;**
 XLIB, sd R, fwd L, lock RIB; ; fwd L; , fwd R trng rt fc to bfly pos; ; lunge sd L; , rec
 R trng rt fc to RLOD; ; lunge fwd L; , rec R trng rt fc to bfly pos fcng wall; ;

9-12 **VINE APT 3, TCH; WALK; , 2; ; VINE TOG 3, TCH; WALK; , 2; ;**
 Sd L twd COH, XRIB, sd L, tch R to L; ; fwd R; , fwd L; ; sd R, XLIB, sd R, tch L to R
 (OP); fwd L; , fwd R, (OP);

13-16 **HITCH 3; ; BACK; -2; ; BACK HITCH 3; ; WALK; -FC; (CP);**
 Fwd L, cl R, bk L; ; bk R; , bk L; ; bk R, cl L, fwd R; ; fwd L; , fwd R trng rt fc to
 CP; ;

END

Second time thru change Meas 16, Part B to **WALK, FC, APT, PT;**
 Fwd L, fwd R to fc ptr, bk L, point R & acknowledge;

Tom Riding
 The Northeast Square Dancer, August 1987

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- | | |
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|---|---------|
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|---|---------|

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A fun tape cued with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION:



Ask Dr. Allemander

— By Glenn Ickler

Dear Dr. Allemander: I cannot dance for six weeks because I broke three ribs doing a Yellow Rock. I need an activity to ward off boredom. Recently I read about a word game people are playing in which they try to think of terms that describe the act of dismissal peculiar to particular trades, professions or people. For example: A musician is disconcerted; a florist - deflowered; a cardiologist - disheartened; a pastry chef - deserted. Can you think of any words that apply to Square Dancing?

— IT ONLY HURTS WHEN I LAUGH, WORCESTER

Dear Hurts: Dr. Allemander is a serious counselor of the dancelorn and does not ordinarily have time to play silly word games. However, since your injury was incurred in the line of dancing, I will help you get started. Here are some dismissal terms that apply to Square Dancing: Head couples - decapitated; Mainstream graduate - declassified; live music dance - disbanded; lost raiding party - dislocated; Couples 2 and 4 - decided; after-party drinker - delivered; caller - disfigured.

(Dr. A.L. "Lefty" Allemander, PhD., gives counseling advice to the dancelorn every month. He used to be a camp counselor until he was debunked.)

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST SQUARE DANCER POLICIES, YOUR VIEWS ARE ENCOURAGED, THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



among the many items on the list. Then, when we started considering the human element, it appeared we had opened a Pandora's Box.

"A caller certainly needs to be prepared," our caller-friend noted. "Dancers are quick to sense if a caller comes in unprepared and thinks he can 'wing it'. Choreography that is awkward and repetitious, or beating a particular movement or combination of movements to death, become tiring and the average dancer reacts to it — negatively."

"What about the dancers?" we continued. "Certainly they play some role in the success of a dance. That's where the conversation picked up momentum.

"I feed off the enthusiasm of dancers," our friend explained. "A group that is 'up' and enthusiastic right from the beginning provides a 'lift' that sends me off into my best efforts. A group like this wants me to succeed. They want me to call the best dance I've ever called and there's a very good chance that with their support, I will.

"Certainly I've called for other types of groups — those where I sense a 'show me' attitude. They almost dare me to give them a good time, and they give the impression that I'm a 'hired hand' rather than a 'partner' working with them. The size of the group really hasn't a great deal to do with this feeling. I've called dances for a hall full of dancers, perhaps 20 to 30 Squares, where I generated a less-than-positive response starting right from the very first tip.

"And then there have been smaller clubs where the dancers have been an absolute delight. The smiles on their faces; the applause at the end of a tip; the general aura of approval gives me the feeling that they're glad I'm there. I'd rather call for two or three Squares of this type than a hall full of dancers that fail to express a spirit of fun and enthusiasm. A negative response from dancers, whether the dance is large or small, can knock the soup out of me, and if a dance starts out this way it is difficult to reverse it later in the evening."

* * *

Obviously it's a two-way street. A caller's enthusiasm can be contagious and an otherwise unemotional crowd can be virtually lifted "to the stars" as the evening progresses. The perfect situation is one where the dancers and the caller work together to make a fun evening. As one caller put it, "A caller can get lonesome up there at the mike if he senses that he and the dancers are not pulling together."

We asked a number of callers what helped make their day when it came to calling a highly successful dance. One said, "I like to hear as well as see that the dancers are having a good time" Applause expresses a general appreciation for the other dancers in the Square, for the music, and for all of the ingredients that combine into a successful evening. Of course it is always reassuring to the caller."

A high "buzz level" (the sound of many dancers engaging in friendly conversation) between tips tells a caller that things are going well. And, when the dancers take the time to come up to the caller during or at the end of the dance to say "thank you," it does wonders to lift the caller's morale.

From the dancers' side, it is important for the caller to appear to be enjoying calling for them. "We're never adverse to a bit of praise," one dancer said. "We like it when the caller says nice things about us, our club and our dancing. Just a simple compliment can do wonders."

All of this underscores a very important principle. Just as it "takes two to tango," it takes two, the dancer and the caller, working together, to make an evening of Square Dancing the best that it can be.

* * *



THE SQUARE DANCE
SHOPPERS MART

Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/ Teacher Manual and Caller/Text can be ordered from: **The New England Caller, Inc.**, P. O. Box 8069, Lowell, MA 01853, (617) 452-3222. **SAMPLER:** One of each of the three handbooks for \$2.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: **The Lloyd Shaw Foundation**, 5506 Coal Ave. S.E., Albuquerque, NM 87108, (505) 255-2661.

The Creative Handiwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: **Bob Ruff/Wagon Wheel Records**, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.

Winter '88 Asilomar Weekend and Week Long Vacation Institutes, January 29 through February 5, 1988, with Marshall Flippo, Frank Lane, Daryl Clendenin, Charlie & Bettye Procter and the Osgoods. Sponsored by The American Square Dance Society. Write for brochure: 2780 Hutton Dr., Beverly Hills, CA 90210.

Happy Dancing -- Bob & Becky Osgood
The American Square Dance Society

AS I SEE IT *(continued)*

Mike Seastrom, one of our exciting young callers, started his dancing and calling as a teenager. The son of Square Dancers, Mike grew up attending dances with his parents and, in his second year of junior high school, he started his own Square Dance Club of teen-age classmates.

As a member of the Reseda (California) High School football team, Mike's talents in this field soon spread to the other members of the squad and before the end of his junior season, he had a respectable number of the players as enthusiastic dancers in his club.

That might appear to be the end of the story, but it was only the beginning. It wasn't long before the coach began to notice gradual, but marked improvement in his players. The linemen showed better balance and coordination. For the backfield, the quickness and dexterity became sharper. The coach attributed the all-around improvement among the team members to their involvement in Square Dancing.

Doubtless, other coaches, both in high schools as well as in universities, have discovered that Square Dancing, as a form of fitness training, pays off handsomely. Not only do the students tighten their reflexes and develop greater instincts that prove valuable on the gridiron, the basketball court or on the baseball diamond, but they have a great time in the process. Just another instance where Square Dancing has helped in the fuller development of the individual!

* * * * *

Bob Osgood
The Northeast Square Dancer, August 1987

A five-star general was asked if he knew General MacArthur personally.
"Know him?" he replied. "I studied dramatics under him for four years."

In Memoriam

JACK BARRY
Cape Elizabeth, Maine
Died: June 5, 1987

George S. "Jack" Barry, 77, of 55 Spurwink Ave., an employee of the GM Acceptance Corp., died on Friday, June 5, 1987 at a Portland Hospital.

He was born in Portland, son of John E. and Bertha Hanson Barry, and attended Portland schools, graduating from Deering High School.

He was employed by General Motors Acceptance Corp., as assistant branch manager for 45 years.

Mr. Barry was a member of the First Congregational Church where he was very active and served as an usher for many years.

He was a charter member of the Sunset Squares, the New England Square and Round Dance Council, 60 Plus Club and active in fund raising for Public Television and the yearly auction.

His wife, Myrle Varnum Barry, died in 1979.

He is survived by two daughters, Mrs. Adam T. (Jean) Stulinski Jr. of South Portland, and Mrs. Donald E. (Joan) Ellis of Stoughton, Mass.; three grandchildren and a great grandchild.

Jack will be sadly missed by his many friends.

VIRGINIA DIEHL
Weston, Massachusetts
Died: June 16, 1987

Virginia Diehl, wife of Caller, Charlie Diehl of Weston, Massachusetts, died on June 16, 1987.

Affectionately known by the Square Dance community by her nickname, "Gee-Gee", she was instrumental in helping Charlie establish the Center Squares of Boston, one of the newer clubs in the area.

An avid Square Dancer, she was a member of the Square Riggers Club of Wellesley where she learned the basics, of Jim and Gerrie Purcell's Jim Dandies, of Bay Path Squares and, for a time, the Lakeside Swingers in Laconia, New Hampshire.

Gee-Gee is survived by her husband, Charlie, by her three daughters, Alison Waskam of Medway, Mass., Connie Doster of Fort Collins, Colorado, and Louise Bendix of Tewksbury, Mass., two of whom are also Square Dancers, and by her mother, Cornelia Griffin of Manchester, New Hampshire.

DORIS THULIN
Contoocook, New Hampshire
Died: June 16, 1987

Doris Thulin died at the home of her daughter in Severna Park, Maryland, after a brief illness with cancer.

Doris & Roger started Square Dancing in 1957 in Litchfield, Connecticut. They were past members of the Woodbury, Connecticut Town & Country Squares.

Upon moving to New Hampshire, they joined the Concord Coach Squares and served as Vice President in 1981-82 & 1982-83. They were also past members of Ray's

CONTINUED >

In Memoriam (continued)

Rounders and the Sunshine Stompers of Newport, New Hampshire. Doris & Roger were also life members of the Square Dance Foundation of New England.

Doris will be greatly missed by family and friends.

WALTER HAWLEY (Caller)
Lynnfield, Massachusetts
Died: July 5, 1987

Long time member of North of Boston Caller Association and New England Council of Callers Association.

Walter Hawley, caller for over 35 years, died suddenly July 5th. We all extend sympathy to his wife Norma and the rest of his family. He will be sadly missed by his colleagues and friends.

MEMORIAL GIFTS FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

Send donations to: Memorial Gifts Chairman, Mrs. Angus Kerr, 109 Lynn Shore Drive, Lynn, MA 01902.

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Square Beat



By Dick and Judy Severance

American Colonists in the New World brought with them traditions, beliefs and customs in games, song and dance from the Old World. While on vacation last year we visited Colonial Williamsburg in Virginia where we obtained a recording entitled "Colonial Singing Games and Dances". It is produced as a part of an effort to create and distribute audiovisual materials that will aid in a better understanding of our heritage and lives in the 18th century colonies. It assembles some of the British singing games for children and dances of the period. From it we learn that it would be difficult to find a man, woman or child who has not encountered some of these traditional singing games. Perhaps the best known is London Bridge. Although generation after generation has sung and played the game, it wasn't until the 19th century that verses and variations came into print. These games represent a group of folklore that reflects customs and basic conditions of life centuries ago. London Bridge tells of repairs to the famous bridge over the river Thames that served London for more than 600 years. In Oats and Beans and Barley Grow we find a young man planting food crops who chooses a wife who will be his working partner in their new home. Round and round the Village presents traditional courting procedures. Old Roger is Dead is a game of children

playing the role of apple tree, Roger and the Old Woman.

Throughout the colonies dancing was a favorite amusement of all ages and classes. Stately minuets at formal balls were usually followed by country dances, reels and jigs. In reels and many other country dances, any number of couples faced each other in two long lines; other popular forms were four sided, like the Square Dances of later frontier communities. Music for dancing was provided by members of the family or guests who played the harpsichord, fiddle, flute, recorder, tabor, or home made instruments of several kinds. In an era when most families had to provide their own entertainment, young people were encouraged to learn an instrument and to know how to dance. Dancing manuals and dancing masters were available in all the colonies. A catalog of audiovisual materials is available from Colonial Williamsburg Foundation, Box C. Williamsburg, VA 23185. This particular album contains an instruction booklet worded to insure comprehension by both teacher and student and is intended for use by primary grade teachers and recreation instructors.

Dick & Judy Severance
The Northeast Square Dancer
August 1987

LEGACY

RECRUITING PROMOTIONAL KIT

Square Dancers everywhere need to prepare now for the biggest promotional effort possible this September in order to make fall classes really large and successful. To start off, we recommend sending your dollar for the LEGACY promotional kit containing 20 new pages of printed ideas, news copy, a poster idea, and promo tips to help you "Program For Fun". That's the theme of Square Dance month, September 1987.

What you'll get for your dollar is all the "software" for a successful campaign. The material is free, courtesy of LEGACY, the International Square Dance leadership organization. (Your dollar merely pays for postage and handling.) Write now -- don't wait: LEGACY Promo Kit, c/o P.O. Box 488, Huron, Ohio 44839. Last year half a thousand individuals and clubs took advantage of this offer and we suspect it made a difference in numerical results. This year your LEGACY Square Dance Month Committee would like to distribute 1,000 kits for even more dramatic results. So, one and all, get on your keyboard today, clear your screen, call up the menu for the best September promo ever, take a byte out of apathy, and start to program for fun!

Musings On Dance

By Veronica Ann McClure

WHAT IS YOUR FAVORITE COLOR?

Color analysis is receiving much attention these days. Many persons are aware of it as a personal touch for better dressing and cosmetic choices. However, there is another kind of color analysis going on today creating its own stir. Chemical analysis and other objective techniques are revising the opinions of historical experts about the colors of paints used inside and outside the home in the 17th, 18th, and 19th centuries. In many cases, the original colors were not the softer, muted shades many people think of when they hear "Williamsburg blue" or "Victorian rose." In fact, *by today's standards*, some of the colors used in earlier centuries are garish. This is very important, for many businesses large and small have been built upon supplying the correct colors for "colonial," "victorian," and "country" decorating.

This new evidence about colors has created some very mixed feelings for some folks who work in historical settings. For instance, there is the perhaps apocryphal story of the local historical society in a New England town famous for its beautiful colonial homes, many of which have been painted white for years and years. One of these houses was recently repainted in colors newly proven to be accurate. Some folks at the historical society are aghast. They know objectively that the house is correct — perhaps more so than some of the others, but the colors are so undesirable to them personally that they do not want to grant the historical society's approval to the house.

Several years ago, Vagabonds did a demonstration for the Wethersfield, CT Historical Society in our 18th century clothes. Our men wore colors other than black and navy blue, for when men dressed up in the 18th century, they often wore lighter or brighter colors. Afterwards, a gentlemen from the audience asked about these colors. He said he did not see how a man could wear such bright colors. This gave us an opportunity to talk with him about viewing the past through today's eyes, "coloring" it as it were with today's habits and taken-for-granted, rather than finding out the norm of the period. While he was not immediately comfortable with this idea and said that it challenged his thinking, he did acknowledge what we were saying. It was clear that a new way of thinking about things was possible, even if initially awkward. This to us was a most satisfying experience with education through the dance.

This coming October, Vagabonds will do a lecture-demo on the minuet for the Wellesley Historical Society. Many people have preconceived ideas of what a minuet should look like and are unhappy to see anything which does not meet their expectations. What makes this even more exciting is that for many people these expectations exist at a subconscious level — i.e., they have not really thought about what they think a minuet should look like, but they are puzzled or uncomfortable when their expectations are not met. Actually, it is the same situation as with the colors, and again our hope is to expand the ways that people think about things — just as I hope readers will find their thinking expanded when they read these articles.

Happy dancing and thinking,

Veronica Ann McClure

22 Wagner Road

Medford, MA 02155

The Northeast Square Dancer, August 1987

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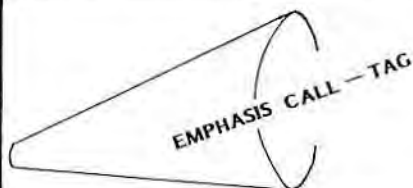
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By:

**RED
BATES**
SQUARE
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CALLERLAB EMPHASIS CALL FOR JULY, AUGUST, AND SEPTEMBER

The Mainstream Emphasis call for this quarter is the Tag Family. At this level there are three uses for "Tag"; they are:

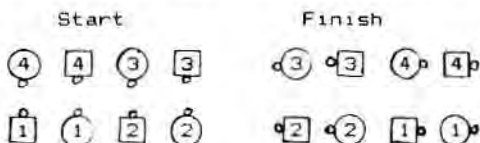
- Full Tag the Line
- Half Tag the Line
- Partner Tag

Starting formation: Any line with an even number of dancers.

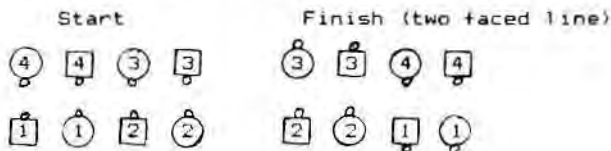
FULL TAG THE LINE: Each dancer turns to face the center of the line. Taking a short step to the left each dancer walks forward passing right shoulders with the oncoming dancers until he has walked past all of the other dancers from the other half of the line. The call may be followed by any one of the directions In, Out, Right, or Left. When this happens, the dancers turn in place one quarter in the direction indicated.

Examples:

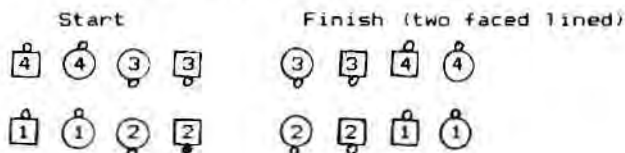
Face to face lines of four - Tag the Line



Facing lines of four - Tag the Line RIGHT



Two Faced Lines of Four - Tag the Line LEFT



HALF TAG THE LINE: Like Tag the Line, except the dancers stop walking forward when the original center from each side of the line meets the original end from the other side. If started from a four person line, the ending is a right hand box circulate formation; from longer lines, the ending is a right hand column formation.

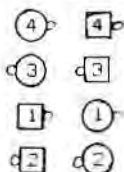
Examples:

Facing Lines of Four - Half Tag the Line

Start

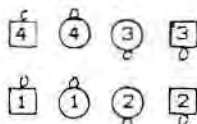


Finish (Rt. hand box)

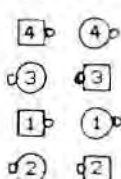


Two Faced Lines - Half Tag the Line

Start



Finish



DANCING HINTS:

1. Step slightly to left as you face down the line.
2. Always pass right shoulders.

PARTNER TAG: Starting formation: Couple. The two dancers turn to face each other and pass thru.

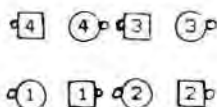
Example:

Facing Couples - Partner Tag.

Start

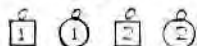


Finish (back to back)

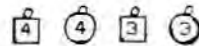
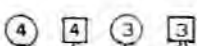
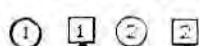


Couples back to back - Partner Tag In.

Start



Finish (Lines facing in)



So---add a little spice to your mainstream program, but remember a little spice goes a long way.

Have Fun!!!

Red Bates
The Northeast Square Dancer, August 1987



Round Dancer's Step-by-Step, Preferred Cue Sheet Format (Actual physical layout.)

1. Determine what size sheet of paper you'll need. (See article about c/s image sizes in APRIL 1985 issue of RDM on page 8 -and- on page 3 in RDM's FREE C/S Publ. Information Package.)
2. Set your margins at 1h and rh, top and bottom of page.
3. Type title of dance/cue sheet in center of page just below top margin.
4. Hit carriage return a couple of times and type line one of your cue sheet's heading beginning at 1h margin.

Heading, heading contents, & dance parts...

HEADING (1h margin justified)

DANCE TITLE

Choreographers: Name & Address of choreos with telephone number
 Record: Record Label and number - Artist if "pop" label - Record Title.
 Footwork: Opposite, identical, or mixed. Also mention Directions for Man except where noted in parentheses.
 Level: Difficulty rating using standard method. (Optional; Also include phase info.)
 Sequence: Last line in cue sheet's heading. And the only place sequence instructions should appear.

"Do not 'date' your cue sheet(s) except for your own personal copies. Unfortunately this practice retires many a good cue sheet prematurely."

DANCE PARTS (Read Cue meas numbers 1h margin justified - Head Cue lines 7 spaces in from 1h margin - Descriptive Cue meas numbers directly below Head Cue lines - Descriptive Cue lines 7 spaces in from Desc. Cue meas numbers... Dance Part Headings should be placed approximately in the center of the cue sheet text, 1h justified with the first Dance Part Heading.)
 For Example:

Meas INTRO
 1 - 4 WAIT OFF WALL;; SLO STD ACK ENDG BFLY WALL;;
 1 - 2 wait 2 meas off wall
 3 - 4 bk coh L,-,pt R twd ptr,-; fwd wall R to bfly,-,tch L endg bfly wall,-;

PART A

1 - 4 HITCH APART; ETC...
 1 - 2 etc...

PART B

same as above

ENDING

same as above

Use of NOTE: heading ... Place special information right after the measure or measure-group, following the heading, "NOTE:" Only after this heading do regular grammatical rules apply.

Questions? Problems? Need clarification? We're ready and willing to help you. Write us at RDI-Box 248F, Petersburg PA 16669 -or- call for fast results at (814) 667-2530. -Brian-



A small boy's idea of a balanced meal is a piece of cake in each hand.

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853**

Line/Solo DANCE CORNER

By Dr. Grant Longley

By the time you read the August **Northeast Square Dancer Magazine**, I will have visited California. I expect to do some line dancing out there. That should prove interesting as, here to fore all the line dance material coming to my desk from the Far West has been totally different from our Eastern Line Dancing. I have not seen enough of it to be able to make a report to you. But after this trip I should be able to make a report to you.

It amuses me the way line dancing is copying round dancing unintentionally. This is what I have observed. Many of the brand new round dances coming out these days are using round dance music that was used 20 to 30 years ago. So if you were dancing that long ago, you may be in a dilemma. Which version are you going to dance, the old or the new "HOT LIPS"? the old or the new "THIRD MAN THEME", the old or new "Bye Bye Blues"?

Many of the latest line dances are written using "oldies" for which there are already three or more dances written, such as Elvira, Cab Driver, New York, N.Y., Twelfth Street Rag, Frenchy Brown, Tie a Yellow Ribbon, etc., etc. Surely, we have not run out of good dance music, have we? If that is so, then obviously it is time to stop writing more dances.

NEWS:

Jo Bridges and her Line Dancers have just returned from a wonderful week at Browns in the Catskill Mountains of New York. From what I could gather they danced Morning, Noon and Nite. For those of you who have never had the pleasure to know JO - you have missed meeting one of the most dynamic and charismatic personalities in the line dance world. Her teaching schedule runs six days a week (many times seven days) while meeting literally hundreds of dancers. The Jo Bridges's Dancers are putting on T.V. shows, demonstrations on the steps of the Mass. State House, at Senior Centers, public gatherings, Hampton Beach Pavilion - you name it - they are there. They are even booked to perform in Venice, Florida and two days later in Ft. Myers, Florida next February.

Hope to have a big report for you next month as we meet on "the line" - although I would rather say, "on the Square", BUT that would be too obvious.

Dr. Grant Longley

1236 Grenadine Way

Bay Indies, Venice, FL 34292

The Northeast Square Dancer, August 1987

LINE DANCE

RUBY BABY

ORIGIN: Mike Gilden, New Jersey Square Dance Caller
MUSIC: Columbia (or Capitol) 13-33063, Dion, "Ruby Baby"
POSITION: Solo, all facing Head of Hall
INTRO: Wait two fast measures, when singing starts, go!

*** DANCE ***

MEASURES:

- 1m TWO HEELS** - Place Right Heel out front, step back to place, place Left Heel in front, step LF back to place;
- 2m RIGHT HEEL 2** - Place R Heel in front, touch R Toe back to place, R Heel to the front again, touch R Toe beside LF;
- 3m VINE RIGHT TURN** - Step RF to R side, step LF crossed behind RF (LF XIB RF), step RF to Right side, kick LF fwd in front of RF at the same time make $\frac{1}{4}$ turn RIGHT;
- 4m BACK UP 4** - Step backwards LF, RF, LF, touch RF beside LF.

Dr. Grant Longley

1236 Grenadine Way

Bay Indies, Venice, FL 34292

The Northeast Square Dancer, August 1987

LET'S DO SOMETHING ABOUT IT

Subject: It's the Way you Look at IT

These are my personal opinions about a few present-day Square Dance worries.

DROPOUTS: It is no different than any other hobby or sport. Some folks just want an exposure to many things. I have had class members tell me that they never intended to go beyond graduation. This entitles them to a diploma and an expert rating at one night stands such as PTA dances and Couple clubs.

If in your class, the caller and members are doing most things right, then not to worry; don't make any major changes to accommodate one or two couples. In one class, I put out a questionnaire and everything was acceptable but the majority asked for more repetition. This is probably true in all present-day classes. Not enough time.

SMALL CLASSES: There are so many more clubs in comparison to several years ago, that attendance is spread thin. If a club cannot support a class, then look to joining up with another area club or clubs to sponsor jointly. Classes are a must.

TOO MANY LEVELS: Not to worry. This solves the problem for those who are always looking for just a little more. There is so much available in the way of levels, that we all have a choice and there is nothing to complain about.

TOO MUCH ROUND DANCING AT SQUARE DANCES: Prior to the 2 + 2 programs, some callers took as much as 15 minutes between sets. With 2 + 2, it is nearer 8 minutes. If you are not a Round Dancer, at least let the others enjoy themselves.

TOO MUCH MEMORY WORK IN SQUARE DANCE CALLS: A great many dancers agree with this. Before Round Dancers were cued the floor was empty. If Square Dancers and callers are wondering why Round Dancing is growing, they should take a look at methods. Cueing is the same as directional calling. After a long day of brain work, it is time to relax. Directional calling will allow this and can still be challenging. Think about it.

Next month I will present some valuable information on how to nominate your favorite person for the Yankee Clipper Award.

Happy Dancing.

Bob Marsh

The Northeast Square Dancer, August 1987

CALLERLAB

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The International Association of Square Dance Callers

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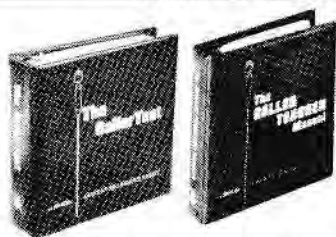
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Skip Brown Square Dance Caller & Teacher



A CALLER'S VIEW

BRINGING ON THE CLASSES — I'M PREPARED!

Dear Dancers:

My *Callerlab Basic & Mainstream Lists* are all typed up with the names of the four clubs for which I call & teach and the dates of each club's first open house. I know which of the basic movements I will use for each club's three scheduled open houses. I know which hoedowns and singing calls I will use. Betty Ann, my wife and partner, knows which shirts and trousers I will wear. She also knows which outfits she will wear. I know what the halls look like and where to place my speakers to get the best sound possible. Have I thought of everything or is there something for which I am **not** prepared? I really am prepared for everything; however there is one circumstance with which I would rather not deal. I'm not going to tell you what that circumstance is yet, I'm going to describe some individuals to you and let you tell me what the circumstance is. These individuals will be called Angels: These Angels represent Square Dancers to include a single 14 year-old boy or girl and a middle-aged married couple and a widow or a widower and a couple who are not married but regularly dance with each other and young and not so young and thin and not so thin and I hope you are getting the idea that I want to include everybody!

Angel 1 Shows up at the first open house with several friends. These friends been at a barbeque all afternoon and a couple of them have been drinking.

Angel 2 Arrives a few minutes before we begin - has brought nobody - tells me, "Just let me (us) know what you want done tonight and I (we) will do it."

Angel 3 Arrives with three new couples (singles) the same time I do and helps carry some of my equipment. Introductions are made while I am setting up my equipment. I am asked if we will be doing Load the Boat tonight.

Angel 4 Shows up with a friend(s) who has been told not to worry about a thing because "I (We), (Angel 4) will be with you all the time and keep you from making any mistakes."

Angel 5 Walks in half way through the evening with some new folks. Introductions are made and Angel 5 tells his friends to "listen to the caller, do what he says, and just have fun."

Of these five sets of circumstances, described above in Angel 1 - 5, which is the one circumstance with which I would not like to deal? The circumstance generated by Angel 3 is the one. Why? Because those new folks have been primed to look to the End of the teaching process - the graduation - the going out to Real Dances - it's going to be a little more difficult for me to show them a good time with the basics when they're looking forward to Load the Boat. I can do it - I can get them into the learning process - I can show them fun - and I can wean them from the idea that "Real Square Dancing is Loading the Boat." I can do it gang, but I'd rather not have to. When you bring folks to an open house just promise them an evening of fun and sociability. If they have a good time they'll come back - if they don't they won't. This caller will never ask for more.

Smooth Dancing,

Skip Brown
104 Brighton Avenue
Portland, ME 04102
(207)773-1826

The Northeast Square Dancer, August 1987

Smiles are just like colds - they're catching.

THE CALLERLAB "PRESS BOOK"

The CALLERLAB "PRESS BOOK" is now available for distribution. This press book was compiled and written for use by anyone desiring to do their own Square Dance publicity. The tools in this case are a collection of ready-to-use press releases which simply needed retyped and to have names inserted to personalize the release for the author. The PRESS BOOK contains many typical news items you might need. "Helpful hints" are also included. This book is primarily the work of CALLERLAB member, Marvin Labahn, Chicago Ridge, Illinois and is a project of the Communications & Public Relations Committee. The PRESS BOOK is available to CALLERLAB callers at no charge. Others desiring a copy of this helpful and informative book will be charged a fee of \$2.00 per copy, which includes postage. If you would like a copy, send your request (with payment of \$2 if required) to the CALLERLAB Home Office, P.O. Box 679 Pocono Pines, PA 18350 or call 717-646-8411. HAPPY WRITING! HERE'S TO BIGGER CLASSES!

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Springfield Area Callers Ass.	CAO Evelyn & Aaron Tufts	D Edith & Lincoln Gallup	D
Olive & Russ Durocher	D		

Code Designation:

D = Dancers
CA = Caller
CU = Cues

SDCL = Square Dance Club
RDCL = Round Dance Club
DO = Dancer Organization

CAO = Caller Organization
CUO = Cues Organization
SDS = Square Dance Shop

Working together, we can establish an 800 Telephone Number to promote Square Dancing. Please make donation checks payable to "800# Fund" and send to:

New England Caller, Inc.
P.O. Box 8069
Lowell, MA 01853

*** 800# Fund checks should be separate from any other payments ***



In my last column I wrote of our upcoming trip to the Concord Scout House for the CDS honoring of Ted Sannella on his completing 40 years as a traditional caller. While that took place in early June the memories are fresh in my mind.

There were friends of the Sannellas there from many different areas of New England. All ages came together for the occasion and there was a "who's who" of dance leaders and musicians in attendance.

Tributes and memories were paid to Ted through the supper and later during the dancing that followed the meal. The dance leaders called a wide variety of contras, triplets and squares throughout the evening. Several folk dances were also taught and nearly all took part.

Ted called *The Caller's Wife* early in the program and later on ended the night with a set of squares. The whole evening was well programmed and the dancers were of top caliber. Rough and unnecessary twirling was missing, but not missed, from the dancing.

The above-mentioned contra, written by Ted, and Herb Egender, is one of my favorites and I'd used it at the *Ontario Folk Dance Camp* just three weeks earlier. Actually, as often as I've used the dance, I can't remember the last time I've danced the pattern. If I ever have. It's a double progression dance and here's the way it goes.

THE CALLER'S WIFE

By: Ted Sannella & Herb Egender

Music: Any 32-bar reel or jig

Formation: Alternate duple contra

A1 Allemande Left 1½ w/corner [4b]; Ladies chain half [4b].

A2 Long lines - All forward & back [4b]; In 4s, circle to

the left 3/4s, All pass through (up & down set) [4b].

B1 DoSiDo w/next corner (coming at you from pass through) [4b]; Swing the same [4b].

B2 Half promenade [4b]; Half Right & Left [4b].

Another event-to-be that I mentioned when last I wrote was our trip to Star Island off the coast of New Hampshire and Maine. In my nearly 38 years of calling this was the first time I've ever travelled by ferry to an island ten miles offshore to call a dance. And what an experience!

Fran and I are nature lovers and Star Island has all the beauty of the New England maritime experience one could ever ask for. We took the 7:30 a.m. ferry out to the Shoals and spent the day relaxing and making new friends. There are seagulls everywhere and we sat on the rocks and watched the ocean waves break 40 feet below us.

The gulls flew just over us, around us, below us and so close that you could almost reach out and touch them. We really believed they were enjoying whole business of soaring and flying very much.

The dance that night was a beginner's dance and I programmed accordingly. Which for me is get everyone dancing immediately, teach as little as possible and use variety of music and formation to keep the program interesting without teaching a lot of figures.

Fran taught the folk dance *Cheresna* which was a good balance to my traditional duple-time dance music. The people in attendance at the Star Island Arts conference that week were enthusiastic and quick learners and the evening sped by.

We stayed overnight as guests of the conference and

Lakeside Swingers

OF LACONIA, NH

PUTTING THE DEMO ON

Square Dance Demonstration

September 19, 1987 - 2 p.m.

The Squam Lakes Area Chamber of Commerce is sponsoring a Western Square Dance Demo on Saturday, September 19, 1987, **Time - 2 to 3 p.m.** **Location - the Old Holderness Inn, on U.S. Rte 3, Holderness, NH, formerly the Science Center of NH building.**

Jerry Maurice of Londonderry, NH will be the caller. We would like to welcome all our Square Dancing friends to join us at this demo. There will be a portable dance floor to dance on. (outside, under a tent).

This demo will be part of an Apple Festival put on by the Squam Lakes Area Chamber, running from September 17 to 20th - more details available in a week or two.

Frank & I are members of the Laconia Square Dance Club, and also members of the Squam Lakes Area Chamber of Commerce.

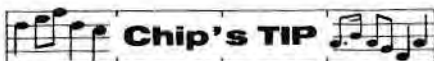
The Chamber is willing to provide some lodging and a few free meals if any caller or cuer is interested in helping out on this demo.

I will mail you a list of the planned activities for this Apple Festival - It is the 1st one for the Chamber and they are looking for activities, etc., to fill in between a Golf Tournament - a road rally and a road race.

I suggested a Square Dance Demo to promote Square Dancing to the local people in the Ashland, Holderness, Plymouth, NH area. Please write - see address below.

Thanks again --

Mary R. Murdock
RFD #1, Box 48
Ashland, NH 03217
603-968-7533



(continued)

spent a second day enjoying the sea, wind, gulls and beautiful weather. A squall came up just before we were to head back to land but let up as my equipment was loaded on the boat. Fran's accordion, which served her well during the two afternoon jam sessions in a small gazebo, also made it on board safely.

Our trip back to Portsmouth was highlighted by a double rainbow, a spectacular sunset and the sight of a three-masted schooner with square top sails off our port side.

Being a dance leader and caller is a privilege in any case

but some of the fringe benefits are priceless!

For those of you who are 18th century reenactors I will be at Fort Mifflin (Philadelphia) working with local dance musicians on August 1st. *Spring Fever* and I will be at Putnam Park, CT on August 15th (both events are closed to the general public).

A free, beginners welcome, country dance will be held at Lincoln Center in New York City on Friday, August 21st with me and another leader backed by the *Jackson Pike Skifflers*.

Chip Hendrickson
Northeastern Square Dancer
August 1987

Poise is the ability to act so that no one suspects how ill-at-ease you are.

CHALLENGE RAMBLINGS

Two months ago I mentioned that official C1 definitions were available from Callerlab. This is not true (yet). First John Sybalsky has to edit the changes made at the convention, run off a master copy, send it to Callerlab, and have them make copies. Until this happens, you will not be able to obtain the C1 definitions. By announcing the C1 definition availability before its time, I caused you and the Callerlab office some problems for which I apologize. I will let you know when they are *really* available.

Having just returned from the 21st National Advanced and Challenge Square Dance Convention, this column will be devoted to some facts and observations about the convention. This year's convention was held in Altoona, PA (2.5 hours drive east of Pittsburgh). The attendance was an all-time high of 172 squares (up from 165 last year). Full-time halls were available for A2, C1, C2, and C3 for a total of 120 tips. There were 16 asterisk tips in each of the halls during which callers "are likely to call more difficult material of the advertised level". The C3 hall was C3B with 30 tips of C3A scheduled while the C4 hall was operating. The C4 hall operated part-time with 36 tips. Next year's staff, which is determined by dancer vote, will be Foote, Howell, Hodson, Jacobs, Kopman, Libby, Marshall, Rubright, and A. Uebelacker.

Miriam and I had a really enjoyable time at the convention. We danced with friends from previous years and made some new friends. The C4 hall usually had 8 squares dancing. The material ranged from "smooth and flowing" with the "wind in your face" delivery for which some of the callers are famous to "intricate and puzzling" with the "thinking man's" delivery. All of the material presented was legitimate C4 and much appreciated by the dancers if applause (amplified by the hall echo) at the end of a caller's stint was any indication.

The C2 hall was the largest; I danced several tips in it. Many callers tried to ensure that most of the dancers were successful on most of the material. This deflated the level to something a little above C1; I believe this is not appropriate for the premiere challenge convention whose tapes are sold far and wide. Since the caller controls the degree of difficulty and the dancers are free to move among halls, the C2 hall should reflect a "real" and "realistic" C2 level, not "soft" or "easy" C2 and not "hard" C2. This year I felt that the callers allowed the level to slip below the easy range.

During my own C2 tip, for which I had prepared easy (for me) C2 which I felt was "standard", I called a C2 card followed by C1 cards until most of the floor got one. Then I called another standard C2 card and more C1. I did a few overs of the C2 cards. Sometimes more than half of the floor broke down before the end of a C1 card. This is not right. The material I have called at my "Easy C2" weekend at Cherry Ridge was harder than what I ended up using in the C2 hall.

I believe that C2 dancers enjoy a certain amount of challenge. The dancers in a difficult Keith Gulley C2 tip, told me at the end of the evening that those two tips were the best of the night. I am sure they had tips that were more successful, but Keith caused you to think (e.g. from a starting double pass thru setup, Concentric Pass The Ocean). They were dancing on the edge of their ability and with some teamwork, our square got most of the sequences. A large percentage of the floor of the floor didn't get much for these two tips and I wonder what their opinion was.

I danced a tip in the A2 hall and learned from John Marshall how to Chain Reaction, turn the star like a Motivate, and to Motivate, turn the star like a Chain Reaction. I wish I had talked with more dancers in this hall so I could have a better understanding of where they come from and what they enjoy.

In the C1 hall, I enjoyed two tips with Tom and Mary Rinker in my square. This hall was probably the second largest. The Kopman, Sybalsky, and Rubright tips I danced certainly kept the dancers moving. While it didn't seem too challenging, I don't know what degree of challenge is appropriate at C1.

Next year's convention will be in Virginia Beach, VA where it was last year. This is a

CONTINUED >

"TAKE OFF WITH ESSARDF" - October 9,10,11,1987

The Empire State Festival 1987 is fast approaching and here are some "Fringe Benefits" that should encourage anyone not already registered to do so immediately.

EXHIBITORS/VENDORS: There will be six full-line Square Dance shops, all N.Y.S. businesses. They will feature clothing and related items for the Square Dancer. Two badge makers will have the official N.Y.S. Festival Badge, plus all sorts of dangles, etc., and will do custom engraving. Also exhibiting will be the **Northeast Square Dancer Magazine**, and Roberts Travel Agency which will feature Square Dance vacations.

TRAIL-IN DANCE: In the Buffalo area, on Thursday, Oct. 8, the Swinging Squares and their caller, Jim Wheeler, will sponsor a Trail-In Dance at the First Presbyterian Church Hall, 2085 Union Road (near Clinton), West Seneca, N.Y. at 8 p.m. Admission is FREE to dancers wearing their ESSARDF Registration ribbon, and callers registered for the Festival are welcome to call. For more information, call 716-662-7284.

AFTER PARTY: The Cloverleaf Squares and Swinging Singles Clubs of Rochester will host "after parties" in the Holiday Inn from 11:30 p.m. to 2 a.m. Mike Herne will be the caller on Friday night, and Jerry & Betty Carmen will call on Saturday evening, for your dancing pleasure. These parties are open to anyone registered for the festival.

FASHION SHOW: There will be a Fashion Show in the Ballroom of the Holiday Inn on Saturday at 3 p.m. Included in the show, will be modeling of the entries in the New York State Costume Contest. Ballots for the contest will be in your Registration Packet and votes should be deposited, in the boxes provided, before 8 p.m. on Saturday.

CLOGGING DEMO: Late Saturday afternoon there will be a clogging demonstration by a group from Buffalo.

SHUFFLE OFF TO BUFFALO: The second Empire State Festival will be held in Buffalo at the Convention Center, October 7,8,9,1988. Registration forms will be available in Rochester.

ESSARDF PUBLICITY COMMITTEE

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**Rochester,
New York
October 9
thru 11,
1987**

It's always the woman who pays - but look at whose money she uses.

Challenge Ramblings (continued)

great location and I encourage everyone to attend, especially those who have never gone before. If you have some doubts or questions, please give me a call.

Clark Baker
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The Northeast Square Dancer, August 1987

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COMMENT

Jim Mayo



Dancers shouldn't have to understand much about the technical side of calling. They come to have a good time and the only question they should have to ask is "Was it fun?"

On the other hand, I think it would be good for everyone if Square Dancers knew what they were entitled to expect from callers.

Good **TIMING** means that dancers should be able to move through a dance action, taking one step for each beat of music, without having to cut corners and without having to wait for a call. As I observe dancing, I often see dancers waiting - standing in place ready to do something - for two, three or even more beats of music before the caller tells them what to do next. These hesitations - **TIMING** errors - give the dance a "stop and go" feeling that isn't much like dancing. Timing errors have many causes. Sometimes they happen because the caller doesn't understand the dance action well enough to know what to call next. The caller may have to wait until the dancers have finished one action before the next call can be planned.

The other side of that coin is the routine that the caller has memorized or is reading. Then the caller may not even watch the floor and, without careful planning, the calls may come so fast that no one can keep up.

Another reason for timing errors is dance routines that are too complicated for the dancers to understand and move through without extra thinking time. We sometimes call that "workshop" timing. We have to allow extra time between calls so that dancers can **think** about the next action before they start to do it. You've all experienced this when you've learned a new call either in class or at a workshop. Learning new calls can be fun but when the "workshop" timing goes on all evening, even with calls we know well, we never get the feeling of **dancing**.

I worry the callers are using workshop timing so much these days that it becomes a habit. Dancers rarely get the experience of moving without hesitation, in time with the music, through dance routines that they can handle comfortably. It's that experience that is Square Dancing's best.

*Jim Mayo
The Northeast Square Dancer, August 1987*

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The CALLERS' GORNER

by JACK LASRY

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COMPRESS TO A COLUMN. .COORDINATE. .BEND THE LINE. .
RIGHT & LEFT THRU. .DIXIE STYLE TO AN OCEAN WAVE. .
TRADE THE WAVE. .RECYCLE. .LEFT ALLE. .zero box. .

ZERO BOX. .SWING THRU. .BOYS RUN. .COUPLES CIRCULATE. .
GIRLS SCOOT BACK. .GIRLS CROSS RUN. .COMPRESS TO A COLUMN. .
ALL 8 CIRCULATE. .BOYS RUN. .SWING THRU. .TURN THRU. .LEFT ALLE. .

ZERO BOX. .RIGHT & LEFT THRU. .VEER LEFT. .COUPLES HINGE. .
TRIPLE TRADE. .COUPLES HINGE. .GIRLS CROSS RUN & CIRCULATE. .
BOYS TRADE. .COMPRESS TO A COLUMN. .TRIPLE SCOOT BACK. .
BOYS RUN. .DOSADO TO A WAVE. .RECYCLE. .LEFT ALLE. .

Jack Lasry

The Northeast Square Dancer, August 1987

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year. Order from: Jack Lasry, 1513 No. 46th Avenue, Hollywood, Florida 33021

READERS' FORUM



Dear Editor:

This was read by Jo Kendall on June 6, 1987 at the last dance of the Slips n' Clutches SDC.

Tonight, I stand before you feeling very mixed emotions.

Sadness, gratitude, and strong and wonderful friendships all mixed together, at this the last official dance of the Slips n' Clutches.

Sadness because we no longer can go on. The Methuen School Committee voted, this winter, that any yearly bookings of halls would have to be paid in advance for the entire year. An impossibility for any Square Dance Club. Consequently, our finances cannot respond to this request, so we are left with no other option but to sadly retire our Slips n' Clutches to the hall of fame.

My deepest gratitude to all the wonderful hard-working members, throughout the years that kept us going.

Friendship with a group of outstanding, fun-loving Square Dancers who worked and danced shoulder to shoulder to make our club what it was.

We will continue to invoke the spirit of Square Dancing and the spirit of friendship. I feel particularly thankful to:

1) my E Board - they have all worked so hard and diligently;

2) to our Vice-President, Ray & Elaine St. Jean, who handled my duties when I wasn't available;

3) to a very special person Isabel Smith (Mrs. Kissy as she is known). She has been the backbone of our club. Always busy behind the scene. She's always there when you need her. We love her dearly;

4) I am most grateful to Madeline & Lyle Nichols for the many hours they dedicated as Banner Chairman arranging Raids & Retrieves, and booking callers. They always did a super job;

5) to our Treasurer Gladys Murphy and Gladys Perry who gave up many a dance to collect our admission fee;

6) to Adam Zabrick, he spent many hours making banners, flyers & ads for the

Caller Magazine;

7) I want to recognize two very special people Ruth & Bob Pomerleau. For many years they had the unsung duty of taking care of refreshments, they have been outstanding and dedicated members;

8) a special thanks to all our faithful for Banner Raids and refreshments they brought for our dancers. We always had a lovely table.

Thank you all.

Jo Kendall, President
Slips n' Clutches, Methuen, MA

Dear Editor:

Enclosed you will find a check from the Springfield Area Callers Association in support of the **800# Fund**.

At our last Executive Board meeting, we decided that this is a very worthwhile cause and since our association is concerned for the future of the activity, we felt that this is the least we can do.

Please accept this check on our behalf and we wish you and your staff much success on this important project.

Sincerely,

Ken Ritucci,
President, SACA

Dear Editor:

For the many years we enjoyed Square Dancin' in Maine & New England and to lend a little support of your **800#** idea, please find enclosed check. We're still at it down here in Florida (at least 2 nites a week) and had a ball when we flew up for your Convention in April.

Happy dancin'!

Austin & Anna Lucas
Ocala, FL 32673

Dear Editor:

We would like to make a donation to the **800# Fund**.

Our enclosed check should be added to the fund as Square Dancers who feel that this would be very helpful for dancers to get information concerning Square Dancing.

Sincerely,

Hank & Clare Erickson
Mad Hatters, SDC, Danbury, CT 06810

CONTINUED >

Why Not Advertise?

Reprinted from *FED-FAX*

Our Advertising Manager, quiet and retiring as he is, seldom speaks out on any subject. However, with tongue-in-cheek, he does pose this question for our readers.

Why Is It --- our Square Dancers wake up under **advertised** sheets and blankets, on an **advertised** mattress and pull off their **advertised** pajamas. Then they bathe under an **advertised** shower. He shaves with an **advertised** razor, she uses **advertised** powder and perfume, then sit down to breakfast having **advertised** coffee; then, carrying **advertised** briefcases and pocketbooks, ride to their offices in an **advertised** car. There they work with **advertised** electronic equipment and, at the very least, use **advertised** pens.

Now, many refuse to advertise, saying advertising doesn't pay. Then, if the business isn't good -- they may **advertise** it "For Sale."

If you have been a non-believer in advertising, please reconsider, write or call us for an ad form and start advertising your club dance dates, products and your calling or cueing services.

The Northeast Square Dancer Magazine
P.O. Box 8069 - Lowell, MA 01853
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READERS' FORUM (CONTINUED)

Dear Friends:

It has been brought to our attention that Dick Doyle, one of the founders of the **New England Caller Magazine** has become ill and is confined to a nursing home. He is well, generally speaking, but can no longer care for himself. He has not forgotten his many Square Dance friends.

Anyone wishing to send him a card of message may do so in care of:

William E. Doyle
142 Silver Brook Road
Milton, MA 02186

This is Bill's son's address and he will make sure Bill receives all messages.

Ray Aubut

Dear Editor:

After 27 years - We Promise we'll try to call it "**Northeast Square Dancer Magazine**"!! It's a very good move to change the title - as so many dancers do not realize it's really a Dancers' Magazine for the Northeast section of the Country. As always, we wish you the best of luck on your title change. We will T-R-Y!! Honest -

Our best -

Jim & Gerrie Purcell
Randolph, MA

Dear Editor:

Most commands in Square Dancing are directed to the men. I would like to pay tribute to my right-hand lady, my wife Roberta, my partner in life (30 years). She's my secretary, my bookkeeper, my typist, my layout and poster maker, my flyer designer and printer, my file clerk and my chauffeur.

To the love of my life, I love you.

Russell A. Moorhouse
Springfield, MA 01119

Dear Editor:

First, your new name is super good, when I give a subscription to the **Northeast Square Dancer Magazine** as a door prize at my Mainstream dance, people relate better to the name. When one couple won the door prize twice, they elected to send the second subscription to our library.

Second, Pennsylvania Square Dancers feel a part of the northeast and travel to New England a lot on vacation and like to read about what's happening there. Your magazine should be mailed to everyone east of the Mississippi who are Square Dancers or potential Square Dancers.

Keep up the good work but don't forget to take off some time to dance.

Tom & Mary Kay Dash
Fairview, PA 16415

RECORD REVIEW

Rating Code: *****-*Excellent*; ****-*Good*; ***-*Average*; **-*O.K.*, (may not be suitable for all callers)

- PETTICOAT PATTEN 127** **HANGING' UP MY TRAVELIN' SHOES** - W/C by Toots Richardson. Key of C.
Heads Pass the Ocean, Swing Thru, Boys Run, Half Tag, Face Left, R & L Thru, Veer Left, Couples Circulate, Ferris Wheel, Centers Zoom, New Centers Square Thru Three, Corner Swing & Promenade.
Interesting choreo, good music. **Rating *****
- HI HAT 5093** **BACK IN THE DO-WAH DAYS** - W/C by Tom Perry. Key of C.
Heads Square Thru 4. Do-Sa-Do, Touch a Quarter, Follow Your Neighbor & Spread, Fan The Top, R & L Thru. Dixie Style to Wave, Trade The Wave, Swing & Promenade. Music is not up to Hi Hat quality, but passes for a novelty number using Plus choreo. **Rating *****
- 4-BAR-B 6082** **DON'T BURY ME TILL I'M READY** - W/C by Bill Volner. Key of G.
Entire call for this dance may be found in our DANCE OF THE MONTH column. **Rating ******
- E.S.P. 210** **MY WAY** - W/C by Matt Asanuma. Key of D.
Heads Square Thru 4, Right Hand Star with Sides. Heads Star Left, Right and Left Thru. Rollaway, Turn Thru, Allemande Left & Promenade. Good music on this classic tune. A good bet. Dancers like it and sing along. **Rating ******
- STING 302** **TAKE A CHANCE** - W/C by Jerry Story & Tony Oxendine. Key of C.
Four ladies chain, Heads Promenade half. Down the middle Star Thru. Pass Thru, Allemande Left, Grand Right & Left but on the 3rd hand, Turn Thru, Corner Swing & Promenade. Good music. Change of pace choreo. I found the key to be very high for my liking, but this record produced in Sweden is a winner. **Rating ******
- C BAR C 577** **THERE YOU GO** - W/C by Ramon Marsch. Key of C.
Heads Promenade half, Down the middle, R & L Thru. Flutterwheel, Sweep a quarter, Pass Thru, Do-Sa-Do, Swing Thru, Boys Trade, Turn Thru, Allemande Left & Promenade. (Key change to D on closer). Good country sound. **Rating *****
- CIMMARON 501** **I SAW THE LIGHT** - W/C by Bill Baumgarner. Key of F.
Heads Promenade $\frac{1}{2}$. Lead Right, Circle to Lines. Pass The Ocean, Boys Circulate, Girls Trade, Swing Thru, Boys Run, Tag The Line, Girls U-Turn Back, Corner Swing & Promenade. (Key change to G on closer) Excellent version of this gospel classic. Light vocal accompaniment on called side on the "Hallelujah. . ." - should not bother most callers. **Rating ******
- JUMP 102** **RETURN TO SENDER** - W/C by Jerry Pierce. Key of A.
Heads Promenade $\frac{1}{2}$. Sides R & L Thru, Square Thru 4. Do-Sa-Do, Eight Chain 4. Corner Swing & Promenade. Nice version of the Elvis tune. Slower paced but very danceable. **Rating *****
- BLUE STAR 2333** **EVERYTHING OLD IS NEW AGAIN** - W/C by Johnny Wycoff. Key of D
Heads Square Thru 4. Do-Sa-Do, Swing Thru, Boys Run Right, Tag the Line, Face Right, Wheel & Deal, Turn Thru, Left Allemande & Promenade. Slower paced instrumental. Music is O.K. but lacks depth. Johnny does his usual excellent job on flip side. **Rating *****

All of the above records are supplied to us by M & K Record Supply, 184 Viking Dr., Plymouth, MA 02360. Mail orders filled promptly or you may call 617-746-6198 for an appointment.



The Dance of the Month



DON'T BURY ME TILL I'M READY

Record: 4-Bar-B Records, Inc. 4-B6082

Called By: Bill Volner, P.O. Box 702
Sikeston, MO 63801
(314) 471-0392

Executive Producer: B.J. Camahan
AudioLoft Studios
Box 7-11, Macks Creek, MO
65786 (314) 363-5432

OPENER

Sides Face, Grand Square
Don't Bury Me 'Till I'm Ready
Don't try to say I'm gonna be missed
Don't wave me good-bye, son, I'll spit in your eye
Cause I ain't going out like this
All four ladies promenade, go walkin' around the ring
Get back, swing and promenade
Don't wave me good-bye, son, I'll spit in your eye
Cause I ain't going out like this

FIGURE

Head (side) two couples promenade, go halfway around the ring
Come into the middle and do the right, and left through
You flutterwheel around that floor, then you sweep $\frac{1}{4}$ more
You pass through, swing through you do, boys run
Ferris wheel and then those centers pass through
Swing that corner girl and promenade
Don't wave me good-bye, son, I'll spit in your eye
Cause I ain't going out like this

MIDDLE BREAK

All four ladies promenade, go walkin' around the ring
Get back and swing with your man
You join hands and circle to the left around you go
Do an allemande left and weave the ring
Don't Bury Me 'Till I'm Ready
Swing that girl and then you promenade
I've spent all my life on the bottom
But, by the grace of God I'm going to go out on the top

CLOSER

Sides Face, Grand Square
They tell me I'm too old to cut the mustard
That I should go and rest a spell
They say that I'll be dead any day now
But, they don't know this old boy too well
All four ladies promenade, go walkin' around the ring
Get back, swing and promenade
I've spent all my life on the bottom
But, by the grace of God I'm going to go out on top.

TAG

But, by the grace of God I'm going to go out on the top.



Jack O'Leary
The Northeast Square Dancer, August 1987



RECORD REVIEW (continued)

MOUNTAIN 57

REDNECK IN A ROCK'N'ROLL BAR - W/C by Kim Hohnhold. Key of D. Heads Square Thru 4. Do-Sa-Do to Wave, Girls Trade, Girls Run, Tag The Line, Face Right, Ferris Wheel, Pass Thru, Touch a Quarter, Scoot Back, Corner Swing & Promenade. Upbeat instrumental. Features alternate plus figure using Diamond Circulate. **Rating *****

Jack O'Leary
The Northeast Square Dancer, August 1987

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

** Always check ad to assure accuracy of information **

(Ads that are listings will not be duplicated in Dance Listing)

**** Please see end of Dance Listing for explanation of Program Designation Code*

SAT 1	Hayloft Steppers	Sturbridge, MA	Mullins/Maguire	M+
	Cape Cod Chowder Cl	S. Dennis, MA	Barone/Mathieu	M+
	Jolly Squares	Waterford, CT	Perkins	
	Minutemen Squares	Woburn, MA	Poisson/Chadwick	M+
	Uphams	Kingston, NH	Upham/Wiles	
	Circle 8's	Claremont, NH	R.Carignan/J.Carignan	M
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 2	North Country Swingers	Newport, VT	Monty	
MON 3	The Beach Campground	Conway, NH	Trott	
	Temple Beth	Needham, MA	Pulaski	A2
TUE 4	Down East Western SDC	Eliot, ME	Harte/Pettee	
WED 5	Yankee Twirlers	Woburn, MA	Bates/Chadwick	A1
	North Shore 4	Peabody, MA	O'Leary/Strong	
	Temple Beth	Needham, MA	Mackin/Yakimowski	M+
	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
	Bow Elem. Sch.	Bow, NH	Graves	M+/A1
THU 6	Cape Cod Ocean Waves	S. Yarmouth, MA	Hendron/Gregoire	M+1&2
	Fairs N Squares	Ashland, MA	Pulaski/Hartmann	M+
	Bay Path Squares	Boylston, MA	Rinker/Yakimowski	A2
FRI 7	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
	Seacoast Reg.	Hampton, NH	Kandrut/Toth	M+
	Hayloft Steppers Barn	Sturbridge, MA	Swift/Farrar	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
SAT 8	Hayloft Steppers	Sturbridge, MA	Swift/Howard & Jan	M+
	Cape Cod Chowder Cl	S. Dennis, MA	Arruda/Mathieu	M+
	Campground	Branford, CT	Barr	
	Uphams	Kingston, NH	Upham/Wiles	
	Monadnock Squares	Keene, NH	McLeod/Ogert	
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	M
	Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
MON 10	The Beach Campground	Conway, NH	Trott	
	Concord Coach Sqs.	Concord, NH	Peacock	M
	Temple Beth	Needham, MA	Purcell	A2
TUE 11	Down East Western SDC	Eliot, ME	King/Pettee	
	Summer Fun Sqs.	E. Hartford, CT	Dufault	M+
	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 12	Yankee Twirlers	Woburn, MA	Brodeur/Chadwick	A1
	North Shore 4	Peabody, MA	Pulaski/Toth	
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 13	Wolf Rockers	Mason, NH	Leger/	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Wedge/Gregoire	M+1&2
	Fairs N Sqs.	Ashland, MA	Hendron/Hartmann	M+
FRI 14	Red Hot Sqs.	Woburn, MA	Hendron/Chadwick	M+
	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
	Seacoast Reg.	Hampton, NH	Hass/Floyd	M+
	Chestnut St. Church	Portland, ME	Zeno	A2
	Bay Path Barn	Boylston, MA	Smith/Hartmann	M+
SAT 15	Hayloft Steppers	Sturbridge, MA	Linden/Ogert	M+
	Cape Cod Chowder Cl	W. Dennis, MA	Poisson/Mathieu	M+
	Pinehurst Resort	Old Orchard Beach, ME	Johnstone/Fernald	
	Beaver Dam Campground	Berwick, ME	Keene	
	Lakeside Swingers	Meredith, NH	B.Silva/N.Silva	M/M+
	Bow-Sa-Do Sqs.	Bow, NH	J.Courtois/L.Courtois	M
	Uphams	Kingston, NH	Upham/Wiles	
	Bay Path Barn	Boylston, MA	Smith/Hartmann	A2
MON 17	Ocean Beach Park	New London, CT	Perkins	

CONTINUED >

	The Beach Campground	Conway, NH	Trott	
	Temple Beth	Needham, MA	Purcell	A2
TUE 18	Down Eastern Western SDC	Eliot, ME	Smith/Pettee	
WED 19	Yankee Twirlers	Woburn, MA	Smith/Chadwick	A1
	North Shore 4	Peabody, MA	J.Courtois/L.Courtois	
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
THU 20	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Gregoire	M+1&2
	Fairs N Sqs.	Ashland, MA	King/Strong	M+
FRI 21	Waltham Twirlers	Waltham, MA	Hendron/Chadwick	M+
	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
	Seacoast Reg.	Hampton, NH	Johnston/Moran	M+
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	M+
SAT 22	Hayloft Steppers	Sturbridge, MA	McLeod/Landry	M+
	Interlocking Sqs.	White River Jct., VT	D.Prudhomme/V.Prudhomme	
	Cape Cod Chowder CI	W. Dennis, MA	Johnstone/Mathieu	M+
	Jolly Sqs.	Waterford, CT	Perkins	
	Pinehirst Resort	Old Orchard Beach, ME	Wedge/Lennox	
	Minutemen Sqs.	Woburn, MA	B.McGee/C.McGee	M+
	Uphams	Kingston, NH	Upham/Wiles	
	R.I. Singletons	Narragansett, RI	Dufault	M+
	Monadnock Sqs.	Keene, NH	Smith/Ogert	
	Wolfeboro Wranglers	Wolfeboro, NH	Adams/Daniels	M+
	Bay Path Barn	Boylston, MA	Dougherty	C1
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A2
MON 24	Ocean Beach Park	New London, CT	Perkins	
	The Beach Campground	Conway, NH	Trott	
	Concord Coach	Concord, NH	Peacock	M
	Temple Beth	Needham, MA	Purcell	A2
TUE 25	Down East Western SDC	Kittery, ME	Franklin/Pettee	
	Lofty Squares	S.Weymouth, MA	Bean/Brunelle	
WED 26	Yankee Twirlers	Woburn, MA	McLean/Chadwick	A1
	North Shore 4	Peabody, MA	Wedge/McGee	
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 27	Cape Cod Ocean Waves	S. Yarmouth, MA	Pulaski/Gregoire	M+1&2
	Fairs N Sqs.	Ashland, MA	Aldridge/Strong	M+
FRI 28	Happy Homesteaders	Shrewsbury, MA	Purcell/Ogert	M+
	Red Hot Sqs.	Woburn, MA	Pulaski/Chadwick	M+
	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
	Seacoast Reg.	Hampton, NH	Bates/Pettee	M+
	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
	Chestnut St. Church	Portland, ME	Smith	A2
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
SAT 29	Hayloft Steppers	Sturbridge, MA	Perkins/Howard & Jan	M+
	Cape Cod Chowder CI	S. Dennis, MA	Pulaski/Mathieu	M+
	Pinehirst Resort	Old Orchard Beach, ME	Dufault/Lennox	
	North Shore 4	Peabody, MA	B.Silva/N.Silva	
	Upham	Kingston, NH	Upham/Wiles	
	Squares in Motion	Westford, MA	Meunier & Cuddy/Courtois	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
MON 31	Ocean Park Beach	New London, CT	Perkins	
	The Beach Campground	Conway, NH	Trott	
	Temple Beth	Needham, MA	Purcell	A2

SQUARE DANCE WORKSHOPS

MONDAYS

3,10,17,24,31	North Country Swingers	Newport, VT		
3,10,17,24,31	Scrambled 8's	Norwood, MA	Bean/Sargents	PHD
3,10,17,24,31	Chestnut St. Church	Portland, ME	Zeno	C1
3,10,17,24,31	Single 8's	Haverhill, MA	B.McGee/C.McGee	M+

CONTINUED >

SQUARE DANCE WORKSHOPS (continued)

MONDAYS (continued)

3,10,17,24,31 Bay Path Barn Boylston, MA A2

TUESDAYS

4,11,18,25 Cape Cod Chowder Cl S. Dennis, MA Hendron A1
4,11,18 Minutemen Sqs. Arlington, MA Pulaski
25 Minutemen Sqs. Arlington, MA McGee
4,18 Lofty Sqs. S. Weymouth, MA Bean/Brunelle A1
4,18 Collipi Dance Ctr. Haverhill, MA Mayo A1
11,25 Collipi Dance Ctr. Haverhill, MA Mayo A2
11,18,25 Temple Beth Needham, MA Purcell M+
4 Temple Beth Needham, MA Mackin M+
4,11,18,25 Chestnut St. Ch. Portland, ME Zeno C2
4,11,18,25 Bay Path Barn Boylston, MA Zeno C1

WEDNESDAYS

5,12,19,26 Ould Towne Sqs. Amesbury, MA Casey M+
5,12,19,26 Fun Time Sqs. Pawtucket, RI Dufault M+
5,12,19,26 Chestnut St. Ch. Portland, ME Zeno A2
5,12,19,26 Bay Path Barn Boylston, MA M+

THURSDAYS

6,13,20,27 Norwood Sqs. Norwood, MA Aldridge M+
6,13,20,27 Lofty Squares S. Weymouth, MA Bean/Brunelle PHD
6 Diamond Jim's Needham, MA Purcell C1
13,20,27 Diamond Jim's Needham, MA Felleggy C1
6,13,20,27 Chestnut St. Ch. Portland, ME Zeno A1

FRIDAYS

7,14,21,28 Uphams Kingston, NH Upham/Upham M/M+

SATURDAYS

8 Pinehirst Resort Old Orchard Beach, ME Fernald

ROUND DANCE WORKSHOPS

MONDAYS

3,10,17,24,31 Bay Path Barn Boylston, MA

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the **Caller** Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE JULY ISSUE WAS MAILED ON JUNE 23, 1987.**

A NOTE TO OUT-GOING OFFICERS - Remember how you struggled over the proper procedure for submitting ads and news to the **Caller**? **MAKE IT EASY FOR YOUR SUCCESSOR** - Pass on any information, ad forms, or notes that will make it easier for the next in line.

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The editor of a Vermont weekly sent to one Hiram Sparks a notice that his subscription had expired. The notice came back with the laconic scrawl:
"So's Hiram."

Horse sense, naturally, dwells in a stable mind.

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NOVEMBER DEADLINE:
September 25th.

OCTOBER IS HERE!!!!

At least for the Northeast Square Dancer Magazine. Copy deadline for the October issue is AUGUST 25.

Don't be disappointed - Your cooperation is necessary if your information is to be published in the Caller.

If you would like to advertise or have a news item published and would like more information, contact

The Northeast Square Dancer, P.O. Box 8069,
Lowell, MA 01853 (617)452-3222



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The Northeast Square Dancer

P.O. Box 8069
Lowell, MA 01853

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THE NORTHEAST SQUARE DANCER MAGAZINE - P.O. BOX 8069, LOWELL, MA 01853

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THE SEPTEMBER 1987 NORTHEAST

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING



30th ANNIVERSARY

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the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

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*****LOCATIONS & DATES OF UPCOMING CONVENTIONS*****

NEW ENGLAND

April 22,23,1988 - Portland, ME

April 28,29,1989 - Danvers, MA

April 27,28,1990 - Danvers, MA

NATIONAL

June 23,24,25,1988 - Anaheim, CA

June 22,23,24,1989 - Oklahoma City, OK

June 28,29,30,1990 - Memphis, TN

CALLERLAB

March 28,29,30,1988 - Reno, NV

March 20,21,22,1989 - Nashville, TN

April 9,10,11,1990 - Orlando, FL

March 25,26,27,1991 - Las Vegas, NV

April 13,14,15,1992 - To be determined

ESSARDF

October 9,10,11,1987 - Rochester, NY

October 7,8,9,1988 - Buffalo, NY

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA

June 18,19,20,1989 - Oklahoma City, OK

June 24,25,26,1990 - Memphis, TN

June 23,24,25,1991 - To be determined

LEGACY

May 18,19,20,21,1989 - Reno, NV

Editor's Notebook

A CALLER INTEREST SESSION IS IT FOR YOU?



I think it's safe to say that all callers were dancers first (at least I hope so) so if you are a dancer, you are well within your rights to consider becoming a caller, if you are so inclined.

If you have been harboring a secret desire to give it a try, but ashamed to admit it to any of your friends or even your spouse because you have yourself convinced that it takes all kinds of special talents to be a caller, please believe the following facts:

1. No one becomes a good caller over night. Even the callers who seem so good and so relaxed worked very hard to overcome their shortcomings, whatever they were.

2. The so-called "Naturals" who become popular over night can be counted on the fingers of one hand, and I'm talking "Nationally".

3. A competent Caller Coach would tell you at the first session if he thought you had no chance of becoming a caller. The truth of the matter is, most beginner callers have strong points and weak points. A competent Caller Coach can suggest, to you, how you can use your strong points to their best advantage and work to improve your weak points.

Certainly, today's prospective callers have better tools to work with than in years past, with much improved sound equipment, more and better recorded music and many books written on the subject.

There is always a need for new callers coming into the activity because of callers retiring, relocating, changing

jobs and, of course, passing on.

Back in September of 1983, the **New England Caller** sponsored a "Caller Interest Session" which was attended by twenty-two people, several of whom went on to become callers. That spells success to us, but even more meaningful to us, was the fact that all those people had a chance to listen to and ask questions of some of the finest Caller Coaches in the country without making any commitments if they didn't want to.

I am chairman of another "Caller Interest Session" sponsored this time by NECCA (New England Council of Caller Associations) to be held at Kramer's Hayloft in So. Weymouth on September 20, at 10:00 A.M. The impressive staff will consist of Don Beck, Earl Johnston, Dick Leger and Jim Mayo.

Those attending the morning session are invited to stay for lunch (nominal charge) and then stay as a guest of NECCA for the afternoon clinic featuring Elmer Sheffield from Tallahassee, Florida, doing a program on showmanship for the callers of New England. There will also be a dance called by Elmer in the evening that is free to anyone compliments of NECCA.

Call me by September 10th to reserve your seat for the "Caller Interest Session" in the morning and plan, with your spouse (partner), to spend an enjoyable day with us. Call me at 617-452-3222.

Ray Aubut
Editor

The Northeast Square Dancer
September 1987

SEE PAGE 85 FOR MORE INFORMATION
ON THE
CALLER INTEREST SESSION

SPECIAL EVENTS of the Month

September 1987

Saturday-Monday 5,6,7 Woodstock Country Fair, Woodstock, CT
 Sunday 13 NECORTA Clinic, Hayloft, Sturbridge, MA
 Sunday 20 NECCA Clinic, Kramers Hayloft, So. Weymouth, MA
 Sunday 27 Co-op Meeting

DON'T FORGET

SEPTEMBER IS SQUARE
 DANCE MONTH

NEW ENGLAND CALLER ADVERTISING RATES:

PER INCH \$20.00

(One Inch Minimum)

1/3 PAGE \$50.00

1/2 PAGE \$70.00

FULL PAGE \$130.00

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ..\$12.00 each

Rates based upon \$20 per inch up to 1/3 Page, \$16 per additional inch.

SEPTEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

Century Club Book \$2.00 Plus \$.50 Postage P.O.Box 57 Westfield, MA 01086		1	2	3	4	5
6	7 Labor Day	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24 Rosh Hashanah	25 November Issue Deadline	26
27	28	29	30	31		

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**DYNAMIC
CARDIOID MICROPHONES**



810A



813S

Both models are designed for today's professional user. Frequency response is essentially flat and peak free, but with a slight intentional emphasis in the 3,000 Hz. "presence" range to give it that natural sound. The proximity effect will make a thin voice sound more mellow when used very close. Both models are identical except that Model 813S has a conveniently located on/off switch and also allows the user to change the impedance.

810A (with 18 ft. cable).....\$110.00 (\$3.00)
810A (without cable).....\$95.00 (\$3.00)
813S (with 18 ft. cable).....\$120.00 (\$3.00)
813S (without cable).....\$105.00 (\$3.00)

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UNIDIRECTIONAL MICROPHONE



ATM11

This Stage-Quality, low impedance mike is designed for both vocal and instrumental pickup. When used ultra-close it also provides extra bass emphasis (proximity effect) to achieve a fuller sound. Frequency Response: 50-20,000 Hz. Weighs only 6 oz. Attractive low-reflectance matte finish. Multi-state Screen reduces "popping" when being worked extremely close. Only a common AA "penlight" battery (5,000 hrs.) is needed to power this unique condenser mike. Fits perfectly on all Hilton Remote Cables (without cable).....\$155.00 (\$3.00)

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Unidirectional Cardioid Microphone

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Extremely Smooth — Just the right amount of Bass Boost for a rich, yet clear, sound.

For straight out singing...this one's SUPERB! Weighing only 9.2 oz., this sleek black mike features an attractive slotted head and an on/off switch that can be locked "on" to prevent inadvertent switching. Built-in windscreens allows and increase in the working distance from the microphone while reducing reverberation and background noise. Excellent "close-talk" performance. Low impedance. Frequency Response: 50-16,000 Hz. Attractive matte black finish. Feels and sounds good.
TD-13 (without cable).....\$133.00 (\$3.00)
TD-13 (with 18 ft. cable).....\$138.00 (\$3.00)

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In New Jersey Call: 201-445-7398

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A CALLERLAB MAINSTREAM PLUS CLUB

FAIRS n SQUARES

September Dances 8:00 PM

SAT. 19TH SHAWN CUDDY ☐ FUN NIGHT

SAT. 26TH AL ROBERTS ☐ HELEN ROBERTS ☉
"HOMECOMING"

September Workshops & Classes

Tuesdays: Mainstream-plus with Leo "Morgan" Dumas, Sept. 22 & 29

Thursdays: Beginners' Class with Jim Pulaski, Sept. 24

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Travel Chairpersons:

George & Betty Turner

Phone: 617-653-0254

Program Chairpersons:

Sig & Olive Hedin

Phone: 617-872-5613

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HALL, Framingham, MA
Between Winter St.
and Dudley Rd.
Follow the signs

ATTENTION CLUB PRESIDENTS & VICE PRESIDENTS

Watch next month's ad for information on the
PRESIDENTS SEMINAR & BALL — November 7th

FAIRS N SQUARES

FRAMINGHAM, MA. . . By Kappy
& Norma Kaplow. . . Deja vu — It's been
five years since we've written a publicity
blurb, but it seems like yesterday.

It's good to be back from vacation
too, and looking forward to starting
off the Square Dance season again.
Incidentally part of that vacation was
in Houston at the National Convention

where five Fairs N Squares couples
were part of the biggest group to ever
dance under one roof — at the Houston
Astro-Dome.

Anyway, we hope to see you all
back at Homecoming in September.
Another special treat this year will
be welcoming old friend and teacher,
Jim Pulaski, back to teaching our
class for new dancers.

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐

JO YAKIMOWSKI ☉

First Club Dance Sept. 16

Fun Nights - Sept. 9, 16, 23

Easy Intermediate-Jo- 7-7:45pm

Class:

MIL DIXON ☐

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

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15th SEASON!

Come to our Special
MONTHLY DANCES

Beginning In October!

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

Box 642
Needham, MA 02192

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801

Club Contacts: John & Mary Brennan 245-1104

A-1 WEDNESDAY SEPTEMBER 2 JOHN HENDRON BILL CHADWICK

A-1 SATURDAY SEPTEMBER 19 MARK CASTRACANE BARBARA STRONG

A-1 FRIDAY SEPTEMBER 25 JOHN HENDRON BILL CHADWICK

A-1 WORKSHOP EVERY THURSDAY

8:00 to 10:30 PM

STARTING - SEPTEMBER 17TH

WITH JOHN HENDRON AND JIM PULASKI

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA

Rte. 128 to exit 39 (Rt. 38) One mile north on Rt. 38 - School is set back on left.

Dances 8:00 to 11:00 PM

Workshop 8:00 to 10:30 PM

YANKEE TWIRLERS - 25TH ANNIVERSARY SPECIAL DANCE & DINNER

SUNDAY - NOVEMBER 8TH, 1987

DANVERSPORT YACHT CLUB

\$27.50 Per Person

Afternoon Dance -- Full Course Dinner - Evening Dance

2:30 to 5:30

6:00 to 7:30

7:30 to 10:30

JERRY HAAG, TEXAS

BILL CHADWICK

Tickets are now available from:

Ritchie & Kaye Callahan

13 Chester Street

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Ken & Joyce Niven

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Woburn, MA 01801

Full tables of ten are available, but all ten reservations MUST be enclosed in the same envelope.

Name: _____

Street: _____

City: _____ State: _____ Zip: _____

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CLUB DANCE -- MAINSTREAM PLUS -- 2 + 2 -- 8-11 pm

SATURDAY, OCTOBER 3rd, 1987

DON FRECHETTE □

LOU TOTTH ○

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

FUN NITES - Thurs., Sept. 17, 24 &

Oct. 1st - 8:00 to 10:30 pm with... **JOHNNY WEDGE**

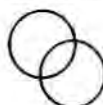
OPEN WORKSHOPS

Start SEPT. 16th - 1st & 3rd Wed. **JOE PORTELANCE**

President: Dick & Jan Evans 935-0905

Banner: Paul & Peg Surrrette 657-7703

ROUND DANCE CLASSES LOU and STEVE TOTTH



BEGINNING SUNDAY, OCTOBER 4th

Beginners' Class 5:00-6:30 PM Masonic Temple

Easy Intermediate 7:00-8:30 PM High & Park Sts., Danvers, MA

Intermediate 8:30-10:00 PM Further Info. 356-0472

*Red Hot Squares

"Learn to Square

* Dance" with the ➔

at the Fox Hill School
Burlington, Ma.

Paul King - Caller

Classes begin 8:00

Thurs Sept 17, 1987

Your 1st Nite Free

For Info Call

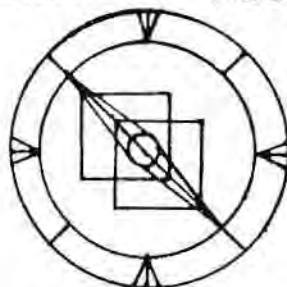
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Take Rt 62 (between Rts 3A & 38) Turn onto
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* Minutemen Squares

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US A VISIT AND VIEW OUR **EXTENSIVE INVENTORY**, WE PRIDE
OURSELVES ON HAVING THE BEST SELECTION OF SQUARE DANCE
AND WESTERN WEAR AROUND IN OUR NEW EXPANDED QUARTERS.

DON'T BE LEFT OUT-- BOOK YOUR CLASS AND CLUB FASHION SHOWS EARLY!

SEPTEMBER STOMP

Mainstream Plus Dance -- Friday, September 25th, 1987

KEVIN BERSING (MO) CALLER JO YAKIMOWSKI CUER

American Legion Hall, Fairview Drive, Norwood, MA
8 to 10:30 PM \$6.00 per Couple INFO: 326-3312

KRAMERS HAYLOFT

455 UNION STREET, S.WEYMOUTH, MA 02190

SATURDAY, SEPTEMBER 5TH

GEORGE HAILE ☐ VERNON PORTER ☉

SATURDAY, SEPTEMBER 12TH

YIKES CAMERON ☐ LEO & EDIE ☉

SATURDAY, SEPTEMBER 19TH

LEO MORGAN DUMAS ☐ BILL BRUNELLE ☉

SATURDAY, SEPTEMBER 26TH

DAVE HASS ☐ JO YAKIMOWSKI ☉

All dances are Mainstream Plus and run from 8 to 10:30 PM

A-1 Dances and Classes start September 27th in main hall

Halls are available for rental for dances, clubs, weddings, showers or other occasions.
Call 617-337-7931 or 335-1881 - Grounds available for picnics, outings and clambakes.

The Square Dance Foundation of New England

FIRST FOUNDATION MEMBERSHIP DANCE

SATURDAY, OCTOBER 3, 1987 8 TO 10:30 PM MAINSTREAM

at

KRAMERS HAYLOFT: Home of the Foundation
South Weymouth, MA

Caller

The one and only "Man with the Guitar"

DICK LEGER

Cuer **VERONICA McCLURE**

Dance Donation: 1 year membership to the Foundation '500 Club' and Sponsors FREE

Come and see our Memorabilia Display- Be the First to receive our Souvenir Disc

"DANCE YOUR WAY TO MEMBERSHIP"

Please enroll me as follows: My check is enclosed

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|---|--|---|
| ☐ *500* Club Couple \$500.00 | ☐ Life Member Organ/Club \$250.00 | ☐ Annual Organ/Club (2 cpl Rep) \$25 |
| ☐ Life Member Couple \$100.00 | ☐ Annual Family \$10.00 | ☐ Donation \$ |
| ☐ Life Member Indiv. \$ 75.00 | ☐ Annual Individual \$ 7.50 | |
| ☐ Pledge - Yes, I want to pledge to one of the following: 1) *500* Club 2) Life Member 3) Donation | | |
| Enclosed is a check/m.o. for \$ and I will pay the remaining amount in 4 equal quarterly payments | | |

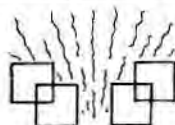
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STREET _____ AFFILIATION _____
CITY _____ STATE _____ ZIP _____

TWO HEARTS AS ONE Rt.2 to Rt.140 N., at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner MA P.O.Box 531 8 to 11 PM \$6/Cple

Sept. 12th - LEO "MORGAN" DUMAS Sqs. VERN BOUDREAU - Rounds

Sept. 26th BRUCE McCUE Sqs. VERN BOUDREAU Rounds

Banner Club INFO: The LeBlanc's 632-5070 Mystery Rides Welcome



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

SEPTEMBER CLUB "KICKOFF" DANCE ---- M+

SATURDAY, 19th, 1987 8 to 11 PM

JACK O'LEARY Calling **BILL CHADWICK** Cueing

MAINSTREAM PLUS - OPEN WORKSHOP with PAUL KING calling

Starts September 11th - 2nd & 4th Fridays - 8 to 10:30 pm

REGIONAL CLASS with JOE PORTELANCE Starts Sept. 17th

Every Thursday at 8 PM -- FREE ADMISSION TO 1st CLASS!

WELCOME
BACK !!

President, John Quinlan 862-4241
Banner Co-Chairmen, Harold & Doris Brady 275-6337



The Minutemen Squares

Box 424 Lexington, MA 02173

Pres: Jim & Joan Fiebrink 274-6136
Raid: Gene & Doris Saltsaver 897-8450

Bowman School, Worthen Road East, Lexington, MA
(Pleasant St. exit off Rte. 2 toward Lexington-1st left is Worthen Rd. East)

ALL SQUARE & ROUND DANCERS:

Celebrate the new dance season; come to the

MINUTEMEN GIANT POTLUCK

Saturday, September 19 -- Supper 6:30 PM
Bring a dish; join the fun; enjoy the great food!!



SQUARES & ROUNDS

Two plus Two -- 8:00 to 11:00 PM
Dance admission \$3.50 per person

Caller: Don Frechette Cues: Vince Gregoire

NEW WORKSHOP SEASON -- starts Tuesday, September 15

Beginning rounds with Carol Mcgee 7:00 to 8:00 PM

Squares 8:00 to 10:30 PM Sept 15 Norm Poisson

Sept 22 John Hendron

Sept 29 Bill Mcgee

Watch for publicity on the new

NORTH-EAST REGIONAL SQUARE DANCE CLASS



Co-sponsored by: RED HOTS
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ROCKETEERS
MINUTEMEN

JIM PULASKI calling

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N. Andover

TURKEY TOWN TROTTERS

8 PM

Present

SEASON OPENER
TED PERKINS ☐

Conn.

JOHN MORAN ⊙
Pelham, NH

Saturday, September 26, 1987

Franklin School
Andover St., N. Andover
Banner Info: Jennie 617-682-2403
Coming -- Oct. 24 - Jim Pulaski

Bill Chadwick



21 Mt. Hood Terrace
Melrose, Massachusetts 02176
Tel. 665-8448

WE PROUDLY PRESENT, FOR THE 17th CONSECUTIVE YEAR,

BANJO WHEELS I

Banjo Wheels I is a weekly series of instruction in round dancing designed for the beginner. During the course of the year all two-step, waltz, and foxtrot basics appropriate for an introductory course will be studied and drilled and the following dances will be taught:

White Silver Sands	Stumblin' Along	Just Foolin' Around
Left-footers' One-step	D'Lovely	Ma He's Making Eyes
Miss Frenchy Brown	Mexicali Rose	Give Me 5 Minutes More
Your Own Back Yard	Alabama Waltz	Buffy
Ohio Two-step	Waltz Of Summer	That Tune
Sleepy Time Gal	Waltz With Me	Oh
St. Louis Blues	Strawberry Jam	Slow Boat To China
Struttin' Around	Forever Waltz	You're The Cream In
Dancing On A Cloud	Forget-Me-Not Waltz	My Coffee
Gingersnap	Wish Me A Rainbow	Struttin' In The Gloamin'
Fraulein	Four Walls	Wedding Bells
Lazy River	Candlelight Waltz	June Night
Tanzie	Jeannine	Lucky
Sweet Thing	All Over The World	Shanty Town
My Gal Country Style	Ginny's Waltz	Dreamland
Honolulu Hana Hou	String Waltz	Fearly Shells
Wildflowers	Tips Of My Fingers	Hot Lips
Ruma-Dum-Dum	Piano Roll Waltz	Vaya Con Dios
Maple Leaf Rag	Sandy's Waltz	Kontiki
Cab Driver	Tennessee Waltz	Dancing Shadows
New York New York	Could I Have This Dance	Bossa Nova
Till Somebody Loves You	Dream Street	Making Eyes
The Lovers' Song	It's A Sin	Birth Of The Blues
Old Fashioned Love	Calahan	Rose Of Washington Square
Easy Blues	Ruby Ann	Swing Of The Road
Heartaches By The Number	Baby Mine	Shoulder To Shoulder
Magic Moments	Street Fair	My Wife's House
Engine Number 9	Apron Strings	Southern Comfort
Desert Blues	Little White Moon	At Sundown
Walk Right Back	Fun Stuff	My Shy Violet

Banjo Wheels I will begin on Thursday, September 10, 1987, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.



Bill Chadwick

21 Mt. Hood Terrace
Melrose, Massachusetts 02176
Tel. 665-8448

BANJO WHEELS II

Banjo Wheels II begins where Banjo Wheels I leaves off and very gradually takes the dancer from the easy-intermediate level to the advanced level. The following dances will be taught, in an ascending order of difficulty:

Begin The Beguine	Answer Me	Till Tomorrow
Neapolitan Waltz	Theme From The Bible	Spaghetti Rag
Feelin'	My World	Pillow Talk
Tango Mannita	Lara's Dream	Artists' Life
Tango D'Ideas	Moon Over Naples	Alice Blue Gown
Folsom Prison Blues	Dream Awhile	Patricia
Ballin' The Jack	Waltz You Saved For Me	After The Lovin'
Green Door	In The Arms Of Love	Tango Bongo
Roses For Elizabeth	I Want A Quickstep	Dance
That Happy Feeling	A Continental Goodnight	Three A.M.
My Love	Third Man Theme	Poor Butterfly
Charmaine	Hold Me	The Singing Piano
The Last Waltz	Seems Like Old Times	Fascination

Banjo Wheels II starts the new season on Monday, September 14, 1987, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

BANJO WHEELS III

Banjo Wheels III is a group of fun-loving round dancers who are capable of, and enjoy, dancing at all levels from easy to advanced. It starts the new season on Tuesday, September 8, 1987, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

On the first Tuesday of the month one or more easy rounds are learned, for the most part "on cues". A classic is reviewed on the second Tuesday. Also on the second Tuesday, and on each following Tuesday in the month, an intermediate or higher level round, old or new, is taught. This schedule results in a balanced program of round dancing with an emphasis on good music and interesting choreography. We are friendly, relaxed, and happy.

ROUND DANCE PARTIES

Saturday, September 26, 1987
Friday, October 16, 1987
Friday, November 20, 1987
Friday, December 11, 1987
Saturday, January 30, 1988

Saturday, February 27, 1988
Saturday, March 26, 1988
Friday, April 15, 1988
Friday, May 20, 1988
Friday, June 17, 1988

2nd & 5th
Sat. 8-11 PM
Reserve Banner Club
RT. 126
BELLINGHAM, MA.
Stallbrook School
N. Bellingham, MA

FOURMOST SQUARES

WORKSHOP - All levels of dancers welcome
Brush up on Mainstream & learn Plus Calls
Beginning Sept. 14, 1987 7:30 PM
Fun Nite -- September 21st, 1987

Banner & Dance Info: Dave & Gail Wellman 478-6657

FOURMOST SQUARES

BELLINGHAM, MA. . . By Elizabeth Shepard. . . We hate to see the summer end but, fortunately, we have a new dance season to look forward to. And the Fourmost Squares are going strong! We have a number of new members who we welcome enthusiastically. And under our new presidents, Dave & Gail Wellman, we anticipate our best year yet.

This month will be our "Fun Nite" to introduce interested couples to the enjoyment of Square Dancing. Also, as we did last year, we will offer a workshop beginning this month. Classes for beginners will start Monday, Sept. 28 with workshop continuing later in the evening.

So plan on visiting the Fourmost Squares soon! We're bigger and better than ever!

Keep the FUN in
Square Dancing
with "U" in the
Middle!

MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

September 27th
SALAD BAR NIGHT

Caller/Cuer

BARNSTOMPERS

NORTON, MA . . . By Ruth Hatchfield. . . The Barnstompers concludes another year of good dancing & fun. Eight sets filled the hall & the rafters rang with joy at our last dance. Sonja Mogel, Bill Brunell & Bill Sutterly added to the very pleasant evening. Ten clubs were represented. The end of the year banquet was held at Theodores Landing Restaurant & then dancing back at the hall.

Our new slate of officers are: Pres. Carol Leonard, V.P. "Duke" LeClerc, Treasurer Dot Brennan, Ass't Treasurer

Marsha Dudley & Banner Chairman Stanley Marshall.

Our Strawberry Festival was held as usual & everybody got their fill of strawberry shortcake & other desserts.

Weekly review classes have been held except when Archie & Marion were vacationing. Saw Marion dancing at Mattapoisett pier, a couple of Rounds, she looked great.

So here goes another year for the Barnstompers & friends to look forward to the first dance in September.

In some marriages most troubles are relative.

VAGABONDS SDC

GR. SPRINGFIELD, MA. . . Russ & Roberta Moorhouse. . . Our workshops with Lou Taddia ended with a hot dog roast with all the trimmings. Thanks Lou & Val.

The club picnic was great. Starting with lunch (thanks to Leo & Rene Hebert) we proceeded to games, swimming and to dinner (1/2 lb. sirloin burgers (I had 2) and the fixings including baked potato & corn on the cob and dessert) and then to more games and swimming.

What a tired and happy bunch when we ended the day. Thanks to the outgoing and incoming board for all the preparations.

Our combo dance with Rainbow Strollers at Stanley Pk., Westfield, MA, attracted guests from Happy Sqs (banner), Swingles (banner), Lone Stars, Allemand 8's and South Windsor. Thanks. Lou & Gene kept the dancers dancing. Amidst a heat wave of 90°-plus weather we had a good turnout. Thanks.

+ QUALITY PLUS +

PLUS PROGRAM DANCING

WITH STYLE, RHYTHM & PRECISION



CALLING

2nd & 4th Wednesdays at Haverhill AMVETS Hall - 8:00
(September 9 & 23)

Exit 51 South from Rt. 495, Right at Mobil Station

This is a new series designed for the experienced PLUS Program dancer who wants the best dancing these calls offer. We will explore more than the usual formations and arrangements. Workshop will address proper styling, square dance courtesy and accuracy in dancing the calls.

ADVANCED DANCING CLASS

A - 1



A - 2

CALLER

COLLIPI DANCE CENTER
324 River Street (Rte. 110) Haverhill, MA
Every Thursday starting 24 September

We will teach both A-1 and A-2 each night. The A-1 class will start at 7:30 and go (with few breaks) until 9:00 when we switch to A-2 until 10:30. For those who have completed an A-1 class in the past, this program will provide the opportunity to review A-1 and learn A-2 on the same evening. We do not recommend taking both programs unless you have learned the A-1 calls before or are a very experienced PLUS dancer willing to work hard. If you haven't attended at least 100 PLUS dances, we don't recommend this class.

ADVANCED WORKSHOPS

For those who already dance A-1 or A-2 please consider our Advanced Workshops. These are also at Collipi's starting at 8:00. In September we will dance A-1 on the 1st and 22nd and A-2 on the 8th and 29th.

JIM & JoANN MAYO, 79 Wash Pond Road, Hampstead, NH 03841

Tel: 603-329-5492



THE SQUARE RIGGERS

Square Dance Club
Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

MAINSTREAM -- NEW GRADS WELCOME -- RAIDS WELCOME



Friday, September 11, 1987

JOHN THOMPSON

DICK TRUDEAU



Friday, September 25, 1987

ART T-BOW

VERONICA McCLURE

TWO FREE SQUARE DANCE FUN NIGHTS: Sep 15 & 22, 8-10 PM
NEW SQUARE DANCE CLASS BEGINS Sep 29, 8:00 to 10:00 PM

NEW ROUND DANCE CLASSES BEGIN September 17, 1987
Basic Class: 7:30-9:00 PM Intermediate: 9:00 - 10:30 PM
Note location: Wellesley Hills Congregational Church

Information: 862-7594/369/5658 Banner Club (3) EDSARDA
Hall: 235-1988 Ron & Goldie Clifford 653-9501
Box 434, Natick, MA 01760 Lee Carmel - 620-1419
Linda Carmel - 655-1260



Silver City Twirlers

"Kick Off Dance"

Bristol-Plymouth Regional, Rt. 140, Taunton, MA

SEPTEMBER 26, 1987 8 to 11 PM

Caller: JACK BRIGHT

Cuer: ANNA MAC DOUGALL

Guest Caller: KEVIN BERSING, From Missouri

Jokers Wild

Split the Pot

Raffle



FAIR-TOWN SQUARES TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01983
OPEN DANCE -- Saturday -- Sept. 12, 1987
Mainstream Plus & Rounds (2+2)

DICK LEGER - calling

BARBARA STRONG - cueing

All 1987/88 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road off Route I-95 (Exit 51)

Hall #1 Non Progressive A-1 Jim Mayo/ Rounds Lorraine Courtois

Hall #2 Mainstream Plus Class John Courtois

8:00 PM Every Monday Night except Holidays &/or School Vacations

Beginning Rounds: 7:00 to 8:00 PM Lorraine Courtois, teaching

Pres: Paul & Ann Davis 334-5125

Banner: George & Roberta Fitch 664-3553

North Shore Square Dance Class - 8 pm - Thursdays
Thorpe School - Danvers, MA George Haile - teaching



Lady Jean's

square dance apparel

183 Winthrop Street
Route 44
Rehoboth, Ma
(617) 252-3103

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5

Square Dance at Lady Jean's! -- Sunday, September 13th -- 1-5 pm--Rain Date 9/20

At Lady Jean's we Feature Fine Western Wear

Shawn Cuddy

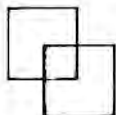
□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

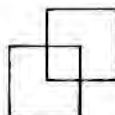
Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- SEPT. 4 Swingles, M, Russ Peterson/Benoit, K of C Hall, 63 Park Ave., W. Springfield, MA
11 Hi-Lighters, M, Bob Turnbull/L. Case, Comm. Church, Feeding Hills
12 Dancing Shadows, 2, Buddy Dow/Daviaus, St. Pat's Soc. Ctr., South Hadley, MA
Hampden Promenaders, 2, Ken Down/C. Landry, Brunton Sh., 1801 Parker St., Spf
Vagabonds, W, Lou Taddia/G. King, Mass. Sq & Rd Dance Ctr., Willimansett
18 Rainbow Strollers, M, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield, CT
Swingles, M, Ed Blain/Benoit, K of C Hall, 63 Park Ave., West Springfield
19 Chic-Mates, M+, Ed Blain/Benoit, MA S & RD Ctr., Willimansett > PRES, NITE
25 Wilbraham Wheel-C, M, Norm Allard/Roys, Mile Tree Sch., 986 Main St., Wilbr.
26 Dancing Shadows, 2, Bob Smith/Daviaus, St. Pat's Soc. Ctr., South Hadley
Hampden Promenaders, 2, Jack O'Leary/Roys, Brunton Sh., 1801 Parker St., Spf
Happy Squares, M, Jerry Benoit/C. Landry, Easthampton Cong. Ch., Easthampton
Hi-Lighters, M+, Ron Reardon/Linn Case, Valley Comm. Church, Feeding Hills



Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766
Telephone
617-285-5380





VILLAGE SQUARES

SAT., SEPTEMBER 26, 1987 8 to 11 PM

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

CALLER: AL HENDRICKSON

CUER: KATHY BRYANT

Class & Workshop - Every Wednesday from 7:30 to 10 pm

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, Mass.

TECH SQUARES

CAMBRIDGE, MA ... Joel Breazeale
... What a great summer we've had while dancing to Don Beck & Veronica McClure at MIT on Tuesdays.

Don has done an excellent job of teaching our Krash Kourse, our Mainstream Plus workshop, and will teach it again this fall. The "Free Nite" is September 8 while the course runs from Sept. 15 to Dec. 1 (see ad). Singles & couples are welcome. We expect a big turnout this year and a fun time as always!

Our usual room, the Sala de Puerto Rico, is unavailable while the MIT Student

Center undergoes renovation. Since we don't know where our workshop will be located at this time, please call our hotline-recording (255-9126) or a contact person (see ad) for the location, parking, and directions.

We are actively pursuing banner raids (contact Stephen Zisk, 371-8090). We retrieved our banner from the Single 8's in June and are planning raids for the coming year (check hotline for upcoming raids and visits).

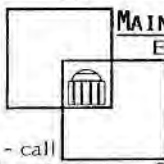
To get a copy of our monthly dance calendar, send an SASE envelope to: Tech Squares, MIT, 84 Mass. Ave., Room W20-437, Cambridge, MA 02139.

Tech Squares

DON BECK 

& VERONICA MCCLURE 

At MIT CAMPUS, Cambridge - call contact or recording (225-9126) for location



MAINSTREAM PLUS WORKSHOPS

Every Tuesday beginning Sept. 8th
Thru Dec. 1st, 1987

Info: Alexa Barnes 868-3357
Joel Breazeale 453-6880
Stephen Gildea 492-8842

Singles - Couples welcome

THE SQUARE DANCE CONNECTION

ROCKLAND, MA ... Kathie Ramsey
... The Square Dance Connection wishes to thank all those who attended their Grand Ol' American Square Dance on July 11. Thanks to the "Ultra-smooth" calling of JOHN HENDRON and the

fun-filled cueing of Birgit Maguire and thanks to the enthusiasm generated by one and all, our first dance was a tremendous success.

We look forward to seeing everyone at our next dances in October & December. See our ad - this issue.

THE SQUARE DANCE CONNECTION

PRESENTS AUTUMN LEAVES

Featuring "RED" BATES Calling
LEO MATHIEU Cueing

SUNDAY, OCTOBER 4, 1987 7 TO 10 PM

*****IMPORTANT NOTICE ***** To ALL TICKET HOLDERS...OCT.4TH

Tremendous response caused us to go once again to the SONS OF ITALY HALL
Rte. 123, Rockland - PLEASE NOTE THIS CHANGE OF HALL!
MAINSTREAM PLUS

\$4.00 Per Person for advance tickets / \$5.00 per person at door - if available
Refreshments Included ----- Limit 25 Squares

For Tickets - Call or send check to:

Charlie & Kathie Ramsey
P.O.Box 2531, Ocean Bluff, MA 02065
837-1623

David & Linda Singer
P.O.Box 718, Pembroke, MA 02359
293-9238

JIM & GERRIE PURCELLS

FALL PROGRAMS

NEW ADVANCED BASICS

MONDAYS

EVERY MONDAY STARTING SEPTEMBER 14th

Starting with Advanced 1 and then continuing with Advanced 2. The Full Advanced basics list(A1 & A2) is taught progressively. Stop at end of A1, if you wish or continue on to A2 list. We are able to run our classes thru the whole year-right thru the summer. All material will be taught stressing the correct styling and All Positioning.

MUST KNOW THRU PLUS 2 COMFORTABLY

Usual Format: 8:00 - 8:30pm $\frac{1}{2}$ hr. Walk Thru (All Material taught previous 3 sessions will be reviewed)

8:30 - 10:30pm WORKSHOP - 3 Computer Tips

Schedule for SEPTEMBER - MONDAYS: Sept. 21 & 28 at Temple Beth Shalom
Highland Ave., Needham, MA

A-1 WORKSHOP 1st NIGHT - SEPTEMBER 14th at VILLAGE CLUB

TUESDAYS

JIM DANDIES A-2 CLUB

EVERY TUESDAY STARTING SEPTEMBER 8th

RE-OPENING DANCE - SEPTEMBER 8th JIM & BILL LAUZON, Rounds

This is an OPEN CLUB! YOU MUST KNOW A1 & A2 To ATTEND! Dancing all figures thru Advanced-teaching variations and APD of all material (if you have just finished an A2 Workshop and wish to solidify the material, this is the group for you!) Also any Advanced Dancers who wish to dance and learn the Advanced Material well! 3 Computer Tips! 8 to 10:15 PM Workshop
10:15 PM - C-1 Tip

SCHEDULE FOR SEPTEMBER: 8 PM

TUESDAYS - ALL SESSIONS at Temple

OPEN A2 CLUB

THURSDAYS

DIAMOND JIM'S C-1 CLUB

EVERY THURSDAY STARTING SEPTEMBER 3rd

DANCING C-1 (Must know Full C-1 List)

The Format will be as follows:

8:00 to 8:30 - REQUEST WORKSHOP

8:30 to 10:30 - DANCING C-1

SEPTEMBER 3, 10, 17 At Temple

SEPTEMBER 24 at Village Club

OPEN C-1 CLUB

LOCATIONS: Normally at the TEMPLE BETH SHALOM, Needham, MA
Otherwise at VILLAGE CLUB, 83 Morton St., Needham, MA

BOTH AIR CONDITIONED !!!

DIRECTIONS: TEMPLE: Exit 19B off Rt. 128, Left into Parking Lot At 2nd
Traffic Light-Across from Pancake House

VILLAGE CLUB: Same as above except go THRU 3rd Traffic Light-Continue
until you see a GULF Station. Turn Left & Village Club
is behind Gulf (Formerly Chevron) Station

3 COMPUTER TIPS

SQUARE DANCE ATTIRE

INFO: (617)963-0713

BEGINNER SQUARE DANCE CLASSES FOR HAPPY SQUARES

in Stoughton, MA at the South Elementary School SEPT. 9

WEDNESDAYS - JIM - 2nd, 4th & 5th WED. (BILL WHITE - 1st & 3rd)

Fun

Night!



Round Dance

3 Soren Street

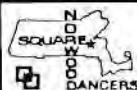


Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999



NORWOOD SQUARES

NEW LOCATION

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

8 to 10:45 PM Mainstream Plus / Rounds 2 + 2

ⓂRUFUS ALDRIDGE ⓂJO YAKIMOWSKI

THURSDAY, SEPT. 17th

COME JOIN US!

BEGINNER CLASSES start SEPT. 15th

President: 326-0094

Travel: 461-0585



NORWOOD SQUARES

NORWOOD, MA . . . By Kaaren

. . . Our new club members are doing very well in workshop thanks to Rufus Aldridge for the great job he's doing with the new recruits. Summer was hot & humid but we still had fun dancing and meeting some new faces. Kudos to Archie Howell our guest caller from our club.

Don't forget we will be back to Norwood in Sept. for our club dance.

At our recent Banquet the following were elected officers and board members: Pres. Ed & Helen Rasmussen, Vice Pres. & Prog. Ken & Beryl Bibby, Treas. Bill & Dot Morrissey, Sec. Ray & Harriet Goulet, Travel Bob & Jane Haines, Refresh. Doug & Vera De-Doming.

Our Mainstream Plus Workshop is underway and all are welcome at

the American Legion Hall in Norwood. See our ad for more details.

After holding our club dances in Walpole for many years, the club will be returning to Norwood in the fall, to dance at The American Legion Hall, with caller Rufus Aldridge & Cuer Jo Yakimowski.

Also beginning next Sept, the Town of Norwood will include the club's beginners' class in their evening school program with Rufus as caller/teacher. The Class will be open to residents of other towns, and the club will assist by providing angels.

The club will be Twenty-five years old next year and this will be celebrated by a ball to be held at Mossleys on the Charles in Dedham, Sunday 23rd, October 1988.



JIM SCHELL

Square Dance Caller
Now booking 1987 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

SEPTEMBER

Will Travel Weekends

- Fri. 4 Spares N' Squares, Canton, MA
- Sat. 5 Sea Shell Steppers, Acushnet, MA
- Sun. 6 Night & Look Campground, Rochester
- Sat. 19 Spares N' Squares, Canton, MA
- Fri. 25 Spares N' Squares, Canton, MA
- Sat. 26 Friendly Mixers, Cranston, RI

Every Tuesday - Workshops, Fairhaven, Sea Shell Steppers

NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WELER 352-2828
BANNER INFO: DUNCAN & CAROL KERR 233-6288

P.O. BOX 41
WAKEFIELD MA.
01880

CLUB DANCE - SATURDAY - SEPT. 26
----- 8 P.M. -----

MAINSTREAM PLUS
WITH
HOT HASH STAR TIP

"YIKES" CAMERON

BARBARA STRONG

HOMECOMING DANCE - THURS. - SEPT. 10
CLOSED DANCE

PHIL ADAMS BARBARA STRONG

WORKSHOP - THURS. - SEPT. 17
BOB SILVA NORMA SILVA

ROUNDS TAUGHT 7:30 TO 8:00

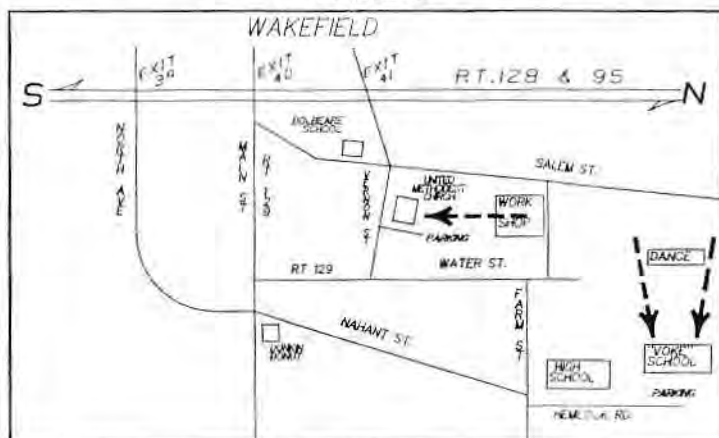
NEW
LOCATION
SEE MAP

PLenty
of
PARKING

WORKSHOPS

FIRST THURS. WITH JOHN HENDRON & BARBARA STRONG
THIRD THURS. WITH BOB SILVA & NORMA SILVA

DANCES AT NORTHEAST REGIONAL VOCATIONAL SCHOOL
WAKEFIELD --- EMERG. TEL. 246-0810
WORKSHOPS AT WAKEFIELD-LYNNFIELD METHODIST CHURCH
WAKEFIELD





Square Dance To
**"Big" John
 Courtois**

Caller - Teacher
BOOKING FOR 87-88-89
 For Rates & Dates: (617) 592-6826



Round Dance To
**"Lorraine"
 Courtois**

Cuer - Teacher
 66 Bay State Road
 Lynn, MA 01904

LOFTY SQUARES

WEYMOUTH, MA. .By Steve & Mary Cooper. .Many of our dancers have been away, enjoying summer vacations, but they are not losing their touch. We have had many reports of dances they have enjoyed throughout the wide range of states, including the National Convention in Texas.

As we have done for several years, we plan to dance again at the Marshfield Fair in Aug. It is a little hard on the feet but it is a fun day.

We are looking forward to the start of a new season and will have our "Welcome Back" dance in September (see ad)

A really special night for us will be late in Sept., when we will host a group of dancers, with their Caller Earl Swarner, from Carlisle, PA (See ad for this dance also)

Rosemary Hussey and Steve Besteri have agreed to be our Banner Chairmen for the coming year and Lucy Bonaparte our Hospitality Chairman.



BILL BEAN
 CALLER

President
 Mary & Steve
 Cooper
 773-2701

LOFTY



**KRAMER'S
 HAYLOFT**

Tues. 8 - LABOR DAY
 Tues. 22 - WELCOME BACK
 Tues. 29 - Earl Swarner & Dancers
 from Carlisle, PA

A-1 W/S - Tuesday 1st & 15th

Fun Nite - Start of Beg. Class-Thur. 10 & 17

SQUARES



BILL BRUNELLE
 CUER

Banner Chairpersons
 Rosemary Hussey
 & Steve Basteri
 747-4151

HICKORY HILLS SDC

HUDSON, MA. .By Vigor. .Our Hawaiian Luau to celebrate our 24th Anniversary was a smashing success and a colorful end to our dancing season. There were more than 11 Squares and many different clubs were represented. The brightly colored mu-mus and Hawaiian shirts complimented the calling by Bob & cueing by Jackie. The delicious variety of tropical foods was enjoyed by all.

The PHD program workshops were held at the Public Library and allowed the club members and new graduates to enjoy dancing all summer long.

Our new season begins with two **FREE FUN NITES** for new class members.

These will be held Tuesday, Sept. 15 & 22, at the Carmella Farley Middle School from 7:30 to 9:00 p.m. Bring your friends and spread the word about the **FUN CLUB**.

Our first dance this year is "T-Shirt Nite". Dig out your craziest T-Shirt or one from your vacation and come dance with us.

This year is our club's 25th anniversary. Do you know how to tell original club members? Check their badges; if the badge says Shrewsbury instead of Hudson, they are one of the first members of the club.

We haven't heard from L'il Hickory yet!!!

**HICKORY
 HILLS
 SQUARES**
 HUDSON, MASS

T-SHIRT NITE

Mainstream Plus
 FRI., SEPT. 18th
 7:30 to 10:30

Carmella Farley School

Cottage Street, Lt off Rte. 62, 1.7 miles E. of Rte. 495

Banner Chairmen: **JIM & MARY MACKIE** 481-7892

BOB MCGOWAN

JACKIE FARRAR



Vernon's Specialties

386 MOODY STREET, WALTHAM, MA ** (617) 894-1744

Hours: Mon Thru Sat 9:30 to 5:00 *** Wed & Fri til 8

NEW FASHION ARRIVALS DAILY

Women's Clothing & Footwear (Sz 4-14EE) * Dancewear * Records * Jewelry
Sheet Music Specialist * His/Hers Lingerie & Swimwear

New Basic Classes-Mon.Sept. 14th-7pm- St.James Hall, 465 Mt.Auburn St.,Watertown

Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

TEL: 617-649-3404

Vice Chairman NECCA

Vice Chairman Co-op



September

Mondays 14-21-28 - Classes, Border City Sqs., Nashua, NH

Tuesdays 15-22-29 - Classes, Acton Sqs Wheelers, Acton, MA

Friday 11 - Border City Squares, Nashua, NH Mainstream

Saturday 12 - Bow Sa Do Squares, Bow, NH 1st Anniversary - Mainstream & Plus Tips

1988 Weekends - Call or write for info:

March 25-26-27 - Ramada Inn, Keene, NH w/ BOB & NORMA SILVA MS-PLUS

May 27-28-29-30 - Papoose Pond Campground, w/ JIM & JO-ANN MAYO and
RALPH & JOAN COLLIPI

FREE!

SHUFFLIN SMOOTHIES

FREE!

CLASS FUN NITE SEPTEMBER 17th 8 PM

First Baptist Church (corner of Main & Upton St, use Upton St, entrance)
Melrose, MA

GEORGE BELT & DENNIS McCORMACK

Tel: 665-5391



Baldwin Apple Squares OF WOBURN P.O. BOX 25

The Baldwin Apple Square Dance Club wishes to thank everyone who helped make the 1986-87 Season a Success. We have a new location for our Class, Club W/S and Club Dances. The Veterans Mem.Sen.Cit.Center in Woburn, MA, located at 144 School St., North Woburn. Can be reached by taking exit 36 off Rte. 128 to traffic lights Mishawum Rd. 4/10 of a mile over bridge take left on Ryan Road and right at hanging stop light. 3/10 of a mile from there.

Classes start Monday, Sept. 21st 8 - 10:30 PM - Every Monday

Workshops Start Wed. Sept. 16th 8 - 10:30 PM - Every Week

Club Dances the second Saturday of the Month starting on October 10th

Pres: Geo and Susan Ray 389-4022; Banner: Jack & Helen McCarthy 396-2115

Mail: P.O.Box 25, Woburn, MA 01801

Class & Club Caller is JOHNNY WEDGE

Club Crier is LORRAINE COURTOIS



CHIC MATES SDC CHICOPEE, MA . . .

By Russ & Roberta Moorhouse. . . Our summer workshops were very well attended. Thanks Ed for doing such a nice job.

The tag sale raised a goodly sum of money. Thanks to club members for your donations and your help. Some of the committee ended up by going on a boat ride on the Connecticut River.

Photos are of club caller Ed Blain, club cuer Linn Case and part of the crowd at our 25th Anniversary dance.

For a dancing good time come visit the Chic Mates.



HAPPY SQUARES

EASTHAMPTON, MA. . . By Russ & Roberta Moorhouse. . . Our annual picnic was great, great food, great dancing, great fun. Thanks to the Brooks.

Our Strawberry fest finished off our dancing season great. Thanks to our strawberry pickers and the refreshment committee. Thanks to

guests from Happy Promenaders, Chic Mates, Swingles. Jerry Benoit & Carole Landry kept the dancers Squaring & Rounding.

There are quite a few members taking Round Dancing lessons with Carole Landry, club cuer.

To get that happy feeling come join the Happy Squares.

SWINGLES SDC

WEST SPRINGFIELD, MA. . . By Russ & Roberta Moorhouse. . . Our sexy legs contest attracted many entrants. Winner was Scot Kriss. Runner-up was Norm Bronsord. Norm was defending his title won last year.

Thanks to guests from Allemande 8's, Dancing Shadows, Young at Heart, Wheel C, Waltz Whirlers, Barnyard

Bunch, Green Mountain Sqs, Hi-Lighters, Golden Sqs, Whip City, Chicopee, Happy Promenaders S. Windsor. Our Make, Bake and Grow II tea-cup auction was very successful. Jerry & Walt kept the dancers Squaring and Rounding.

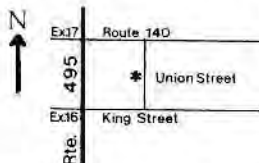
Hope all clubs experience good-size classes this fall. The bus trip to Single Squares in New York to the Ponderosa Hall was enjoyable, a fun time for all.

Opening September 1...

ALAMO Styles

305 Union Street Franklin, Massachusetts
Adjacent to the Franklin Mill Store and the Shire Bookstore
formerly Petticoat Junction

Hours	
Tuesday 10-5 and 6-9	Friday 10-5
Wednesday 10-5	Saturday 10-4
Thursday 10-5	Sunday 1-4
Closed Monday	
Other times by appointment	



Alpine Squares

P.O. Box 182
Chelmsford, MA 01824



FRIDAY, SEPTEMBER 11th - "HOMECOMING DANCE" (closed)

RAY AUBUT ☐

JOHN MORAN ○

FREE FUN NIGHT! - Tuesday, September 15th 8 to 10 PM

Classes Every Tuesday Starting September 22nd 8 to 10 PM

All Dances held at Childworks Day Care Center, Formerly Center School,
Rte. 129, 84 Billerica Rd., Chelmsford, MA

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847

A-1 DANCES

SEPT. 11

EARL JOHNSTON ☐

JACKIE FARRAR ○

OCT. 9

DEL BARONE ☐

AT

HAYLOFT STEPPERS BARN, STURBRIDGE, MA

AIR - CONDITIONED and FLOATING FLOOR

Barn located on Podunk Rd. (off Rt. 49)

Dances Start at 8 PM

New Class Starting Sept. 18th



Now Booking
87-88-89

TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE

NORWOOD, MA 02062

(617) 769-6488

"Callerlab Accredited"



CLUB
CLASS
WORK-
SHOPS



12th ANNUAL WESTERN MA. SQUARE & ROUND DANCE FESTIVAL
SPRINGFIELD CIVIC CENTER NOV. 15th 2 to 9 PM

LEVELS CLASS to A1 and ROUNDS
FEATURING ALL DAY BEGINNERS BALL HALL
ATTN: CLASS CHAIRMAN
BRING YOUR CLASS!



20 CALLERS and CUERS

CELEBRITY HOUR
GRAND MARCH - EXHIBITIONS
EXHIBITORS
PARKING
REFRESHMENTS

RIBBONS FROM WMSARDA CLUBS - SACA CALLERS

Mail Order: Clarence Hersch, 59 Aldrew Terr., Spfld., MA 01119

Cut-Off Date: Nov. 8th - Please send Self-Addressed Stamped Envelope

400
PER PERSON
ADVANCED
MORE AT
DOOR

BAY PATH PROMENADERS

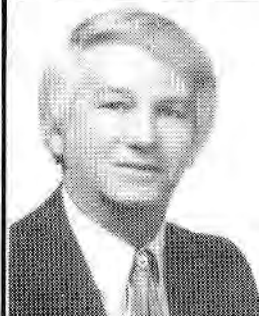
BOYLSTON, MA. . . By Marvin & Betty Richert. . . A new Plus level club has been formed by the Plus level dancers at Bay Path Barn. We have decided to hold the club dances on the first and second Fridays each month so as not to conflict with other Friday club dances in the area. We have also decided that singles would be welcome as members in our club. Contact our club Presidents, Marvin & Betty Richert, at 943-2969 and they will be happy to provide further information.

Our first club dance will be held at Bay Path Barn in Sept. with John

Hendron, Claire Hartmann will be cueing the Rounds (see ad). We hope that you will come out to our first dance and help us get our club off to a great start.

We have a terrific schedule of callers coming up with callers like Tom Miller from Pennsylvania, Jim Lee from Canada and Johnnie Jones (one of the RED BOOT BOYS) from Tennessee.

Our Plus workshops are held each week with club caller Tom Rinker. Our beginner class will start on Wednesdays in October.



**DANCE TO
LEO "MORGAN" DUMAS**

BOOKING FOR 1988-1989-1990

Sun.Sept.27 - Class - Two Hearts As One - Gardner, MA

Tue.Sept.22,29 - Mainstream Plus Workshop, Fairs N Sqs., Framingham, MA

Special Events

Sept.18,19,20,1987 - Camp & Dance W/E at Wawaloam Campground, West Kingston, RI w/ Leo & Edie Mathieu on Rounds

Nov. 1, 1987 - 10 Day Carribean Cruise aboard the Nordic Prince - write for details -

Dec. 4,5,6,1987 - East Hill Farm, Troy, NH Mainstream Plus w/ A1 Star Tips w/ Ralph Trout, NJ and Harold & Lorraine Roy on Rounds

Jan. 22,23,24,1987 - Ramada Inn, Mystic, CT w/ Gordon Siddall and Fred & Rose Gertner on Rounds

May 27,28,29,30,1988 - Memorial Camp & Dance W/E at Pinehirst Campground, Old Orchard Beach, ME w/ Phil Adams & Gil & Marcia Fernald on Rounds

June 3,4,5,1988 - Mainstream Plus W/E at Frank Davis Resort, Moodus, CT w/ Carl Hanks and Leo & Edie Mathieu on Rounds.

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

Starting May 1
 Wed.,Thu.,Fri.,1-5 PM
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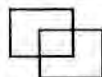
5	Cosmopolitans, N.E.Reg.Voc School, Wakefield	both
12	Papertown Pacers, Berlin, NH	both
17	Northeast Regional WS, Wakefield, MA	both
18-19-20	OLD ORCHARD WEEKEND with MAYALLS	
26	Shindiggers, Topsfield, MA	both
NOV. 13-14-15	EAST HILL FARM w/ CLINT McLEAN (Limited Accommodations)	
JAN. 9 -- 17	BERMUDA CONVENTION	



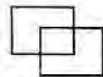
***** ROUND DANCE CLASSES BEGIN:

Mon. Sept. 21	Intermediate 7:00	All Levels 8:45
Tue. Sept. 22	Beginners 7:00	Easy Intermediate 8:45

Lynnfield Community Church, 735 Salem Street, Lynnfield, MA



KEN RITUCCI PRESENTS A-1 DANCES



These dances will be for anyone who has
 completed A-1 workshop within the last 2-3 years.

Tired of just workshoping A-1 ?
 Do you want a place to Dance A-1 ?
 Then these are the Dances for you !

WHEN:

SEPTEMBER 19, 1987
 OCTOBER 17, 1987

NOVEMBER 7, 1987
 DECEMBER 5, 19, 1987

WHERE:

CHURCH OF GOOD SHEPHERD
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75 Hillside Avenue
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8 to 10:30 PM

\$6.00 Per Couple



TOM POTTS

CALLER - CUER



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GREAT PLAIN SQUARE DANCE CLUB



Ruth & Al Sheafe, Float chairmen, proudly display the Grand Prize and the award for the float "Exhibiting the Most Animation" in the Needham Exchange Club's July 4th Parade. Also shown are the members with their float. Mil Dixon, the club's class teacher and caller, was the Float Caller. The be-wigged Paul Howard in the front row was dressed as Thomas Jefferson.

GREAT PLAIN SQUARE DANCE CLUB NEEDHAM, MA.

.By Ruth & Bill Tracy. . Summer is over! Leslie Clark & Bill Beattie, Co-Presidents for their 2nd term, and their staff have planned a banner year.

Thanks to Ruth & Al Sheafe, Float Chairpersons, our entry in the Needham Exchange Club's July 4th Parade won the Grand Prize plus the award for the float "Exhibiting the Most Animation"! Ruth's creative artistic ability plus their time and effort were well recognized. This is their 3rd year as Co-chairpersons with awards each year. More than 140 balloons, 75 streamers plus a beautiful back-drop of Independence Hall in Philadelphia, made by the Sheafes, reflected the parade's theme - the U.S. Constitution. Mil Dixon, float caller; wife Anna; Paul Howard

as Thomas Jefferson plus workers, decorators and dancers made it a fun day. Thanks to the Ditmores for the float assembly garage and glorious cook-out in their back yard.

The Ditmores return as Banner Chairpersons - now is the time to set up our raiding schedules.

Our Annual Banquet Sunday, May 31, with Betty & Rod Cowles, Co-Chairpersons, was a great success! Class, club and the dance staff and their families joined in fun and fellowship.

Elaine Kline and Ed Cooperman became one on May 3, Congratulations!

Our enthusiastic New Grads have been worshipping and dancing all summer. We welcome them into the fold. Our dance staff and all of us invite you to dance EVERY WEEK.

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Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.

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ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt.133(between 1-93 & Rt.28) Turn
North at lights near church onto Beacon
St. - School is half mile on left.

ROCKETEERS ROUND DANCE PARTY!

SEPTEMBER 26TH, 1987

8 TO 11 PM

POLLY FLOYD

at the West Elementary School, Andover, MA

Presidents: Pat & Mark Mirley 324-4395

8's

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INFO: Mary (603) 382-1551

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SINGLE EIGHTS SQUARE DANCE CLUB

P.O.Box 363, Bradford, MA 01830

NEW CLASS * FUN NITES

THURSDAY, Sept. 10 - THURSDAY Sept. 17
TUESDAY, Sept. 22

7 - 10 PM Temple Emane-El

514 Main St., (rt. 125), Haverhill, MA 01830

JOHNSON'S BARN

A1 LEVEL 8:30 PM

SAT., SEPTEMBER 19 - JOHN HENDRON

SAT., SEPTEMBER 26 - CLINT MCLEAN

Anawan Street, Rt.118, North Rehoboth, MA Tel: 617-252-4788



*People who take cold baths all winter seldom have colds.
But they have cold baths.*

SCRAMBLED 8'S

BILL BEAN ☐

DON & HOPE

SARGENT ○

American Legion Hall, Fairview Rd., Norwood, MA
(Jct. Chapel & Wash. Sts.) 8-10:30pm w/s 8-9pm
All Club Dances Open AIR CONDITIONED

Banner

Arthur/Ellen Fitzpatrick 698-6871

Sept. 2 INAUGURAL BALL M+

Sept. 16 GUEST NITE

Beginners Free - Mainstream

Sept. 25 - Fri. Demo

Walpole Mall

Oct. 2nd - OCTOBERFEST !

NEW CLASSES BEGINNERS SQUARES

Mon., Sept. 21-28 Open Classes

First Class FREE 8 to 10 PM

Wheelock School, Elm St., Medfield, MA

Workshops in Sept. - Call President

Pres: Dick/Louise Arvidson, Box 56, Norfolk, MA 02056 528-1815

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanellie
. . . To all the faithful, health and happy dancing.

The Autumnal Equinox, when day and night are equaled, brings the resumption of some activities that have remained on hold for the summer. Among the activities that will be resumed, the beginner class is most vital to the future of our club. The Wednesday workshops, equally important will also be resumed, giving an excellent opportunity for many absentees to return to dancing. Guest Nite, in September, a freebie for guests, will introduce new people to the pleasures of Square Dancing.

Our first Friday Nite Special in July, which packed the hall, attracted visitors from many clubs, even clubs as distant as the Silver Dollar Club

in Texas. We will certainly welcome these folks to come and visit us again. Many thanks to the committee for their imaginative decor, so suggestive of the theme, "A Day at the Beach". With Maestro Bill and The Don and Hope team manning the mike, the dance program went along swimmingly.

After a brief sabbatical, we are indeed happy to welcome back Don Bortz (New heart) and Bernie Henry (new vision).

Also keep in mind that in September our club will give a public demonstration of Square Dancing at the Walpole Mall. It is imperative that large numbers of the faithful will be there to promote the interests of our club and also to promote public interest in Square Dancing. We hope to find some new dancers for our beginner class.

"An ounce of apology is worth a pound of loneliness."

THE HAPPY HOMESTEADERS

Friday, Sept. 25th
8:00 to 11:00 PM

RON REARDON
& DICK CANIFF
caller

FRIENDSHIP DANCE
OPEN DANCE 2+2
Mainstream Plus and Quarterlies

JUNE
OGERT
cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 756-4460
or 886-4360

TUESDAYS - Workshops Beginners & Grads
7:30 to 10:30 PM

\$6.00 per cple

Allen Homestead

HAPPY HOMESTEADERS

SHREWSBURY, MA. . . By Ginny Lamoreaux. . . Our June 28 dance was very well attended. A contingent of about 9 couples came from the Lowell Town Travellers to retrieve their banner. There were couples from 7 other clubs as well. Since the weather was cool and cloudy, it made for very pleasant dancing. The strawberry desserts were

a welcome break.

In spite of all the summer activities that abound, Square Dancers always seem to bring out a fun-loving group. All too soon summer is over and it's back to workshop and our fall schedules. Our workshop is slated to begin right after Labor Day. In the meantime, wherever you go, whatever you do, . . . have a good summer.

HEAVENLY ROUNDS

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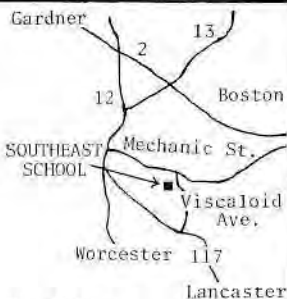
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Dancing 8:00-11:00

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Leominster, Mass.



Sept. 5 - RON REARDON Mainstream Plus

Sept. 13 - RAY DUVAL Fun Night

Sept. 19 - MICHAEL JOHNSTONE Mainstream

VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427

Banner Chairpersons: Wil & Connie Gariepy 537-0686

STAN KANDRUT

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WACA

Square Shooters

EDSARDA

SHAWN 
CUDDY

SEPTEMBER 26th, 1987

8 to 11pm

Mixer School - Prescott Street
West Boylston, MA (Off Rt. 12)

JUNE 
OGERT

Door Prizes

Split The Pot

Plus Dance

Souvenir Banner

Refreshments

ATTENTION WESTERN MASS AREA DANCERS!!!

RED BATES

CALLING TWO WORKSHOPS

ADVANCED ONE LEVEL Workshop - Sponsored by the Springfield Chapter of the Gadabouts Advanced Level Club. **Every Tuesday, starting SEPT. 15th from 7 to 9**
From 9 to 10:30 Advanced Level Club Dance / Workshop

CHALLENGE TWO LEVEL Workshop - 1st, 3rd and 5th MONDAYS from 7:30 to 10 PM
Dancers should know the C-1 List, however we will workshop any C-1 material that is a problem.

Both of the above workshops are at the Polish American Vets Hall
116 School Street, Chicopee, MA - **Air Conditioned - Wood Floor!**

For Information
RED BATES, 19 Hadley Street, So. Hadley, MA 01075 413-536-0564

SINGLE SQUARES

WOBURN, MA . . . By Donna Jenkins
. . . CHANGES, CHANGES, CHANGES.
Our Club has many changes to announce for this coming dance year. First our total base of operation has moved from Lexington to Woburn. Classes & dances will be held at the Wyman School and workshops will continue at the Trinity Episcopal Church. Halls are easy to find as they are only ½ mile off I-95/128 and only ½ mile apart. Further changes will be that Phil Gamache will be teaching our classes & Jerry Maurice our workshops.

President Bob Morris presented remembrances to the outgoing board members at the June annual meeting. Many, many thanks to the hard work & dedication of these board members: Co-Pres. Bev Ryan (5 yrs), Co-Vice Pres. & Banner Cood. Irma Vincello (2 years), and Treas. Bill Dupuis (3 yrs.).

Class Coordinator Carole Taurasi was saluted for her weekly dedication for keeping the 1987 class functioning for those seven long months. Thirty-six students were graduated this year. The biggest challenge is keeping the student coming on a regular basis. Since our dance program is progressive and students are expected to know the first 60 calls by graduation, this can be quite a task to accomplish.

Club and PhD workshop coordinators Lydia Kuehnel & Dorothy Ristano supported their program. Programmer Bill Miller & Ginny MacDonald, club ads, did a superb job in keeping this part of the club business running smoothly.

Let's not forget our class caller, Jack Bright, who has given four years of commitment to the Single Squares' class program.

SINGLES·COUPLES·BANNER RAIDS DANCE TO THE BEST



SINGLE SQUARES WOBURN, MA

8 - 10:30

BASIC CLASSES — PHIL GAMACHE — SEPT. 16, 23, 30
WYMAN SCHOOL, 677 MAIN ST., WOBURN, MA.

WORKSHOP — JERRY MAURICE — SEPT. 21, 28
7-8 ROUNDS 8-10:30 SQUARES

TRINITY EPISCOPAL CHURCH 535 MAIN ST. (RT. 38),
WOBURN, MA. (1 MILE SOUTH OF 128)



CLUB DANCE M SEPT. 18, 8-11
WYMAN SCHOOL

BILL BEAN - VERONICA MC CLURE

CLAUDIA'S Western Shoppe

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TEL: (617) 632-5070

Summer Hours: Tues-Wed-Thurs- 1:00 to 5:00 PM & 7:00 to 9:00 PM

Closed Aug. 31st to Sept. 8th, 1987 - Vacation

FEATURING COMPLETE LINE OF SQUARE DANCE ATTIRE FOR BOTH PAW & TAW!

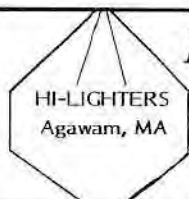
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RON REARDON

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Mainstream

Door Prizes

The HAYLOFT STEPPERS

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Mainstream Plus 2 + 2
Saturday Evenings 8 to 11 PM

Sept. 5

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19

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SQUARE DANCE LESSONS / DON SWIFT

Beginners Sept. 13 7 PM

A-1 Sept. 11 8 PM

ROUND LESSONS/ HOWARD & JAN

Beginners Sept. 17 7 PM

Easy Intermediate 8:30 PM

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A BARN FULL OF FRIENDSHIP

A1 WORKSHOP...

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ART NURSE

Calling 8 to 10:15 PM





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- September 6 1000 Acres Campground, Franklin, NH
 8 Brewster Squares, Cape Cod, MA
 9-16-23-30 Square One Singles, Kramers, So. Weymouth, MA
 11-18-25 TNT, Manchester, NH
 13-20-27 Quincy Squares, Christ Church, Quincy, MA



THE
SALEM

LANCERS

P.O. BOX 175
SALEM, MASS 01970
NSSARDA MEMBER

BEGINNER'S CLASSES

Start **Tues. SEPT. 15th and 29th** at the Bentley School, Memorial Dr., Salem
 Willows, and **Tues. SEPT. 22** at the Witchcraft Hts., School, Salem
 All Classes 8 to 10:30 PM

STAN KANDRUT, caller



M-Plus Workshops at the Bentley School
 Memorial Drive, Salem at 8PM
 Fridays, SEPT. 11 - 18 - 25

JOHNNY WEDGE ☐
CAROL MCGEE ○

SQUARE DANCE SPIRIT WEEKEND

OCT 30 - NOV. 1

at Skipper Inn, Fairhaven, MA

JOHNNY WEDGE ☐ **LORRAINE COURTOIS** ○

Price/couple \$210.00 2 Nights Lodging 6 meals
 Contact Dick Watson, 21 Mello Parkway, Danvers, MA 01923

25th SILVER ANNIVERSARY CELEBRATION

Sunday, March 27, 1988

JOHN HENDRON, caller **NORMA SILVA**, cuer
 Danversport Yacht Club

For Bentley school, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (new Derby St.) Go 1.0 miles, opposite power station take left at Recreation Dept. to school.
 Pres: Guy/Ann Carbone 846-1599 Banner: Saul/Norma Medoff 631-0094

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My Wife **SHIRLEY** Cues Easy and Intermediate Rounds

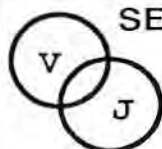


TAUNTON AREA

WOULD LIKE TO START AN A-1 TO INTRO A-2 WORKSHOP

THOSE INTERESTED PLEASE CONTACT

JACK BRIGHT AT 617-285-5380



SEPTEMBER ROUNDS

488 Drift Road
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WITH

VINCE & JOAN GREGOIRE

Mon	7, 14, 21, 28 Rounds Cape Cod Ocean Waves
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Thu	3, 10, 17, 24 Cape Cod Ocean Waves
Fri	11 Spares & Squares
Sat	5 Sea Shell Steppers, 12 Scusset Squares 19 Minutemen Squares, 26 Scusset Squares

STARLIGHT TWIRLERS

PEPPERELL, MASS



Dance with Us! - Save this Schedule 1987-88

October 9	Gene King	Mainstream
November 13	Dick Leger	Mainstream
February 12	Jay Silva	Mainstream
March 11	Yikes Cameron	Mainstream
April 8	Charlie McLeod	Graduation Ball
May 13	Noah Nutting	Mainstream

INFO: 597-5772

BANNER: 433-9542



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Martin School-Landry Av. - N. Attleboro

Club caller-ART NURSE Mainstream+I

Chairpersons: Leo & Lorraine Gonya 695-3818

Banner Info: Gil & Ann Sanburg 695-3914

SEPTEMBER 12th, 1987

"A NEW BEGINNING"

ART NURSE ☐ HOWARD SWANSON ☉

SEPTEMBER 26th, 1987

ART NURSE ☐ HOWARD SWANSON ☉



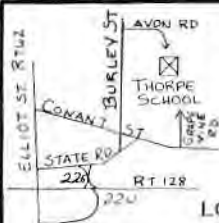
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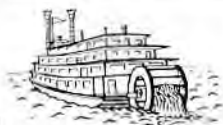
Phone: 617 663-2393



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup 387-1770



Dances and Workshops at Thorpe School, Avon Rd., Danvers
LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

FRIDAY, SEPTEMBER 11, 1987 M+1 Dance 8 to 10:30 pm

TED PERKINS ☐ **LOU TOTH** ⊙

TUESDAY, SEPTEMBER 15, 1987 Open Workshop 8 to 10:30 pm

JIM PULASKI ☐ **LOU TOTH** ⊙

TUESDAY, SEPTEMBER 22, 1987 Open Workshop 8 to 10:30 pm

JIM PULASKI ☐ **LOU TOTH** ⊙

Special

***** COUNTRY FAIR *****

SEPTEMBER 26, 1987 10 AM to 3 PM

K of C Hall Elm Street Danvers, MA

Homemade jams, pickles, cookies, hot dogs, handcrafts,
books, plants & assorted flea items, raffle of several items

Chairmen: Charlie & Doris Richards 922-3679

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with **Jo Yakimowski**



Available For Club Functions

For Information on Classes & Round Dance Parties call 617-326-3312

or write: 19 Michael Rd., Dedham, MA 02026

Roundalab Member



Littleton Sixteen Footers

Present TWO September Events

Saturday, September 12, 1987 8 to 11 PM

Mainstream Level with **JOHN THOMPSON** ☐

John will cue some Rounds as well)

and

Friday, September 25, 1987 8 to 11 PM

Mainstream Plus with

MIL DIXON ☐ & **JACKIE FARRAR** ⊙

Dances at Middle School, Littleton MA
Russell St., just off Rte 495 (exit 30 or 31)

Fun Nights with **JOHN THOMPSON**, Sept. 14, 21 & 28 8 PM
at Shaker Lane School, Littleton, MA Mainstream Plus W/S begin 10/5

Presidents: Dan and Annette Davis 486-8428
Banner & Info: Steve & Jenny Kirkland 369-6901



THE RED BARONS

WILL FLY AGAIN!

RED BATES Calling

The RED BARONS will dance every 2nd & 4th Mondays this fall

Starting September 14th - C-1 Level Dance / Workshop

8 to 10:30 PM St. Anthony's Hall, Woburn, MA



SHINDIGGERS



Presidents: Tom & Nancy Lear 927-7393

Banner Chairmen: Mark & Ethel Chick 774-1545

Mail Address: P.O. Box 472, Wenham, MA 01984

Workshops - Wednesdays

Sept. 2

DON BECK

Highlands School, Danvers

Sept. 9

JIM PULASKI

Thorpe School, Danvers

Sept. 16

STEVE DAVIS

Mainstream Plus

Dance by Definition

All Workshops

LOU TOTH Teaches Rounds -- 7:30 to 8:00

BACK TO SCHOOL DANCE

SATURDAY, SEPTEMBER 26, 1987 Mainstream Plus

BOB SILVA

Squares

NORMA SILVA

Rounds

Masconomet Regional School, Endicott St., Exit off Rte. 95, Topsfield, MA

COMBINED CLUB CLASSES

THURSDAYS 8pm

SHINDIGGERS

RIVERSIDERS

FAIRTOWN

GEORGE HAILE -- Teaching

THORPE SCHOOL, DANVERS

Starting SEPTEMBER 17

FIRST TWO NIGHTS OPEN

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EARN THE OH YEAH BADGE!!



Saturday, September 19, 1987 8 to 11 PM

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324 River Street
Haverhill, MA

EVERY MONDAY - STARTING - SEPTEMBER 14, 1987

7:00 PM to 8:30 PM - BASIC ROUND DANCE CLASS
FOR THE BEGINNER

8:30 PM to 10:30 PM - EZ INTERMEDIATE TO INTERMEDIATE
(We Welcome new dancers who have
graduated from a Round Dance Class)

=====

EVERY WEDNESDAY - STARTING - SEPTEMBER 16, 1987

7:00 PM to 8:30 PM - INTERMEDIATE PLUS CLASS
Intro to Advanced Figures

8:30 PM to 10:30 PM - HI INTERMEDIATE TO ADVANCED CLASS
Carousel Chapter #93 For The Experienced Dancer

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)

Sept. 11

Jim Schell

Vince Gregoire

19

Jim Schell

Bill Lauzon

25

Jim Schell

Frank Campbell

For More Information - 947 9602

Mainstream Plus 8 PM



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For Rates & Dates



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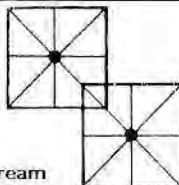


MONDAY NIGHTS Starting October 5th
 EASY INTERMEDIATE 7:00 to 8:30 PM First Congregational Church
 INTERMEDIATE 8:30 to 10:00 PM Saugus Center
 For Further Info: 617-598-9560

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branch 443-2526
 Banner Info: Bill & Fran Bazemore 897-5288



FRIDAY
 SEPT. 11

8 to 10:45pm

JOE CASEY

SANDRA SIMMONS

Mainstream
 w/ plus tips

Acton Boxborough Jr. H.S. Cafeteria (off Rte. 111, W of Rt. 27)

FRIDAY
 SEPT. 18

8 to 10:45pm

GORDON ANDERSEN

SHIRLEY ANDERSEN

Mainstream
 w/ plus tips

Acton Boxborough Jr. High Cafeteria (see above)

FRIDAY
 SEPT. 25

8 to 10:45pm

SHAWN CUDDY

VERN BOUDREAU

Mainstream
 w/ plus tips

Acton Boxborough Jr. High Cafeteria (see above)

***** LEARN THE FUN OF SQUARE DANCING *****

Beginning Sessions

TUESDAY, SEPTEMBER 15, 22, 29 8 to 10 PM

with EDDIE MAYALL club caller

Gates Elementary School, End of Spruce St., off Rt. 111, Acton

SAVE THE DATE

NOVEMBER 8, 1987

25TH ANNIVERSARY CELEBRATION!



SPENCER GRAND SQUARES

Need Info:
 885-6406



Sept. 12, 1987 8 to 11 PM Mainstream Plus

TOM RINKER

JACKIE FARRAR

At Our Lady of The Rosary Church, Church St., Spencer, MA off Rte. 31S
 Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall Excellent Sound



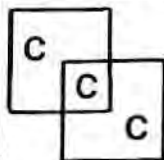
COSMOPOLITANS

Saturday, Sept. 5th, 1987 8 to 11 PM
 MS "FALL ROUND-UP" MS

Northeast Regional Vocational School, Wakefield, MA

BOB SILVA NORMA SILVA

Banner Info: Pat & Doug Hoyt 944-2970



TRIPLE "C" SQUARES

Info: 799-5286
or 755-6378

ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA

September 19th, 1987 \$6.00 Per Couple
8 to 11 PM

CHARLIE CANDELA 

JACKIE FARRAR 



SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

SEPT. 9 JOHN HENDRON

SEPT. 16 JIM PULASKI

SEPT. 23 JOHN HENDRON

SEPT. 30 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
Vice President: Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200

Jeanette Medeiros CUER

Welcome Back - Hope to see you in a Square/Circle

Sept. 12, 21, 26 - Friendly Mixers - Phillips Mem. Church, 565 Pontiac Ave., Cranston, RI

Sept. 14, 30 - Glide-A-Rounds - Workshops, Phillips Mem. Church

Sept. 19 - MacColl Twirlers - MacColl Field, Lincoln, RI

Still have a few dates open for 8/7/88

Call 222-2589 for Rates & Dates



OULD TOWNE SQUARES

P.O. Box 521, Newburyport, MA 01950

Sally & Gus Morrill 388-0439

John & June Jennell 388-3391

START THE SEASON WITH OUR "BACK TO SCHOOL DANCE"

September 12th, 1987 8 to 11 pm

at Amesbury Elementary School, So. Hampton Rd.

JOE CASEY CALLING & CUEING - MAINSTREAM

BEGINNER'S ROUND DANCE LESSONS

Call Sally Morrill for Time & Place 388-0439

WEDNESDAYS at Elementary School - Class & Workshop
7 & 8:30

JOE CASEY Teaching & Calling

Member NSSARDA

SEPTEMBER 1987

HAPPY



SQUARES

WEDNESDAY * 16th * Silver Fox *

A1 7:30 - 8:00 MS+ 8:00 - 10:15

Review For All >>> MS+ 7:30 - 8:00

Elementary School - Ash Street - Stoughton, MA

☐ JIM PURCELL

⊙ LEO MATHIEU

SATURDAY, SEPTEMBER 19TH, 1987

MS+ 8 TO 10:30

JIM PURCELL ☐

JO YAKIMOWSKI ⊙

Junior High School * Cushing Street * Stoughton, MA

Bob & Rhoda Sholk - Chairmen 698-1336

Burt & Nora Gerson - Banner Chairmen 344-9308

Refreshments

Split The Pot

MERRY JESTERS

Mainstream Plus.

Saturday, Sept. 19, 1987

"September Stomp"

Dick Arruda ☐

Marietta Bullock ⊙

Studley Elem., School, Rathbun Willard Dr., 3/4 Mi. east of I-95 exit 6A

Attleboro, MA

Info: Pres: John Kricher 617-339-2997 8-11 PM



*A widow is like a window. When a man gets near either of them,
he wants to look out.*

CAPE COD

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2+2 Pres: Sampsons, 428-5492
Dances: 7:30-10:30-W/S 8-10pm

Sen. Cit. Ctr., Rte. 134, S. Dennis, MA -- Comm. Hall, School St., W. Dennis ***

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FRI. SEPT. 11
SAT. SEPT. 19
FRI. SEPT. 25

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DICK ARRUDA **
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DICK ARRUDA **

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Sq. & R.d. Dancing every THURSDAY, 8-10 PM

September

Thursday 3
Thursday 10
Thursday 17
Thursday 24

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BOB MORRILL
DICK ARRUDA
DAVE HASS HASS

Yarmouth Senior Citizen Center

Forest & Old Townhouse Rds., S. Yarmouth

Mainstream Plus 1 & 2

Vince & Joan Gregoire Cuers

Intermediate Rounds

Between Squares 8-10 PM

INFO: 398-0416 / 394-0504



CONNECTICUT



Inter-Club Squares

SEPTEMBER

- THU 10 Ledyard Sqs., Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Cockran
 FRI 11 Surfside "8", Tower St. Sch, Westerly, RI, The Rhythm Rovers/Dolly Cockran
 Mad Hatters, Hayestown Ave. Sch, nr. Exits 5 & 6 I 84, Danbury, Pulaski/Gregware
 SAT 12 Farmington Valley SDC, Henry James Sch, Simsbury, Ed Rutty/Taravella, MS+2
 THU 17 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Jack O'Leary/Cockran
 FRI 18 Windham Whirlers, Sweeney Sch, Willimantic, Del Barone/Howard & Jan
 SUN 20 Cheshire Cats, Highland Sch, Rt 10, Cheshire, R. McLean/Kendalla
 THU 24 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Cockran
 FRI 25 Surfside "8", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cockran
 Mad Hatters, Hayestown Ave. Sch, nr. Exits 5 & 6, I 84, Danbury, Johnstone/Kendalla
 SAT 26 Farmington Valley SDC, Henry James Sch, Simsbury, John Hendron/Taravella, MS+2

PHIL MORAN

Member of Conn. Square Dance
Callers & Teachers Association

Square Dance Caller & Teacher
Disc Jockey

Co-Caller for Happy Wanderers Square Dance Club - Waterbury, CT

Tel. (203) 736-9834



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Seymour, Ct 06483

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1987-88-89

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Aug. 29 - Sept. 4, 1987 - SQUARE DANCE FIESTA at Papoose Pond with ED RUTTY
and FRED & ROSE GERTNER on Rounds

RAINBOW STROLLERS

ENFIELD, CT. . . By Russ & Roberta Moorhouse. . . Newly elected officers are: President Paul & Susan Pearson, Vice-President George & Bev Turtin, Treasurer Werner & Donna Glatz, Secretary Bob & Jan Palmer, Program Chairman Russ & Roberta Moorhouse, Class Chairman Mel & Rose Hutchins, Publicity Russ & Roberta Moorhouse.

Welcome aboard. Thanks to last year's board for a job well done.

Thanks to guests at recent dances to Happy Sqs (banner), Farmington Valley, Barnyard Bunch, Vagabonds, South Windsor, Lone Stars, Swingles, Dancing Shadows, Bloomfield.

C'mon dance over the Rainbow to the Rainbow Strollers.



MS PLUS

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SATURDAY, SEPTEMBER 12th 8 to 11 PM

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Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

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Visit our Consignment Section

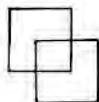


HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun. 1-5

To Start the Dance Season
out right - Come & see us!
New Merchandise Arriving Daily!



TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385
Tel: 203- 443-1466

September 1987

Thurs. 3	Seaside Swingers, Community Center, Branford, CT
Sat. 5	Jolly Squares, Senior Center, Rt. 85, Waterford, CT
Fri. 11	Riverside Squares, Danvers, MA
Thurs. 17	Seaside Swingers, Community Center, Branford, CT
Sat. 19	Jolly Squares, Senior Center, Rt. 85, Waterford, CT
Fri. 25	Hamden Promenaders, Hamden, CT
Sat. 26	Turkey Town Trotters, N. Andover, MA



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Barr**

(203) 934-2653 Days
932-3987 Evenings



Call Now for your dances in '88-'89-'90, and
HAVE A "TRAIN NITE" with
"Railroad Bill" P.O.Box 352, West Haven, CT 06516

CHESHIRE CATS

CHESHIRE, CT. . .By Patricia DeCapua. . .Welcome back from those lovely, restful summer vacations! Just a quick glance back over the summer months brings to mind our annual picnic - I hope you were there to share the day with us. The weather - what can I tell you! the food, tempting and delicious, leading to that popular phrase, "I'll start the diet tomorrow!" - games, with a dynamite horseshoe team - and best of all, a great time was had by

everyone.

We are looking forward to seeing you at our dances this fall to renew acquaintances, re-visit with old friends and most importantly welcome our new club caller, Rusty McLean. . .be sure to check your calendar for the dates.

Moving along through the fall season, look for our Fun Night flyers and encourage your friends to join the fun of Square Dancing with the Cheshire Cats. We'll be looking for you!

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



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Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417



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Other Times
by Appointment
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OF YOUR NEW CLASS MEMBERS.

WE WILL SEND THEM AND YOU A NEW

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PURCHASE FROM US.

OFFER GOOD UNTIL OCT. 15TH, 1987



DAVE MULLER

525 Crown St., #10-202, Meriden, CT 06450 (203) 237-8051

Sept. 4 Fairfield Squares

Sept. 8 Wethersfield SDC

Sept. 11 Greenwich SDC

Sept. 16, 23, 30 Madhatters SDC

Sept. 19 Baystaters SDC

Sept. 26 Nutmeg Squares

**MAD HATTER SDC
DANBURY, CT.** . My Marilou
& Doug Parkhurst. . Summer vacation
is drawing to a close and the Mad Hatters
are ready to begin the 1987-88
dance year! Two club dances are
scheduled for this month, as well as
Fun Night and the start of beginners'
lessons. Please see listings elsewhere
in the magazine for dates and locations.

The Mad Hatters held their Annual
Dinner and Business Meeting at the
K of C Hall, Danbury, this past June.
The following members were elected
to office for 1987-88: President Ev
& Betty DeRevere, VP Ed & Kay
Keatings, Secretary Bob & Judy Turnen,
Treasurer John & Margaret Thomson,
Executive Board Members Hank Erickson
& Dick Cuddenback.



ED RATTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel: (203) 342-0686

Aug. 29 - Sept. 4, 1987 - SQUARE DANCE FIESTA at Papoose Pond
w/DAVE HASS and FRED & ROSE GERTNER on Rounds

RHODE ISLAND

SMOKEY SQUARES

SEPTEMBER 19TH

☐ NORM PHANEUF

⊙ HENRY BARRY

ARNOLD MILLS METHODIST CHURCH - Rt. 120

OCTOBER 17TH

☐ DAVE HASS

⊙ SANDI SIMMONS

NORTH CUMBERLAND MIDDLE SCHOOL - Rt. 120

OCTOBER 31st

☐ JIM SCHELL

⊙ SANDI SIMMONS

ARNOLD MILLS METHODIST CHURCH - Rt. 120

Rates and Dates

AL ROBERTS

Caller & Teacher

66 Rock Ave., Pascoag, R.I. 02859
401-568-7679

A-1 CLASSES starting THURSDAY, SEPTEMBER 3, 1987 - 8 PM

Oaklawn Grange, Wheelock Ave., Cranston, RI

For More Information call: Al or Helen



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** September ** For more information, call 401-828-4129 or 401-467-5837

Wed. Village Promenaders: A-1 WKSHP--Oaklawn Grange, Cranston-Al+Helen Roberts
Thurs. Village Promenaders: A1 Beg. Class- Oaklawn Grange, Cranston-Al+Helen Roberts
5 Sea Shell Steppers: Acushnet Elementary School--Jim Schell/Anna MacDougall
9 MacColl Twirlers: WKSHP --MacColl Field, Lincoln--Bruce McCue/Henry Barry
9 Whirlaways (467-3465) WKSHP-E.Greenwich Baptist Church--Bob Morrill/M.Headen
10 Swinging Squares--FUN NITE-Woodridge Cong.Church, Cranston-N.Meunier/M.Bird
11 Surfside 8: Tower St.School, Westerly--Rhythmn Rovers:Ray Mullins+D.Reardon
12 Fireside Squares:E.Smithfield Neighborhood Center, Esmond--R.Dufault/M.Bird
12 Friendly Mixers:MS+ Phillips Memorial Church, Cranston-Al+Helen Roberts/J.Medeiros
12 Swinging Squares:MS+ Woodridge Cong.Church, Cranston--D.Arruda/guest cuer
12 Whirlaways: (467-3465) E.Greenwich Baptist Church--Bob Morrill/M.Headen
14 Swinging Squares: +WKSHP Meschanticut Park Ch, Cranston--N.Meunier/M.Bird
19 Highland Squares: Westport El.School, Westport, Mass.--Danny Faria/Tom Daley
19 MacColl Twirlers: MacColl Field, Rt.123, Lincoln--Bruce McCue/J.Medeiros
19 Smokey Squares: A.Mills Methodist, Cumberland--Norm Phaneuf/Henry Barry
19 Valley Squares: Shepherd of Valley Church, Rt.12 Scituate--S.Falk/S.Laurie
21 Swinging Squares: +WKSHP Meschanticut Park Ch, Cranston--N.Meunier/M.Bird
23 MacColl Twirlers: WKSHP--MacColl Field, Lincoln--Bruce McCue/Henry Barry
23 Whirlaways (467-3465) WKSHP-E.Greenwich Baptist Church--Bob Morrill/M.Headen
25 Surfside 8: Tower St.School, Westerly--Jerry LeBlanc (25yr) /Dolly Cochran
25 Swinging Squares: MS DANCE--Meschanticut Park Ch, Cranston--N.Meunier/M.Bird
26 Fireside Squares:E.Smithfield Neighborhood Center, Esmond--R.Dufault/M.Bird
26 Friendly Mixers:MS+--Phillips Memorial Church, Cranston--J.Schell/J.Medeiros
26 Whirlaways: (467-3465) E.Greenwich Baptist Church--Bob Morrill/M.Headen
28 Swinging Squares: +WKSHP Meschanticut Park Ch, Cranston--N.Meunier/M.Bird

** NOV. 8 ** RI Federation Festival--MANY callers and cuers
North Cumberland Middle School, Rt.120, Cumberland 1pm--10pm



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

September 1987

- Sat. 12 Masconomet H.S., Endicott Rd., Topsfield, MA
Sun. 13 Ponderosa Hall, Scotia, NY 2-5 pm
Wed. 16 Merrymakers Fun Night, Kof C Hall,
Riverside, RI
Sat. 19 Heel & Toe SDC (check location)
Sun. 20 NECCA, Kramer's Hayloft, S. Weymouth, MA
Wed. 23 Merrymakers, Class 7:00, Club 8:30, K of C
Hall, Riverside, RI

Fri. 25

thru Cortland College, Cortland, NY

Sun. 27

Wed. 30 Merrymakers, Class 7pm, K of C Hall, Riverside, RI

Trips:

BERMUDA - Nov. 1 thru 7, 1987 Send for brochure

ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure

FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988

Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

LEGACY

RECRUITING PROMOTIONAL KIT

Square Dancers everywhere need to prepare now for the biggest promotional effort possible this September in order to make fall classes really large and successful. To start off, we recommend sending your dollar for the LEGACY promotional kit containing 20 new pages of printed ideas, news copy, a poster idea, and promo tips to help you "Program For Fun". That's the theme of Square Dance month, September 1987.

What you'll get for your dollar is all the "software" for a successful campaign. The material is free, courtesy of LEGACY, the international Square Dance leadership organization. (Your dollar merely pays for postage and handling.) Write now -- don't wait: LEGACY Promo Kit, c/o P.O. Box 488, Huron, Ohio 44839. Last year half a thousand individuals and clubs took advantage of this offer and we suspect it made a difference in numerical results. This year your LEGACY Square Dance Month Committee would like to distribute 1,000 kits for even more dramatic results. So, one and all, get on your keyboard today, clear your screen, call up the menu for the best September promo ever, take a byte out of apathy, and start to program for fun!

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75¢ postage & handling (MA residents + 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

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P.O. Box 8069, Lowell, MA 01853



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SQUARE DANCE CLOTHES
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CRANSTON, R.I. 02910
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STARTING SEPTEMBER 15

Regular Hours
TUES-WED-FRI 1 to 4:30
THURSDAY 2 to 6:30
SATURDAY 10 to 1
also by appointment

WATCH US WE ARE EXPANDING

Vacation August 28 to September 8



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

Wednesday 2 - Fun Time Squares, Plus Workshop, transition
From class to club program every Wednesday at 8:00pm
German Hall Ballroom, Carter Ave., Pawtucket, RI

Weekend 4,5,6,7 - Pinehurst Tent & Trailer Resort, Old Orchard Beach, Maine with
Dick Arruda and Bill Lauzon

Wed. 9,16,23,30 - Fun Time Squares, Introduction to A-1, German Hall Ballroom,
Carter Ave., Pawtucket, RI

Sat. 12 - Fireside Squares, Esmond St., Esmond, R.I.

Sat. 19 - Hayloft Steppers, Sturbridge, MA

Sun. 20 - 2-5 PM, Johnston Memorial Park, Rt. 6, Johnston, RI

Sat. 26 - Fireside Squares, Esmond St., Esmond, RI

Sun. 27 - Fireside Squares, Beginner Classes, Esmond St., Esmond, RI

Oct. 2,3,4, - Fall Foliage Weekend, Woodbound Inn, Jaffrey, NH with
Dick Arruda & Bill Lauzon

A-1 DANCES EVERY FRIDAY NIGHT - Sponsored by Fun Time Squares

German Hall Ballroom, Carter Ave, Pawtucket, R.I. 8 to 10:30 pm
(1 mile from Rte. 95, Mass. exit 2-A(Newport Ave.,Pawtucket)



SEPT. Friday	4	JIM PULASKI, Ma
Friday	11	EVERETT MACKIN, Ma
Friday	18	KEN RITUCCI, Ma
Friday	25	LEO Morgan DUMAS, Ma

BILL & MAY LAUZON
Rounds at 7:30pm



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14 ELMCREST DRIVE
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For any further questions write or call:

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THE TWO STEPPERS -- BERNADETTE & JOEL PORTER

BOX 101 SMYTH RD., HOOKSETT, NH 03104 603-623-6849

New Beginners Round Dance Workshops - TUESDAYS 7:30 to 9:30 PM
Starting September 29th, 1987

Intermediate Workshops - MONDAYS Starting September 28th, 1987
Easy Intermediate 7 to 8:30 PM Higher Intermediate 8:30 to 10 PM



BORDER CITY SQUARES

P.O. Box 6082
Nashua, NH 03063

FRIDAY, SEPTEMBER 11TH, 1987
Mainstream 8 to 11 PM

EDDIE MAYALL ☐ VERN BOUDREAU ○

Pilgrim Church, Watson St., Nashua, NH

Banner Chairpersons: Al & Nancy Legere 603-889-0220

BRING 4 SQUARES - TAKE HOME OUR CORVETTE!

Classes: Mondays-Beginning Sept. 14, 1987 8-10 PM

Horse Pond Fish & Game, Rt. 3 to Exit 6 (Rt. 130) - Right after Mall

*** May 15th, 1988-30th Anniversary Dance !! ***

			Pilgrim Church Watson St.
	↑ N		
Rte. 101A	Rte. 3	Exit 7	
Horse Pond		Broad St.	
		Exit 6	

The man that's all wrapped up in himself makes a small package.



Circle Eights' SQUARE DANCE CLUB

at J.S.L. Hall, School St., Claremont, NH (5mi. from exit 8, I-91)

SEPT. 6 BOB LESLIE ☐ Fun Night! FREE!

SEPT. 19 RALPH PEACOCK ☐ VERA SMITH ○ Zodiac Dance

Ed Jones, President (603) 542-6242

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

SEPTEMBER 12TH

MAINSTREAM

RALPH PEACOCK ☐

JOHN MORAN ○



SEPTEMBER 26TH

MAINSTREAM

WESTERN ROUND UP !!

ROGER CARIGNAN ☐

LEO MATHIEU ○

Fun Night-Sept. 16
YMCA--8-10pm

8-11 PM

P.O. Box 192, Manchester, NH 03105

\$6.00 /Couple

For Info Call Roland / Roma Hayes (603) 623-1429

PLUS CLASSES Starting SEPT. 23 - Manchester YMCA 7-8pm

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

FRI 11 SQUARE WHEELERS, ACTON, MA.
SAT 12 OLD TOWNE SQUARES, AMESBURY, MA.
25-27 CAMPING WEEKEND WITH AUBUTS AND
MAYALLS, ASHLAND, N.H.



LITTLETON SQUARES

Littleton, New Hampshire

11th Annual Autumn Leaves Festival - SEPT. 18-19, 1987

Dick Flemming, Ontario & Dona Prudhomme, NH Lloyd LaValley, VT

2 Halls - Peabody Base Lodge, Franconia Notch, NH

Dance-MS & MS+ / W/S - MS+ & Adv -- S/D Shop & Engravers on premises

For Info: (802) 748-5641, (603) 869-2290, (603) 424-7973

Special Package Deal!! - Save \$5 - All Dances & Workshops \$15.00/ Cple.

Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairpeople: Dave & Marge Colt 603-926-2981

603-926-3708

For Info Call Pres: Bob & Dottie Light 603-772-2778

All Dances - SOFT SOLED SHOES - Please!

Sept. 4, 1987 at Sacred Heart School, Rte. 1, Hampton, NH 8 to 11 PM M+

JACK O'LEARY ☐

POLLY FLOYD ☉

Sept. 19, 1987 at Sacred Heart School, Hampton, NH, Pot Luck & Annual Meet at 6:30

"NEW YEAR" DANCE 8 - 11 PM with ART T-BOW ☐ DORIS T-BOW ☉

Sept. 18 & 25, at Woodman Park School, Dover, NH with DARRELL SPRAGUE ☐

Class 8 to 9 PM

Workshop 9 to 10:30 PM

Round Dance Class, Niles Park, Union St., Dover, NH with DORIS T-BOW ☉

Sept. 16, 23, 30 Beginners 7:00 to 8:30 PM Intermediate 8:30 to 10:15 PM



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Saturday, Sept. 26, 1987 8-11pm

Kick off the season at our annual...

"PIE NITE" with

JERRY MAURICE ☐

Calling Mainstream

Banner Chairmen: The Peelers (617) 386-2228

The Buttricks (603) 878-2920



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, NH

Mail address: P.O.Box 5004, Manchester, NH 03108

FREE FUN NIGHTS! "SHAPE UP SQUARE UP!"

SEPTEMBER 10 & 17 7:30 to 9:30 PM

Caller: RALPH PEACOCK

Lessons start Thursday, September 24, 1987



Club Contact:

Denne & Stephanie Coruth 603-483-2944

Jerry & Linda Lowes 603-485-9355

HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

FREE "FUN" NIGHT - Sept. 13, 1987

COME AND ENJOY SUNDAY NIGHT 7-10 PM

Classes Start Sept. 20th, 1987 8-10 PM

Basic Rounds 6-7 & Plus Workshops 7-8 Sunday Nights

Greater Manchester Elks Lodge, Bypass 28, Manchester / Hooksett Line

Club Caller: **BIG JOHN COURTOIS**

Cuer: **LORRAINE COURTOIS**

For additional information call 603-668-1492 or 603-483-8495

DOOR PRIZES

BANNER RAIDS WELCOME

POT O' GOLD

Mainstream Level - September 19, 1987 - 8-11 PM

OUR SEASON OPENER

with "That Man with the Guitar"

DICK LEGER R.I. **SALLY LENNOX ME.**

St. Paul's Church, Smyth Rd., & Bruce Rd., Manchester, NH

HEEL & TOE SDC

BEDFORD, NH. By Joe & Mary Guilmond. Here we are at the start of a new Square Dance season. We'll be kicking off the season with Fun Night on Sept. 13, and Classes, Workshops (MS+) and Rounds will start on the 20th (see ad). Our first dance will be a Mainstream level. (see ad)

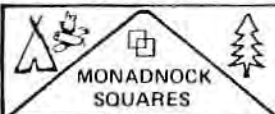
Our season ended with a campout in June at Lazy River Campground. It was a very successful event thanks to hard work by our Co-prezes and extra effort by other club members. Their sunshine spirits made the "summer showers" (!!) almost fade away.

Despite the heat, the demonstration

at Auburn's Olde Home Days on July 18 was a success with two Squares plus. "Big" John and dancers - THANK YOU.

The officers for the 87-88 season are Co-presidents Dana & Sue Clement and Armand & Muriel Gagnon, Vice-Presidents Ken & Marie Clement, Secretaries Tony & Jean Eosue, Treasurers Howie & Betty Hunter, Historians Walter & Connie Werzanski, Publicity Joe & Mary Guilmond AND Club Caller "Big" John Courtois. Welcome aboard John.

Have a good season and we hope to see you in a Square.



MONADNOCK SQUARES

Pres: Dick & Maggie Vatter
PO Box 1273, Keene, NH
03431 Tel: (603) 352-8440

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sept. 12 Charlie McLeod June Ogert
Sept. 16 "Fun Night"
Sept. 26 Rufus Aldridge Jeanette Carignan

MONADNOCK SQUARES

KEENE, NH. By John & Kathi Conwell. Bob Silva, along with his wife, Norma, cueing, called a lively dance for us at St. Margaret Mary's Hall on June 27 with eleven sets attending. We were well attended by many other local clubs, most of whom are not dancing regularly throughout the summer.

July has been a month of demonstrations for Monadnock Squares. Hot and Humid weather hasn't kept faithful dancers away from such events as the Keene Street Fair, where four sets danced for an enthusiastic crowd,

and the Old Homestead, where we had a great deal of participation from the audience. Charlie McLeod called for all demos, and Dick & Maggie Vatter, club Presidents distributed flyers promoting our activity and Fun Night. Let's hope all those people in the audience remember us in September!

Several couples travelled to Dummerston, VT on July 14, to a Round Dance evening, cued by Dick Willard. All enjoyed practicing as well as learning some new steps with our neighbors in Vermont.

Have a safe and happy Labor Day!

HAPPY HARRY'S GIFT OUTLET



AND...



SQUARE DANCE SHOP

Now Open

***** BUY AT OUTLET PRICES *****

Open

MON - WED - SAT

10 TO 5

THURS - FRI

10 TO 8

SUNDAY

12 TO 5

Owners - Happy Harry and Corinne Trott

191 WAKEFIELD STREET, LILAC PLAZA NORTH, ROCHESTER, NH 03867

Phone: 603-335-1133



Info: 532-8055

Fun Nights - Sept. 10th & 17th

7:30 to 9 PM - Conant High School Caf.

Stratton Rd., Jaffrey, NH

Sat., September 19 - Easy Level Dance

BOB LESLIE ☐ BARBARA MESS ☉

Elem. School, Jaffrey, NH Info: 464-3376

Workshops - Thursdays - Sept. 10 & 17 - Jaffrey, NH

Mainstream Plus -- Bob Leslie

COME TO OUR **FIRST BIRTHDAY**

DANCE! BOW-SA-DO ☐

FUN ~ PRIZES - FUN!

SEPT. 12 - EDDIE MAYALL - CALLING
BERNIE DOY N - PORTER - CUEING M-M+

FUN NIGHT SEPT. 14th

Rounds 7-8 Squares 8-10
with Jolly Roger and Jeannette Carignan

SEPT. 16 Workshop: Plus 7-8:30 A1 8:30-10 w/ Don Graves

Directions to Bow Memorial School: on Bow Ctr. Rd., From North,
South or East, exit to Rt. 89 off Rt. 93. From West exit 1-A off
89. Follow signs to school. Info: 603-224-6639 or 603-225-6234

Lakeside Swingers

P.O. Box 6003, Lakeport, NH 03246

Mainstream-/Plus on Request-/Rounds

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, September 12th, 1987 8 to 11 PM

JOHNNY WEDGE ☐

GENE PLOOF ☉

Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Pres: Lenny & June Mains (603) 524-7000 // Banner: Colleen West/Don Duprey 528-1117



DON GRAVES

SQUARE DANCE CALLER

Now Booking 87-88-89

P.O. BOX 8, CONCORD, NH 03301
603-783-4320

Dances Workshops Class Demos M+ & A1

WORKSHOP - Thursdays - Sept. 10-17-24
Plus 7 to 8:30 PM A-1 8:30 to 10 PM
Knights of Columbus, Bradley & Penacook Sts., Concord

BOW SA DO Workshop - Wednesdays - Sept. 16-23-30
Plus 7 to 8:30 PM A-1 8:30 to 10
Bow Elem. School, Bow Center Rd., Bow, NH

SUNDAY, SEPTEMBER 13th - A-1 Dance 7 to 9:30 PM
Knights of Columbus Hall, Corner of Bradley & Penacook Sts., Concord, NH

WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . By Mae & Johnny Loether. . . July was a busy month for the Wranglers. Two demonstrations were held at the Bald Peak Colony Club in Melvin Village. In spite of the threat of continuing rain the annual Square Dance demonstration was held in downtown Wolfeboro Fourth of July

morning. As usual it was a colorful attraction preceding the big parade. A float was entered in the Pittsfield, NH "Old Home Day Parade" again this year. Later in the day, the Wranglers gave a demonstration in the park. Square Dance classes will be starting in September. - See ad

WOLFEBORO WRANGLERS

Town Hall, Wolfeboro, NH 8-10:30 PM

Sat. Sep 5 JOE PORTELANCE M Gene Ploof-Rounds
Sat. Sep 19 STEVE DAVIS M+ Gene Ploof-Rounds

Banner 569-1231 Info: 569-1298
P. O. Box 195--Wolfeboro Falls, NH 03896

BIG EVENT

Sunday, October 25.....2-5 PM...\$7/Couple
Sacred Heart School, Rte. 1 Hampton, NH

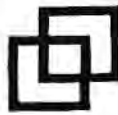
DON BECK-M, M+ POLLY FLOYD-Rounds
Sponsored by Regional Group of Square Dance Clubs



JERRY MAURICE

Professional Square Dance Caller
19 GORDON DRIVE, RFD 5
LONDONDERRY, NH 03053

Tel: (603) 432-9857



A man's horse sense deserts him when he's feeling his oats.

WHEEL - A - ROUNDS

ROUND DANCE CLASSES

WITH JOHN & RONNIE MORAN

RFD 3 Box 457, Willow St., Pelham, NH 03076 603-635-2686

Dancing at 6 Willow Street, Pelham, NH

BEGIN SEPTEMBER 14th

MONDAY - BASICS - 8:00 to 10:00 PM

BEGIN SEPTEMBER 15th

1st and 3rd TUESDAY

EASY INTERMEDIATE - 7:00 to 8:30 PM

INTERMEDIATE - 8:30 to 10:00 PM

BEGIN SEPTEMBER 22nd

2nd and 4th TUESDAY - 8:00 to 10:00 PM

WHEEL-A-ROUND WHEELERS

BEGIN WEDNESDAY SEPTEMBER 16th

HIGH INTERMEDIATE to ADVANCED - 8:00 to 10:00 PM



ALLEMANDE EIGHTS

GREEN ACRES SCHOOL

100 AUREORE AVE.

Just off Route 28A (Mammoth Rd.)

Manchester, NH

SEPTEMBER 11th, 1987

MAINSTREAM



RALPH PEACOCK



RAY PETTEE

SEPTEMBER 25th, 1987

MAINSTREAM PLUS



JIM MAYO

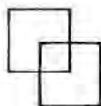


BERNIE DOYON PORTER

Additional Information: Fred & Nancy Simmons 603-669-2304

CONCORD

COACH



CONCORD COACH  **'S**

Banner Chairmen - Bill & Alice

603-224-4378

SEPTEMBER 19TH - MAINSTREAM

YIKES CAMERON 

BERNIE PORTER 

SEPTEMBER 22ND - FUN NIGHT!

DONA PRUDHOMME 

CONCORD COMMUNITY CENTER

Green St., Concord, NH 03301



THE

CLOUDBUSTERS

Mail: C. Heinzman, PO Box 122

W. Peterborough, NH 03468

Sept. 8-15, Fun Nites, 7-9, Skip LeBlanc MS & QS 8-11PM

Sept. 26, BACK TO SQUARE ONE, Skip LeBlanc

Oct. 10, FALL FLING, Skip LeBlanc

Oct. 24, ANNIVERSARY DANCE, Jerry Benoit

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 Mile N. of town, enter rear. INFO: Howes (603) 878-1873

Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921

Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm

Mainstream / Mainstream Plus on Request \$5.00 per couple

SEPT. 27	DON FRECHETTE	BERNIE DOYON PORTER
OCT. 11	JOHN HENDRON	RAY PETTEE
OCT. 18	STEVE DAVIS	RAY PETTEE
OCT. 25	RAY PETTEE	Round Dance Party CLOSED
NOV. 8	BOB SILVA	NORMA SILVA
NOV. 15	BILL McGEE	CAROL McGEE
NOV. 29	"Yikes" CAMERON	POLLY FLOYD
DEC. 6	JAY SILVA	POLLY FLOYD
DEC. 13	ART T-BOW	DORIS T-BOW

Happy Holidays !!! Spring Dances start in March

**AUTUMN SQUARE & ROUNDUP**

SUNDAY, OCTOBER 25th, 1987 2 to 5 PM

Sacred Heart School, Hampton, NH

Mainstream - Mainstream Plus

Caller: DON BECK Cues: POLLY FLOYD

by the Regional Group

MT. WASHINGTON VALLEY STOMPERS

Sept. 5th, 1987 "Welcome Back Dance"

Caller: JACK BRIGHT

Cues: SALLY LENNOX

Class Information: Classes begin on September 14, 21, 28 - Fun Nights

Dancing at: St. Charles Church Hall, Main St., Conway, NH

For More Information Jack Clemons 603-356-2069

OPPORTUNITY

THE STAIRS OF OPPORTUNITY
 ARE SOMETIMES HARD TO CLIMB;
 AND THAT CAN ONLY WELL BE DONE
 BY ONE STEP AT A TIME.
 BUT HE WHO WOULD GO TO THE TOP
 NE'ER SITS DOWN AND DESPAIRS;
 INSTEAD OF STARING UP THOSE STEPS
 HE JUST STEPS UP THE STAIRS.

ANON.

DON FRECHETTE

Square Dance — Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



SILHOUETTE SQUARES

Info: 603-332-1622

Somersworth, N.H.

- ATTENTION ALL AREA DANCERS -

- A NEW DANCE / WORKSHOP PROGRAM -

Starting SEPTEMBER 8th and Continuing Every Tuesday

PHIL ADAMS

8 to 10:30 PM

GENE PLOOF

7 to 8 PM

Reviewing MAINSTREAM PLUS and
Experimentals, ALL POSITION
DANCING and Teaching Advanced A-1
at an easy pace.

CUEING & TEACHING ROUNDS

At Great Falls School - Main St., & Indigo Hill Rd., Somersworth, NH



"BACK IN THE SWING"

Happy Harry Trott

Booking '87/'88/'89 -- For Rates & Dates:

CORMIER'S MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229



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EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency *****

(603) ** 15 TH ANNIVERSARY **

642-3134 ** DANCE **

** Caller - AL MONTE Cues - LOU TOTH **

Sat., September 19, 1987 8:00 - 11:00 (Mainstream/Quarterly)

Come! Enjoy the dancing

Banner Chairmen: Will & Lorretta Stuart (617) 388-9002

President: Dick & Sharon Tellier (617) 372-3276

NEW CLASS FUN NITES: September 11, 18 and 25

Classes for new members will be held every Friday (8-10:00 PM)

Club level workshops every Thursday of each month (8-10:00 PM)

The best things in life are going up at 11.5% a year.

At the Providence, RI, railroad station a flustered young bridegroom starting on his honeymoon absent-mindedly asked for one ticket. But when his wife said, "Why, Tom, you've bought only one ticket," he answered without a moment's hesitation: "By thunder, you're right, dear! I'd forgotten myself completely."



WHEEL AND DEAL SQUARE DANCE SHOP

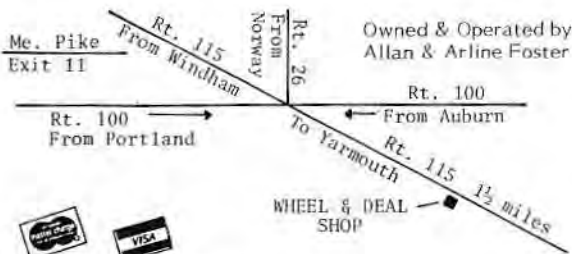
Route 115 Gray, ME
Tel 207/657-3412



NEW HOURS:

TUES - SAT 10-5
SUNDAY 12-5

By Appointment
Anytime



New for Christmas from Bonnie's
Hand Made Knitted Scarfs, Custom Boutique
Hats and Blankets with Square Dance Motif



Colors & Price Sheet Available!

Bonnie's Custom Boutique

P.O. Box 24025 - Dept. NE - Cincinnati, Ohio 45224
DEALER INQUIRIES INVITED - Please Send Self-Addressed
Stamped Business Envelope.



Weatherman on telephone:

"My corns hurt too, madam, but we still say it will be clear and sunny."

Dance with EARL JOHNSTON at

Workshop:

The HAYLOFT - Sturbridge, MA (Off Rt. 49) September 27, 1987
Every 2nd and 4th Sunday 2:30 - 5:30 - Advanced

FALL FROLIC WEEKEND - October 16 - 18, 1987, Harley Hotel, Enfield, CT M+
with AL BRUNDAGE & CURLEY CUSTER

HALLOWEEN WEEKEND - October 30 - Nov. 1, 1987 Ramada Inn, Mystic, CT M+
with RUSTY McLEAN & The GERTNERS

AUTUMN FLING WEEKEND - Nov. 6 - 8, 1987, Ramada Inn, Keene, NH M+
with JOHN HENDRON & The COLLIPS

For Information: EARL JOHNSTON, P.O. Box 2223, Vernon, CT 06066 (203) 649-5144

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Cir.
Rt. 70 & Ex. 24, Rt. 290

Tele: (617) 869-3140

Dances 8:00



TOM & MARY RINKER

September 1987

Fridays - PLUS LEVEL

- 4 Closed
11 JOHN HENDRON (see below)
18 ANNE UEBELACKER (Canada)
25 CLINT McLEAN

Saturdays - Advanced (A-2)

- 5 Closed
12 JIM PULASKI
19 ANNE UEBELACKER (Canada)
26 TOM RINKER

Rounds by CLAIRE HARTMANN

INTRODUCING A NEW PLUS CLUB

THE BAY PATH PROMENADERS

This is a new Plus Level club, OPEN TO ALL PLUS LEVEL DANCERS, started by a group of dancers here at the Barn. The club will hold their dances on the first & second Fridays with their club workshops on Wednesdays.

First Dance SEPT. 11 with JOHN HENDRON & CLAIRE HARTMANN

Pres: Marvin & Betty Richert 943-2969 Banner: Roger & Jeanne Lebrun 480-0222

NEW INTRODUCTION TO A-2 WORKSHOP

Starting MONDAY, SEPT. 14th at 8 PM with TOM RINKER

This is a NEW A-2 Class for those who have been through an A-1 workshop (the first phase of advanced dancing) and are ready to learn the second phase. We will be learning the A-2 list as well as dancing the figures you learned in A-1.

NEW INTRODUCTION TO C-1 WORKSHOP

NEW CLASS STARTING TUESDAY, SEPT. 1st

This is a NEW C-1 Class for those who are comfortable with the advanced basics. Dance time is 8:00 to 10:00 PM

ROUND DANCING WITH CLAIRE

BEGINNER ROUND DANCE CLASS

Every TUESDAY starting Sept. 8th 7 to 8 PM

EASY ROUNDS

MONDAYS - Sept. 14, 21 & 28 7 to 8:30 PM For those who have completed a beginner Round Dance class

EASY INTERMEDIATE ROUNDS

Every TUESDAY starting Sept. 8th 8 to 10 PM

INTERMEDIATE ROUNDS

2nd & 4th MONDAYS - Sept. 14 & 28 8:30 to 10:30 PM

BAY PATH ROUNDS

1st & 3rd MONDAYS - Sept. 21 - 8:30 to 10:30 PM

A round dance club open to all intermediate level round dancers

Call Mary at 869-3140 For Info on Square Dancing

Call Claire at 485-7177 For Info on Round Dancing

MAINE

Bookings Open for 87 Fall Classes

Caller/Teacher



GREGORY N. KEENE

RR1 BOX 1020
SANFORD, MAINE 04073

207-490-1892

Class • Basic • Mainstream



DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, ME 03904

M-PLUS W/S -7:30 - Sept. 1,8,15,22,29 - Wes Franklin & Ray Pettee

Square Dance Lessons - Sundays - starting Sept. 13 at 7:45-10:15
with JAY SILVA teaching

Round Dance Lessons Sundays- starting - Sept. 13th
Basics...4:30-6:00 SALLY & BOB

Extended Basics...6:00 -7:30

LENNOX

Kittery Grange Hall

Progressive Round Dance Workshops - Starting Sept. 24th
Thursdays -- 7:15 to 10:15 with RAY & LOTTEE PETTEE
Eliot Elementary School ... Rte. 103, Eliot, ME



YOU HAVE TRIED THE REST...

TRY A "UNIQUE" - AND THE BEST
FOR YOUR NEXT SPECIAL DANCE
CALL FOR "LOLLIPOP"

AN OFFICIAL SQUARE DANCE CALLING CLOWN
CALLERLAB -- NECTA MEMBER

For Rates & Dates Write or Call
"Lollipop" 207-667-8098
P.O.Box 537, Brewer, ME 04412



SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

SEPT. 12	BILL FULTON	M+	Sunset Squares - Mem. Jr. H.S., So. Portland Rounds - Gil Fernald
19	JIM MAYO	M	F&G Squares - Gray-New Gloucester H.S. Gray Rounds - Gloria Daniels
26	PHIL ADAMS	M+	Round Squares - King Middle Sch., Portland Rounds - Gil Fernald

All club dances start at 7:30 with a half hour of rounds. Squares & Rounds 8-11 PM
For Information call (207) 781-2572 - Kay Martin



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

GLENN & CAROLYN ZENO

EVERY MONDAY C-1 ; TUESDAY C-2 ; WEDNESDAY A-2 ; THURSDAY A-1

All At Chestnut Street Church, Portland, Maine

Sept. 11, 12, 13 - Camp N Dance Weekend - Will Larsen, Glenn, Jo Yakimowski at
Sea-Vu Campground, Sleetown Motel, Wells, ME

Sept. 25, 26, 27 - A Deluxe Plus Weekend - Red Bates, Glenn, Ray Pettee
Old Orchard Beach, ME

Dancing Space Limited on Most Weekends - Don't Miss Out

Nov. 6, 7, 8 - A-1 Weekend - Red Bates, Glenn, Curt & Tammy Worlock, Ramada Inn
Mystic, Conn.

Feb. 12, 13, 14, 1988 - Plus Level Intro to A-1 Weekend- John Hendron, Glenn, Barbara
Strong at Ramada Inn, Keene, NH

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938

Nubble Lighthouse Keepers

WEDNESDAYS

CLASS & WORKSHOP

Starting SEPTEMBER 16th

Caller: KIP MOULTON

Location: To Be Announced



Class: 7 to 8:45 pm

Workshop: 8:45 to 10 pm

Information 207-985-3677

207-646-7138

THURSDAYS

Have fun learning to dance the Callerlab Plus Program (DBD)
from various positions, in a friendly group, (Non Progressive)

JOE PORTELANCE  SALLY LENNOX 

Starting September 17th at Middle School Cafeteria
Organug Rd., York, ME

Early Teach Round Of The Month 7-7:30 Plus 7:30 -10

Letter to a Boston paper: "Dear Sir: When I subscribed a year ago you stated
that if I was not satisfied at the end of the year I could have my money back.
Well, I would like to have it back.

"On second thought, to save you trouble, you may apply it on my next
year's subscription."

HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?

* A free service! *

TEL: New England Caller, 617-452-3222.

VERMONT

TWIN STATE SQUARES

Elementary School 8-11 PM M/M+
P.O.Box 1128, White River Jct., VT 05001



Soft Soled Shoes, Please

Sept. 10th Dona Prudhomme - Fun Night 7:30 to 10 pm
Sept. 12th Dona Prudhomme ☐ Vera Prudhomme ☐
Sept. 20th Interlocking Workshop 6 to 8:30 PM Dona Prudhomme ☐
Sept. 26th Irvin Tousignant ☐ Vera Prudhomme ☐

☉ ROUND DANCE FUN NIGHT with VERA -- Sept. 15th
More Info: Bill & Joyce Kreiling, Pres., (603) 448-6439

CALLER

DICK WILLARD

CUER

P.O. BOX 204, PUTNEY, VT 05346

TEL: 802-387-4413

SAT., SEPT. 5 MAPLE LEAF SQUARES, E. DUMMERSTON, VT MAINS.
TUE., SEPT. 15 START OF WEEKLY ROUND DANCE CLASSES -
7-8:30 BEGINNERS 8:30-10 EASY INTERMEDIATE
WED., SEPT. 16 FUN NIGHT, MAPLE LEAF SQUARES, 8PM
SAT., SEPT. 19 SWINGING SWEETHEARTS, SHELBURNE FALLS, MA
WED., SEPT. 23 SQUARE DANCE CLASSES BEGIN, MAPLE LEAF SQUARES

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT. . By Frances

Hall. . Thanks to visitors at our recent dances from Trailtown Twirlers, Swinging Sweethearts (banner) Sunshine Twirlers, Jumptown Twirlers, Monadnock Sqs, Precision Valley Sqs, Allemande 8's, West Springfield, MA. Skipper LeBlanc has done a fine job calling, Vera Smith has done well on Rounds.

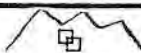
Newly elected officers are President, Will & Joyce Sheehan; V. Pres George & Jan Bristol, Sec. David & Joyce Van Pamelan, Treas. Marion Gassett & Don McDuaide, Hosp. Ken & Marilyn Rounds, Publicity Jeff & Shirley Jacobs, and Coord. Rex & Georgia Sutton. Thanks for a well done job by

the old board.

Once again, we wish to remind everyone about our Fun Nite to be held on Sunday, Sept. 13. Skipper LeBlanc will be calling.

The club dances are being ably chaired by Rex & Georgia Sutton who have planned a split-the-pot, beautiful decorations, and of course, sumptuous refreshments. The dances will be Mainstream and Quarterly Selections with, possibly, one or two Mainstream Plus Tips.

Please plan to come and help us recruit for our Fall Classes. For further information about time and place see our ad.



Green Mountain Squares

Dancing at Academy School, Western Ave., W. Brattleboro, VT 8 to 11 PM

SUN. SEPT. 13 SKIPPER LeBLANC ☐ Fun Night 7 to 9pm
FRI. SEPT. 18 SKIPPER LeBLANC ☐ VERA SMITH ☐
FRI. OCT. 2 BOB TURNBULL ☐ VERA SMITH ☐
FRI. OCT. 16 SKIPPER LeBLANC ☐ VERA SMITH ☐ "Pie Night"

Info: Will & Joyce Sheehan 254-5005 Rex & Georgia Sutton 336-7225

NEW YORK STATE

NEW

Petti-Pac



A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
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\$25.00 add \$2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.
Use for traveling or storage.
Lightweight Nylon. Sturdy. Secure
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N.Y. Res. 8 1/4% tax. 30 day Guarantee.



RAY TAYLOR

BUCKSKIN
RECORDS
RECORDING ARTIST



Square Dance Caller and Instructor
For Rates & Dates

RD #3- Box 216 - Bainbridge, New York 13733 (607) 563-2083

***** ATTENTION *****

***** NEW YORK SQUARE DANCERS *****

INTRODUCE DANCERS IN YOUR AREA TO THE NORTHEAST SQUARE
DANCER MAGAZINE BY OFFERING A SUBSCRIPTION AS A DOOR PRIZE AT
EACH OF YOUR CLUB DANCES. SEE PAGE 100 FOR DETAILS

OPEN LETTER TO NAT'L S/D ATTENDEES (continued from page 107)

Both Salt Lake City and Milwaukee have all the fine qualifications, and are equally able to host the National Square Dance Convention. Salt Lake City will be geared to host the National in 1991, and Milwaukee could be geared to host a convention similar to the National Square Dance Convention in 1991, if they so desire.

Next year four cities plan to bid for the National Square Dance Convention in Anaheim to be held in 1992, and only one will win.

The cost of preparing a bid to the sponsoring federation and bidding city can run as much as \$10,000 and more. When a federation and a city loses the bid, thousands of Square and Round dancers from that area are hurt, and rightfully so, as their federation treasury is not only depleted by the amount it cost to prepare the bid, but the embarrassment the dancers suffer after all the hard work everyone has been put through.

The "more the merrier" should not be what the NEC looks for when it comes to cities bidding for a National Square Dance Convention, because it will eventually discourage any city to host a National in the future. It was suggested that the Executive Committee of the National Square Dance convention have a site selection committee to determine where the national goes from one year to the next, so that all dancers have an opportunity to attend a national in their area. If the city selected meets the standards of hosting the National Square Dance Convention, then the federation from that area should be encouraged to host the National. This would certainly keep the financial strain off potential bidders, and save embarrassment to thousands of dancers who tried unsuccessfully to host the National Square Dance Convention.

Please write to the President of the NEC or any member of the National Executive Committee before the pre-convention meeting which will be held in Oklahoma City in March 1988 with any ideas or suggestions, how the NEC can better serve you, the Dancer.

Vic & Peg Willis

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603-942-5921

Hello:

The following information is the weekend activities at Lake Shore Farm during 1987 & Spring 1988. The date represents the Saturday of the Weekend. If you need the address of anyone on the list please ask.

1987		1988	
Sept. 5	Vacation Time	March 5	Gene King & Lou Taddia
Sept. 12	E.M.T. Seminar	March 12	John Hendron
Sept. 19	Jerry Benoit	March 19	Jay Silva, Shawn Cuddy and Jo Yakimowski
Sept. 26	Birgit Maguire	March 26	Alumni Dance
Oct. 3	NH Treasure Hunt	April 2	Open
Oct. 10	Rita Taravella & John Hendron	April 9	Open
Oct. 17	Joyce Lyons & Jim Schell	April 16	Jo Yakimowski & Joe Moran
Oct. 24	Michael Johnstone	April 23	Square Saints SDC
Oct. 31	Open - Booked 1988	April 30	Glenn Zeno
Nov. 7	Jerry Benoit & Bob Smith	May 7	Vera Smith Diet Workshop Group
Nov. 14	Bob Morrill	May 14	Lions Club Dinner Dance Convention Retreat
Nov. 21	Dick Arruda	May 21	Open 1989
December Holiday Parties - No Square Dance Weekends !!!		May 28	Tom Daley Jerry Benoit, Bob Smith
Merry Christmas & a Happy New Year !		June 4	Open
1988		June 11	Open
Jan. 2	Open New Years	June 18	Marietta Bullock & Michael Johnstone
Jan. 9	Pittsfield Chamber of Com- merce Dinner Dance	June 25	Alumni Banquet
Jan. 16	Yamafest		
Jan. 23	Don Frechette		
Jan. 30	Noah Nutting & Al Hendrickson & Barbara Mess		
Feb. 6	Dennis McCormick		
Feb. 13	Marty Van Wart		
Feb. 20	Buddy Dow, Ed Blain & Joan Daviau		
Feb. 27	Lions Club Snowmobile Racing Dinner Dance		

Contact Caller for Availabilities

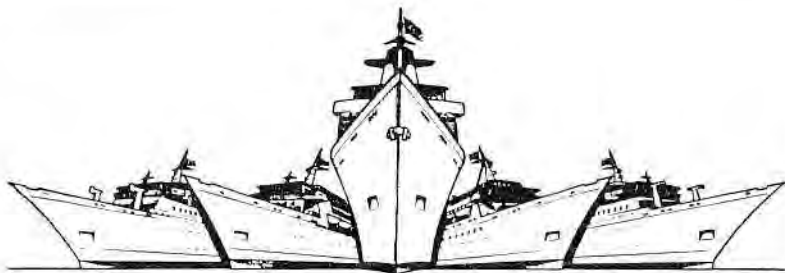
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Why Not Join Us This Year !!

THE CALLERLAB "PRESS BOOK"

The CALLERLAB "PRESS BOOK" is now available for distribution. This press book was compiled and written for use by anyone desiring to do their own Square Dance publicity. The tools in this case are a collection of ready-to-use press releases which simply needed retyping and to have names inserted to personalize the release for the author. The PRESS BOOK contains many typical news items you might need. "Helpful hints" are also included. This book is primarily the work of CALLERLAB member, Marvin Labahn, Chicago Ridge, Illinois and is a project of the Communications & Public Relations Committee. The PRESS BOOK is available to CALLERLAB callers at no charge. Others desiring a copy of this helpful and informative book will be charged a fee of \$2.00 per copy, which includes postage. If you would like a copy, send your request (with payment of \$2 if required) to the CALLERLAB Home Office, P.O. Box 679 Pocono Pines, PA 18350 or call 717-646-8411. HAPPY WRITING! HERE'S TO BIGGER CLASSES!



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8 DAYS / 7 NIGHTS

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HALLOWEEN WEEKEND

OCTOBER 23,24,25,1987 - HALLOWEEN PLUS LEVEL SQUARE DANCE
AND MURDER MYSTERY WEEKEND !!

AT LAKE SHORE FARM, NORTHWOOD, NH

STAFF: MICHAEL & JENNY JOHNSTONE (CT-SQS.)

STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT

VERONICA McCLURE & STEPHEN (MA-RDS.)

Our Halloween Weekend is different. Here is a weekend in the fall in beautiful New Hampshire, here is a weekend that has the kind of square dancing and round dancing that you will enjoy, here is a weekend that gives you great home-cooked food, great accommodations, and a fun-filled staff. There will be A-1 star tips in addition to the Plus level dances and workshops, there will be a Halloween party to dress up and be part of, AND there will be a Murder Mystery for you to solve. (One of our guests will meet with an unfortunate demise in one of the rooms in the INN at Lake Shore). This is your chance to become Sherlock Holmes or Miss Marple and solve the mystery! This is our second year with a completely new mystery-Still have room-Reserve Early to get a private bath. Total cost \$189.00 per couple (Double Occupancy)

I enclose a \$50 deposit (refundable up to 4 weeks prior) for the '87 Halloween W/E

Name: _____

Address: _____

City: _____ Zip: _____ Phone: _____

Comments: _____

Mail to: Jenny Johnstone: 430 North St., Milford, CT 06460 203-878-3962

Don't drive as if you owned the road - drive as if you owned the car.

"Red" and Shirley Bates

Sept. 11,12,13 - BERKSHIRE FALL FROLIC, Cliff Brodeur, Red Bates, Esther and Irv Mindlin, Rounds, Kingsmont Camp, W. Stockbridge, MA

Sept. 25,26,27 - OLD ORCHARD PLUS LEVEL WEEKEND, Glenn Zeno, Red Bates Ray and Lottie Pettie Rounds, Old Orchard Beach, ME

Oct. 9,10,11 - CAMP & DANCE A-2 WEEKEND, Red Bates, Bud Weisen Rounds, Starlite Campgrounds, Stevens, PA (Amish Country)

Oct. 23,24,25 - WING DING REUNION, Ted Perkins, Red Bates, Ralph & Joan Collipi, Plus Level, Berkshire Hilton, Pittsfield, MA

Nov. 6,7,8 - MYSTIC ESCAPE A-1 WEEKEND, Glenn Zeno, Red Bates, Curt & Tammy Worlock Rounds, Ramada Inn, Mystic, CT

Nov. 20,21,22 - MYSTIC ADVENTURE PLUS WEEKEND, Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT

Dec. 4,5,6 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH

Feb. 19,20,21, 1988 - WASHINGTON'S BIRTHDAY SPECIAL A-2 WEEKEND, Red Bates, John Marshall, Ralph & Joan Collipi, Mystic, CT. SOLD OUT, Wait List

Mar. 11,12,13, 1988 - MARCH GET AWAY C-1 WEEKEND, John Marshall, Red Bates, Ramada Inn, Mystic, CT C-2 Star Tips.

Apr. 22,23,24,1988 - ROARING BROOK PLUS WEEKEND, Red Bates, Jim Ryans, Ralph & Joan Collipi. Roaring Brook Dude Ranch, Lake George, NY

For Information:

Red Bates, 19 Hadley St., Unit #17, So. Hadley, MA 01075 (413) 536-0564

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Happy Travellers Weekends at Deluxe Harley Hotel, Enfield, Conn.

A-1 WEEKEND Oct. 30, 31, Nov. 1, 1987

A-2 AFTERTIPS



Jim Purcell

(MASS)

Clint McLean

(CONN)



Bill & May Lauzon

(RI)

A-2 WEEKEND November 13, 14, 15, 1987

C-1 AFTERTIPS



Jim Purcell

(MASS)

Gary Brown

(OHIO)



Ron & Ree Rumble

(MI)

COST: \$113 per person- \$30/Cple. Deposit-Checks payable to Happy Travellers

All weekends consist of: Breakfast & Dinners Sat., Breakfast or Brunch Sun., Two nights lodging (2 dble beds) Deluxe Accom., Continuous Coffee, Tea, snacks, Etc., in our hospitality room all W/E After dancing snacks Friday & Saturday Nights. Friday Night Dance, 2 Round dance W/S & 2 Square Dance W/S on Saturday, Saturday night dance, After Party, Sunday morning Farewell Dance, Square Dance shop, Only Callerlab List thru Advertised Level is called on the Weekend! Harley Hotel has an Indoor Pool, Whirlpool, His & Her Saunas, Outdoor Pool, Tennis, Platform tennis & a wooden Parquet Floor in an Air Conditioned Ballroom.

Send to: HAPPY TRAVELLERS, 340 Highland Ave., Randolph, MA 02368 (617) 963-0713

Registration for Weekend of: _____

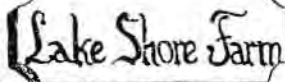
Name: _____

Address: _____

Phone: _____ Near (Friends) _____

Club _____ State _____

Sat. Dinner _____ Scrod _____ Boneless Chicken/Sunday: _____ Breakfast OR _____ Brunch



FAMILY VACATIONS SINCE 1926

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing? Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee & after dance snacks.

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A FRIEND NAMED ICKY

Perhaps the most profound of all safety problems involving teenagers is impatience: the frustration of being caught behind a slow-moving vehicle . . . anger at being cut off by another driver. . . the desperate need to be somewhere *immediately*. Emotions such as these can explode into lethal maneuvering. How does a parent counter such youthful excitability?

One father stuck to the dashboard of his daughter's car one of those fuzzy little animal-like creations with a magnetic bottom. He named it **ICKY** - for Impatience Can Kill You.

"That little fella has kept me from doing a lot of stupid things on the road, mostly when I've been angry with another driver or busting to pass somebody at the wrong time," the young women said. "One look at **ICKY**, and I relax like magic."

Unknown

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HEAVENLY HOLIDAY WEEKENDS 1987-'88 Season

ALL LOCATED AT:

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October 9, 10, 11

Lee Kopman and Steve Kopman Calling
Dick and Fran Lang - On Rounds
Mainstream Plus

October 30, 31, November 1

Lee Kopman Calling
Challenge Level 1

March 4, 5, 6, ('88)

Lee Kopman Calling
Challenge Level 2

Quality Inn at the Morgan is our Headquarters Hotel (15 minutes from Bay Path Barn)
They are located on Route 9, Westboro, Mass. 01581, Phone (617) 366-0202.

Dancers are responsible for their own room reservations.

For a Special Rate, indicate that you are part of the Lee Kopman Weekend.

Heavenly Holiday Weekends will not be responsible for last minute room cancellations.

Reserve early - to guarantee your room.

Friday Starting Time for all weekends will be at 8:30 P.M.

Refreshments will be served at all sessions.

Star Tips will be called at all weekends.

Please register me for the(Circle One) Mainstream Plus Challenge 1 Challenge 2

Name _____
his, hers, first and last

Address _____
street town zip

Phone (_____) _____
area code

Enclosed please find \$45 Dance fee. Please make all checks payable to Lee Kopman.
Indicate on the check which weekend the deposit is for. All dance fees are refundable.
Mail Deposit to: **Lee Kopman**

2965 Campbell Avenue, Wantagh, New York 11793

Phone: (516) 221-5028

The time has come again when we want to impart to the neophyte the great feeling of love and pleasure that we have for this square dance activity of ours. Our classes are now starting, we have promised our new people fun, and we must make sure that they find it. Although fun may not hold the same meaning for all of us, each of us does expect to feel the warmth of friendship, the desire to smile, the lift and excitement of the music, the sense of well-being from the physical exercise, and hopefully, a sense of accomplishment from each basic mastered.

The caller, his wife and the square angels, by the very nature of what they have chosen to be, have dedicated themselves to helping the new dancer achieve all this. This is no easy matter due to the complexity of our dancing, and the frequency of dancing required to stay with it. Many of our new dancers are quickly frightened away by the magnitude of the challenge. It is up to us to make the learning process so much fun that they just can't bear to miss any of it.

We must make every effort to let them enjoy without frustration, and we must let them win often enough to have the feeling of success. We must somehow teach them to listen without letting them feel that a mistake is a bad thing. We must show them that a smooth style of dancing is more important than knowing every figure. We must let them know that we are glad they are there. All this is no small order, but we must succeed if our dancing is to survive. These are things we can remember that will help us accomplish this:

- 1.) Always wear a sincere smile.
- 2.) Always wear square dance attire but avoid elaborate clothes.
- 3.) Be ready to hop into a square quickly. If you plan to sit on the sidelines all evening, you'd better stay home. New dancers are embarrassed if you sit and watch them.
- 4.) Appear eager to dance with the new dancer at all times. You do love it, don't you?
- 5.) Don't give the learner instructions during the dancing. He becomes confused, not knowing whether to listen to you or the caller.
- 6.) If a new dancer hurts you by being rough simply say "OW" loud enough so he hears you. If he asks you about it later, you then have the opportunity to explain in what way he could be more gentle.

7.) Encourage the new dancer to wear comfortable clothes, but do not insist he buy square dance attire until he truly wants to.

8.) Remember, frustration is the greatest block to learning. Avoid letting our new dancer become frustrated whenever possible.

9.) Always remember that you were once a beginner. Was there someone who was especially nice to you?

The new dancer is looking up to you to lead the way, so when you go to a beginner night dress as carefully as you would for club night (or more so) and dance with all the smoothness and SIMPLE GOOD STYLE (no gimmicks please!) that you can muster. The new dancer depends on YOU to show him what is best.

NOTE TO ALL DANCERS

YOU ALREADY KNOW, BUT LET ME REMIND YOU THAT YOUR NEW DANCERS ARE THE LIFE-BLOOD OF OUR ACTIVITY. OUR SQUARE DANCING CANNOT SURVIVE WITHOUT THEM. IT WILL BECOME STAGNANT AND IT WILL ALSO BECOME SO EXCLUSIVE THAT WE WILL FIND OURSELVES PRETTY LONELY IN OUR EMPTY HALLS. WE CANNOT AFFORD TO BE SELFISH. WE MUST CONSTANTLY HOLD OUT A HAND TO OUR NEW DANCER SO HE MAY ENJOY WHAT WE ENJOY, OR WE SHALL HAVE NOTHING.

Reprint

EDITOR'S NOTE: You may want to copy, distribute and display this article prominently.

Judy H. Foley

Judy H. Foley

The Northeast Square Dancer, September 1987



Past Presidents Of The Barnstormers

Jim & Marge Keeler	1958-1959
William & Shirley Hale	1959-1960
David & June Brownell	1960-1961
Jim & Marge Keeler	1961-1962
William & Ginny Gurley	1962-1964
Mel & Doris Outremble	1964-1965
Leon & Evelyn Dorr	1965-1966
Arthur & Arlene Wyman	1966-1967
Dick & Ginny Ledger	1967-1968
Al & Alberta Rogers	1968-1969
George & Gladys Condo	1969-1970
Bill & Ruth Starbird	1970-1971
Bob & LoLa Comei	1971-1972
Dean & Bessie Kellett	1972-1973
Ralph & Carol MacKenzie	1973-1974
Bob & Artie Gregory	1974-1975
Norm & Doris Baker	1975-1976
Bob & Kitty Crawford	1976-1977
Dana & Pat Coule	1977-1978
Walt & Beverly Harner	1978-1979
Rich & Barb Prussman	1979-1980
Nels & Nita Pettengill	1980-1981
Rich & Joyce Gillis	1981-1982
Larry & Beth Fillingier	1982-1983
Carl & Rita Holmstrom	1983-1984
Gene & Fran Casey	1984-1985
Frank & Joyce Tolman	1985-1987
Bob & Lorraine Leet	1987-1988



30th ANNIVERSARY

In the Fall of 1957, The Barnstormers took form with one plus Squares, dancing regularly in a member's cellar with records and members Jim Keeler, Hank Chase, and Charlie Barney calling. With great enthusiasm, they started their first Class the following year and in February 1959, 35 couples graduated including our own Club Caller and Cuer Tom Potts and his wife Barbara.

The Fall of 1959 set the stage for the club's first camp and dance weekend in New Hampshire. Needless to say, the Barnstormers, and other clubs from the area, have really enjoyed these fun-filled annual weekends.

One of the recent graduates, Tom Potts, found an interest in round dancing and by the fall, was proficient enough to introduce it to the club's workshop program. Shortly thereafter, Tom took courses and trained as a caller and by the 1961-62 season, was ready to step in and take over the duties as club caller & cuer. Of the original three member callers, Hank Chase remained on as class instructor from 1960 to 1968, at which time he retired from Square Dancing, Art Ross took over the role as class caller for two years until 1970 when Tom Potts took over the dual role of class & club caller & cuer, which he maintains to this day.

The Barnstormers have remained a small club of 25-40 couples for the past 30 years. The main reason the club has survived is because of its strong support of all its members being involved in area's of officers, chairpersons, angels, banner raids, open dances, and workers.

The Barnstormers earned their name in the first 15-20 years of existence due to the number of barns, halls, churches, etc., in which they held classes, workshops, and open dances. However, stability has been achieved in the past 10 years with workshops at the Rowley Town Hall, classes at the Erie 4 Fire Station in Georgetown and open dances at the Pennbrook School also in Georgetown.

Of recent, the club celebrated, along with Tom Potts, his 25th Anniversary as a caller and cuer. At the April 1986 New England Square and Round Dance Convention our own Tom Potts was presented with the Prestigious Yankee Clipper Award.

We will celebrate our 30th Anniversary with a dinner and a dance following on October 9, 1987, at the Pennbrook School, Elm Street in Georgetown with Don Frechette calling and Tom Potts cueing. There will also be a Chinese Auction.

The front cover is dedicated to Nels Pettengill.

— Eugene F. Casey

CAROLE'S CORNER



In going through some of my reference material this month, I found a Cooks' Quiz mixed in with all my keepsake recipes. It is an informative one and hope you have fun with it.

Cooks' Quiz

1. One ounce of Cinnamon contains:

- (a) 10 teaspoons
- (b) 17½ teaspoons
- (c) 20 teaspoons



2. One ounce of oregano contains:

- (a) 15 teaspoons
- (b) 21 teaspoons
- (c) 26 teaspoons

3. One pound of shortening is:

- (a) 2 cups
- (b) 3 cups
- (c) 4 cups

4. A 4-ounce can shredded or flaked coconut is about:

- (a) one cup
- (b) 1 1/3 cups
- (c) 2 cups



5. One 6-ounce package of chocolate chips:

- (a) ½ cup
- (b) 1 cup
- (c) 1½ cups

6. The approximate amount of cooked vegetables obtained from a 16-ounce can of peas is:

- (a) 1 1/3 cups
- (b) 1 3/4 cups
- (c) 2½ cups



Answers: 1. (b), 2. (c), 3. (a), 4. (b), 5. (b), 6. (a).

While this column this month has started out as being informative, I was happy to receive an interesting Diet lunch from Barbara Potts, Rowley, MA. It is a great one for folks watching their calories as I do in spurts.

LOW Fat - No Sugar Low Salt Lunch

Serves one person -

Calories	Amount	Ingredients
0	1 cup	Lettuce
90	½ cup	Low fat cottage cheese
50	½ cup	"Lite-Pack" Fruit Cocktail
—	3 teaspoons	Fruit Cocktail juice
24	2 teaspoons	Low Sodium-Low Calorie Mayonnaise
0	dash	Ginger
0	dash	Cinnamon
—	—	Sugar substitute

To make dressing, combine juice sugar substitute to taste, mayonnaise, ginger and cinnamon in a cup. Whip until smooth and set aside.

Arrange lettuce in good size salad bowl with cottage cheese, top with fruit cocktail and pour the dressing over all.

To complete lunch, serve with:

4 oz of Skim Milk - 45 calories

3 ozs. No Salt V-8 juice - 8 calories

Total calories 230.

This sounds like if I had this for lunch a few days a week, I could get off some unwanted pounds. - Thanks Barbara, I am going to get on this.

Till next month,



Carole Aubut
The Northeast Square Dancer, September 1987



Chip's TIP



The class season is upon us again and the best place to train people to move, not just on the beat, but also to the phrase, is right from the fun-night on! Traditional dance figures such as Ladies Chain, Circle Half, Forward and Back, Dosido, etc. take 8 steps or downbeats (4 bars) of music to complete. Nobody enjoys counting while dancing, for any length of time, so why count at all? Save the "1, 2, 3, 4s" for "testing" and use the music to teach the timing of the figures.

The words you have just read are the opening paragraph of my first column of *Chip's Tip* written ten years ago in September 1977. The column came of an idea I had and discussed, via the mail, with Charlie Baldwin.

As you can tell from my opening paragraph I started the series with a complete course in how to call in the traditional (prompting) style and explained contras, quadrilles and related material.

That paragraph wasn't my lead-in paragraph as I had written five short paragraphs preceeding it. When I anxiously opened the issue of the *CALLER* containing my first words I was somewhat nonplussed to see the article start off with the fifth paragraph. Further reading showed Charlie had put those words at the end of my column. That was the only editing he ever did and it made sense although it certainly surprised me.

My leading paragraphs which ended up at the end of the column are as follows:

For many years Herbie Gaudreau ran a column in the *Caller* under the title "Contra Corner." As the title stated, contras were the feature of the column. Sometimes a quadrille was published.

In this new column I hope to present contras, quadrilles, circle and whole set dances for those callers, leaders and dancers looking for phrased dance material. To add variety to their dance programs at any level of experience.

Books and records will be discussed from time-to-time. Basic explanations of the terminology used in traditional dance notation will be offered. There's a gold

mine of dances available for those who want it.

Source for books, records and dances will be a part of this column, too.

One last word....Please let me know your interests, questions, etc. And please share what you know.

As the years went by I really tried to do what I had so boldly stated in my first column. From time-to-time I've strayed a bit but usually manage to keep myself on the track.

When I started *Chip's Tip* I was still actively involved in club dancing but knew I wasn't going to stay with it and gradually gave up my clubs (four of them) and stepped out of several dance weekends.

I had started my calling career in the traditional style (there really wasn't any other) and was always most comfortable when the dancers, figures and music (phrases) were all working together.

Ed Gilmore was my chief mentor although it was Bill Castner who put me on to the art of cueing (prompting) in patter calls. Ed was more accessible and many a night we talked into the wee hours about dancing and life.

I am about to leave for a four-day stay in the Philadelphia area where, besides leading a colonial ball for beginners, I'll be doing some research on dance, music, clothing, magic, and other assorted bits and pieces necessary to add to the living history quest. Fran and I are embarked upon.

Part of this upcoming tour will be to take the typewritten pages from my early columns and put them through a scanner that reads typing and translates that information to a diskette. A "floppy disk".

This means my long-time dream of getting my thoughts on calling and teaching on paper will happen *much sooner* due to the wonders of modern communications via the computer. Many, many weeks - maybe months - of

Chris Stacy

2

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LET'S DO SOMETHING ABOUT IT

Subject: Yankee Clipper Criteria

The original committee which set up the running rules for the Yankee Clipper Award was initiated by Charlie Baldwin. Many long meetings were held at the home of Ed Butler in Lowell. Much discussion was necessary to develop a criteria. Why? If a person was selected on the basis of being a good caller, good cuer, good dancer and was active in such local projects such as den mother, member of the church choir, collector of various charities, I am sure you can think of hundreds of folk that would fill the bill. In order to make the award more meaningful, the committee feels that giving one award during the year certainly makes the award more desirable than if several were presented.

Therefore, if you are presenting a nominee it becomes important to discover as many facts as possible pertaining to those items that score the most points. Most points are given for work performed beyond the call of duty and not compensated for such. For example, volunteer work for hospitals, unpaid community work of various sorts, giving up calling dates or Sundays to attend meetings pertaining to the Square Dance movement.

The committee sits together, reads all nomination papers and then votes by secret ballot. It is usually the case that one nominee ranks the highest.

You must understand that the competition is tough and so the more information you can provide the better. It will require extra paper work as the application form is just a guide. Remember that if your nominee does not win, you are privileged to submit the name again the following year, hopefully, with added information.

The deadline is **November 30th**. Now is the time for you to start collecting that information. There are a lot of deserving people out there in the Square Dance world.

Happy dancing,

Bob Marsh
The Northeast Square Dancer, September 1987



typing on a computer keyboard have been eliminated. All I have to do is format and edit.

Fall is just around the corner, the days are getting shorter, classes are starting and I wish you all a happy and successful

dance season, and the same for you everyday life!

Chip Hendrickson
Northeast Square Dancer
September 1987

COMMENT

Jim Mayo



I have just returned from calling a weekend festival in Ronneby, Sweden and I must tell everyone what an exciting experience it was. Square Dancing there was little known before 1980 but it is now growing rapidly. The Swedish people bring an intensity to this hobby which makes exciting the best word to describe their dancing. The festival was part of a celebration of the 600th birthday of the Town of Ronneby. Nearly 300 dancers took part in the three-day event. Most Square Dance events have a couple who do most of the planning and hard work. In Ronneby, they were Leif & Irene Lindegren who were our hosts while we were there in their very beautifully furnished and very comfortable home. Even a small festival like this takes much the same work that big conventions require including the publicity, registration, programming, facilities management and all the many details that no one thinks of. In this case, Leif and Irene, with the help of the fairly small group of dancers in the Ronneby area, did it all and had time left over to make us feel welcome and appreciated as well. They clearly are members of that small band of dedicated workers who are always there when Square Dancing needs help.

One surprising thing about Swedish dancers is their knowledge of the Square Dance calls. They dance - at all programs from BASIC through ADVANCED - with far greater accuracy and style than any group I have called for recently. Their introduction for new dancers teaches only BASIC (the first 48 calls on the MAINSTREAM list) in the first dance season. In the second season the 20 more calls of MAINSTREAM are taught. They get to the PLUS program ONLY after two full seasons of dancing. The effect of this is a floor including many first year dancers who can mix All Eight Circulate with Split Circulates from either left or right handed waves with no trouble. PLUS dancers can do Coordinate or Track Two with any arrangement of boys and girls not just the single arrangement that most dancers can handle. Leif had warned me that Swedish Square Dancers are more vigorous than their American counterparts but no one can prepare a caller for dancers that NEVER leave the floor. I was assured that a Swedish caller would be available to help when necessity required me to leave the stage but Tommy Quarfordt was much more than that and called about a third of the program with skill unusual for a caller with only four years experience. Even with his help, I called with equivalent of about six normal New England Square Dance evenings in the three days. The program recognized the presence of many newer dancers by alternating BASIC Program tips with first MAINSTREAM and then PLUS tips. This meant that half the dancing was the BASIC program and most of the dancers who danced PLUS were on the floor for the BASIC tips too. I said the dancers never leave the floor and that's true. After each tip I turned to select the records for the next tip. In that minute or so the Squares had reformed and were waiting for me to start again. While this makes steady work for the caller, it is also very exhilarating to call for people who enjoy dancing enough to dance almost without interruption through the whole weekend.

Jim Mayo

The Northeast Square Dancer, September 1987

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DON'T THROW OUT THAT OLD "CALLER". A Doctor's or dentist's office - the Barber shop or hairdresser - good places to catch the public eye - let them see the fun they're missing!!

1st Anniversary

Tribute To Charlie Baldwin

Dear Ms. Aubut: -- Way back last December, I called you about a poem titled "Lord of the Dance" that you quoted as part of your tribute to Charlie Baldwin in your November issue. At the time, you asked if I would write down what I'd told you, that you thought you'd like to publish it. I tried. But during that Holiday season my typewriter became as elusive as a will-o'-the-wisp. Then after that I figured too much time would have passed, and who would care? But then, the thought kept whispering in my ear that perhaps publishing the longer version of "Lord of the Dance" that I read to you on the phone might be nice as a one-year anniversary tribute to Charlie. So relenting to the insistence of my inner voice I am sending along the version I have known and loved for so long. . . especially so because it's actually a song. The melody it is sung to is also beautiful. If you want to hear it sung, I'll send you a copy from a tape I have. It was recorded at an outdoor festival, so the quality is poor. . . but recognizable.

In ancient mythology, Western as well as Eastern, the Lord of the Dance, The Dance of Shiva symbolizes the eternal dance of the cosmos, of atoms and galaxies spinning in their orbits, circling each other, spiraling in and out, dying and reforming, energy-to-matter and back to energy again, endless cycles of transformations, birth, death and re-birth, the endless cycles of the seasons. The universe is a dance!! What is a dance except continual transformation. To create each succeeding pose, the previous one must be dissolved. Prophets and mystics never see destruction, only continuous change.

Whenever you reach an end to something. . . you're at the beginning of something new. Death itself is not an ending but a transition, another quarter turn of the wheel. We no longer have to take this on faith alone. There is plenty of serious research in the field of parapsychology by such notables as Dr. Elizabeth Kubler-Ross, Dr. Ian Stevenson, and the late Dr. J.B. Rhine of Duke University. And a lot of credible evidence is stacking up in favor of the survival of the personality after physical death.

With all my love,
Diane Des Rochers, BA, MEd.
Starlight Twirlers of Pepperell, MA

LORD OF THE DANCE

*When She danced on the waters
And the wind was Her harp
The Lady laughed
And everything was born.
And when She lit the sun
And the light gave Him birth
The Lord of the Dance
First appeared on the Earth.*

*Dance, dance wherever you may be
For I am the Lord of the Dance, says he
I'll live in you, if you'll live in me
And I'll lead you all in the dance, says he.*

*I dance in the circle
When the flames leap up high
I dance in the fire
And I never, never die.
I dance on the waves
Of the bright Summer sea
For I am the Lord
Of the wave's history.*

*Dance, dance wherever you may be
For I am the Lord of the Dance, says he
I'll live in you, if you'll live in me
And I'll lead you all in the dance, says he*

*I sleep in the kernal
And I dance in the rain
I dance in wind
And through the ripening grain
And when you cut me down
I think nothing of the pain,
In the Spring I'll be
Lord of the Dance once again.*

*Dance, dance wherever you may be
For I am the Lord of the Dance, says he.
I'll live in you, if you'll live in me
And I'll lead you all in the dance, says he.*

*I danced on the Sabbat
When you danced out the spell,
I dance and sing
And everyone is well,
And when the dancing's over,
Do not think that I am gone,
To live is to dance,
I dance on and on.*

*Dance, dance wherever you may be
For I am the Lord of the Dance, says he
I'll live in you, if you'll live in me
And I'll lead you all in the dance, says he.*

The CALLERS' CORNER

by JACK LASRY

COLUMN CHOREOGRAPHY AT THE MAINSTREAM PLATEAU:

Columns present, for the Mainstream dancer, a difficult recognition problem. . . It is easy to know you are an end or center of an ocean wave or line but from columns knowing who are the ends... centers... #1 or #3 dancer is not easy. . . Calls like split circulate or walk & dodge create real problems. . . I like to start by simply having the dancers recognize the CENTER BOX and work with some choreography for the center box only. . . When I work with each end box, I most often say. . . EACH BOX or EACH FOUR. . . then give the call. . . Once they know how YOU identify the center box and the end two boxes, the dancers will have no problem. BUT YOU MUST BE CONSISTENT WITH YOUR HELPING COMMANDS. . .

Choreo. for the Center Box in a Column:

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE...CENTER FOUR ONLY TRADE...
ALL BOYS RUN...CENTERS SQ. THRU 3/4...LEFT ALLE...zero box.

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE...CENTER FOUR ONLY...
CAST OFF 3/4...FAN THE TOP...RECYCLE...OUTSIDE BOYS RUN...
CENTERS PASS THRU...LEFT ALLE...zero box...

ZERO LINE...PASS THRU...U TURN BACK...TOUCH 1/4...
ALL 8 CIRCULATE...CENTER FOUR...TRADE & WALK & DODGE...
OUTSIDE GIRLS U TURN BACK...SWING THRU...TURN THRU...LEFT ALLE...

Choreo. for each box in a column:

ZERO LINE...TOUCH 1/4...EACH BOX...WALK & DODGE...
CENTERS SQUARE THRU 3/4...CENTERS IN...CAST OFF 3/4...
ENDS STAR THRU...CENTERS TOUCH 1/4 & WALK & DODGE...
SQUARE THRU 3/4...TRADE BY...LEFT ALLE...zero box...

ZERO LINE...TOUCH 1/4...SINGLE FILE CIRCULATE...
EACH BOX...SPLIT CIRCULATE...EACH BOX...WALK & DODGE...
CENTERS SQUARE THRU 3/4...OUTSIDERS PARTNER TRADE...
PASS TO THE CENTER...SQUARE THRU 3/4...LEFT ALLE...

Column Choreo. at the PLUS Plateau:

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE...CENTER FOUR...
FOLLOW YOUR NEIGHBOR & SPREAD...ENDS SINGLE HINGE...
GRAND SWING THRU...GIRLS...HINGE & ROLL & LOAD THE BOAT...
BOYS HINGE & WALK & DODGE...STEP TO A WAVE...BOYS RUN...
PASS THRU...WHEEL & DEAL...DIXIE GRAND...LEFT ALLE...

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE...TRADE...EACH BOX...
NEIGHBOR & SPREAD...RECYCLE...SWEEP 1/4...PASS TO THE CENTER...
SQUARE THRU 3/4...LEFT ALLE...zero box...

ZERO LINE...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY...
TOUCH 1/4...ALL 8 CIRCULATE...CENTER FOUR...HINGE...FAN THE TOP...
LINEAR CYCLE...ENDS...TRADE & ROLL...Lines up & back...
TOUCH 1/4...EACH BOX...SPLIT CIRCULATE...
CENTER FOUR...BOX CIRCULATE...ALL 8 CIRCULATE...BOYS RUN...
CENTERS PASS THRU...STAR THRU...CROSSTAIL THRU...LEFT ALLE...

There is really nothing difficult about the calls used in the Column Choreo, but it is the location of the calls in a column that can be a problem. . . YOU can make it easy with GOOD identification so the dancers are SURE of exactly what you want. . .

Jack Lasry

The Northeast Square Dancer, September 1987

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A.R. and Edna Rodgers
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bob osgood



This month we want to talk with all of you, dancers and callers alike, who are about to embark on a new season of Square Dance classes. Few phases of the Square Dance activity deserve more attention, deserve

more words of encouragement than the class periods and the metamorphosis of the non-dancer into a happy, enthusiastic Square Dance regular. Perhaps the reason we place such emphasis on this plateau of the activity is because there is no other phase of Square Dancing that deals with so many people.

Somebody once said that the most difficult movement in square dancing is the movement it takes to get Mr. and Mrs. Average Citizen out of their comfortable chair beside the TV set and through the door of the square dance hall for the first time. If this is so, then the rest of the job should be a snap. We all know square dancing can be an enjoyable recreation; now, during our coming class period, is our opportunity to prove it.

Callers and dancers alike need to understand what the non-dancer is looking for when he comes into that first night of beginners' class. Let's review what we have promised him. (1) Square dancing is fun! (2) Square dancing is a friendly activity. (3) Square dancing is inexpensive. Failure to deliver on any of these "promises" will cost us potential dancers.

To say that square dancing is fun means that it should be enjoyable from the first day of beginners' class and continue right straight through into club and workshops. The word fun needs to be understood. It refers to the exhilaration of satisfactorily following the calls, of moving to the music, of being able to react automatically. The joy of dancing must be present in the square dance activity if we are to expect the newcomer to "hang in there" and become a member of our community.

Square dancers are friendly. This just doesn't mean that we are friendly to those whom we feel are the quickest to learn, but to all those who answer our invitation and come into our classes. Once class time is over the friendliness must continue. Sometimes, when newcomers come to our clubs, we still expect our callers to call for us on the level that we, the club members, have attained. We, perhaps, are impatient with the awkwardness of the new dancer, intolerant sometimes of their inability. However, if we are to retain these potential dancers as future club members we need to take a good long look at our own attitudes. We must make sure that the square dance club is ready to provide the friendly atmosphere we have promised.

Square dancing is inexpensive. When looking at other forms of entertainment, motion pictures, stage shows and nightclubs, square dancing is a tremendous value and it is important that its cost be kept within an acceptable range.

A Note To The Callers

Whether this is your first class season coming up or your twenty-first, each new class represents a different composite group personality. There is no stereotyped way of teaching as long as the journey through the learning period is enjoyable and the goal of retaining as many of the new dancers as possible is achieved. Remember that class time is not just

CONTINUED *

teaching a collection of basics. It is the transference of knowledge of how to dance, how to move to music, how to listen to the calls. The basics illustrate these things and as a result of attending class the new dancers should know how to move and react automatically to the calls.

It's painful to note that teaching the beginners is sometimes treated as a "chore" and that for this particular responsibility the new caller, the inexperienced teacher, is often the one who gets the assignment. It makes as much sense as saying that the horse that has never been ridden should first be ridden by a person who has never before ridden a horse. There's a proper time and place for the student-caller to practice the art of teaching but it should not be at the expense of the new dancer.

Despite all of this, however, whether you're reasonably new at teaching or are an experienced caller, as you approach your coming class, treat it as something special. Give considerable thought to your preparation. Keep good records of the progress of the class, making notes where trouble spots arise and going back to polish up before progressing. If your new class is a small one rather than the large one you had hoped it might be, don't allow your disappointment to show. Give your dancers just as much enthusiastic teaching, just as much in-depth preparation and just as much individual help and counseling as you might with a capacity crowd. You'll find that your positive attitude will accomplish much and that your present crop of new dancers will become your recruiters for your future classes.

Not all classes are alike. Sometimes a group will be brought together that has an unusually fast rate of learning. On other occasions the makeup of the class will require that the caller/teacher go slower, reviewing more frequently and covering the basics less rapidly.

* * *

Undoubtedly you are looking forward to the day when the class members can join you in your club dancing -- but, be patient. Remember, it's one thing to teach, another to learn. A caller may teach the dancers all they need to know in just a few weeks. However, only by continued repetitive practice will they start to react automatically and truly learn to square dance. The caller needs sufficient time to thoroughly indoctrinate the new dancer. Let him have it.

About Being Helpers

Square Angels are those experienced dancers who help with the new dancers during their class time. If this is to be your opportunity during the coming months, then treat the responsibility with great care.

Remember that each class can have only one caller at a time. Your job is not to teach, to serve as a policeman while a square is in progress or to anticipate what the caller may eventually teach when he feels the time is right. Your job is to fill in a square so that all the new dancers may dance. It means using only those movements and styling points that the caller has already introduced to the group. It means being in the right place at the right time, moving correctly to the beat of the music and executing the basics in their standardized form.

Your manner of dress, your attitudes and your friendliness will serve as an important visible part of the teaching process. Be a good representative of square dancing and you will indeed be "an angel!"

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Happy Dancing -- Bob & Becky Osgood
The American Square Dance Society

AS I SEE IT *(continued)*

Good luck to you all as this new year of square dancing begins. Make it your personal goal to help open the door of the wonders of square dancing to a new generation of square dancers.

Bob Osgood
The Northeast Square Dancer, September 1987

***** OPINIONS *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

ROUND DANCE

CONNECTICUT WALTZ

COMPOSER: Charlie & Nina Ward, 370 Prince Edward Dr., Toronto, Canada
RECORD: GRENN 17096
FOOTWORK: Opposite, directions for M
SEQUENCE: A B C A B C ENDING
 INTRO

MEAS.

- 1-4 WAIT;WAIT; APT,PT,—;TOG (TO BFLY),TCH,—;
 1-2 In OP fac ptr & wall wait 2 meas;;
 3-4 Step apt L,pt R twd ptr,—;stp tog R to BFLY M fac ptr & wall, tch L to R,—;

PART A

- 1-4 FWD,SWING,—;RUN FWD,2,3;FWD,SWING,—; (SPIN/MANU)TURN, SIDE,CLOSE;
 1 release lead hand blend to OP fac LOD step fwd L LOD,swing R fwd LOD,—;
 2 run fwd R,L,R;
 3 step fwd L LOD,swing R twd LOD,—;
 4 Manu R,L,R(W do free LF spin L,R,L) to end CP M fac RLOD;
 5-8 RF TURN WALTZ;RF TURN WALTZ; (TWIRL/VINE) SIDE,XIB,SIDE (W RF TWIRL); THRU,FAC,CLOSE(BFLY);
 5-6 In CPM fac RLOD do 2 RF trng waltzes down LOD L,R,L;R,L,R to end in BFLY M fac WALL;
 7-8 Vine LOD sd L,XRIB,sd L(W do RF twirl under lead hands); BFLY step R XIF of L (W XIF),sd twd LOD,cl R to L;
 9-16 REPEAT ACTION MEAS 1 THRU 8 PART A END IN CP FAC WALL

PART B

- 17-20 (WHISK)FWD,SIDE,XIB;THRU,SIDE,CLOSE; (CANTER)SIDE,DRAW, CLOSE; (CANTER)SIDE,DRAW,CLOSE;
 17 Fwd L CP diag LOD & WALL,sd R,XLIB small step rise cross thighs for balance (W bk R, trn slightly to fac COH sd L toe in rise,XRIB small stp rise cross thighs for balance trn head twd LOD)V-SCP which is almost CP just allow room to step thru;
 18 lower stp thru R, fac ptr sd L,cl R to L;
 19-20 sd L,draw R twd L,cl R to L;sd L,draw R twd L,cl R to L;
 20-24 REPEAT ACTION OF MEAS 17 THRU 20 OF PART B

PART C

- 25-28 (VINE)SIDE,XIB,SIDE; (CHASSE)THRU,SIDE/CLOSE,SIDE;(CHASSE) THRU,SIDE/CLOSE,CLOSE;THRU,SIDE,CLOSE;
 25 CP fac WALL sd L,XRIB,SD L;
 26 thru R,sd L/cl R,sd L;thru,sd
 28 thru R,sd L,cl R to L;
 29-32 (LF TURNING BOX)FWD-TURN (1/4),SIDE,CLOSE;BACK-TURN (1/4),SIDE,CLOSE; FWD-TURN (1/4),SIDE,CLOSE;BACK-TURN (1/4), SIDE,CLOSE(BFLY FAC WALL);
 29 From CP M fac wall step fwd twd wall on L trng 1/4 to fac LOD, sd R,cl L to R;
 30 Bwd twd RLOD on R trng 1/4 LF to fac COH,sd R,cl L to R;
 31 Fwd twd COH on L trng 1/4 LF to fac RLOD,sd L,cl R to L;
 32 Bwd twd LOD on R trng 1/4 LF to fac wall,sd L,cl R to L blend to BFLY;

ENDING

(TWIRL/VINE)SIDE,XIB,SIDE(W RF TWIRL);THRU,SIDE,CLOSE;

APART,POINT,—; REPEAT ACTION OF MEAS 7 & 8 OF PART A *Tom Riding*
The Northeast Square Dancer, September 1987

NOTE: Roundalab difficulty rating: Phase II+2 Jan. 1987



Square Beat



By Dick and Judy Severance

This country is one of the wealthiest in the World which brings with it an abundance of benefits. Aside from the basics of food, shelter and clothing we have also grown accustomed to all the modern conveniences including recent developments such as VCR's, microwaves and personal computers. Our society is full of high-tech living. After the clock radio wakes us up in the morning, we zap something into the microwave, scan the newspaper headlines for information that has been electronically transferred from around the world, then drive an imported car to work that carries with it a telephone to get the day's business under way. Once at work, we wait for the automatic coffee maker's last drop and set down at a computer. Yet with all of this modern technology we find ourselves still struggling in the care of our most precious asset, our body. Writing a diet book is almost a sure sign of instant success which points out how desperate we are. The most popular videocassettes, books and magazines now deal with nutrition, health, exercise and weight loss. Although we like to picture ourselves as fit and trim. . . dancing, running or cycling all over the land. . . the majority of our population remains sedentary. It appears that the reason we ignore exercise stems from what we learned in childhood. Children are not taught that exercise is an integral part of maintaining health and well being. We assume that children get enough exercise by playing on their own. While many children do play enough to maintain a good fitness level, there are many factors sabotaging a child's natural desire to be active. One primary source is, of course, the lure of television and video equipment. Poor eating habits also contribute to inactivity. Junk foods can cause a child to have wide mood swings between sluggishness and hyperactivity. Parents can also have a bad influence when they come home from work tired and do not take the time to also exercise in some way. Children will pick up these habits. Children need role models who do exercise. When children do participate in a structured exercise program they are usually taught the value of competition. While there are many advantages to children being competitive the major

problem is that the emphasis is placed on winning rather than on the activity itself. Square Dancing for children is one activity that counters all of these negative life styles. We find that as we get older, our attitudes about exercise don't change much and we find our exercise level decreases. We don't spend our time "playing" any more and most people drop out of sports activity after school. Square Dancing can take up that slack in exercising in a most pleasant way, unlike anything you have experienced before or have tried to date in the exercise arena. Square Dancers are active people. We find many people spend their leisure time in sedentary ways like relaxing at home or socializing with friends as compared to doing something physical. Although we may read the diet book or watch an exercise program, a very small percentage of this country's population has made exercise a part of their daily lives. This trend has been changing in recent years towards a desire for a more healthy body. One activity that has been around a long time that can contribute to a more healthy you is that of Square Dancing. Many health activities seem to involve pushing to the limits. There then is the tendency of trying to do too much too soon which can result in physical injury or burnout or an all or nothing approach. A more realistic approach is a gradual introduction to exercise in an activity such as Square Dancing. Square Dancing is an activity that is available to all ages and in its own way contributes to a better quality of life. It provides endurance conditioning to the cardiovascular and respiratory system, a strengthening and toning of muscle power and flexibility in movement. In addition to the physical benefits a regular exercise program such as Square Dancing can lift your spirits, release built up tensions, has a purifying effect on the mind and can leave you truly refreshed. Here is an activity for all seasons that all ages can benefit from. People of all ages can put fun and exercise into their lives by becoming a Square Dancer. If you are concerned about the health development we have described and want to do something for yourself in creating a

LINE DANCE

FOURTEEN STEPS

ORIGIN: Unknown
MUSIC: AM Records 2405-s, Carpenters, "Beechwood 4-5789"
POSITION: Solo, all facing Head of Hall
INTRO: Wait eight measures

- DANCE -

Measures:

- 1m STEP KICK TWICE** — Step Left Foot forward, kick Right Foot diagonally across in front of LF (RF XIF LF), step RF in place, kick LF XIF RF;
- 2m STEP KICK ROCK** — Step LF in place, kick RF XIF LF, step RF to R Side (rock right), recover on LF;
- 3m PASSE RIGHT** — Step RF to R Side, step LF XIB RF (start of Vine), step RF and turn $\frac{1}{2}$ Right, hop on RF and lift Left knee to horizontal (passe);
- 4m STEP HOLD STEP HOLD** — Step LF to L Side, HOLD, step RF XIB LF, HOLD. (Weight is now on RF.)

Note One: Only 14 steps are done in 16 beats of music!

Note Two: Easy, but "tricky" dance mainly because of the two HOLDS in the Fourth Measure. Many neophytes have trouble mastering the HOLDS.

Note Three: If you want some fun after everyone masters this dance. Switch to 16 steps by changing the Fourth Measure to a four step Left Vine. Watch the fur fly!

Note Four: The dance was written for "Winchester Cathedral" Fontana, F-1102. New York, N.Y. fits well. I recommend the Beechwood after using it successfully for over ten years.

*Dr. Grant Longley
1236 Grenadine Way
Bay Indies, Venice, FL 34292
The Northeast Square Dancer,
September 1987*

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853**

Old golfers never die. They just end up in a hole.

Square Beat (CONTINUED)

healthier you, modest exercise through Square Dancing could be the answer. The next time you think about the need for some exercise why not do something about it. When September rolls around, clubs in just about every community

throughout New England welcomes beginners to try an exercise program that is different. . .the wonderful world of Square Dancing.

*Dick & Judy Severance
The Northeast Square Dancer, Sept. 1987*

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No admission charge - no obligation

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When?: SEPTEMBER 20, 1987 10:00 AM to 12:00 Noon

To reserve your seat call: Ray Aubut 617-452-3222

Line/Solo DANCE CORNER

By Dr. Grant Longley

One of the items that I would like to communicate to you this month concerns the origin of all the line dances we are dancing in the dance halls across the nation. For many years now I try, to the best of my ability, to learn the name of the choreographer and the area where each line/solo dance originates. Actually, I have put many miles and countless hours into attempting to track down this information. It usually ends in frustration.

There are several reasons why this information is not easily available:

First, most dancers care less who wrote the dance. If the information is announced at a dance session, it passes in one ear and out the other.

Second, most of the dance instructors/teachers treat the matter in the same manner as the dancers, and do little to pass the information along.

Third, when I wrote "Line Dance Manuals I & II" in the mid-seventies, it was even more difficult then to find out this information. I missed many and because of that fact I suspected much criticism on that score. Yet, I received only one letter and perhaps five or six comments concerning the lack of the source for some of the 89

dances contained in the two books. This somewhat confirms the statement made earlier that many people are not even slightly interested. However, I will still endeavor to present to the line/solo dance world as many names of choreographers of 200 dances to be found in my NEW book - to be published in the not too distant future.

Fourth, still one more reason, one that square and round dance leaders/callers/cuers will find hard to accept. Believe it or not, there are many line dance choreographers who wish to keep their dances SECRETE. They are not interested in passing along the dance to anyone but their own dancers. Of course, after that the dance will "leak out", but it is all hush-hush - so we lose the identity of the choreographer.

I still have more information I would like to pass on to you concerning my Western trip to the dance halls of California. I will have to holdup until next month, so until October, Adios, Au Revoir, Auf Wiedersehn (the line dance with which I end all my dances).

Dr. Grant Longley
1236 Grenadine Way
Bay Indies, Venice, FL 34292
The Northeast Square Dancer,
September 1987

You wouldn't worry about what people think of you if you knew how seldom they do.

RECORD REVIEW

Rating Code: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

- BUCKSKIN 1217** **LUCKY OLD SUN** - W/C by Larry Cole, Key of B flat. Heads Promenade halfway, Square Thru four, R & L Thru, Veer Left, Ferris Wheel, Touch $\frac{1}{4}$ Box Circulate twice Swing Corner & Promenade. This is a nice arrangement with a real folk song feeling. **Rating ******
- C BAR C 580** **TELL IT TO YOUR TEDDY BEAR** - W/C by "Diamond" Jim Young, Key of G. Heads Promenade $\frac{1}{2}$, Right & Left Thru, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Trade, Turn Thru, Left Allemande & Promenade. Music is good. Has a fast but even pace. **Rating *****
- MOUNTAIN 58** **HEY, HEY, HEY, - LET THE MUSIC LIFT YOU** - W/C by Tom Trainor. Key of F. Heads Square Thru 4, R & L Thru, Crosstrail Thru, Outsides Cloverleaf, Centers Square Thru 4, Swing Corner & Promenade. A good offering on Mountain. I expected something more exciting by the title. Interesting choreo using Cloverleaf from other than a Double Pass Thru position. **Rating *****
- CROSS COUNTRY 507** **HOLLYWOOD** - W/C by Glenn Matthew. Key of A. Entire call for this dance may be found in our Dance of the Month Column. **Rating ******
- DESPERADO 102** **RED NECK GIRL** - W/C by Steven Jacques. Key of A. Heads Square Thru 4. Do-Sa-Do, Make a Wave, Swing Thru, Girls Fold, Peel the Top, R & L Thru. Square Thru $\frac{3}{4}$, Swing Corner & Promenade. I liked this one. It takes getting used to, but is a nice offering on Desperado. **Rating *****
- MUSTANG 195** **BECAUSE I LOVE YOU THAT'S WHY** - W/C by Bill Cash. Key of D. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing Corner, and Promenade. Good Mustang sound. Average dance. **Rating *****
- RED BOOT STAR 1300** **MY LIFE'S A DANCE** - W/C by Jack O'Leary. Key of B flat. Heads Square Thru 4 Do-Sa-Do, Swing Thru, Boys Run Right, Half Tag the Line, Scootback, All Slide Thru, Swing Corner & Promenade. **Not Rated.**
- OCEAN 23** **WHITE SPORT COAT** - W/C by Gary Bible. Key of C. Heads Square Thru 4. R & L Thru, Swing Thru, Boys Run, Half Tag, Trade & Roll, Star Thru, Square Thru, Corner Swing & Promenade. Good Prairie sound. Slow paced, Familiar tune. Dancers will sing along. **Rating *****
- MAR-LET 514** **ONLY DADDY** - W/C by Harold Rowden. Key of D. Heads Promenade $\frac{1}{2}$, R & L Thru, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Trade, Boys Run Right, Wrong Way Promenade (Back Forty Promenade). Good country sound. Unusual choreo using wrong way promenade. **Rating *****
- CHINOOK 082** **PLAY ME SOME RAG** - W/C by The Chinook Boys. Key of B flat. Heads Square Thru Four, Right Hand Star, Heads Star Left in the middle, to the same two R & L Thru, Swing Thru, Swing Thru again, Boys Run Right, Promenade. A good version of "Won't You Play a Simple Melody". Two or three callers who like to harmonize could make this a real production number. **Rating ******

Jack O'Leary
The Northeast Square Dancer, September 1987

All of the above records are supplied to us by M & K Record Supply, 184 Viking Dr., Plymouth, MA 02360. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.



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A fun tape cued with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION:



MEMBER



The Dance of the Month



HOLLYWOOD

(IF ONLY HOLLY WOULD)

507

Glenn Matthew
Wesley & Harding Aves.
Hulmeville, PA 19047
(215) 750-0895



OPENER - CLOSE

CIRCLE LEFT:

HOLLYWOOD ... YOU'VE GOT ME OUT HERE LIKE I KNOW YOU WOULD ... LEFT ALLEMANDE, and then you DOSADO, one time around and then, LEFT ALLEMANDE that corner Lady your going to WEAVE that ring go to HOLLY WOULD ... YOU HAVE A WAY OF MAKING DREAMS COME TRUE, PROMENADE

* ANYONE CAN SEE THERE'S A DIFFERENT ME IF ONLY HOLLY WOULD

FIGURE

HEAD/SIDES:

SQUARE THRU 4 Hands around and then you DOSADO one time around, well now SWING THRU TONIGHT, then the BOY RUN right, HALF TAG THE LINE, WALK AND DODGE tonight do a PARTNER TRADE, PASS THE OCEAN, RECYCLE, SWING the corner Lady 'round and you PROMENADE ...

* WHO ... COULD MAKE ME FEEL GOOD, I KNOW HOLLY COULD ... IF ONLY HOLLY WOULD

MIDDLE BREAK

SIDES FACE GRAND SQUARE: (32 beat music interlude) 4 LADIES PROMENADE "HOLLY WOULD ... back home SWING that girl around and PROMENADE ...

* IF ANYONE CAN SEE, THERE'S A DIFFERENT ME SINCE I'VE SEEN HOLLYWOOD

TAG

Bow to the partner that's all ...



Jack O'Leary
The Northeast Square Dancer, September 1987

Musings On Dance

By Veronica Ann McClure

VANISHING SINGLES

*The 7-inch disc you've known and loved
is heading for record heaven*

... says the headline of the lead article in the "Living/Arts" section of the Boston Globe for June 1, 1987. Many of us who Square and Round dance today are intimately acquainted with the 45s, either in our own youth or through our children. Compared to the sound systems of today, especially their capacity for loud volume, the world of the 45 is almost innocent. The article quoted above says in no uncertain terms that in the larger world of canned music, the 45 is going out of favor and will soon become - along with its paraphernalia - vintage and antique. Those of us who think that cylinders played on little machines with big horns, or 78s played on machines in large cabinets, are vestiges of the past will be followed who think similarly about 45s and portable record players. Last week I went out to buy a particular LP (something I hadn't done for a year) and discovered, to my horror, that 75% of the store's stock of records had been turned over to CDs. If that's the case, 45s *must* be an endangered species.

What does this have to do with our dancing? All social dance is one way or another connected with technology. We could not have today's Square and Round dancing were it not for recorded music and public address systems. We remain fascinated and concerned with sound reproduction; adequate sound is one of the top items on the list of requirements for good festivals and conventions as well as local workshops.

Currently we have very reliable sound systems based "99 and 44/100ths percent" on the 45. If in the music world at large the 45 is going out, what does that mean for us? Already it is common for Round dance records to cost \$3 - \$5 a piece. The total Square and Round dance record market is but a drop in the bucket in the world of music production. Will producers still be willing to work within such a small specialized market as the music world continues to evolve away from the 45?

In another direction, what if the Square and Round dance community changes, i.e., chooses to leave the 45? At the moment, because everything is so universally based on the 45, we have a great deal of ease with traveling callers, sound systems working for everyone (except the occasional Round dance 45 with a small hole in a turntable which automatically slows down to 33 RPM because of it), and a general expectation that this is the way things are.

But will they continue this way? Friends of mine who are avidly interested in the technology of records, CDs, and video say they are "just waiting" for the day when Square and Round dance music can be digitally recorded and played as easily as we play our 45s today. The sound quality could be many times better. Even now, our current sound systems typically do not reproduce the music with as much fidelity as is possible when the same records are played on home systems. For Vagabonds demos, we often record our Round dance music on cassettes by playing the records on our home sound system. The fidelity is much improved and we actually get to hear more of the instruments and more of the music this way. The sound systems currently in use for Square and Round dancing are built to emphasize the voice of the caller or cuer rather than for high fidelity reproduction of the music.

This emphasis of the voice and the benign neglect of the music point out that in our Square dancing, music is always so important. Some patter call music seems to be only background for a beat and some of the singing calls exhibit no particular musical ingenuity as the stanzas repeat the required number of times. This in turn seems to complement those who call and dance in an erratically-phrased way - or at least it doesn't seem to discourage erratic phrasing. There will always be a see-saw between "Squaring" - the puzzle-solving aspect of the caller's instructions, and "dancing" - that joyous and liberating feeling of moving easily and rhythmically in oneself and with the others in the Square.

Musing on what we have discussed so far, where we will go from here? If we

CONTINUED >



Ask Dr. Allemander

—By Glenn Ickler

Dear Dr. Allemander: Our Square Dance Club has a fun night coming up this month and we are looking for a way to get new people interested in Square Dancing. How can we entice perfect strangers to come to our fun night?

—PUZZLED IN PEABODY

Dear Puzzled: First, Dr. Allemander would remind you that nobody is perfect, not even a stranger. Second, Dr. Allemander suggests inviting prospective new dancers the same way that salesmen entice people to hear their pitch on a vacation resort or a time-sharing travel plan: offer them fabulous prizes. You could send the following letter, for example:

"Dear John Doe: A computer has selected your name from among thousands of persons to receive a wonderful prize from one of the lists below. You have definitely won a prize but you and your partner must come in person to claim it. The possible prizes are:

Category A

\$2,500 in Cash
Disney World Ride
Ferris Wheel

Category B

Cadillac Convertible
Motorcycle
Linear Cycle

Category C

25-inch TV
Diamond Ring
Alamo Ring

Please call the following number to make your appointment."

We know which prizes they'll win, don't we, Square Dancers?

(Dr. A.L. "Lefty" Allemander gives advice to the dancelorn every month in this space. If you haven't won any prizes lately, write and tell him your troubles in care of this magazine.)

Glenn Ickler

150 Laurelwood Dr., Hopedale, MA 01747
The Northeast Square Dancer, September 1987

Musings On Dance

—Continued

had sound systems that reproduced music more accurately, would anyone care? Would music recorded for Square dancing become more inventive if it could be heard better? Would we have better phrasing and more rhythmical movement if we had better music and better reproduction of that music?

Our traditional-style Square dance cousins have always had live music because they relish the music and encourage the inventiveness of the musicians so long as they stay within the bounds of the original tune and the repeats needed for the choreography. This interest in the music has fostered a linkage to the folk and traditional music world to the advantage of both musicians and dancers. I doubt that we modern Square and Round dancers, being such a piddling bit of the recorded music world, will ever have such a wide-ranging rapport with a particular music community. I wonder what that means, and if there is "good" or "bad" to it.

Well, enough musings for now. Perhaps some readers have some musings of their own to share?

Happy dancing,

Veronica Ann McClure

22 Wagner Road, Medford, MA 02155
The Northeast Square Dancer, September 1987

BOX 679 POCONO PINES PA 18350

Ken Ritucci, Chairman of the CALLERLAB Plus Quarterly Selection Committee, announces that the call SCOOT AND RELOCATE has been selected as the Plus Quarterly Selection for the period beginning August 1, 1987.

Definition of SCOOT BACK from a Quarter Tag Formation: From a Quarter Tag, dancers step ahead, join forearms (right if center wave was right-handed or left if center wave was left-handed), turn $\frac{1}{2}$ (180°) and step straight forward. Those returning to the center step to a wave (using same hands as original wave). (The others finish as a couple facing out. Ending formation is a 3/4 Tag.

(1) Heads Promenade $\frac{1}{2}$, Sides Right and Left Thru, Heads Pass the Ocean, Swing Thru, SCOOT AND RELOCATE, Recycle, Square Thru $\frac{3}{4}$, Swing, Promenade.

(2) Heads Pass the Ocean, Swing Thru, SCOOT AND RELOCATE, Extend the Tag, Swing Thru, Boys Run, Ferris Wheel, Sweep $\frac{1}{4}$, Circle Eight, Swing Corner, Promenade.

Teaching Hints for "Scoot and Relocate: Although this call has already been used briefly in the Mainstream Program, there are a few areas in teaching this call that I would like to point out. First of all, the call was originally written starting with a SCOOT BACK. At this year's convention in New Orleans, we voted to add Quarter Tag as an additional formation. At the time that SCOOT AND RELOCATE was released as a Mainstream Quarterly Selection, SCOOT BACK from a Quarter Tag Formation was not properly defined. Please note that I have included the recently approved definition of SCOOT BACK from a Quarter Tag Formation.

Secondly, I am asking each and every one of you to please emphasize to the dancers that after the initial SCOOT BACK, the dancers facing out turn either Right or Left accordingly as in relation to the original handholds in the Ocean Wave. For Example: If the SCOOT BACK, is started from a right-handed wave, the dancers facing out turn right and Promenade. If the starting ocean wave is left-handed, then the out-facing dancers would turn left and promenade. Also, the dancers returning to the ocean wave after the SCOOT BACK, return to the same-handed wave in which they began.

1. QS calls are not a mandatory part of any program. Dancers are not to be held accountable for selections past or present.

2. QS calls should be verbally mentioned and/or physically workshopped prior to being called the first time at an open dance. QS calls are to be used at the caller's discretion.

3. Conventions and festivals shall be encouraged to delete quarterly selections from all designated halls. For example, the Mainstream Hall should read MS, not MS + QS or MSQS.

★ ★ ★

Jack Murtha, Chairman of the CALLERLAB Education Committee, announces the **"NEW DANCERS' BILL OF RIGHTS"** as established by the CALLERLAB Education Committee and adopted by the General Membership on a one (1) year trial basis at our recent 1987 New Orleans Convention. It is as follows:

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CALLERLAB (Continued)

2. To patient and dignified treatment by the class instructor(s) and sponsors.
3. To gain experience dancing to other callers and, if possible, with dancers from other classes prior to graduation.
4. To receive advice and assistance in acquiring appropriate clothing for Square Dancing.
5. To instruction and practice with the approved definitions, timing and styling for each listed call.
6. To information about the history and heritage of our present Square Dance program.



As stated above, this "Bill of Rights" was approved by our entire membership on a one (1) year trial basis. We encourage ALL callers and Square Dancers alike to help put the FUN and FRIENDLINESS back into Square Dancing!

Happy Dancing! Keep 'em smiling! Remember, Friendship is Square Dancing's Greatest Reward.

CALLERLAB

BOX 878, IPOCOINO PINES, PA 18850

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT BACK 1 & 3/4 CONNECT FOUR

PLUS PROGRAM:

COMPRESS TO A COLUMN

SCOOT AND RELOCATE (eff. 8/1/87)

(Update at Press Time)

ADVANCED PROGRAM:

CHANGE LANES

MINI BUSY

OPEN UP THE COLUMN

CHECKOVER

COVER UP

READERS' FORUM



Dear Editor:

I love your magazine and you do a SUPER job!

Thanks.

Jane Adcock
Norwood, MA

In this year of decision, the world is watching America. America is watching television.



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Round dance teachers from twenty-nine states in the United States including Alaska, three Canadian provinces, New Zealand and Saudi Arabia attended the 11th Annual Convention of ROUNDALAB at Stauffers Greenway Plaza Hotel in Houston, TX June 21-24, 1987. Also in attendance were Bill & Kathi Higgins and Herb Egender representing CALLERLAB, Louise Cole of LEGACY, Walt Cole from CONTRALAB and Brent & Mickey Moore, Universal Round Dance Council Chairman of TAB.

It was a very busy week as 90% of the ROUNDALAB attendees remained the entire week to share their talents and expertise with dancers and leaders alike at the 36th Annual Square Dance Convention June 25-27 in Houston.

Several new rhythms were placed in the six phases of Round Dancing and additional figures were defined. The contents of the Glossary and the Callers Manual for Using Rounds in Square Dance Programs were expanded. A Manual for New Round Dance Leaders and a Cueing Guidelines Booklet were adopted. Added to the ROUNDALAB library was a comprehensive Round Dance Reference Manual, compiled by Richard & Jo Anne Lawson.

Approved for 1987 was the new Classic Listing. Six dances which had been on this listing for five consecutive years were moved to the Golden Classic List.

While the ROUNDALAB Annual Meeting is a committee oriented convention, time is provided for educational opportunities. On Sunday evening all attendees had a chance to participate in four round robin clinics on proper figure execution and teaching techniques conducted by John & Mary Macuci, Brent & Mickey Moore, Carmen & Mildred Smarrelli and Bill & Helen Stairwalt. At the Monday evening education session Brent & Mickey Moore introduced the newly phased samba and paso doble rhythms and some of the basic figures. Members also had an opportunity to participate and compare experiences in three Swap & Exchange sessions Monday afternoon.

To many the convention highlight was Sunday evening when Manning & Nita Smith shared their philosophy of teaching and experiences during their 39 years of teaching Round dancing. To others it occurred on Monday evening when the first Silver Halo award, honoring those persons who have outstandingly contributed to the Round and Square dance movement in a manner which is special and unique, was given to Manning & Nita Smith.

Norma Wylie (AZ) and Irv & Betty Easterday (MD) were re-elected for a second term on the Board of Directors. Joining them will be Don & Pete Hickman (TX) and Bill & Helen Stairwalt (IL, TX). Continuing on the Board are Ron & Donna Baba (Canada), Wayne & Barbara Blackford (FL), Ray & Anne Brown (CO, AZ), Herb Egender (CO), Ted & Barbara May (LA), Pete & Carol Metzger (CA), Wilson & Ann McCreary (AL) and Clancy & Betty Mueller (IN).

Irv & Betty Easterday were elected Chairman. Continuing on as Executive Secretaries will be Peg & Doc Tirrell (NJ).

The Wednesday all day Teachers Seminar/Clinic received excellent reports from a capacity crowd. Another will be scheduled for next year. ROUNDALAB's 12th annual meeting will be held June 19-21, 1988 at the Grand Hotel in Anaheim, CA.



Skip Brown Square Dance Caller & Teacher



A CALLER'S VIEW

It's a Long Long Time — From May to September

but September is finally here. The end of a long hot summer. Labor Day Weekend. Put away your lawnmower and bathing suit then dig out your snow shovel and Square Dance clothing. That's right gang, clubs will be starting up again after their summer slumber and with that comes the new classes.

Betty Ann and I remember our introduction to Square Dancing — our first class — back in 1976 in Stuttgart Germany. We went to the Stuttgart Strutters first open house and were met by the club caller and three Squares of beautifully attired Strutters. Each couple in turn came over to us, introduced themselves and welcomed us warmly to their open house. When the caller started the music we asked these kind people what to do. They said to just relax and do what the caller tells us to do. Well we did. And when we made a mistake or turned the wrong way or demonstrated a little confusion these Strutters just smiled, told us to relax and enjoy. And we did. Then about nine o'clock the refreshment break was announced. We were in great demand to share refreshments with each of the other couples as well as the caller. We were in great demand for two reasons: First — those Strutters were very friendly and were earnestly trying to make us feel welcome; and second — Betty Ann and I were the only two guests at the open house!

Another hour or so of dancing and smiling and having a good time followed the refreshment break and then came the Friendship Ring. This was how the Strutters closed their dance programs. We stood in a circle, with joined hands, swaying slightly to the left then to the right and experienced a warm glow of friendship as we sang the first line — "Let's all join hands in friendship". Another line was "Remember that a stranger is just a friend to be". Then it was time to go — lots of handshaking — a few hugs — some said, "hope you enjoyed yourselves" — many said, "come back next week" — and they all said, "we'd sure like to meet your friends — why don't you bring them with you next week. Well we did. And our friends had just as good a time as we did the first week — they were in as much demand to share refreshments as we had been — they made the same mistakes and wrong turns we did and got the same smiles and reassurances that we had been given. And after the Friendship Ring, when the Strutters invited them to come the next week and bring their friends — They Did!!

From the first to the third open house the guests increased from just one couple to twenty-one couples. A class was started that third night that remained together [with two exceptions — and I'll tell you about those two exceptions at a later date] through the season and on to graduation.

There is no message here gang — I know you're all warm and friendly — have never met an unfriendly Square Dancer — don't believe there are any. I was only being reminiscent.

Smooth Dancing,

Skip Brown
104 Brighton Avenue
Portland, ME 04102

The Northeast Square Dancer, September 1987

Correspondents

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SQUARE DANCING IS

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The following is a list of classes starting in the Fall. This column is offered as a service to all our friends who enjoy our favorite pastime - Square Dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite, the activity will sell itself!

This information printed as supplied by the clubs listed below.

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*CONNECTICUT			
BRANFORD	Seaside Swingers	Mon. Sept. 14, 21	Ed Novak
	Branford Community Ctr.	7:45-9:45	
CHESHIRE	Cheshire Cats	Thur. Sept. 10	Rusty McLean
	Highland Sch, Rt. 10	8:00	
DANBURY	Mad Hatter	Wed. Sept. 16	Dave Muller
	Hayestown Ave. School	8:00	
GROTON	Gold Star	Tues. Sept. 29	Jim Harris
	Board of Ed. Admin. Bldg.	7:30	
GUILDFORD	Shoreliners	Sun. Sept. 27	Dave Hlass
	Guilford Community Ctr.	7:30	
LEDYARD	Ledyard Squares	Wed. Sept. 23	Jim Harris
	Ledyard Center School	7:30	
SOUTHINGTON	Central Valley Sqs.	Thur. Sept. 9, 17	Bruce McCue
	Schuetzen Park Hall, New Britain	7:00	
WALLINGFORD	Silver Squares	Thur. Sept. 10, 17	Bob Merunka
	Town Office Building, Center St.	Fun Nites 8:00 to 10:00	
WATERBURY	Happy Wanderers	Mon. Sept. 14	Phil Moran & Tom Moran
	Hamilton Park Pavilion	7:00	
* * * * *			
*MAINE			
HERMON	Le-Vi Rounders	Mon. Sept. 21	Jim Belanger
	Hermon Elementary Sch.	7:30	
* * * * *			
*MASSACHUSETTS			
ACTON	Acton Square Wheelers	Tues. Sept. 15	Eddie Mayall
	Gates Sch. (off Rt. 111)	8:00 to 10:00	
BOYLSTON	Bay Path Promenaders	Wed. Oct. 7	Tom Rinker
	Bay Path Barn	8:30 to 10:00	
CAMBRIDGE	Tech Squares	Tues. Sept. 8	Don Beck
	MIT Campus (call for location)	8:00	
CHELMSFORD	Alpine Squares	Tues. Sept. 15	Ray Aubut
	Child Works Day Care Ctr. (formerly Center Sch), Billerica Rd.	8:00	

CONTINUED >

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*MASSACHUSETTS (continued)			
FAIRHAVEN Center Methodist Church	Mid-Town Twirlers	Wed. Sept. 16 7:30	Walt Minnick
FRAMINGHAM Cushing State Hosp. Rec. Ctr.	Fairs 'N Squares	Thur. Sept. 19 8:00	Jim Pulaski
HUDSON Carmella Farley Middle Sch.	Hickory Hills	Tues. Sept. 15 Fun Nite	Bob McGowan
LITTLETON Shaker Lane Sch.	Sixteen Footers	Mon. Sept. 14 8:00	John Thompson
LOWELL Dom Polski Hall (Colburn & Lakeview)	Town Travelers	Tues. Sept. 15 Fun Nite	Don Frechette
MELROSE First Bapt. Ch. Hall	Shuffling Smoothies	Thurs. Sept. 17 8:00	George Belt & Dennis McCormack
NATICK/WELLESLEY Wellesley Cong. Church	Square Riggers SDC	Tues. Sept. 15	John Thompson
NEEDHAM Carter Mem. Method. Ch.	Great Plain Sqs.	Wed. Sept 9 8:00	Mil Dixon
NORTH ANDOVER Community Center	Turkey Town Trotters	Wed. Sept. 16 8:00	Stan Kandrut
NORTON TBA	TBA	TBA	Archie Howell
SALEM Bentley School	Salem Lancers	Tues. Sept. 15	Stan Kandrut
SHREWSBURY Allen Homestead	Happy Homesteaders	Tues. Sept. 8 7:30	Ron Reardon
SOUTH WEYMOUTH Kramer's Hayloft	Lofty Squares	Thurs. Sept. 10 8:00	Bill Bean
STOUGHTON Stoughton Elem. School	Happy Squares	Wed. Sept. 9	Jim Purcell - Bill White
STURBRIDGE Hayloft Steppers Barn	A1 Lessons	Fri. Sept. 18 7:30	Don Swift
TAUNTON Ward Five	Silver City Twirlers	Tues. Sept. 15 7:30 Fun Nite	Jack Bright
WAKEFIELD Saugus Citizen's Ctr., Saugus	Northeast Reg. Sqs.	Wed. Sept. 9 8:00	Bob Silva
WOBBURN Wyman Ele. Sch., Mains St.	Single Squares	Wed. Sept. 16 8:00	Phil Gamaché

* * * * *

***NEW HAMPSHIRE**

BOW Bow Memorial School	Bow-Sa-Do Sqs.	Mon. Sept. 14 8:30 Fun Nite	"Jolly" Roger Carignan
CANAAN Canaan Elem. Sch.	Mt. Cardigan Sqs.	Mon. Sept. 14 7:00 Fun Nite	Roger Young
CONCORD Scandia Hall	Concord Coach	Tues. Sept. 22 8:00	Dona Prodhomme
LACONIA Leavitt Pk. Field House	Lakeside Swingers	Tues. Sept. 15 7:30	Art T-Bow
LITCHFIELD Griffin Mem. Sch.	Litchfield Swingers	Thurs. Sept. 10	Ralph Peacock
LITTLETON Littleton Opera House	Littleton Squares	Thurs. Sept. 10 7:30 to 9:30	
LONDONDERRY North School	Apple Squares	Thurs. Sept. 10 7:30 to 10:00	Jerry Maurice
MANCHESTER YMCA George Williams Room	Queen City Promenaders	Wed. Sept. 16 8:00 to 10:00	Don Frechette
NASHUA Horse Pond Fish & Game (off Rte. 130)	Border City Sqs.	Mon. Sept. 14 8:00 to 10:00	Eddie Mayall

* * * * *

***NEW YORK**

LIVERPOOL Liverpool High School	Plaids & Petticoats	Mon. Sept. 14 8:00	Cliff Austin
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CONTINUED >

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*NEW YORK (continued)			
THORNWOOD Columbus Ave. School	Mount Pleasant Sqs.	Mon. Sept. 14 7:30	Charlie Godfrey
* * * * *			

***PENNSYLVANIA**

ERIE Asbury Church, W26th & Asbury	Generic Squares	Sat. Sept. 3 5:30 to 7:30	Tom Dash
* * * * *			

***RHODE ISLAND**

CRANSTON Woodridge Church, Budlong & Jackson Rds	Swinging Squares	Thurs. Sept. 10 7:00	Norm Meunier
* * * * *			

***VERMONT**

BRADFORD Oxbow High School	Connecticut Valley Swingers	Tues. Sept. 1 7:30 to 9:30	Al Monty
EAST DUMMERSTON E. Dummerston School	Maple Leaf Sqs	Wed. Sept. 16 8:00	Dick Willard
ESSEX JUNCTION Essex Jct. H.S. Cafeteria	Green Mountain Steppers	Thurs. Sept. 10 Fun Nite	Al Monty
* * * * *			

***WYOMING**

GUILLETTE 4-H Building	Levis & Lace	Tues. Sept. 8 6:30	Kim Hohnholt
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*CONNECTICUT			
WINDSOR Wilson Congregational Ch.	Rag Dolls	Mon. Sept. 21 7:00	Rita & George Taravella
* * * * *			

***MASSACHUSETTS**

BOYLSTON Bay Path Barn	Bay Path Rounds	Tues. Sept. 8 7:00 to 8:00	Claire Hartmann
BURLINGTON United Church of Christ, Cong., Bedford & Lexington Sts.	Bay Path Promenaders	Thur. Sept. 10 8:00 to 10:30	Bill Chadwick
CHICOPEE West. MA Sq & RD Center	Waltz Whirlers	Tues. Sept. 15	Joan & Armand Daviau
DANVERS Masonic Temple, High St.	Two Forward	Sun. Oct. 4	Lou & Steve Toth

CONTINUED >

***MASSACHUSETTS (continued)**

HAVERHILL	Collipi's Round-ups	Mon. Sept. 14	Ralsh & Joan Collipi
Collipi Dance Center		7:00 to 8:30	
LYNNFIELD	Silva Steppers	Tues. Sept. 22	Norma & Bob Silva
Lynnfield community Ch., 735 Salem St.		7:00	
SAUGUS	Butterfly Round	Mon. Oct. 5	Barbara & Frank Strong
First Cong. Church			
SHREWSBURY	Rounds with Jackie & Clay	Wed./Thur.	Jackie & Clay Farrar
Allen's Homestead/CF Middle School		Sept. 16/Sept. 17	

* * * * *

***NEW HAMPSHIRE**

BOW	Bow-Sa-Do	Mon. Sept. 14	Jeannette Carignan
Bow Memorial School		7:00 to 8:30 Fun Nite	

* * * * *

***VERMONT**

EAST DUMMERSTON	Maple Leaf	Tues. Sept. 15	Dick Willard
East Dummerston School		7:00	

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CALLERLAB EMPHASIS CALL FOR JULY, AUGUST, AND SEPTEMBER

The Plus Level Emphasis call for this quarter is the call Anything and Roll.

This call covers a lot of ground and can be used with the following "Anything" calls:

- Star Thru & Roll
- California Twirl & Roll
- Run Family & Roll
- Trade Family & Roll (Not CPLS)
- Touch 1/4 & Roll
- Spin the Top & Roll
- Cast Off 3/4 (Waves only) & Roll
- Slide Thru & Roll
- Fold Family & Roll
- Peel Off & Roll
- Fan the Top & Roll
- Single Hinge & Roll
- Flip the Diamond & Roll
- Peel the Top & Roll
- Trade the Wave & Roll

NOTE: This does not imply that you must use these variations - only consider these appropriate for possible inclusion in a Plus Program Dance. Again, we suggest that the caller read the revised definitions prior to the start of using or teaching these figures or calls.

Starting formation: - Various. Timing - 2

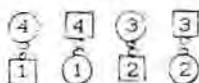
ANYTHING & ROLL - The term "...& Roll" may be added to any call which, by definition, causes one or more dancers to have turning body flow to the right or left at the completion of the call, but not to a call which, by definition, has all dancers walking straight forward at the completion of the call. It is an instruction to the dancer(s) to turn individually in place, one-quarter (90 degrees) more in the direction of body flow determined by the preceding command.

Note that if "...& Roll" is added to a call which, by definition, has some dancers walking straight forward at the completion of the call, those dancers will do nothing for the "...& Roll."

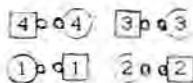
Examples:

Facing couples - Partner Trade & Roll

Start

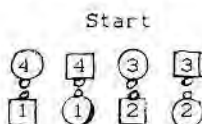


Finish (Facing Partner)

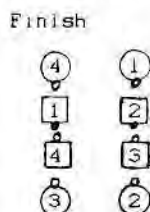
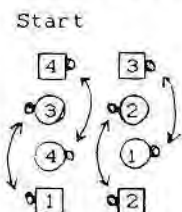




Facing lines of four - Star Thru & Roll

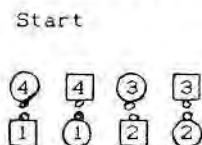


Right hand O-W (Box 1-4 ocean wave) - Trade the Wave & Roll

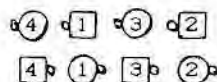


Note: While seeming to be a simple call, Roll can be very tricky; be sure you workshop carefully any variations you use, and caution your dancers to roll in the direction of body flow. See the following example:

Facing couples (lines) - Flutterwheel & Roll



Finish (Left Hand Box or Column)



Well, give it a try for variety and to make your dancers more position conscious. Don't overdo it--have fun!!!

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

** Always check ad to assure accuracy of information **

(Ads that are listings will not be duplicated in Dance Listing)

**** Please see end of Dance Listing for explanation of Program Designation Code*

WED 2	Yankee Twirlers	Woborn, MA	Hendron/Chadwick	A1
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
THU 3	Cape Cod Ocean Waves	S. Yarmouth, MA	Aldridge/Gregoire	M+1&2
	Diamond Jim's	Needham, MA	Purcell	C1
	Seaside Swingers	Branford, CT	Perkins	
FRI 4	Fun Time Sqs.	Pawtucket, RI	Pulaski/Lauzons	A1
	Seacoast Region	Hampton, NH	O'Leary/Floyd	M+
	Fairfield Sqs.	Connecticut	Muller	
	Spares N Sqs.	Canton, MA	Schell	
SAT 5	Cosmopolitans	Wakefield, MA	B.Silva/N.Silva	M
	Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Ploof	M
	Montachusett Twirlers	Leominster, MA	Reardon/Boudreau	M+
	Hayloft Steppers	Sturbridge, MA	Pulaski/Maguire	M+
	Maple Leaf Sqs.	Dummerston, VT	Willard	
	Sea Shell Steppers	Acushnet, MA	Schell/Gregoire s	
	Cape Cod Chowder Club	S. Dennis, MA	Purcell/Mathieu	
	Jolly Squares	Waterford, CT	Perkins	
SUN 6	Mt. Washington Valley Stompers	Conway, NH	Bright/Lennox	
	1000 Acres Campground	Franklin, NH	Lyons	
	Barnstompers	Norton, MA	Howell/Howell	M+
	Night & Look Campground	Rochester	Schell	
TUE 8	Brewster Sqs.	Cape Cod, MA	Lyons	
	Wethersfield SDC	Connecticut	Muller	
	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 9	Seaside Steppers	Wakefield, MA	Hendron	A2
	Square One Singles	So. Weymouth, MA	Lyons	
THU 10	Cape Cod Ocean Waves	S. Yarmouth, MA	Morrill/Gregoire	M+1&2
	Diamond Jim's	Needham, MA	Purcell	C1
FRI 11	Fun Time Sqs.	Pawtucket, RI	Mackin/Lauzon	A1
	TNT	Manchester, NH	Lyons	
	Border City Sqs.	Nashua, NH	Mayall/Boudreau	M
	Square Wheelers	Acton, MA	Casey/Simmons	M/M+
	Riverside Sqs.	Danvers, MA	Perkins/Toth	M+1
	Greenwich SDC	Connecticut	Muller	
	Allemande 8's	Manchester, NH	Peacock/Pettee	M
	Spares N Sqs.	Canton, MA	Schell/Gregoire	M+
	Square Riggers	Wellesley, MA	Thompson/Trudeau	M
	Hayloft Barn	Sturbridge, MA	Johnston/Landry	A1
	Bay Path Promenaders	Boylston, MA	Hendron/Hartmann	M+
SAT 12	Bow-Sa-Do Sqs.	Bow, NH	Mayall/Porter	M/M+
	Ould Towne Sqs.	Amesbury, MA	Casey/Casey	M
	Papertown Pacers	Berlin, NH	B.Silva/N.Silva	
	Masconomet H.S.	Topsfield, MA	Leger/	
	Spencer Grand Sqs.	Spencer, MA	Rinker/Farrar	M+
	Woodstock Country Dancers	Woodstock, CT	Swift/Case	M+
	Lakeside Swingers	Meredith, NH	Wedge/Ploof	M/M+
	Queen City Promenaders	Manchester, NH	Peacock/Moran	M
	Sidesplitters	N. Attleboro, MA	Nurse/Swanson	M+1
	Monadnock Sqs.	Keene, NH	McLeod/Ogert	
	Scusset Sqs.		/Gregoire	
	Fireside Sqs.	Esmond, RI	Dufault	
	Two Hearts As One	Gardner, MA	Dumas/Boudreau	
	Fairtown Sqs.	Topsfield/Boxford, MA	Leger/Strong	M+
	Sixteen Footers	Littleton, MA	Thompson/Thompson	M
	Fayetteville Village Hall	Southboro, MA	Stacy	C2

SAT 12 (continued)

	Twin State Sqs.	White River Jct., VT	D.Prudhomme/V.Prudhomme	M/M+
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
SUN 13	Quincy Squares	Quincy, MA	Lyons	
	Barnstompers	Norton, MA	Howell/Howell	M+
	Ponderosa Hall	Scotia, NY	Leger	
	Knights of Columbus	Concord, NH	Graves	A1
WED 16	Seaside Steppers	Wakefield, MA	Pulaski	
	Square One Singles	So. Weymouth, MA	Lyons	
	Great Plain Squares	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Norwood, MA	Bean/Sargent	M
THU 17	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Gregoire	M+1&2
	Norwood Sqs.	Norwood, MA	Aldridge/Yakimowski	M+
	Diamond Jim's	Needham, MA	Purcell	C1
	Seaside Swingers	Branford, CT	Perkins	
FRI 18	Fun Time Sqs.	Pawtucket, RI	Ritucci/Lauzon	A1
	TNT	Manchester, NH	Lyons	
	Hickory Hills Sqs.	Hudson, MA	McGowan/Farrar	M+
	Green Mountain Sqs.	Brattleboro, VT	Le Blanc/Smith	
	Square Wheelers	Acton, MA	G.Andersen/S.Andersen	M/M+
	Single Sqs.	Woburn, MA	Bean/McClure	M
	Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	M+
SAT 19	Firesiders	Kingston, NH	A. Monty/Toth	MQS
	Yankee Twirlers	Woburn, MA	Castracane/Strong	A1
	Church of Good Shepherd	W. Springfield, MA	Ritucci	A1
	Heel & Toe SDC	Manchester, NH	Leger/Lennox	M
	Red Hot Sqs.	Burlington, MA	O'Leary/Chadwick	M+
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	M+
	Montachusett Twirlers	Leominster, MA	Johnstone/Boudreau	M
	M & M Squares	Webster, MA	R.Reardon/K.Reardon	
	Circle 8 SDC	Claremont, NH	Peacock/Smith	
	Seacoast Region	Hampton, NH	A.T-Bow/D.T-Bow	
	Hayloft Steppers	Sturbridge, MA	Dufault/Ogert	M+
	Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
	Concord Coach	Concord, NH	Cameron/Porter	M
	Smokey Squares	Cumberland, RI	Phaneuf/Barry	
	Triple C Squares	Shrewsbury, MA	Candela/Farrar	
	Swinging Sweethearts	Shelburne Falls, MA	Willard	
	MacColl Twirlers	Lincoln, RI	Medeiros	
	Baystaters SDC		Muller	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Mess	
	Spares N Sqs.	Canton, NH	Schell/Lauzon	M+
	Cape Cod Chowder Club	S. Dennis, MA	King/Swanson	
	Minutemen Sqs.	Lexington, MA	Frechette/Gregoire	
	Jolly Sqs.	Waterford, CT	Perkins	
SUN 20	NECCA Dance	S.Weymouth, MA	Sheffield/Yakimowski	M
	Quincy Squares	Quincy, MA	Lyons	
	Barnstompers	Norton, MA	Howell/Howell	M+
	Johnston Mem. Park	Johnston, RI	Dufault	
TUE 22	Lofty Sqs.	S.Weymouth, MA	Bean/Brunelle	
WED 23	Seaside Steppers	Wakefield, MA	Hendon	A2
	Square One Singles	So.Weymouth, MA	Lyons	
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 24	Cape Cod Ocean Waves	S.Yarmouth, MA	Hass/Gregoire	M+1&2
	Diamond Jim's	Needham, MA	Purcell	C1
FRI 25	Fun Time Sqs.	Pawtucket, RI	Dumas/Lauzon	A1
	TNT	Manchester, NH	Lyons	
	Yankee Twirlers	Woburn, MA	Hendon/Chadwick	A1
	Happy Homesteaders	Shrewsbury, MA	Reardon & Caniff/Ogert	M+QS
	Square Wheelers	Acton, MA	Cuddy/Boudreau	M/M+
	Allemande 8's	Manchester, NH	Mayo/Porter	M+
	Spares N Sqs.	Canton, MA	Schell/Campbell	M+
	Square Riggers	Wellesley, MA	T-Bow/McClure	M
	Hamden Promenaders	Hamden, CT	Perkins	

CONTINUED>

FRI 25 (continued)

	Sixteen Footers	Littleton, MA	Dixon/Farrar	M+
	Bay Path Barn	Boylston, MA	McLean/Hartmann	M+
SAT 26	Hi-Lighters	Agawam, MA	Reardon/Case	M
	Silver City Twirlers	Taunton, MA	Bright & Bersing/MacDougall	
	Square Shooters	W.Boylston, MA	Cuddy/Ogert	M+
	Shindiggers	Topsfield, MA	B.Silva/N.Silva	M+
	Fairs N Sqs.	Framingham, MA	A.Roberts/H.Roberts	M+
	Village Sqs.	Worcester, MA	Hendrickson/Bryant	
	Wolf Rockers	Mason, NH	Maurice	M
	Turkey Town Trotters	N.Andover, MA	Perkins/Moran	
	Nutmeg Squares		Muller	
	Queen City Promenaders	Manchester, NH	Carignan/	M
	Friendly Mixers	Cranston, RI	Schell	
	Sidesplitters	N.Attleboro, MA	Nurse/Swanson	M+I
	Monadnock Squares	Keene, NH	Aldridge/Carignan	
	Scusset Sqs.		/Gregoires	
	Northeast Regional	Wakefield, MA	Cameron/Strong	M+
	Fireside Sqs.	Esmond, RI	Dufault	
	Two Hearts As One	Gardner, MA	McCue/Boudreau	
	Cloudbusters	Peterborough, NH	LeBlanc	
	Twin State Sqs.	White River Jct., VT	Tousignant/Prudhomme	M/M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 27	Quincy Sqs.	Quincy, MA	Lyons	
	Barnstomers	Norton, MA	Howell/Howell	M+
	Lake Shore Farm	Northwood, NH	Frechette/Doyon-Porter	M/M+
TUE 29	Lofty Sqs.	S.Weymouth, MA	Bean/Brunelle	
WED 30	Seaside Steppers	Wakefield, MA	Hendron	A2
	Square One Singles	So.Weymouth, MA	Lyons	
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	

SQUARE DANCE WORKSHOPS

SUNDAYS

27	Hayloft	Sturbridge, MA	Johnston	A
20	Interlocking	White River Jct, VT	Prudhomme	

MONDAYS

14,21,28	Fourmost Sqs.	Bellingham, MA		M/M+
7,14,21,28	Chestnut St. Church	Portland, ME	Zeno	C1
14,21,28	Purcells	Needham, MA	Purcell	A1
14,28	Red Bates	Woburn, MA	Bates	C1
7,21	Polish Amer. Club	Chicopee, MA	Bates	C2
7,14,21,28	Single 8's	Haverhill, MA	B.McGee/C.McGee	
21,28	Single Sqs.	Woburn, MA	Maurice	
7,14,21,28	Fairtown Sqs.	Topsfield/Boxboro, MA	Mayo/Courtois	A1
7,14,21,28	Fairtown Sqs.	Topsfield/Boxboro, MA	Courtois	M+
14,21,28	Bay Path Barn	Boylston, MA	Rinker	A2

TUESDAYS

15,22,29	Springfield Gadabouts	Chicopee, MA	Bates	A1
1,8,15,22,29	Down East Western	Kittery, ME	Franklin/Pettee	M+
15,22	Riverside Sqs.	Danvers, MA	Pulaski/	
22,29	Fairs N Sqs.	Framingham, MA	Dumas	M+
8,15,22,29	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
8,15,22,29	Happy Homesteaders	Shrewsbury, MA		
1,8,15,22,29	Chestnut St. Church	Portland, MA	Zeno	C2
8,15,22,29	Jim Dandies	Needham, MA	Purcell	A2
15,22,29	Sea Shell Steppers	Fairhaven, CT	Schell	
1,15	Lofty Sqs.	S.Weymouth, MA	Bean/Brunelle	A1
15	Minutemen Sqs.	Lexington, MA	Poisson/McGee	
22	Minutemen Sqs.	Lexington, MA	Hendron/McGee	
29	Minutemen Sqs.	Lexington, MA	B.McGee/C.McGee	
1,22	Collipi Dance Center	Haverhill, MA	Mayo	A1
8,29	Collipi Dance Center	Haverhill, MA	Mayo	A2
8,15,22,29	Tech Sqs.	Cambridge, MA	Beck/McClure	M+
1,8,15,22,29	Bay Path Barn	Boylston, MA		C1

SQUARE DANCE WORKSHOPS (continued)

WEDNESDAY

2,9,16,23,30	Ould Towne Sqs.	Amesbury, MA	Casey	
23	Merrymakers	Riverside, RI	Leger	
9,16,23,30	Village Sqs.	Worcester, MA	Hendrickson/Bryant	
16	Skirts N Flirts	Wilmington, MA	Portelance	
2,9,16,23,30	Chestnut St. Church	Portland, ME	Zeno	A2
2	Shindiggers	Danvers, MA	Beck/Toth	M+
9	Shindiggers	Danvers, MA	Pulaski/Toth	M+
16	Shindiggers	Danvers, MA	Davis/Toth	M+
23,30	Queen City Prom.	Manchester, NH		M+
16,23,30	Nubble Lighthouse Keepers	York, ME	Moulton	
16,23,30	Bow-Sa-Do	Bow, NH	Graves	M+
16	Bow-Sa-Do	Bow, NH	Graves	A1
2	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
9,16,23,30	Fun Time Sqs.	Pawtucket, RI	Dufault	A1
9,23	Amvets Hall	Haverhill, MA	Mayo	M+
16,23,30	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	

THURSDAYS

3,10,17,24	Firesiders	Kingston, NH	Upham	
17,24	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1
17	Northeast Reg. Sqs.	Wakefield, MA	B.Silva/N.Silva	
3,10,17,24	Chestnut St. Church	Portland, ME	Zeno	A1
10,17	Sunshine Twirlers	Jaffrey, NH	Leslie	M+
17,24	Nubble Lighthouse Keepers	York, ME	Portelance/Lennox	
24,31	Collipi Dance Ctr.	Haverhill, MA	Mayo	A1
24,31	Collipi Dance Ctr.	Haverhill, MA	Mayo	A2
10,17,24	Knights of Columbus	Concord, NH	Graves	M+
10,17,24	Knights of Columbus	Concord, NH	Graves	A1
3,10,17,24	Oaklawn Grange	Cranston, RI	Roberts	A1

FRIDAYS

11,18,25	Lancers	Salem, MA	Wedge/McGee	M+
11,25	Red Hot Sqs.	Burlington, MA	King	M+
18,25	Seacoast Reg.	Dover, NH	Sprague	
11	Hayloft Steppers	Sturbridge, MA	Swift	A1
11,25	Cape Cod Chowder Club	W. Dennis	Arruda/	A1/A2
18,25	Kramer's Hayloft	S.Weymouth, MA	Nurse	A1

ROUND DANCE WORKSHOPS

MONDAYS

14,21,28	Bay Path Barn	Boylston, MA	Hartmann	
21	Bay Path Barn	Boylston, MA	Hartmann	
14,28	Bay Path Barn	Boylston, MA	Hartmann	
28	Two Steppers	Hooksett, NH	Porters	
14,21,28	Collipi Dance Ctr.	Haverhill, MA	Collipi	
21,28	Lynnfield Comm. Ctr.	Lynnfield, MA	Silva	
14	Glide-A-Rounds	Cranston, RI	Medeiros	
7,14,21,28	Cape Cod Ocean Waves		Gregoires	
14,21,28	Banjo Wheels II	Burlington, MA	Chadwick	

TUESDAYS

22,29	Lynnfield Comm. Ch.	Lynnfield, MA	Silva	
15	Wheel-A-Rounds	Pelham, NH	Moran	
21	Wheel-A-Rounds	Pelham, NH	Moran	
15		Putney, VT	Willard	
8,15,22,29	Banjo Wheels III	Burlington, MA	Chadwick	
8,15,22,29	Bay Path Barn	Boylston, MA	Hartmann	

WEDNESDAYS

16,23,30	Collipi Dance Ctr.	Haverhill, MA	Collipi	
16,23,30	Wheel-A-Rounds	Pelham, NH	Moran	
30	Glide-A-Rounds	Lincoln, RI	Medeiros	
2,9,16,23,30	Scusset Sqs.		Gregoires	
16,23,30	Seacoast Reg.	Dover, NH	T-Bow	

THURSDAYS

24,31	Down East Western SDC	Eliot, ME	Pettee	
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CONTINUED >

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EXECUTIVE COMMITTEE NATIONAL SQUARE DANCE CONVENTION*

"The World's Greatest Square Dance Event"

OPEN LETTER TO NATIONAL SQUARE DANCE CONVENTION ATTENDEES

Many of you who attended the Bid Session in Houston this year at the National Square Dance Convention heard the President of the National Executive Committee, (NEC) thank you for attending the Bid Session and mentioned that those who have any comments or suggestions, speak with any member of the NEC, and make your thoughts known how the NEC can better serve you, the dancer.

We would like to report that many of you from all over the United States spoke with us, and we are pleased to relay this information to all interested parties.

Many folks told us that the Education program was one of the best, as most enjoyed the diversified topics. The panelists and the moderators were knowledgeable, and the seminars were interesting. Many folks expressed their gratitude for the large number of Exhibitors who were displaying a good amount of quality merchandise. The Parade of States was the greatest to date as many had the opportunity to see the parade on in-house video.

The large attendance of callers and cuers did a fabulous job in spite of the poor quality of the sound, which was quite noticeable throughout the facility. Many thought this could have been easily corrected had better equipment been installed. Having Exhibition groups programmed all day up until 8:30 p.m. in the Blue Bonnet Hall was a plus for this National. Square Dancing to the callers in the Live Music Hall was enjoyed by many dancers who flocked here, where the sound was super.

The biggest gripe we heard was the way a city was awarded a National Square Dance Convention, and many thought the award should have gone to Milwaukee instead of Salt Lake City, because four out of five National Square Dance Conventions beginning with Houston are west of the Mississippi River. Many dancers said that the NEC does more harm than good to the Square and Round dance movement by the way they select the site for a future National Square Dance Convention, and believe that the convention should move around the country more, if the facilities are satisfactory, the leadership is of good quality, and the sponsoring federation has a good track record.

(continued on page 161)

ROUND DANCE WORKSHOPS (continued)

THURSDAYS (continued)

17	Hayloft Steppers	Sturbridge, MA	Howard & Jan
17,24,31	Square Riggers	Wellesley, MA	

SATURDAYS

26	Rocketeers	Andover, MA	Floyd
26	Banjo Wheels	Burlington, MA	Chadwick

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

C1	Class Level	A2	Advanced two
M	Mainstream	C1	Challenge one
MO5	Mainstream and Quarterly Selections	C2	Challenge two
M11	Old Mainstream plus one list	C3	Challenge three
M+	Current Plus Program	C4	Challenge four
A1	Advanced one	PHD	New grad wkshp

Blank - No Designation Given

TO OUR SUBSCRIBERS

Due to a large number of complaints received in recent months as to late delivery of our Caller Magazine, we will publish each month the actual mailing date of the previous monthly issue. If you find that you are not getting prompt mail service, go down on your calendar the date your book arrives and then, hold the next issue to determine how many days took place between last mailing from 1 week, 2 weeks, and so forth to your getting it. If the time seems excessive to you, let it be published. **THE AUGUST ISSUE WAS MAILED ON JULY 27, 1987.**

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